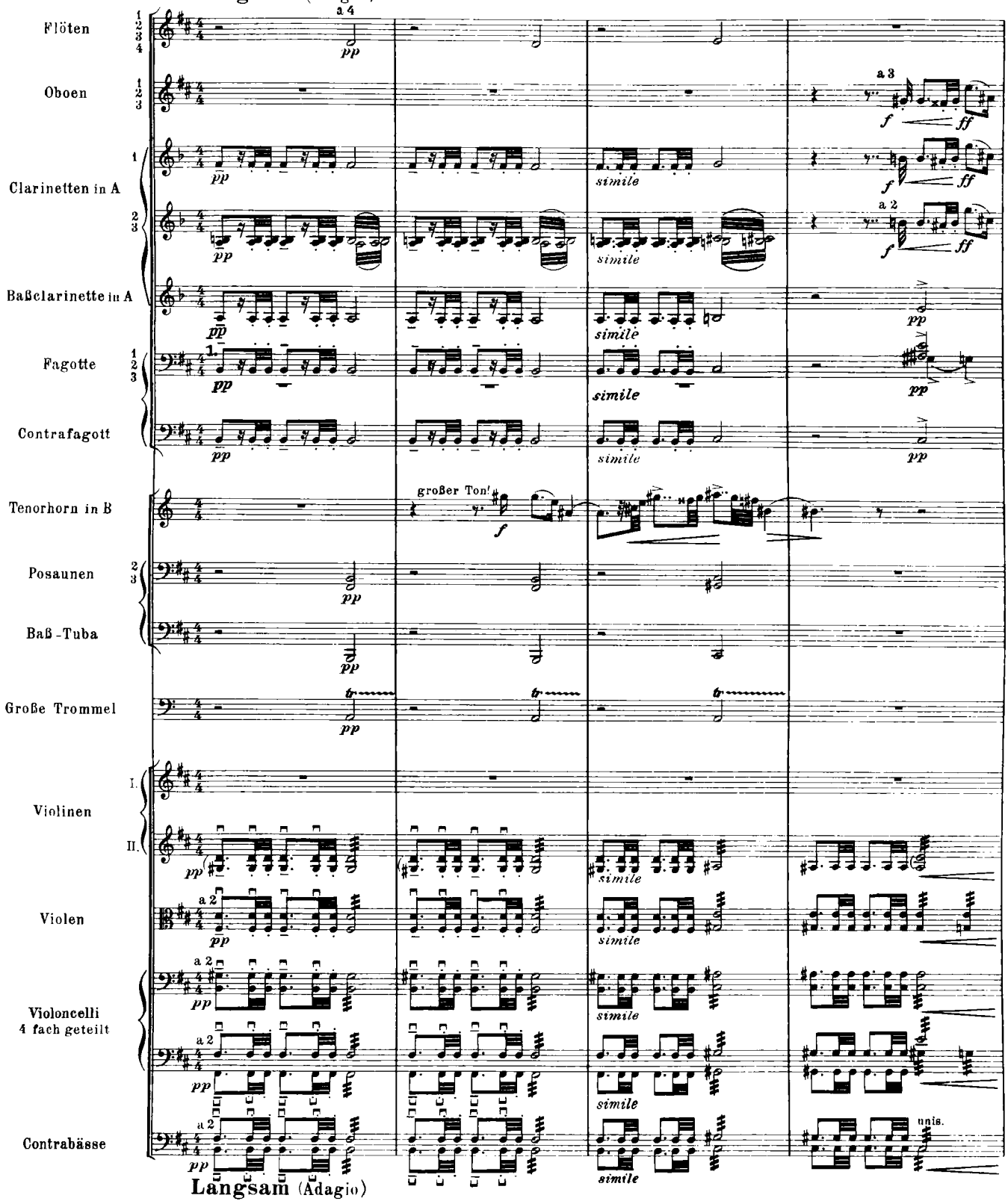VII. SYMPHONIE

1. Satz
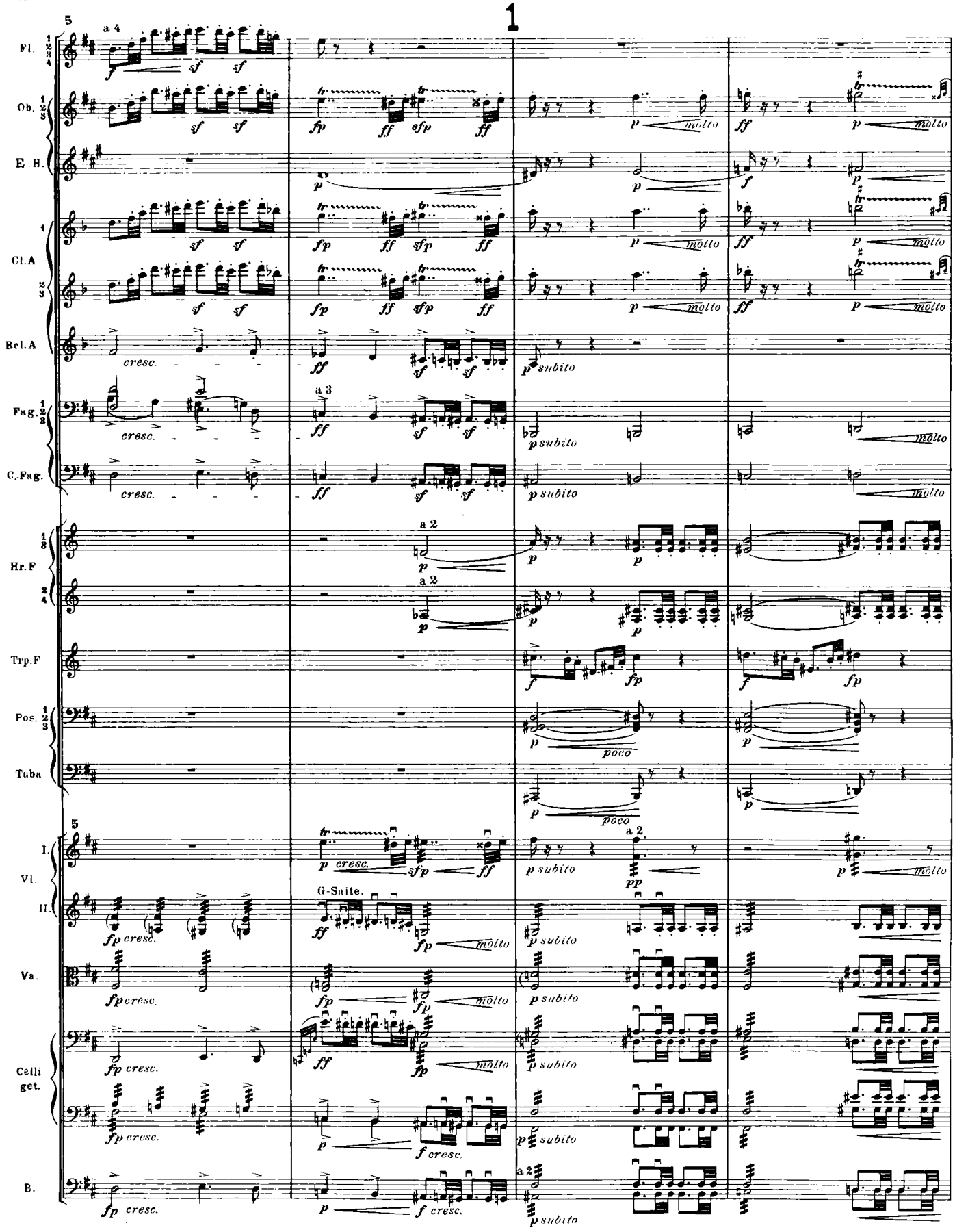
Langsam (Adagio)
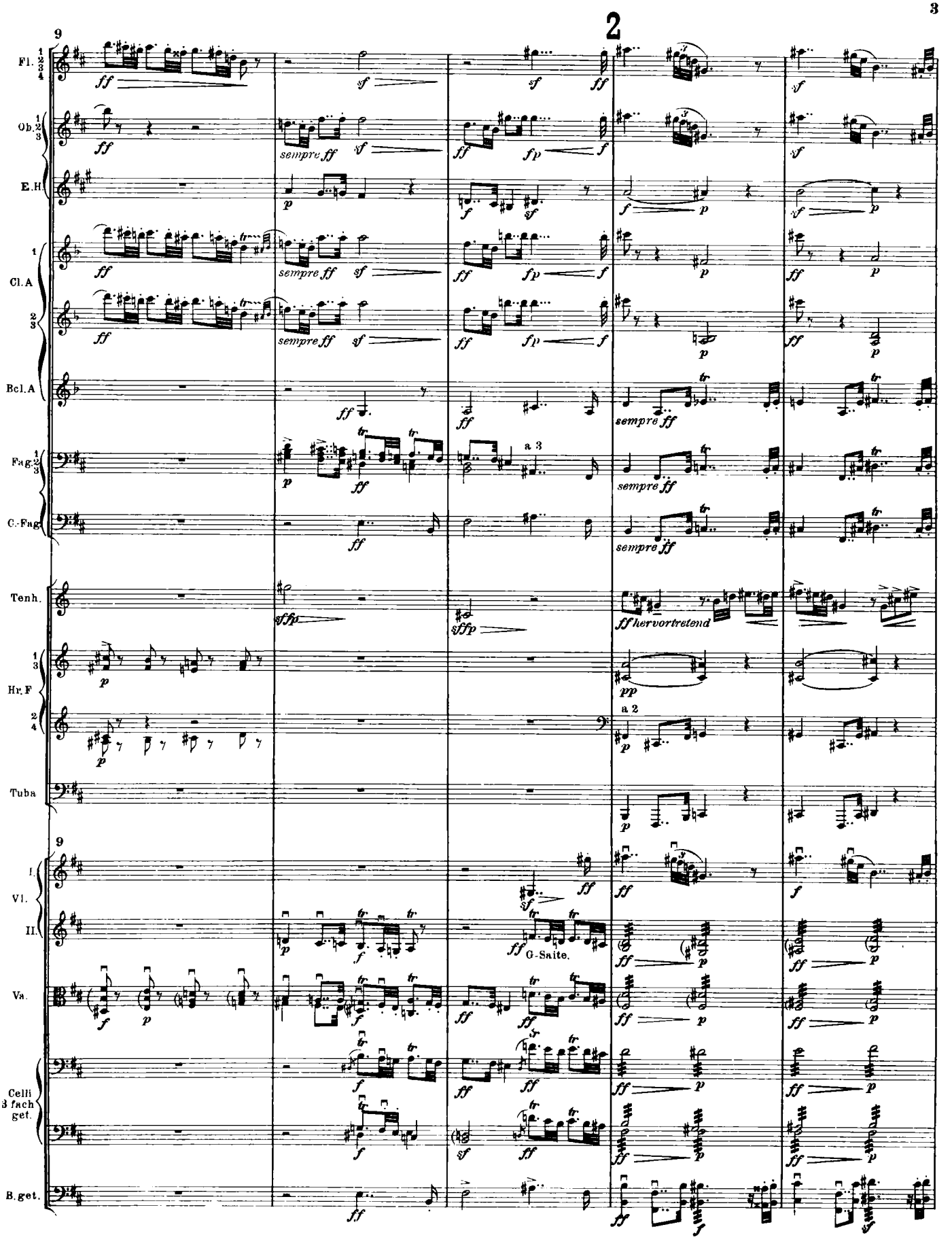
GUSTAV MAHLER
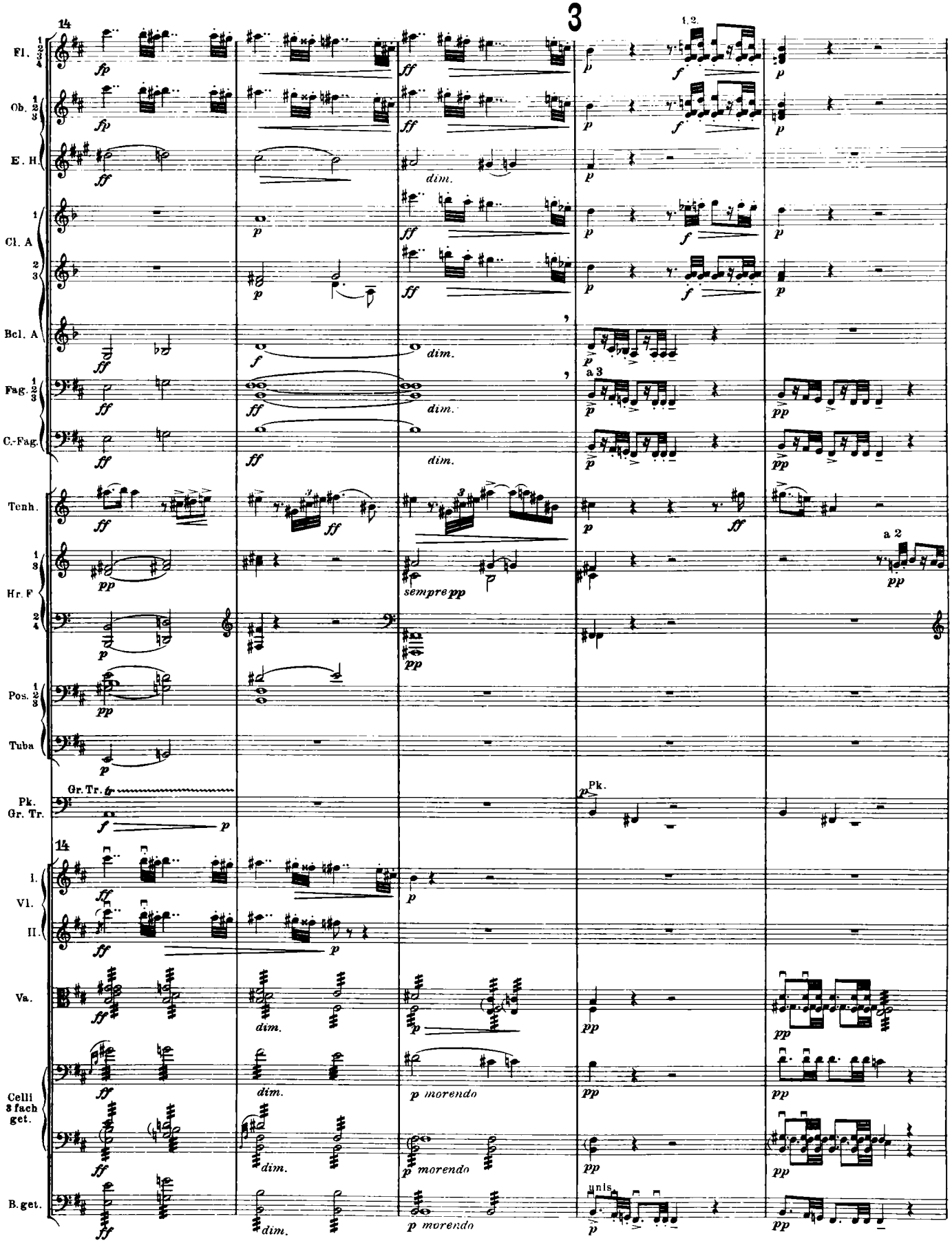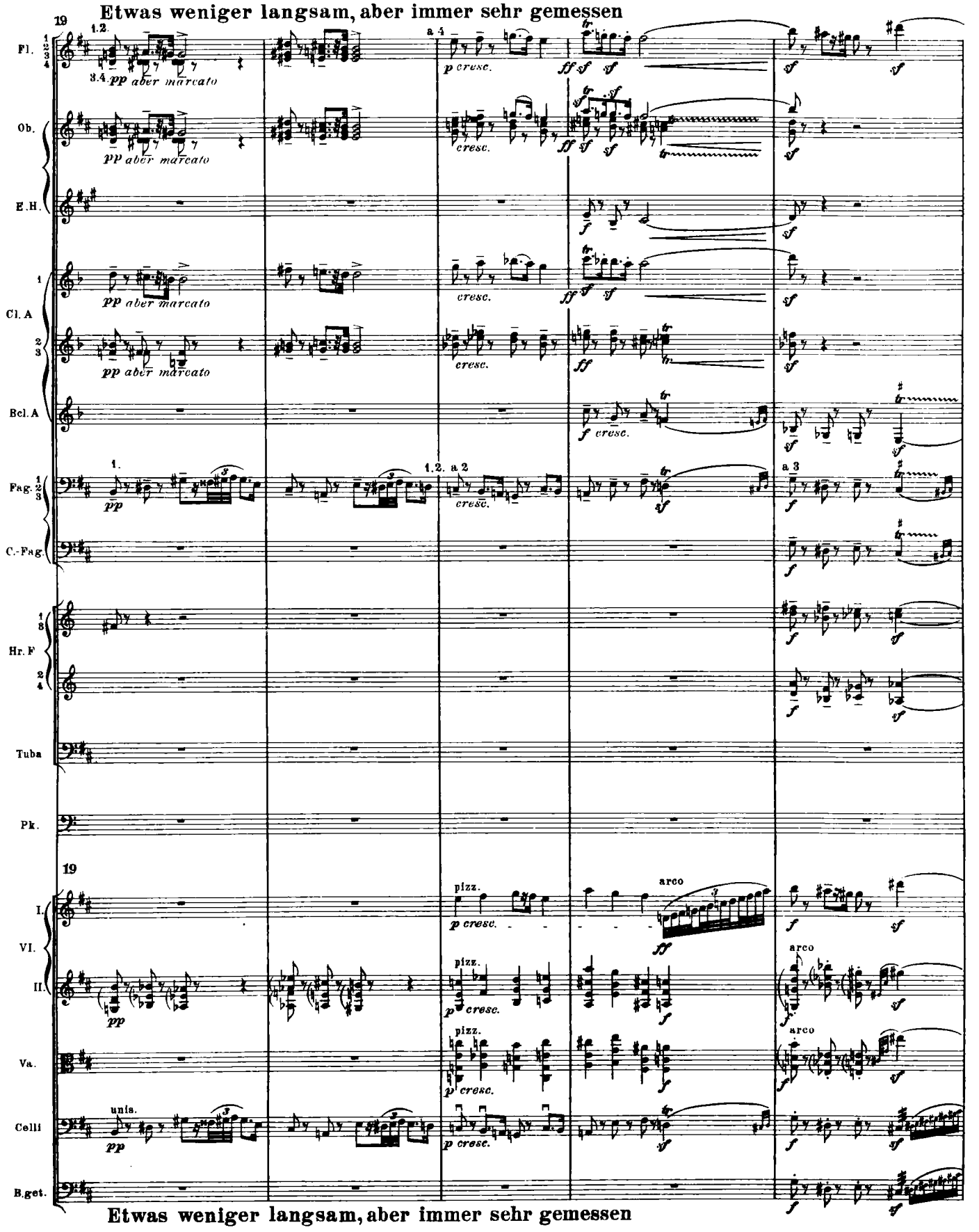


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© Copyright 1960 by Bote & Bock, Berlin
Eigentum der Verleger für alle Länder
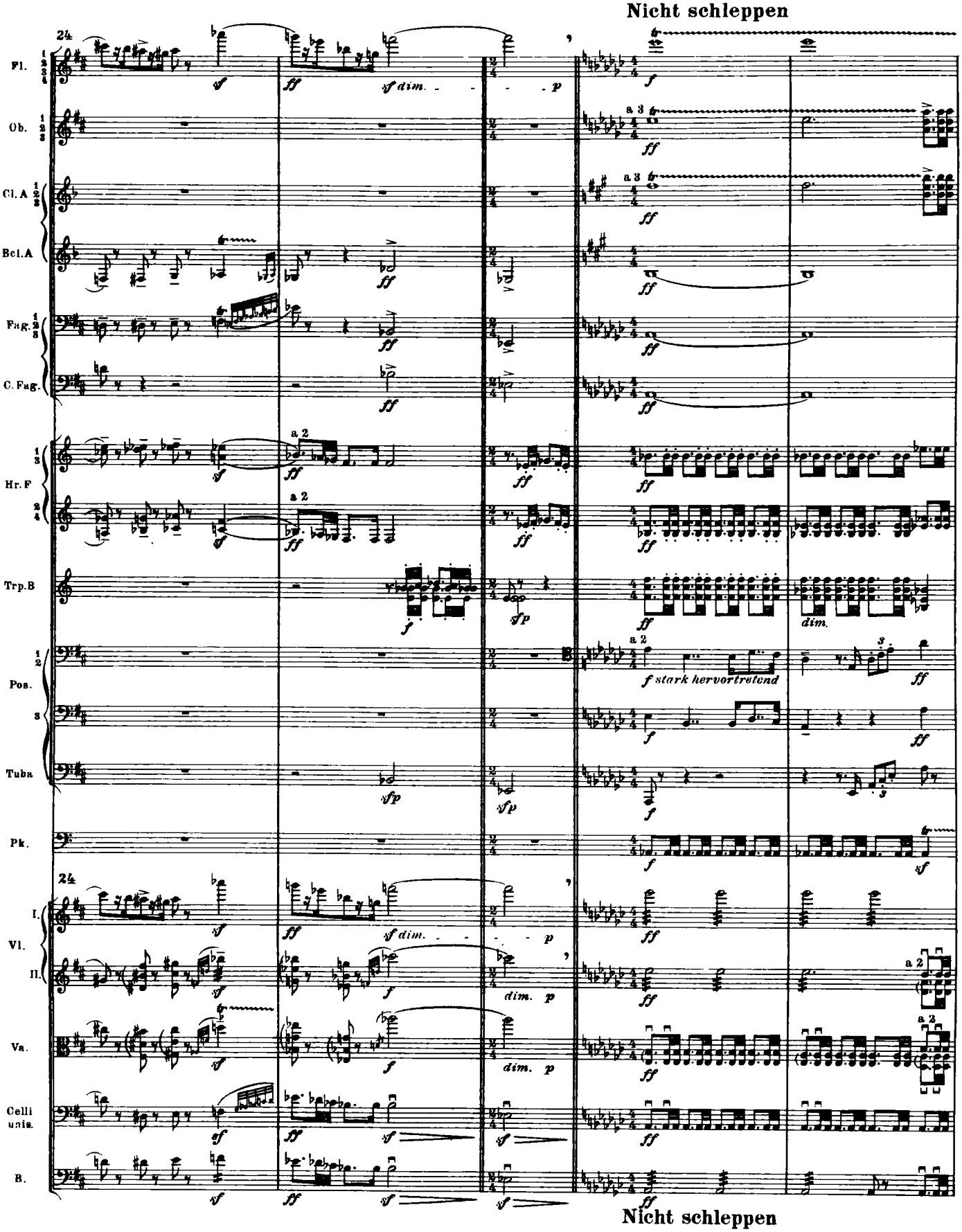
Ed. Bote & G. Bock, Berlin
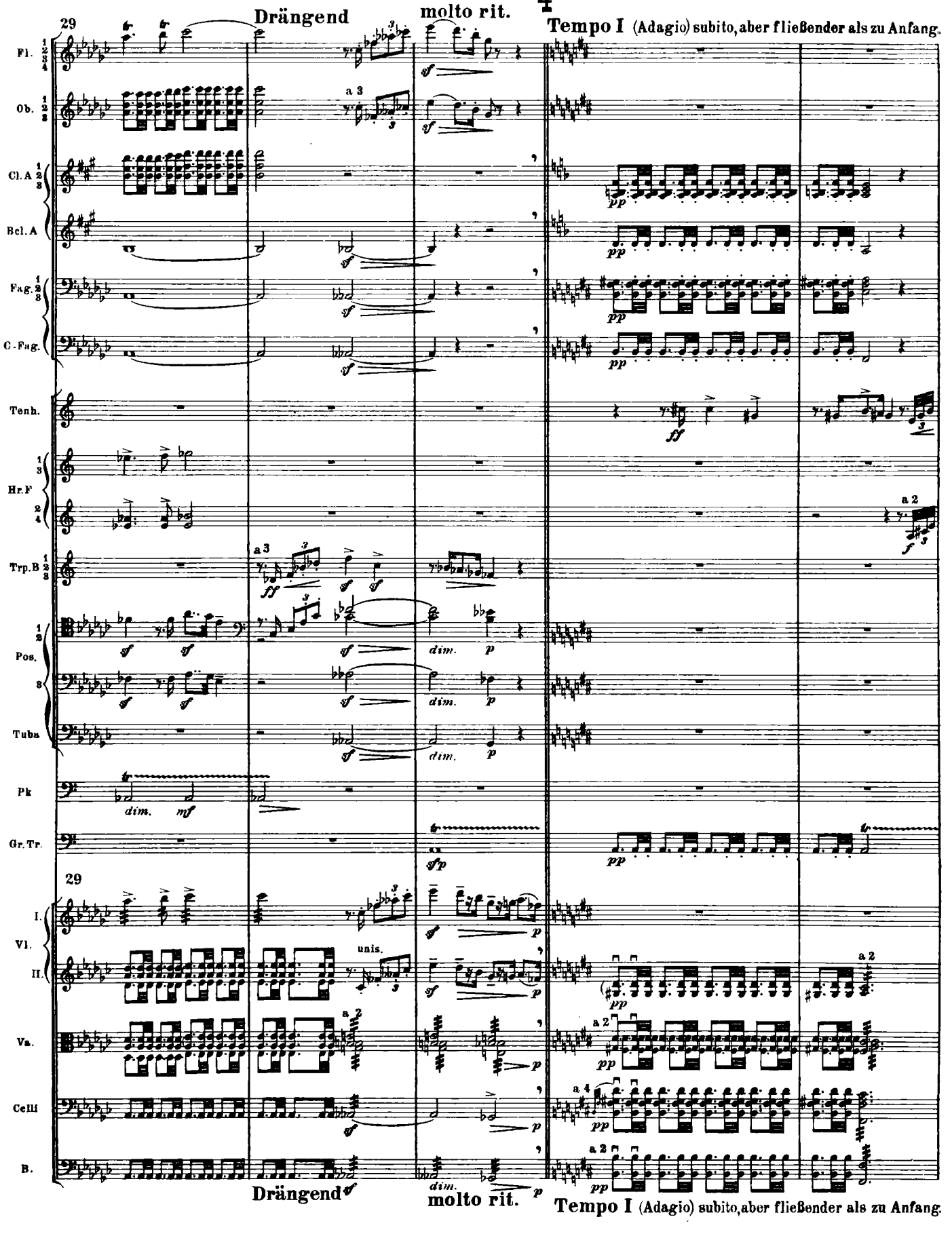

1
5
Fl.
Ob.
E.H.
Cl.A
Bcl.A
Fag.
C.Fag.
Hr.F
Trp.F
Pos.
Tuba
I.
Vl.
II.
Va.
Celli
get.
B.
a 4
a 3
a 2
cresc.
molto
subito
poco
G-Suite.
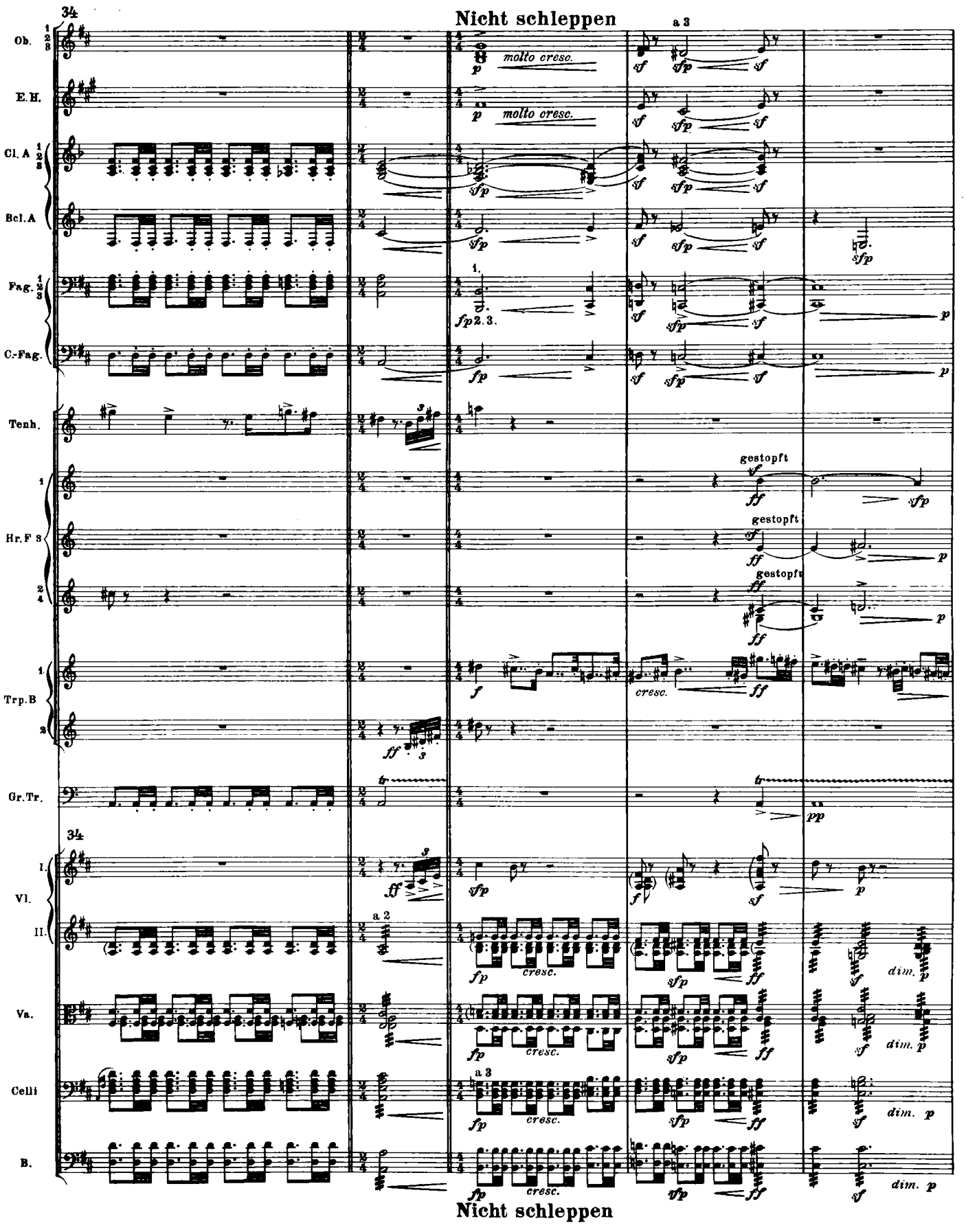

2
9
Fl. 1 2 3 4
Ob. 1 2 3
E.H
Cl.A 1 2 3
Bcl.A
Fag. 1 2 3
C.-Fag
Tenh.
Hr.F 1 3 2 4
Tuba
I. Vl.
II.
Va.
Celli 3 fach get.
B.get.
sempre ff
a 3
a 2
ff hervortretend
G-Saite.
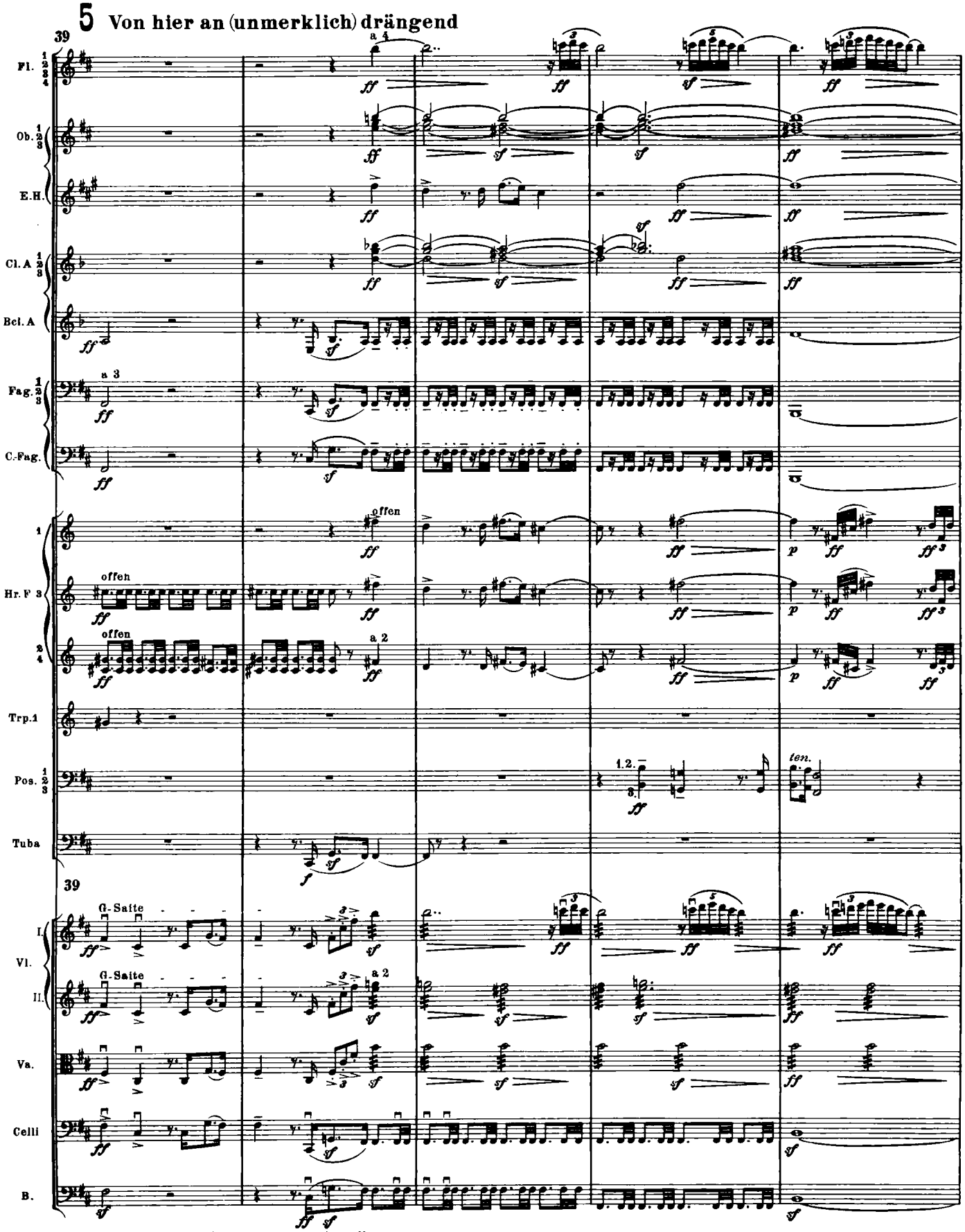

3
14
Fl.
Ob.
E. H.
Cl. A
Bcl. A
Fag.
C.-Fag.
Tenh.
Hr. F
Pos.
Tuba
Pk.
Gr. Tr.
1. Vl.
II.
Va.
Celli 3 fach get.
B. get.
1.2.
a 3
a 2
Pk.
unis.
dim.
sempre pp
p morendo
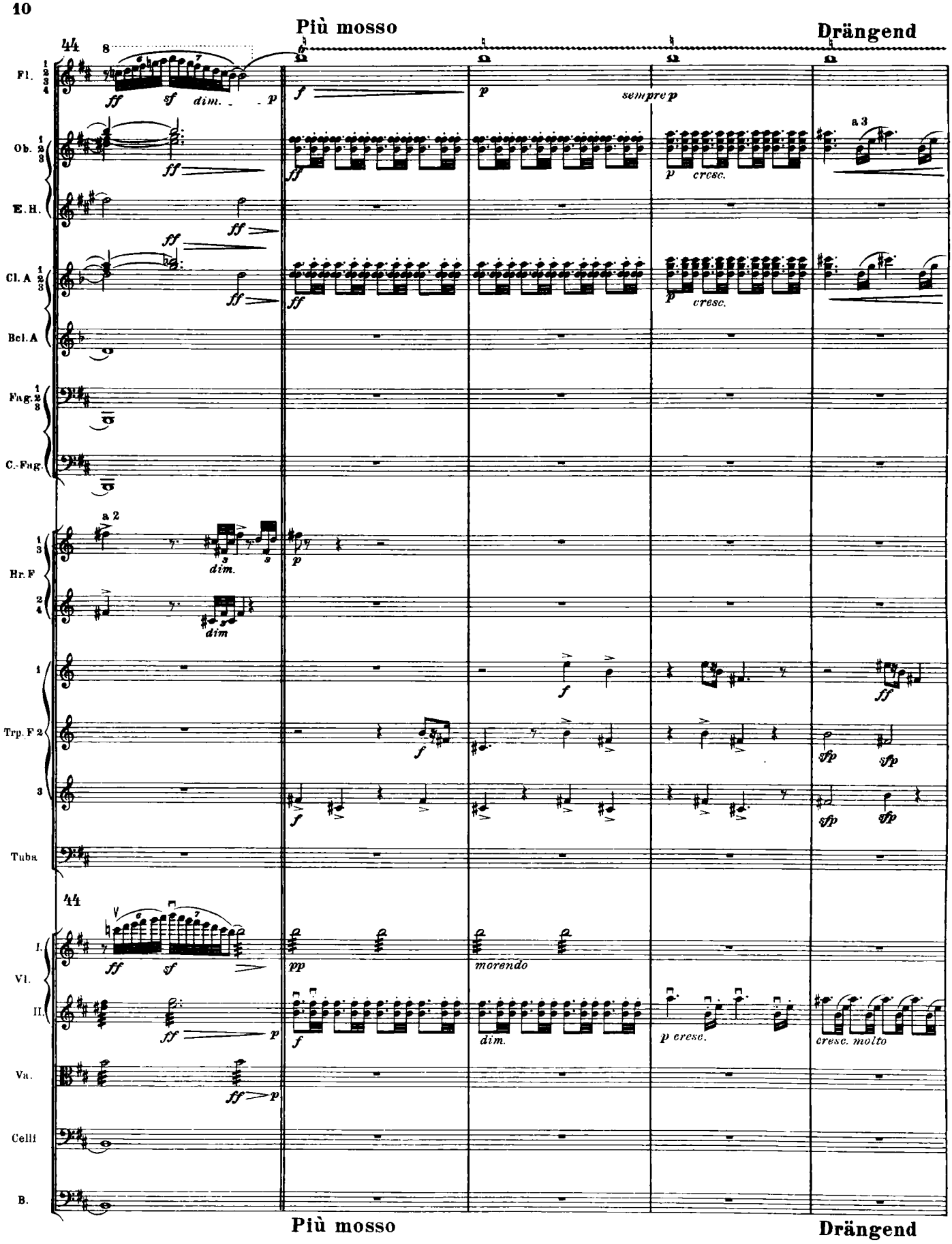

Etwas weniger langsam, aber immer sehr gemessen
19
Fl.
Ob.
E.H.
Cl. A
Bcl. A
Fag.
C.-Fag.
Hr. F
Tuba
Pk.
pp aber marcato
p cresc.
ff sf
sf
cresc.
f cresc.
a 4
a 2
a 3
1.2.
3.4.
1.
pizz.
arco
I.
VI.
II.
Va.
Celli
B.get.
unis.
Etwas weniger langsam, aber immer sehr gemessen
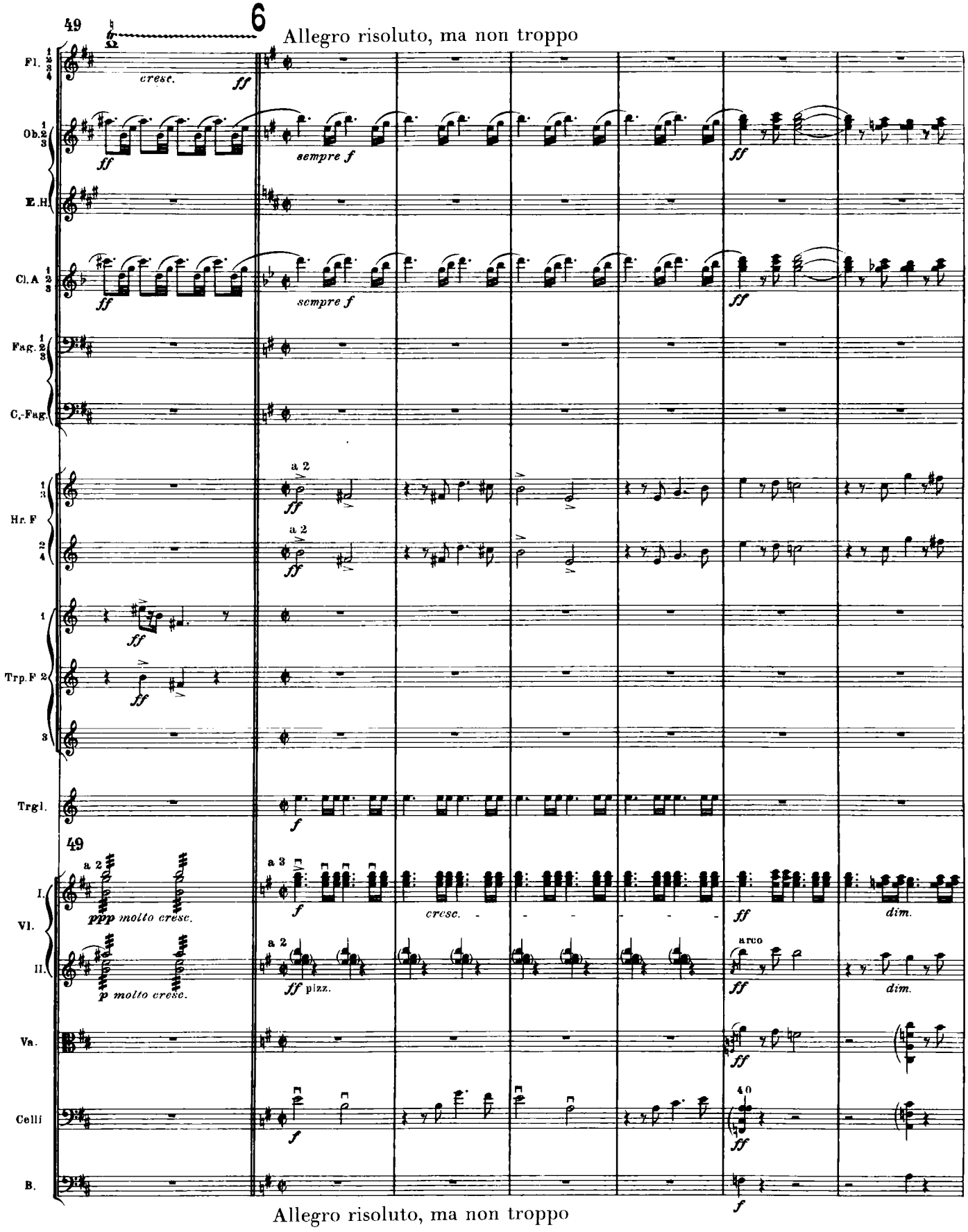

Nicht schleppen
24
Fl.
Ob.
Cl. A
Bcl. A
Fag.
C. Fag.
Hr. F
Trp. B
Pos.
Tuba
Pk.
I.
Vl.
II.
Va.
Celli unis.
B.
a 2
a 3
sf
ff
sf dim.
p
f
dim.
sfp
f stark hervortretend
Nicht schleppen
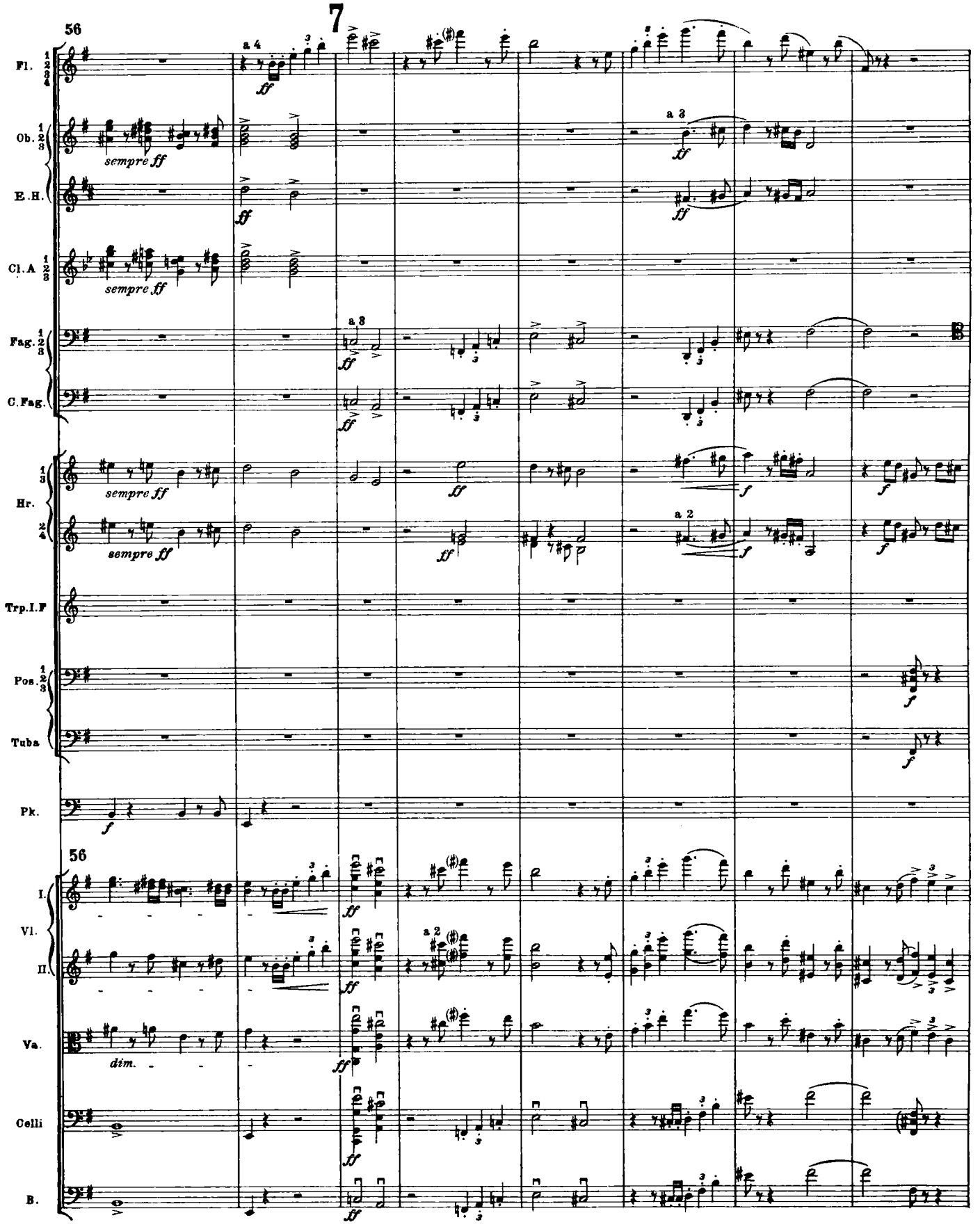

29
Drängend
molto rit.
4
Tempo I (Adagio) subito, aber fließender als zu Anfang.
Fl.
Ob.
Cl. A
Bcl. A
Fag.
C.-Fag.
Tenh.
Hr. F
Trp. B
Pos.
Tuba
Pk
Gr. Tr.
I. Vl.
II. Vl.
Va.
Celli
B.
a 3
a 2
a 4
unis.
dim.
Drängend
molto rit.
Tempo I (Adagio) subito, aber fließender als zu Anfang.
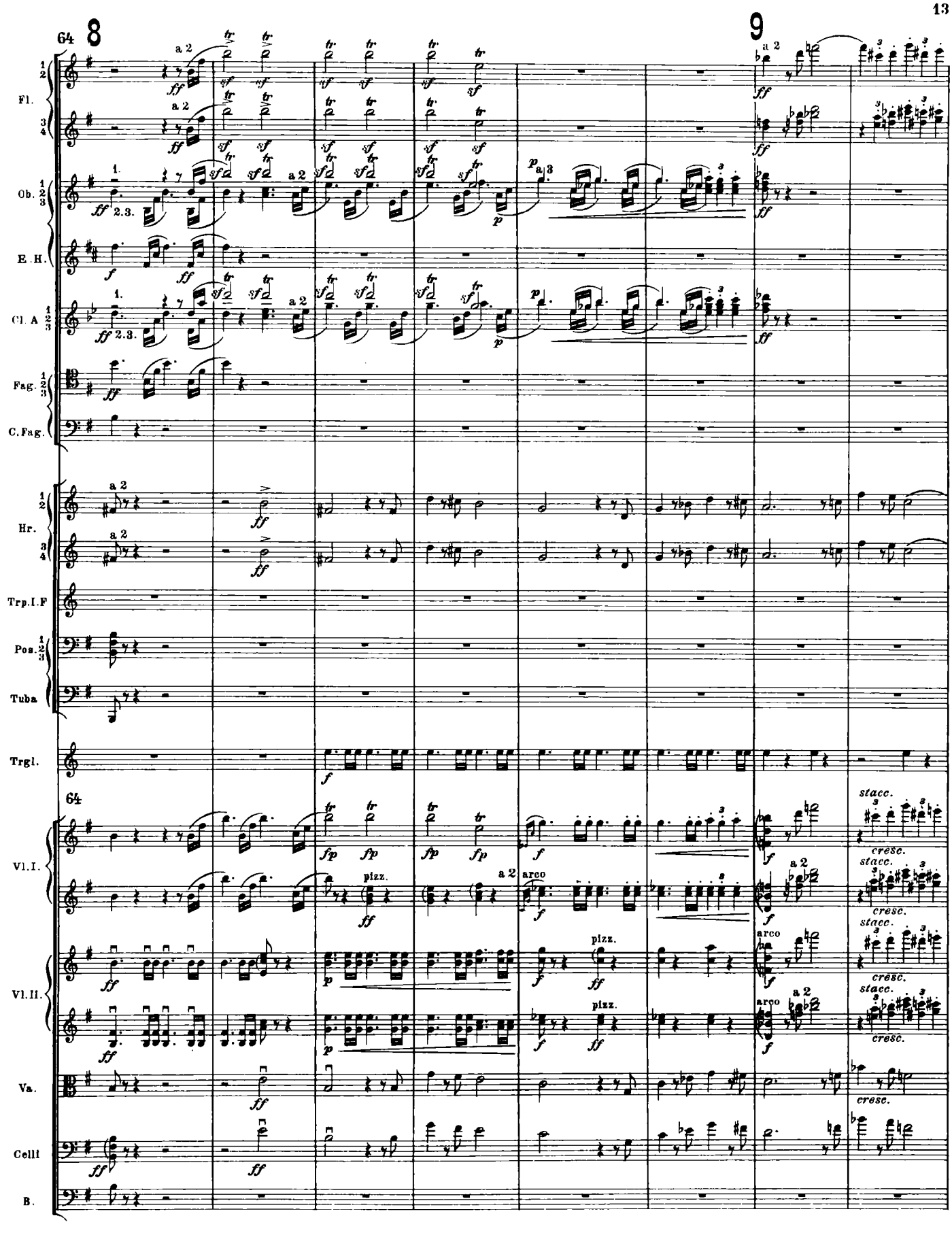

34
Nicht schleppen
a 3
Ob.
E.H.
Cl. A
Bcl. A
Fag.
C.-Fag.
Tenh.
Hr. F
Trp. B
Gr. Tr.
Vl. I.
Vl. II.
Va.
Celli
B.
molto cresc.
gestopft
cresc.
dim.
Nicht schleppen
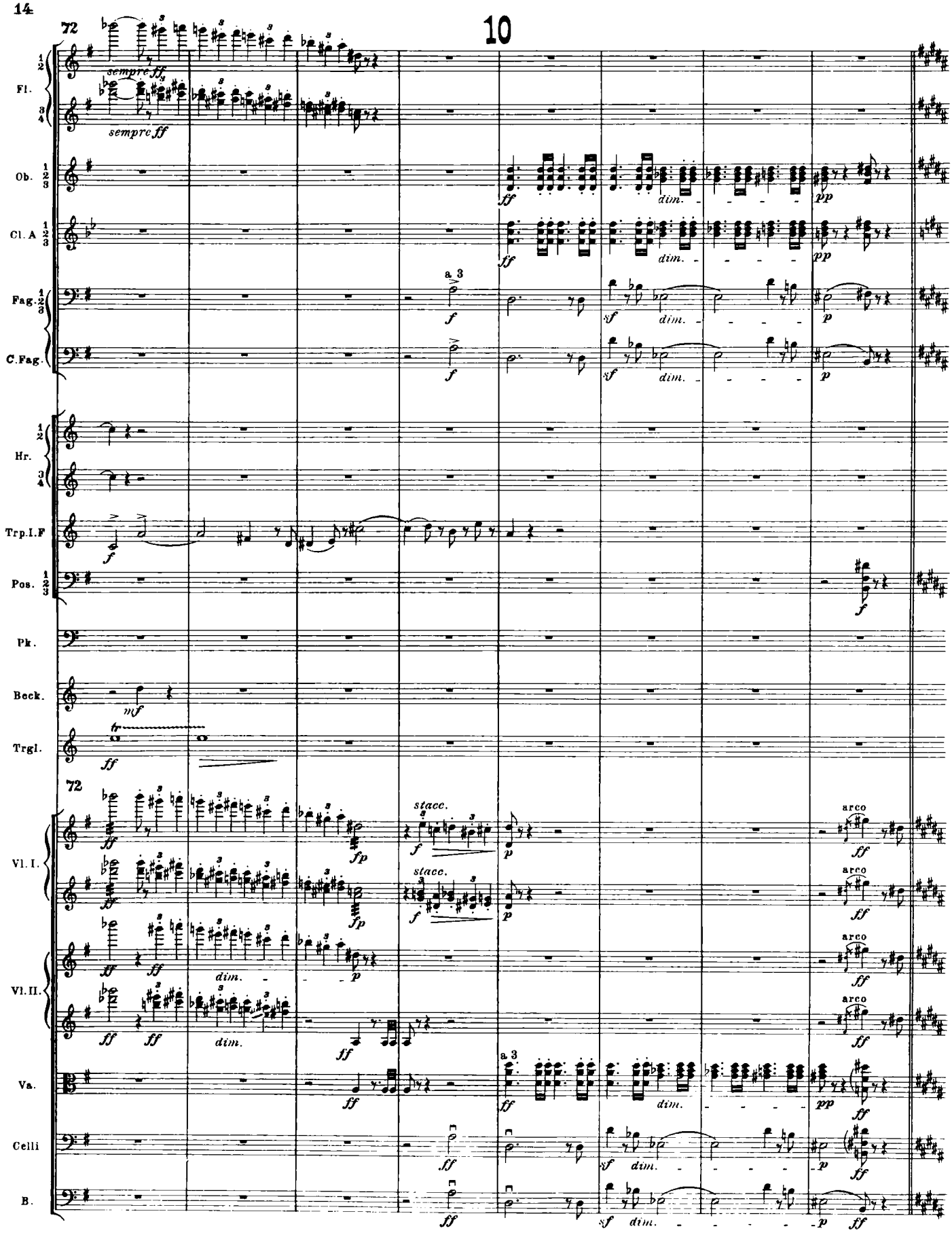

5 Von hier an (unmerklich) drängend
39
Fl.
Ob.
E.H.
Cl. A
Bcl. A
Fag.
C.-Fag.
Hr. F
Trp. 1
Pos.
Tuba
39
G-Saite
G-Saite
Vl. I
Vl. II
Va.
Celli
B.
offen
offen
offen
a 2
a 3
a 4
1.2.
3.
ten.
Von hier an (unmerklich) drängend
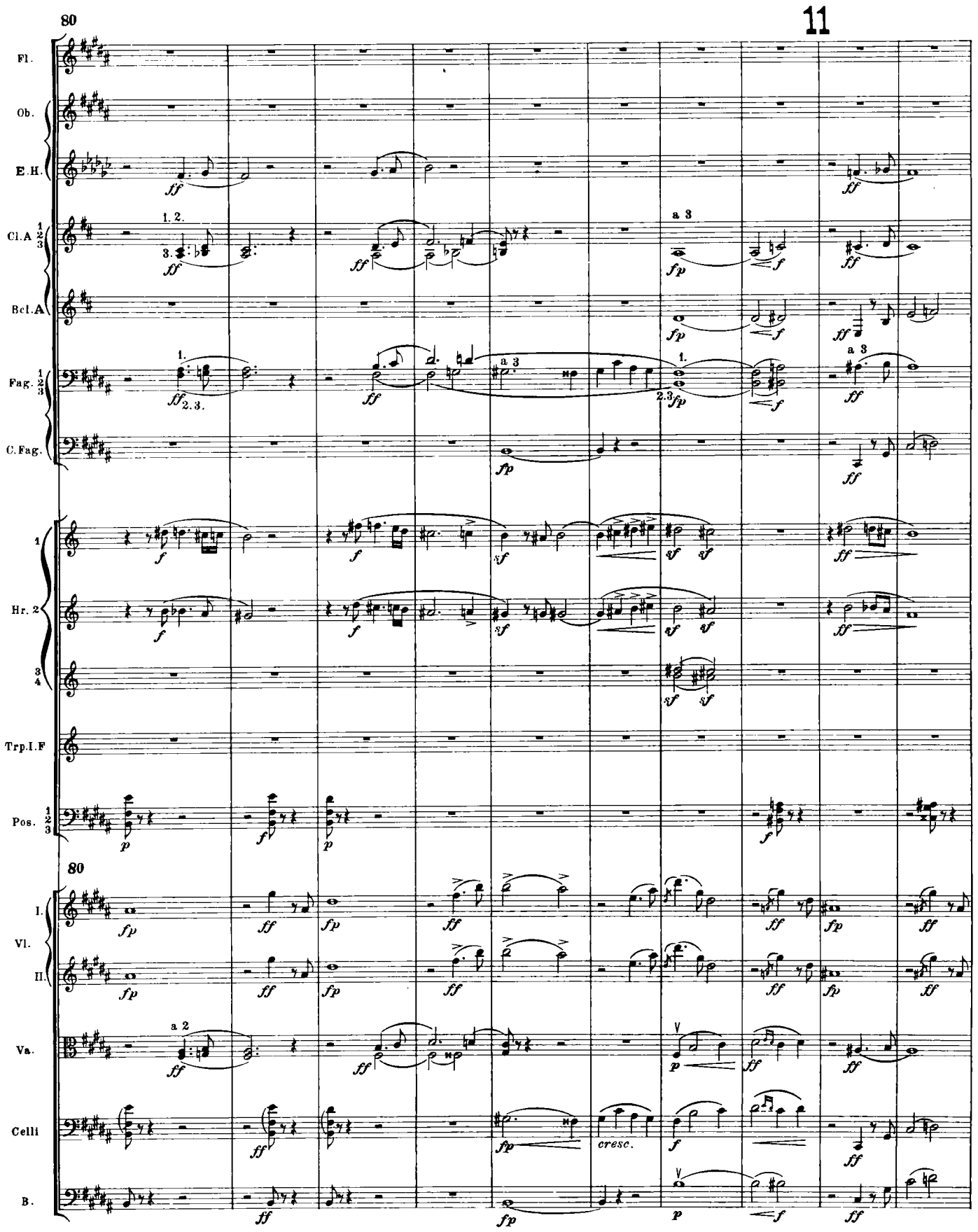

Più mosso
Drängend
44
8
Fl. 1 2 3 4
Ob. 1 2 3
E.H.
Cl.A 1 2 3
Bcl.A
Fag. 1 2 3
C.-Fag.
a 2
Hr.F 1 3 2 4
Trp.F 1 2 3
Tuba
44
Vl. I.
II.
Va.
Celli
B.
ff sf dim. p
f p sempre p
a 3
p cresc.
dim
pp morendo
dim.
p cresc.
cresc. molto
sfp
Più mosso
Drängend
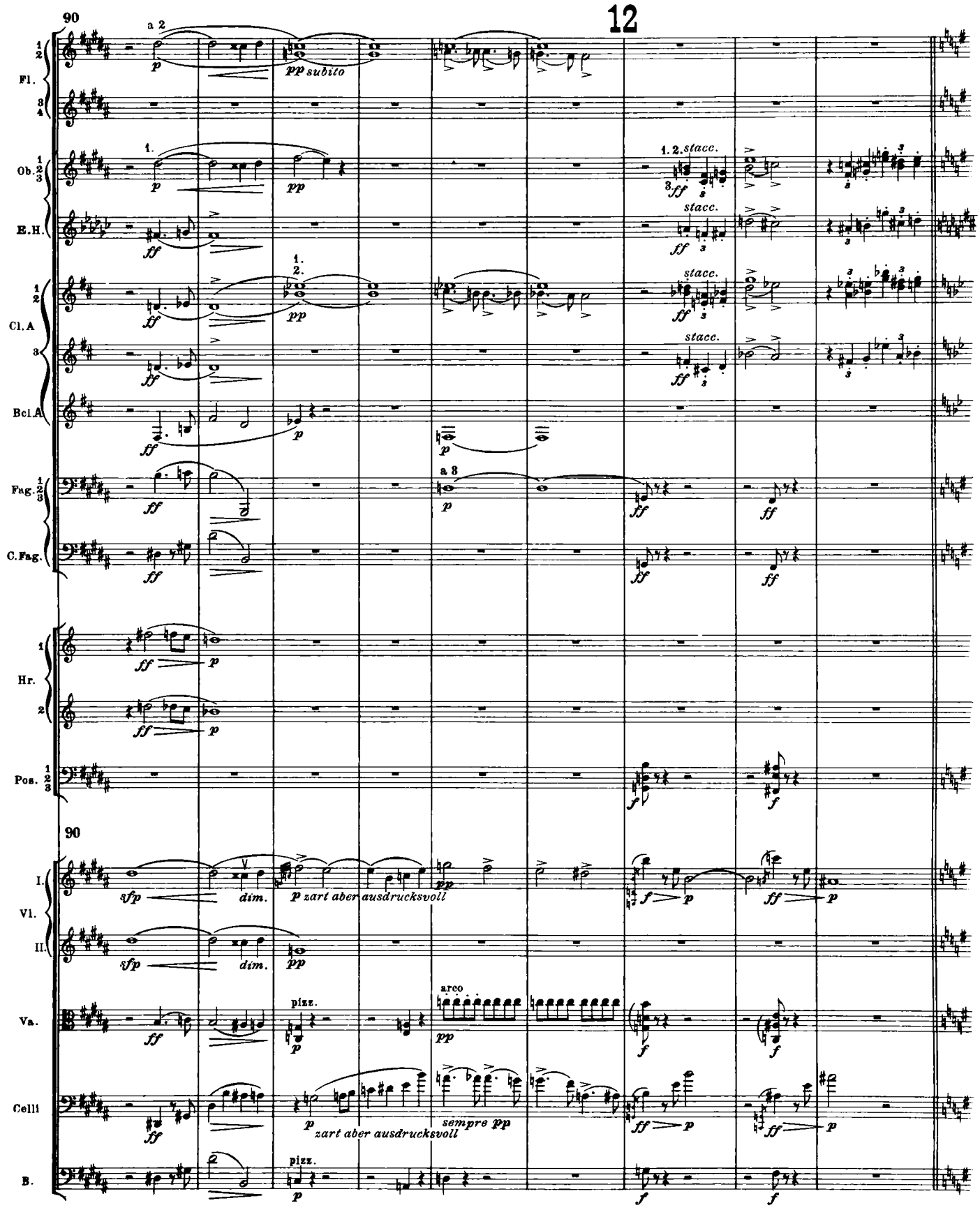

49
6
Allegro risoluto, ma non troppo
Fl. 1 2 3 4
cresc.
ff
Ob. 1 2 3
E.H.
sempre f
Cl. A 1 2 3
Fag. 1 2 3
C.-Fag.
a 2
Hr. F 1 3
Hr. F 2 4
Trp. F 1
Trp. F 2
Trp. F 3
Trgl.
f
49
a 3
I.
VI.
II.
ppp molto cresc.
p molto cresc.
cresc.
dim.
arco
a 2
ff pizz.
Va.
Celli
40
B.
Allegro risoluto, ma non troppo
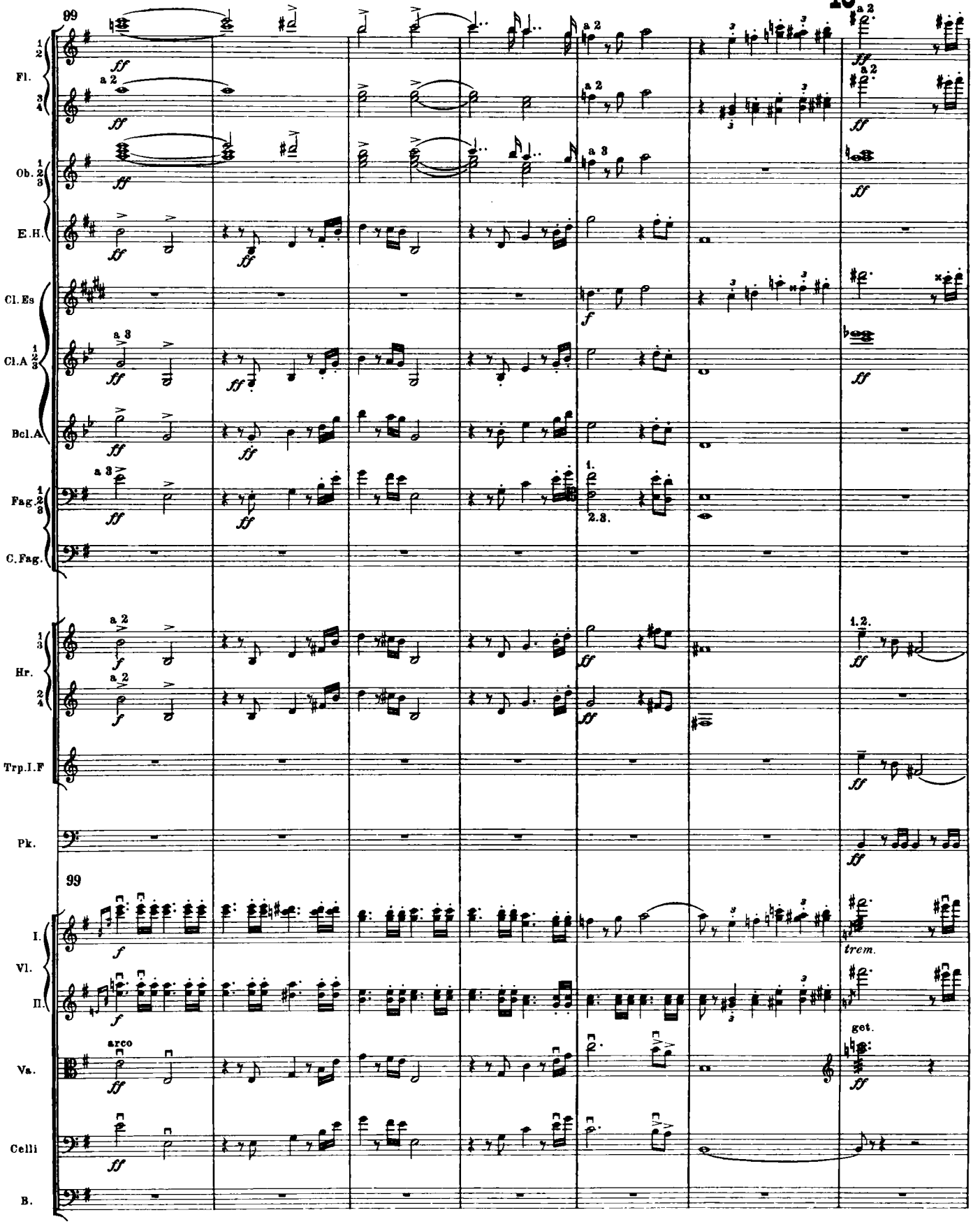

7
56
Fl.
Ob.
E.H.
Cl.A
Fag.
C.Fag.
Hr.
Trp.I.F
Pos.
Tuba
Pk.
Vl. I.
Vl. II.
Va.
Celli
B.
sempre ff
dim.
a 4
a 3
a 2
ff
f
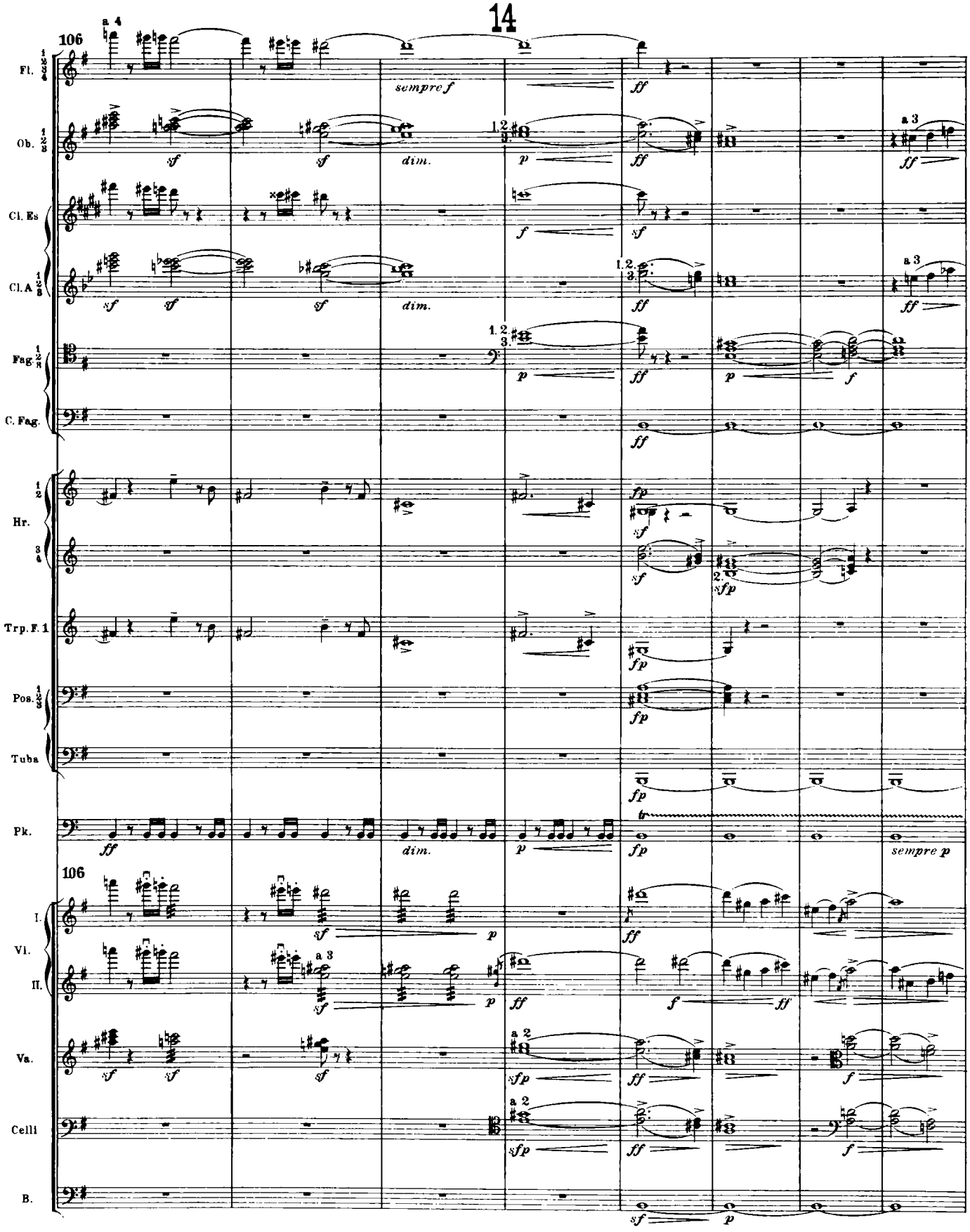

64
8
9
Fl.
Ob.
E.H.
Cl.A
Fag.
C.Fag.
Hr.
Trp.I.F
Pos.
Tuba
Trgl.
64
Vl.I.
Vl.II.
Va.
Cell
B.
a 2
1.
2.3.
pizz.
arco
stacc.
cresc.
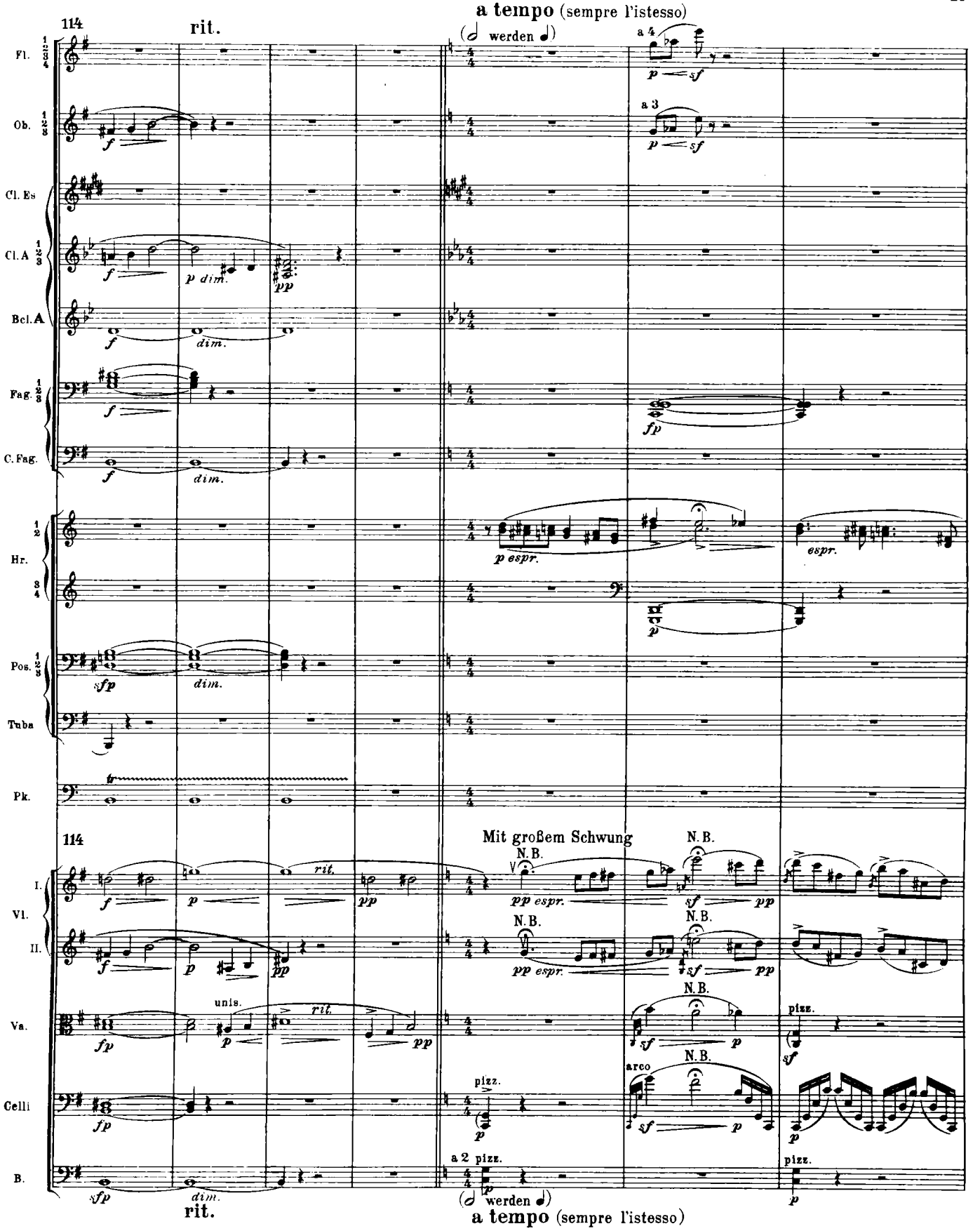

72
10
Fl.
sempre ff
Ob.
Cl. A
Fag.
C.Fag.
a 3
Hr.
Trp.I.F
Pos.
Pk.
Beck.
Trgl.
Vl. I.
Vl. II.
Va.
Celli
B.
stacc.
arco
dim.


80
11
Fl.
Ob.
E.H.
Cl.A
Bcl.A
Fag.
C.Fag.
Hr.
Trp.I.F
Pos.
80
I.
Vl.
II.
Va.
Celli
B.
a 3
a 2
cresc.
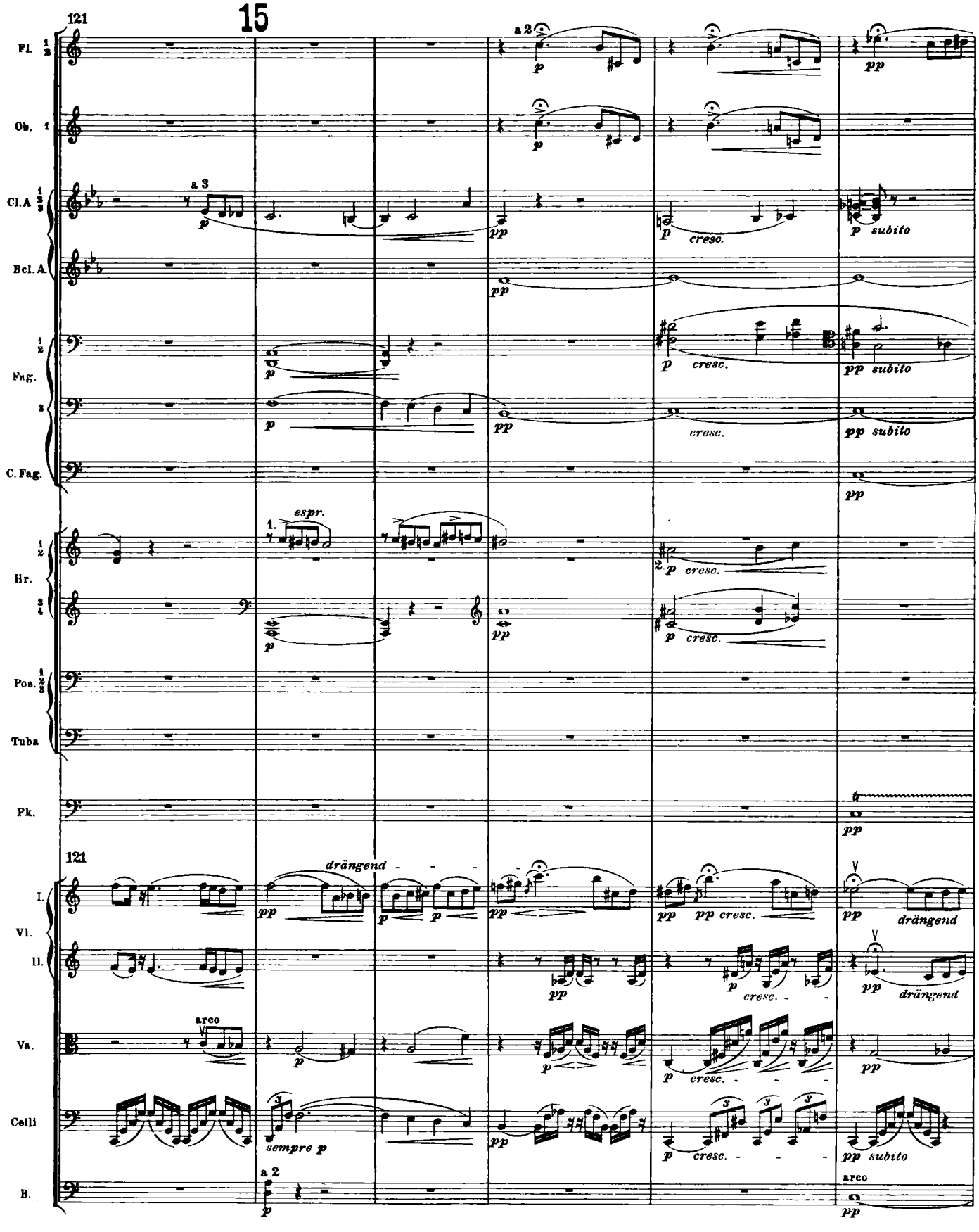

90
12
a 2
pp subito
1.
1. 2. stacc.
3. ff
stacc.
1.
2.
a 3
Fl.
Ob.
E.H.
Cl. A
Bcl. A
Fag.
C. Fag.
Hr.
Pos.
90
I.
II.
Vl.
Va.
Celli
B.
sfp
dim.
p zart aber ausdrucksvoll
pizz.
arco
sempre pp
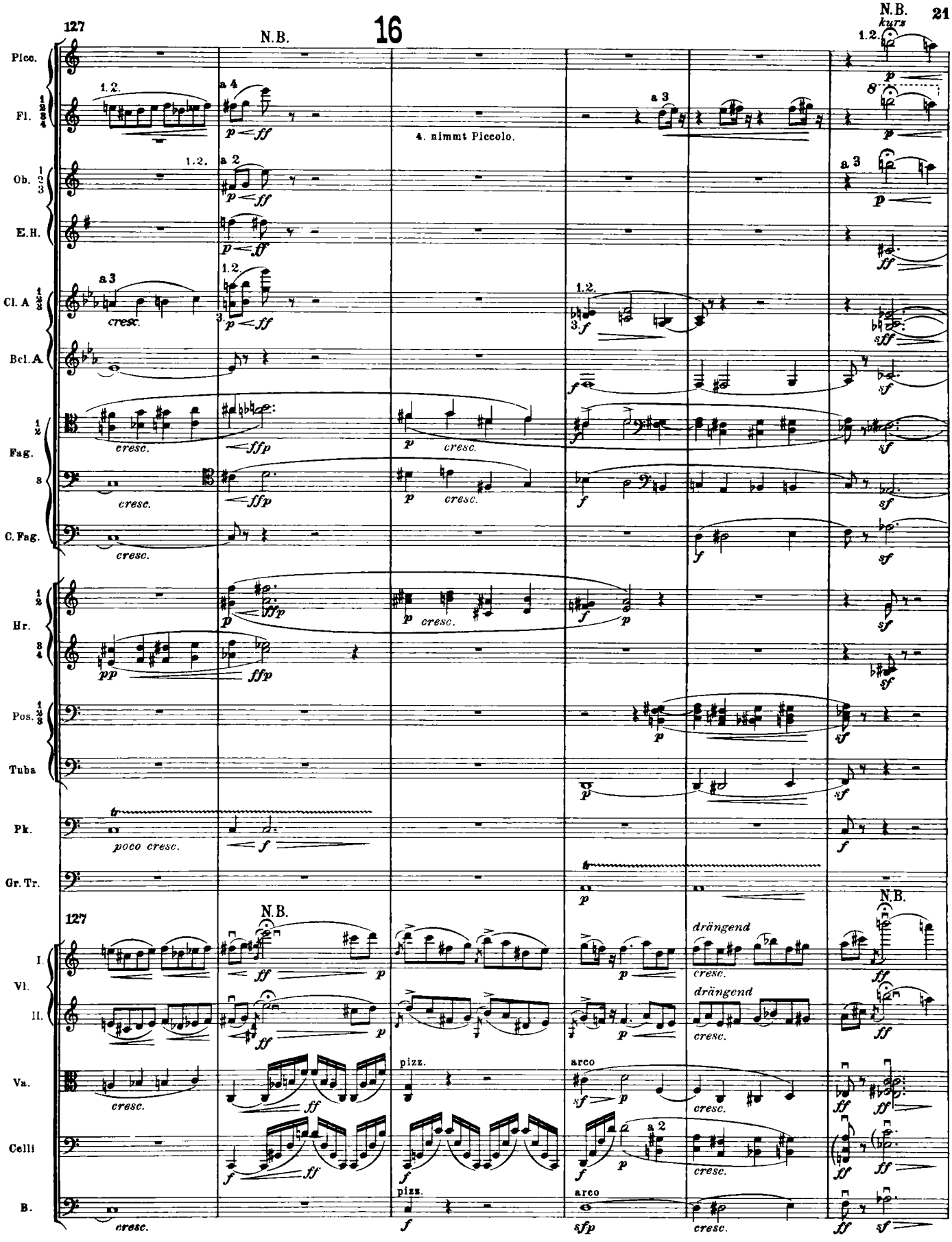

99
Fl.
Ob.
E.H.
Cl.Es
Cl.A
Bcl.A
Fag.
C.Fag.
Hr.
Trp.I.F
Pk.
99
I.
Vl.
II.
Va.
Celli
B.
a 2
a 3
arco
trem.
get.
1.
2.3.
1.2.
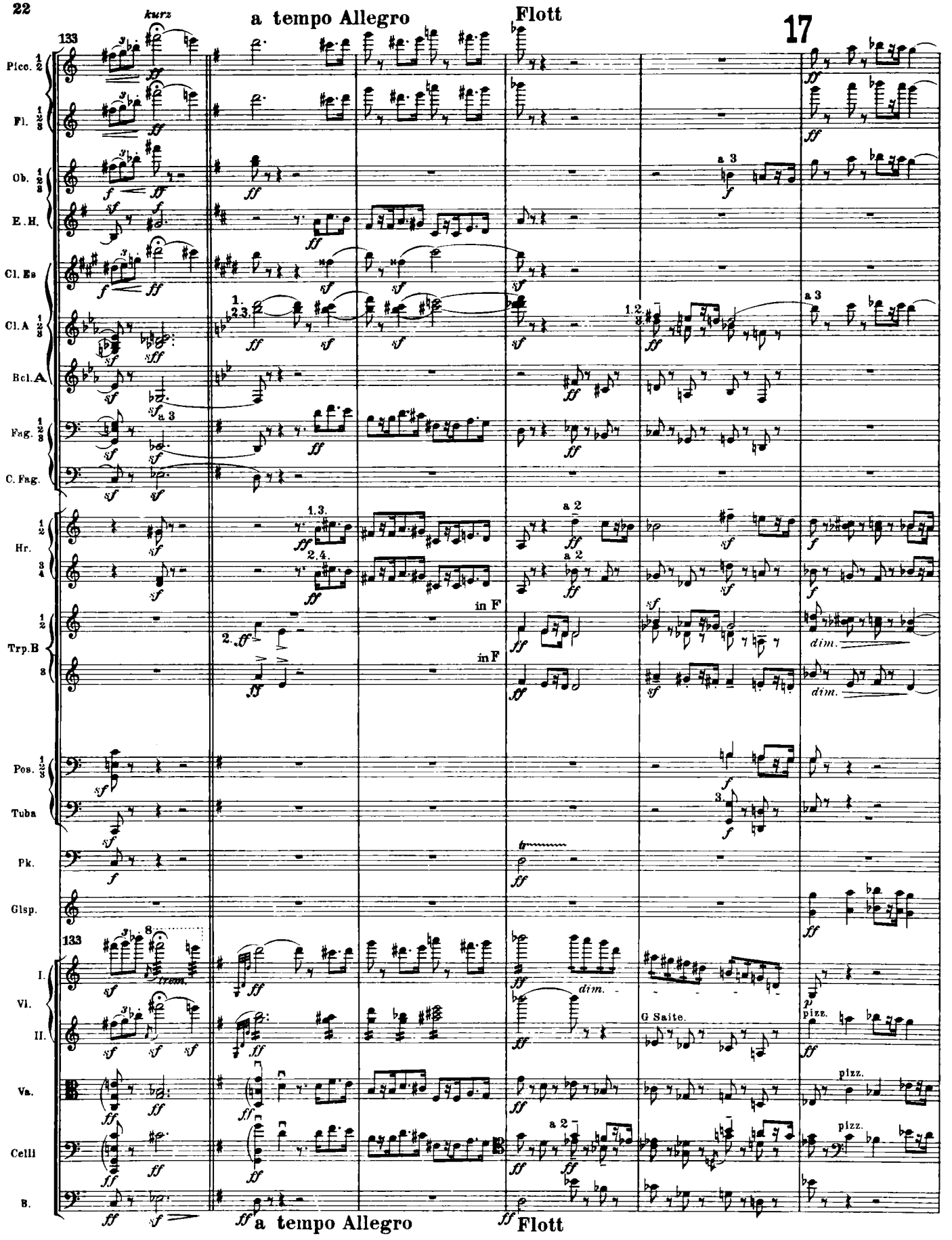

14
106
Fl.
Ob.
Cl. Es
Cl. A
Fag.
C. Fag.
Hr.
Trp. F. 1
Pos.
Tuba
Pk.
106
I.
Vl.
II.
Va.
Celli
B.
sempre f
dim.
sempre p
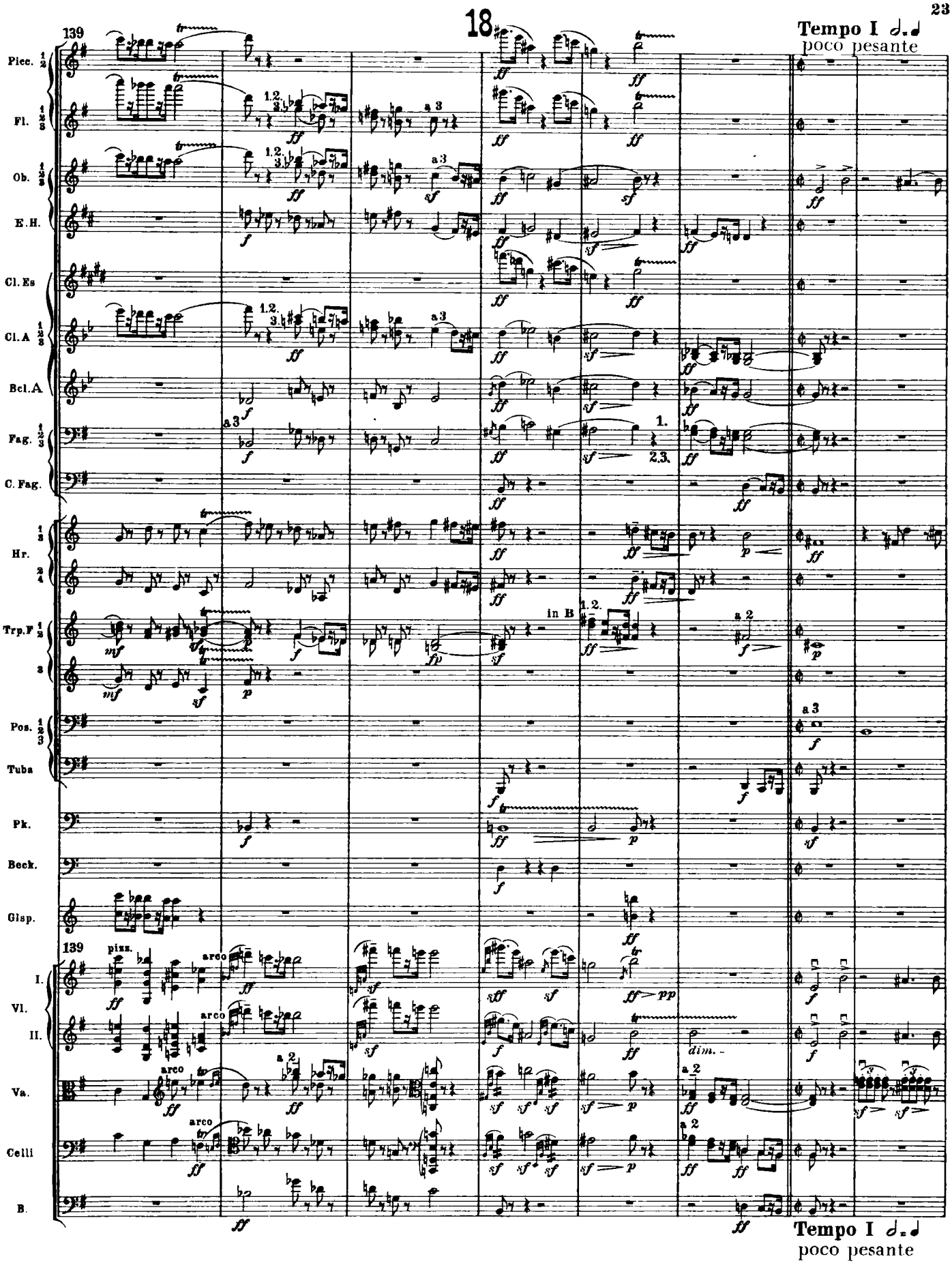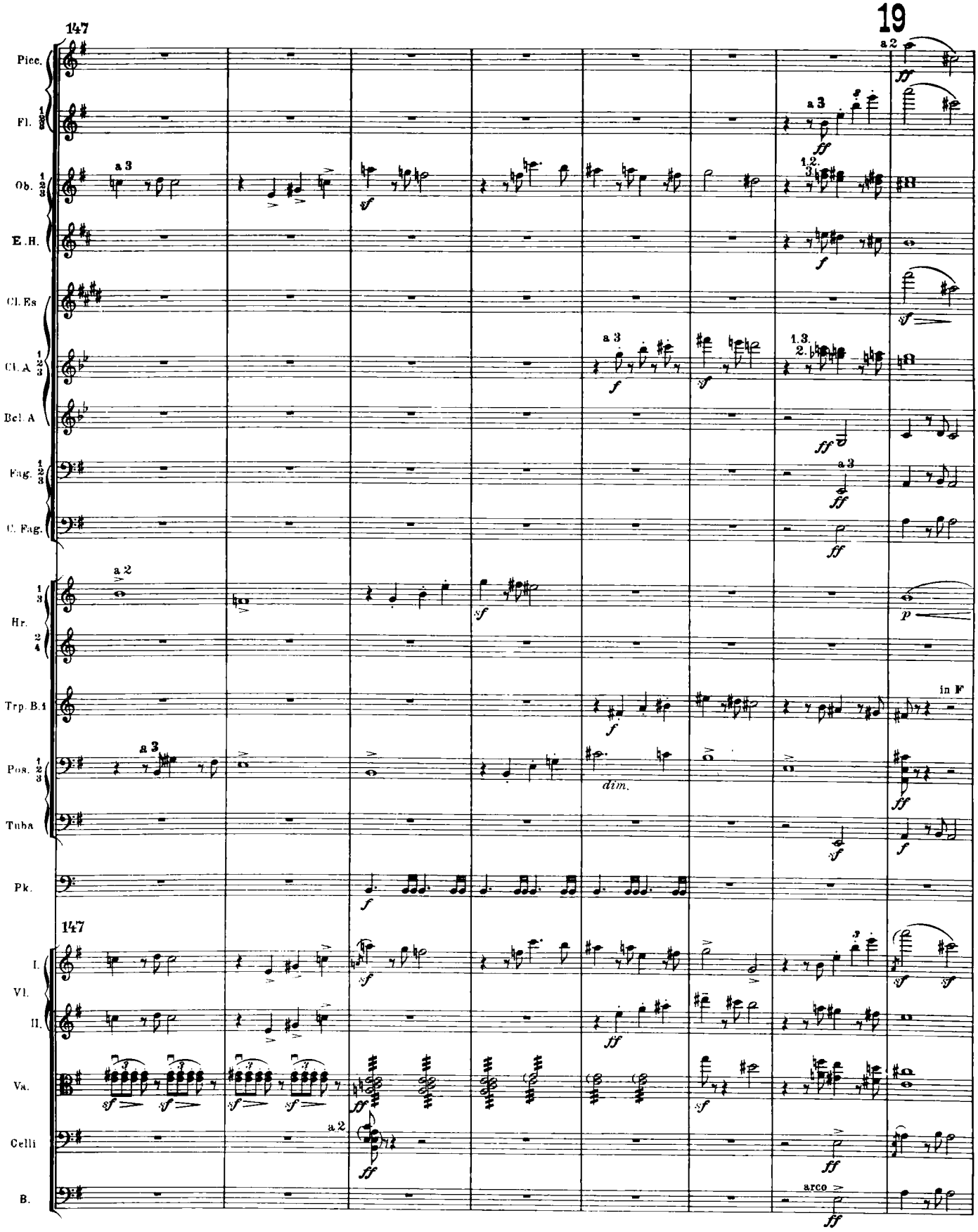


N.B. ⌒ bedeuten keinen Halt, sondern nur eine unbedeutende Dehnung; ebenso ist „drängend" nur eine Direktive zur Phrasierung und sehr diskret auszuführen.
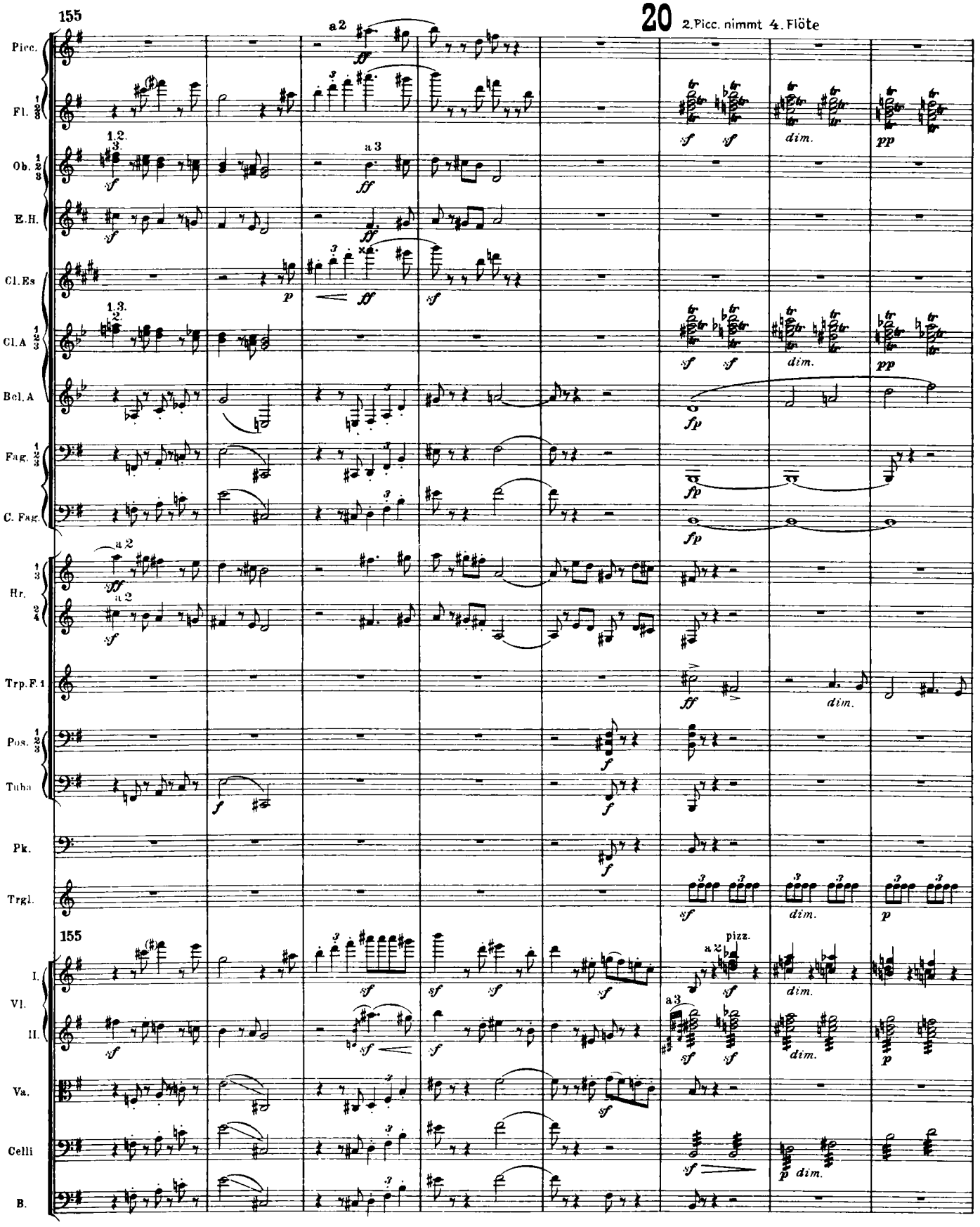

121
15
Fl. 1 2
Ob. 1
Cl. A 1 2 3
a 3
Bcl. A.
Fag. 1 2
Fag. 3
C. Fag.
Hr. 1 2
Hr. 3 4
Pos. 1 2 3
Tuba
Pk.
a 2
espr.
1.
2.
cresc.
subito
121
I.
Vl.
II.
Va.
Celli
B.
drängend
arco
sempre p
a 2
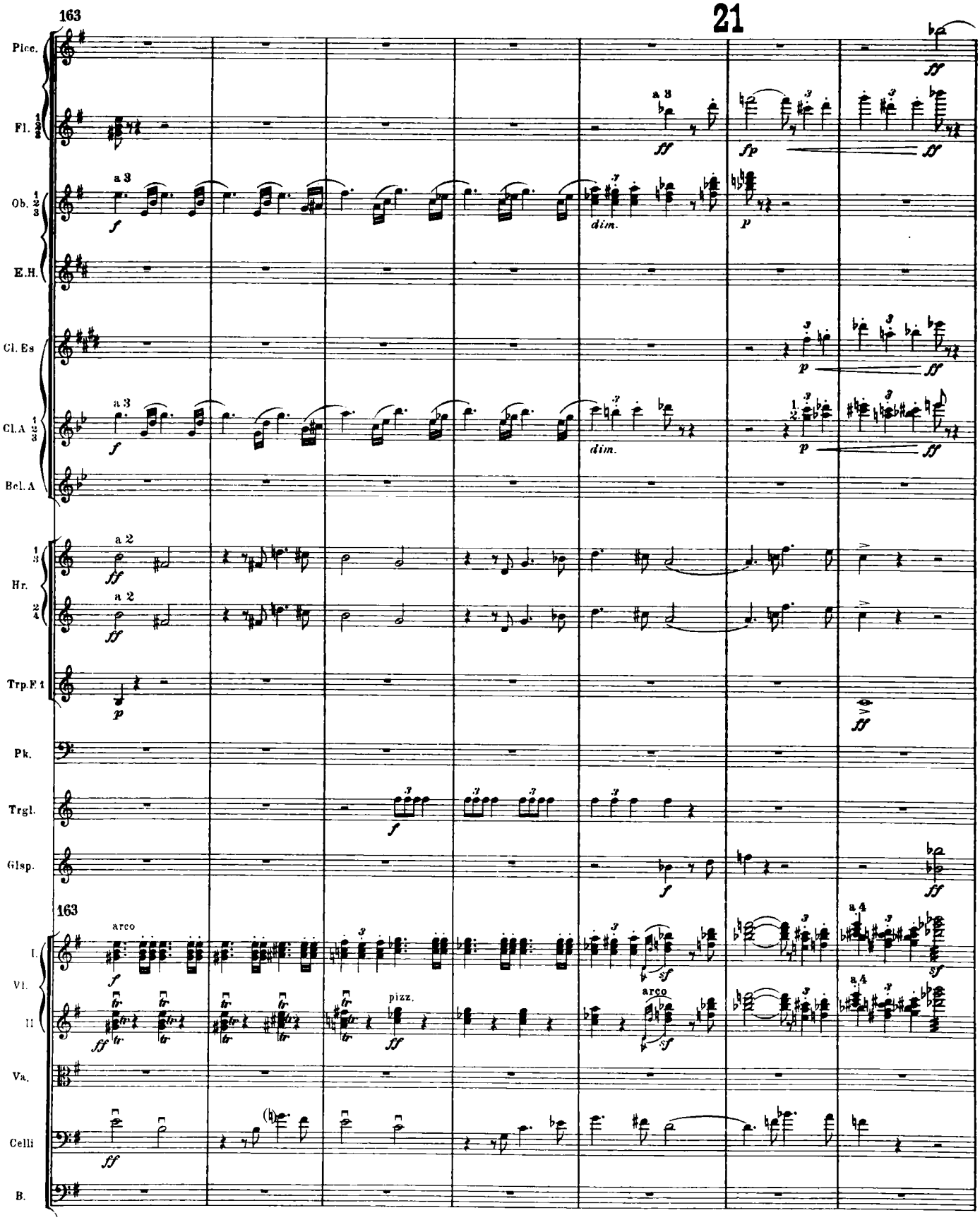

127
N.B.
N.B. kurz
21
Picc.
Fl.
Ob.
E.H.
Cl. A
Bcl. A.
Fag.
C. Fag.
Hr.
Pos.
Tuba
Pk.
Gr. Tr.
4. nimmt Piccolo.
poco cresc.
dräng end
I.
Vl.
II.
Va.
Celli
B.
pizz.
arco
cresc.
N.B. ausholen zum 2. Viertel.
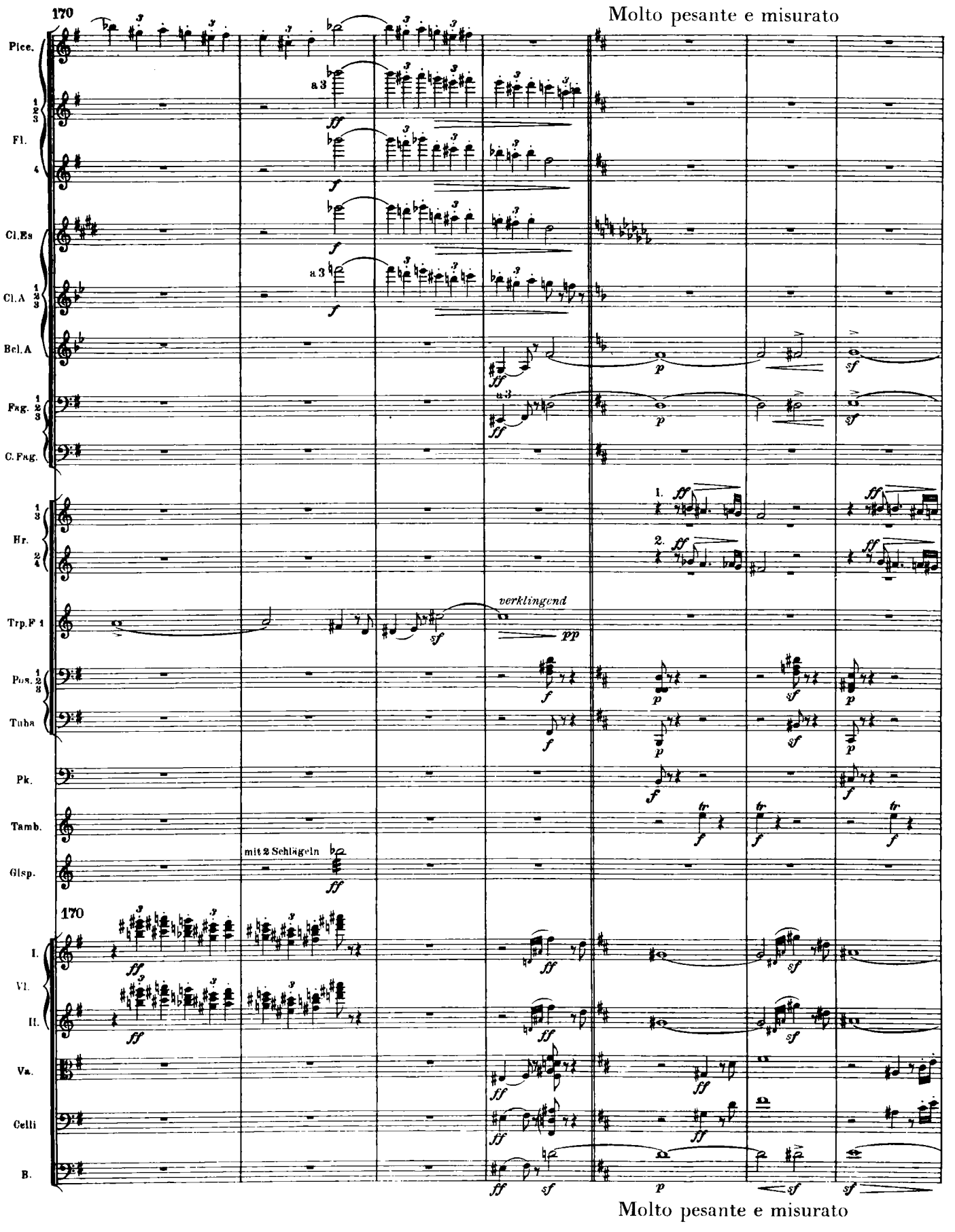

kurz
a tempo Allegro
Flott
17
133
Picc. 1 2
Fl. 1 2 3
Ob. 1 2 3
E.H.
Cl. Es
Cl.A 1 2 3
Bcl.A
Fag. 1 2 3
C. Fag.
Hr. 1 2 3 4
Trp.B 1 2 3
Pos. 1 2 3
Tuba
Pk.
Glsp.
I. Vl. II.
Va.
Celli
B.
a 3
a 2
in F
dim.
pizz.
G Saite.
tremm.
a tempo Allegro
Flott
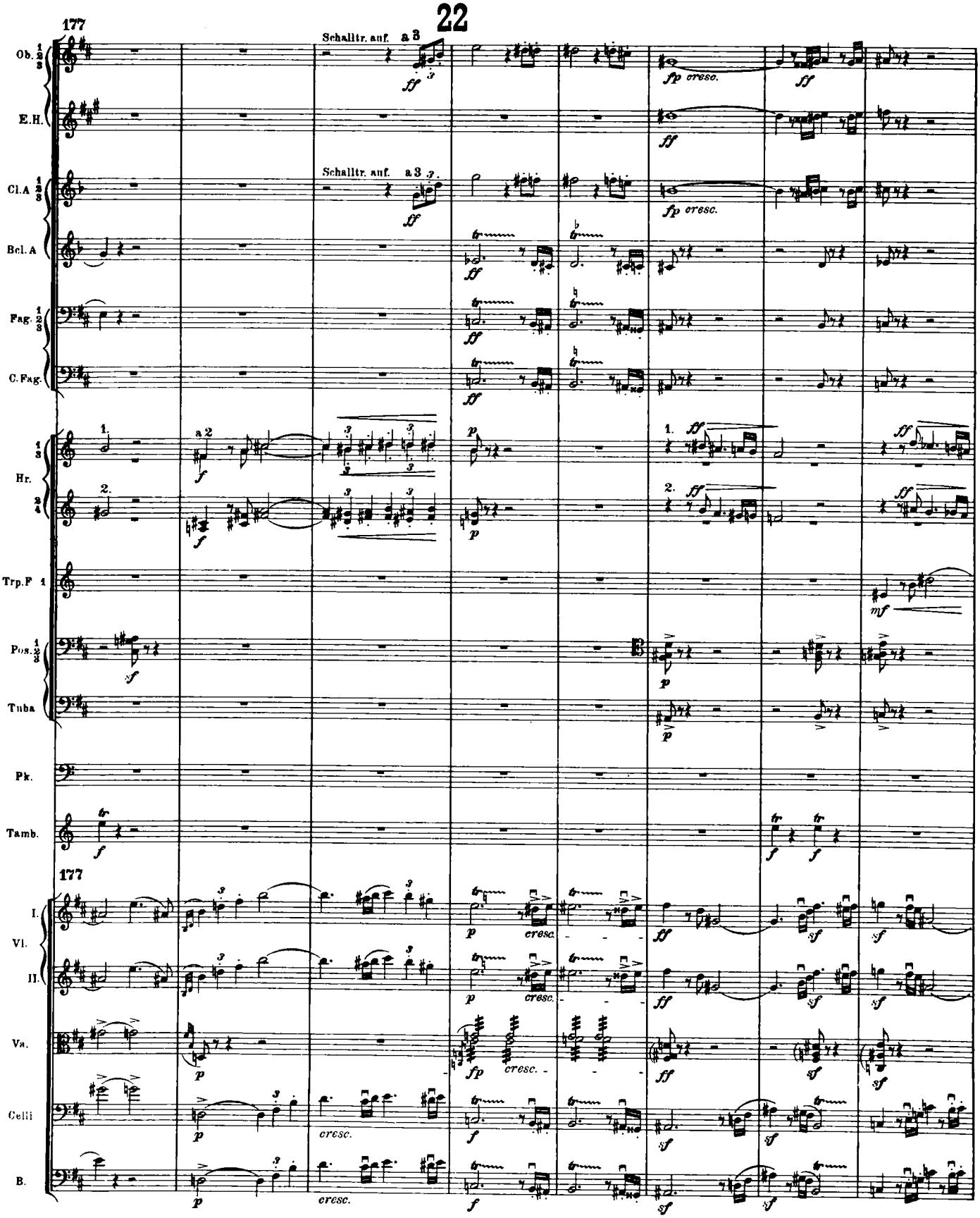

18
139
Tempo I
poco pesante
Picc.
Fl.
Ob.
E.H.
Cl. Es
Cl. A
Bcl. A
Fag.
C. Fag.
Hr.
Trp. F
Pos.
Tuba
Pk.
Beck.
Glsp.
139
pizz.
arco
I.
Vl.
II.
Va.
Celli
B.
in B
dim.
Tempo I
poco pesante


147
19
Picc.
Fl. 1 2
Ob. 1 2 3
E.H.
Cl. Es
Cl. A 1 2 3
Bcl. A
Fag. 1 2 3
C. Fag.
Hr. 1 3 2 4
Trp. B. 1
Pos. 1 2 3
Tuba
Pk.
147
I. Vl.
II. Vl.
Va.
Celli
B.
a 2
a 3
1.2. 3.
1.3. 2.
in F
dim.
arco


155
20 2.Picc. nimmt 4. Flöte
Picc.
Fl. 1 2
Ob. 1 2 3
E.H.
Cl.Es
Cl.A 1 2 3
Bcl.A
Fag. 1 2
C. Fag.
Hr. 1 3
Hr. 2 4
Trp.F.1
Pos. 1 2 3
Tuba
Pk.
Trgl.
155
I.
Vl.
II.
Va.
Celli
B.
a 2
a 3
1.2.
3.
1.3.
2
sf
ff
p
fp
dim.
pp
pizz.


163
21
Picc.
Fl. 1 2
Ob. 1 2 3
E.H.
Cl. Es
Cl. A 1 2 3
Bcl. A
Hr. 1 3
Hr. 2 4
Trp. F 1
Pk.
Trgl.
Glsp.
163
Vl. I.
Vl. II
Va.
Celli
B.
a 3
a 2
arco
pizz.
dim.
a 4


170
Molto pesante e misurato
Picc.
Fl.
Cl.Es
Cl.A
Bcl.A
Fag.
C.Fag.
Hr.
Trp.F 1
Pos.
Tuba
Pk.
Tamb.
Glsp.
mit 2 Schlägeln
verklingend
170
I.
VI.
II.
Va.
Celli
B.
Molto pesante e misurato


22
177
Schalltr. auf.
a 3
Ob.
E.H.
Cl.A
Bcl.A
Fag.
C.Fag.
Hr.
Trp.F 1
Pos.
Tuba
Pk.
Tamb.
I.
Vl.
II.
Va.
Celli
B.
a 2
cresc.

23 Nicht eilen

185

poco rit.

Fl.

Ob.

Schalltr. auf.

Cl.A

Schalltr. auf.

Bcl.A

Fag.

C.Fag.

Hr.

Trp.F

Trp.B

in B.

Pos.

Tuba

Pk.

Tamb.

185

I.

VI.

II.

Va.

Celli

B.

pizz.
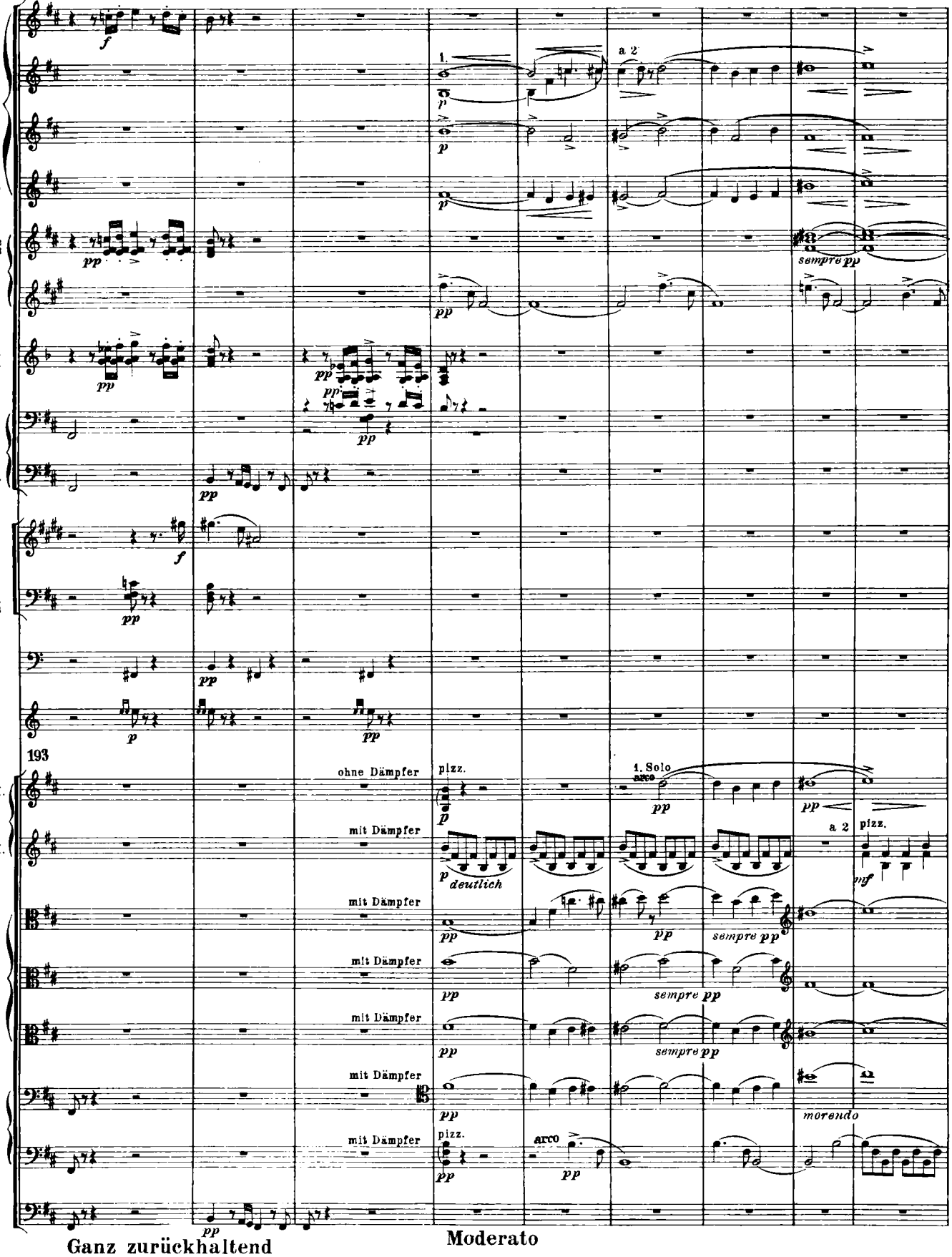
arco

Nicht eilen

poco rit.
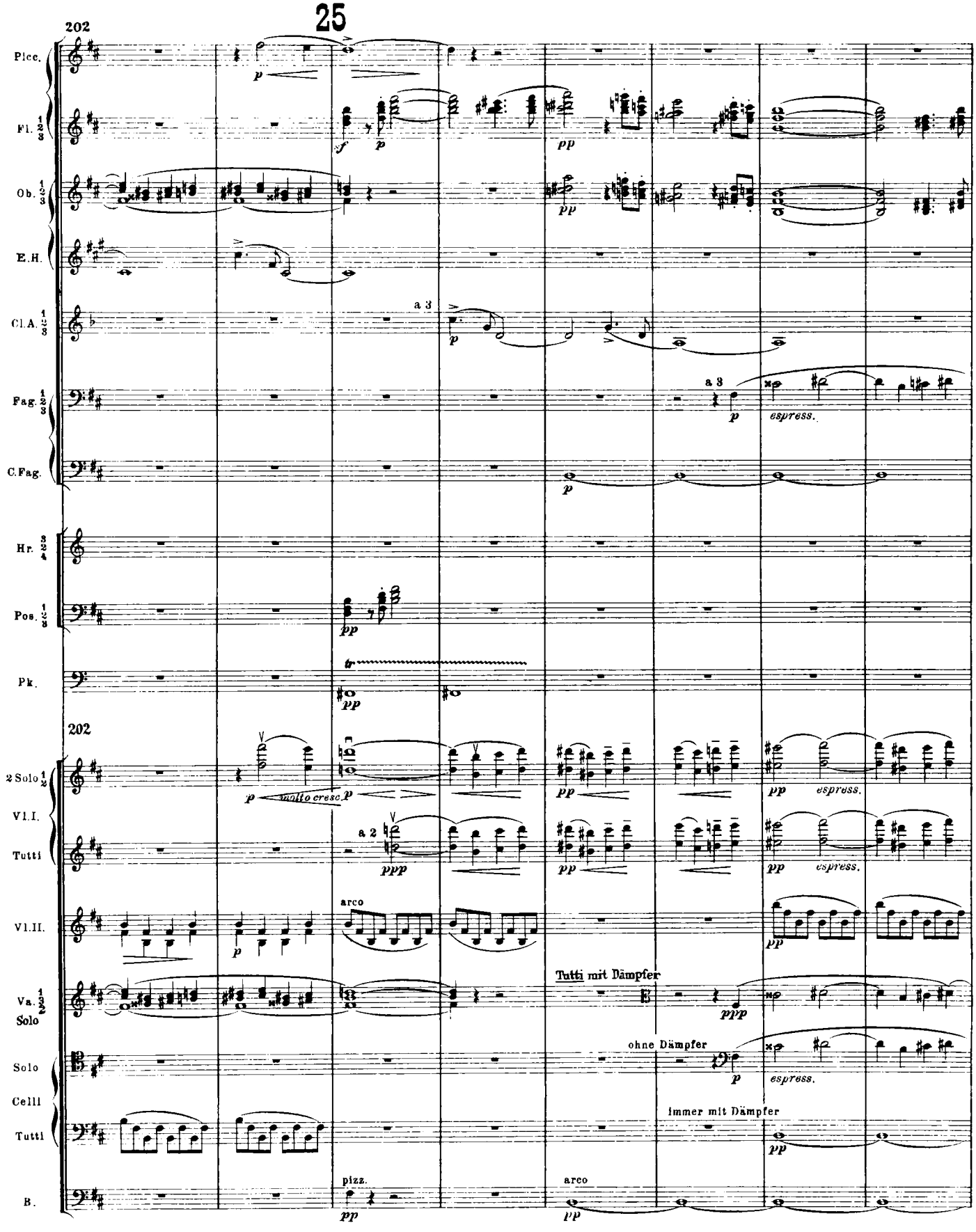
193 **Ganz zurückhaltend**

24 Moderato
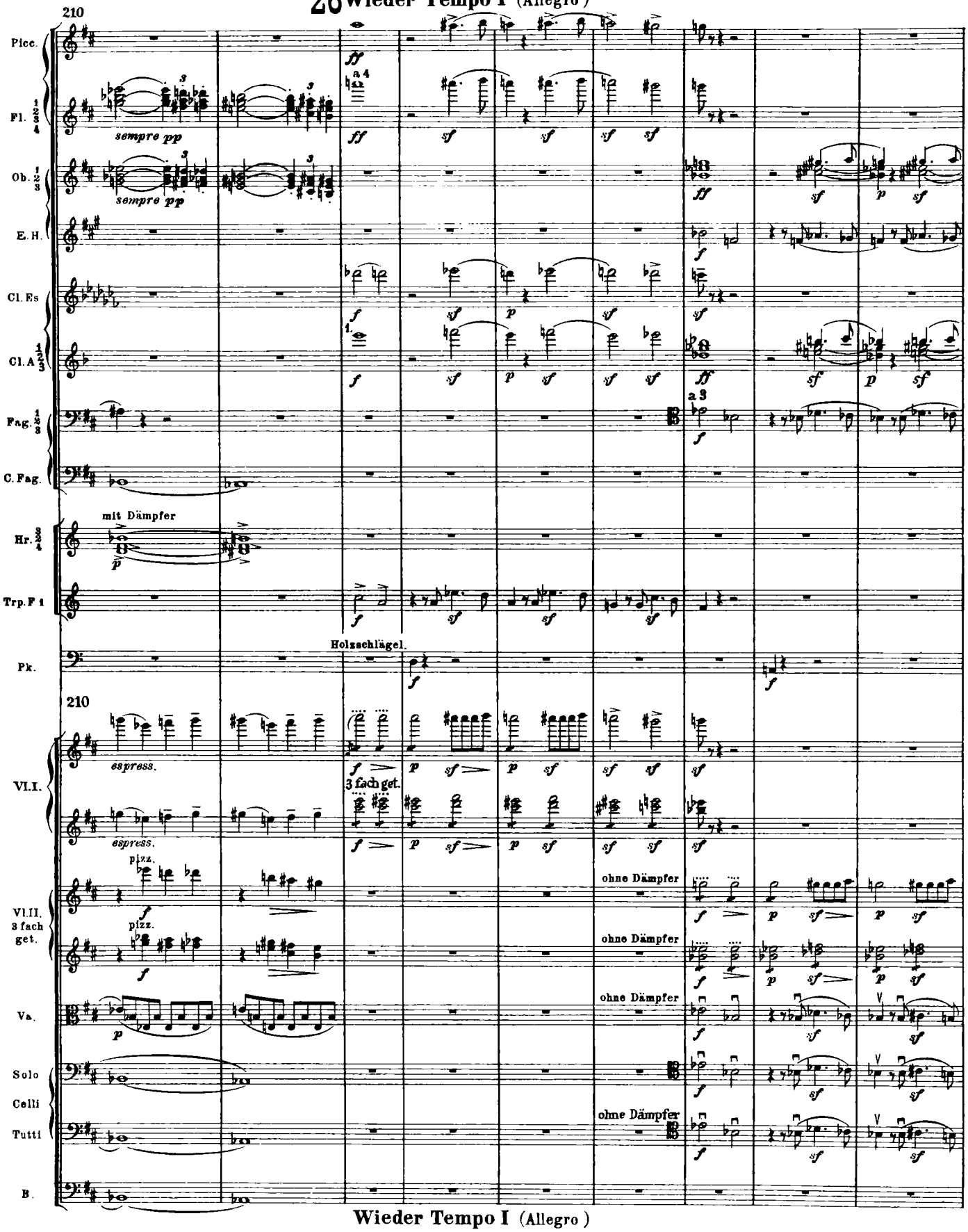


Ganz zurückhaltend
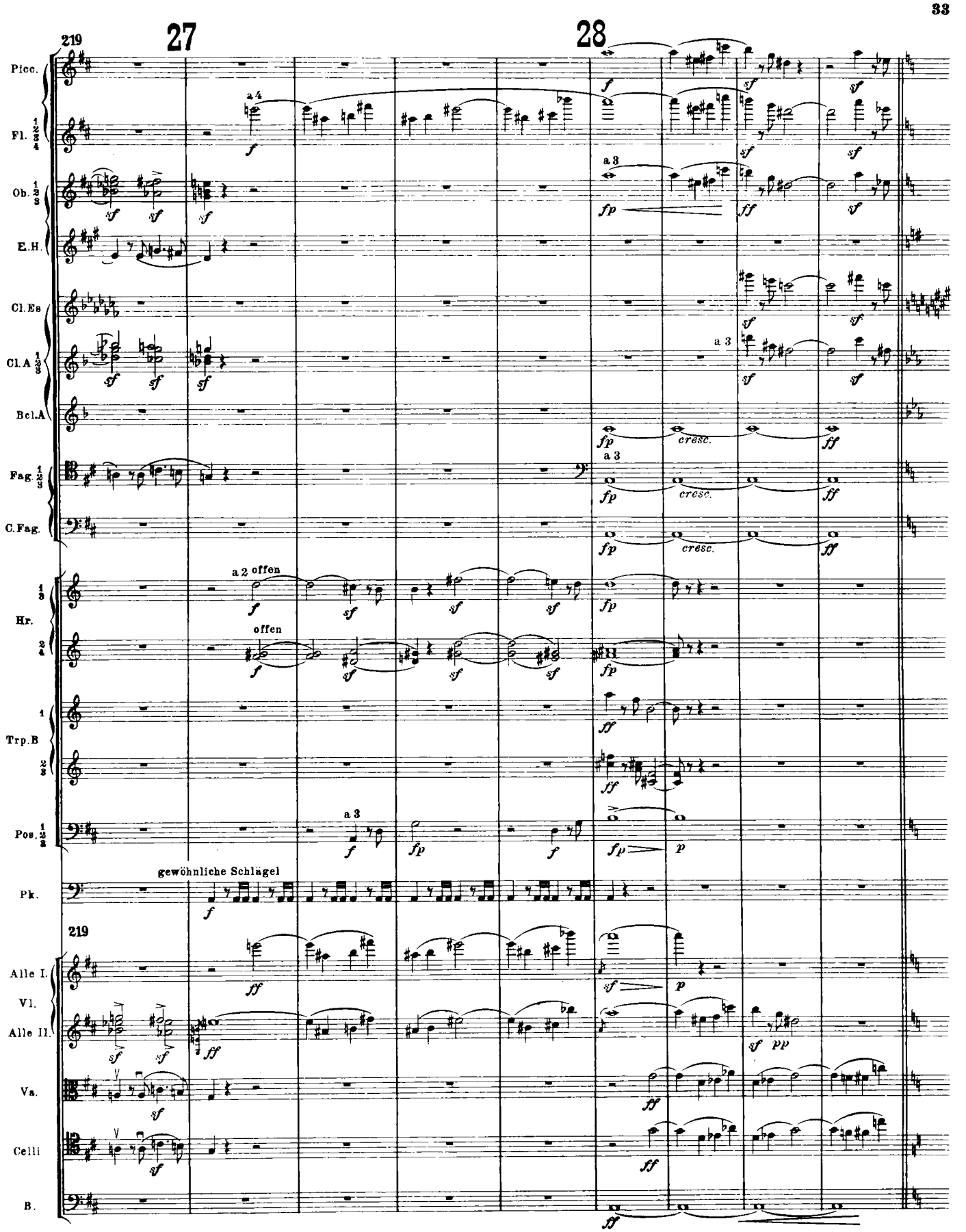
Moderato
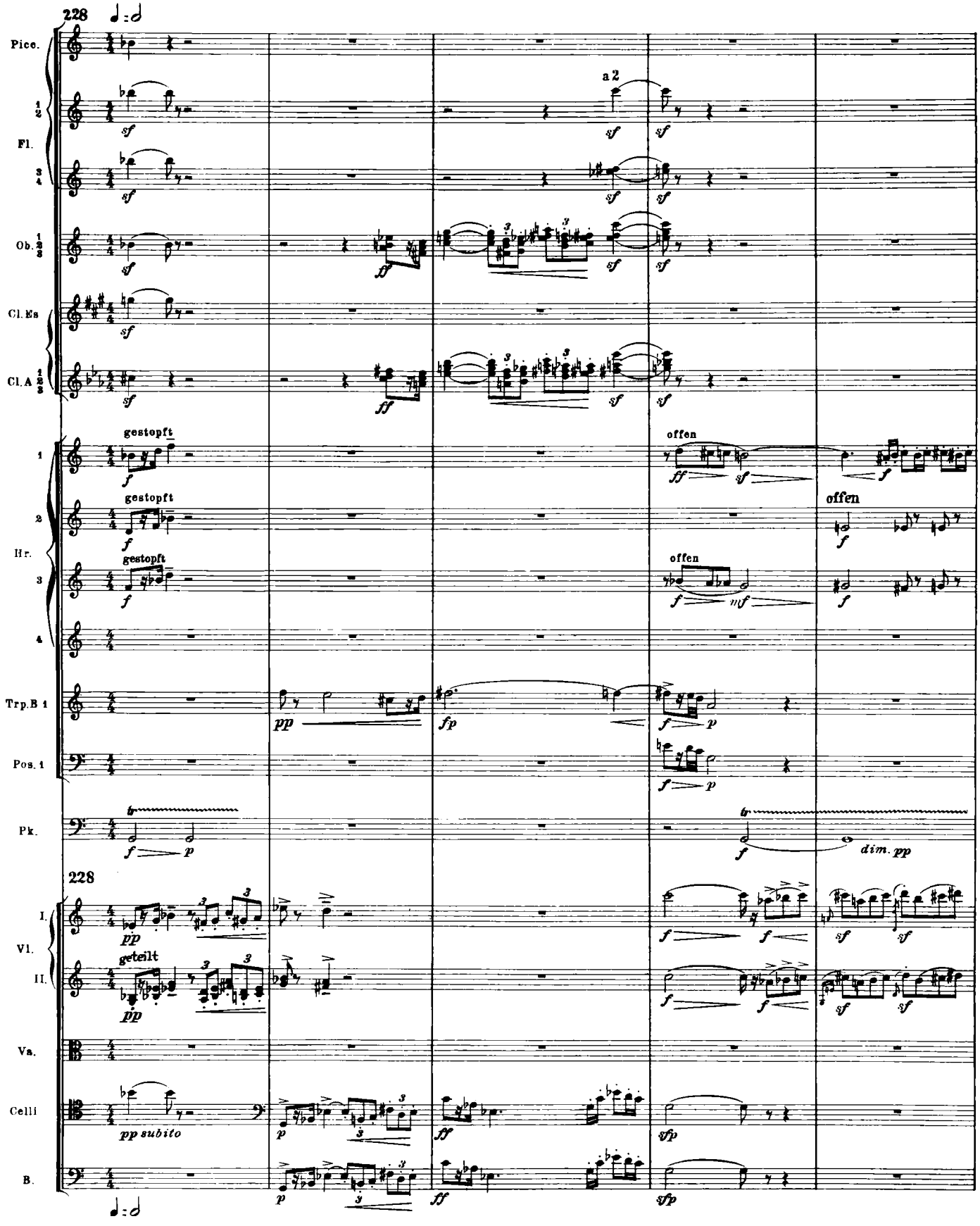

25
202
Picc.
Fl. 1 2 3
Ob. 1 2 3
E.H.
Cl.A. 1 2 3
Fag. 1 2 3
C.Fag.
Hr. 3 2 4
Pos. 1 2 3
Pk.
202
2 Solo 1 2
Vl.I.
Tutti
Vl.II.
Va. 1 3 2
Solo
Solo
Cell.
Tutti
B.
a 3
a 2
molto cresc.
espress.
arco
pizz.
Tutti mit Dämpfer
ohne Dämpfer
immer mit Dämpfer
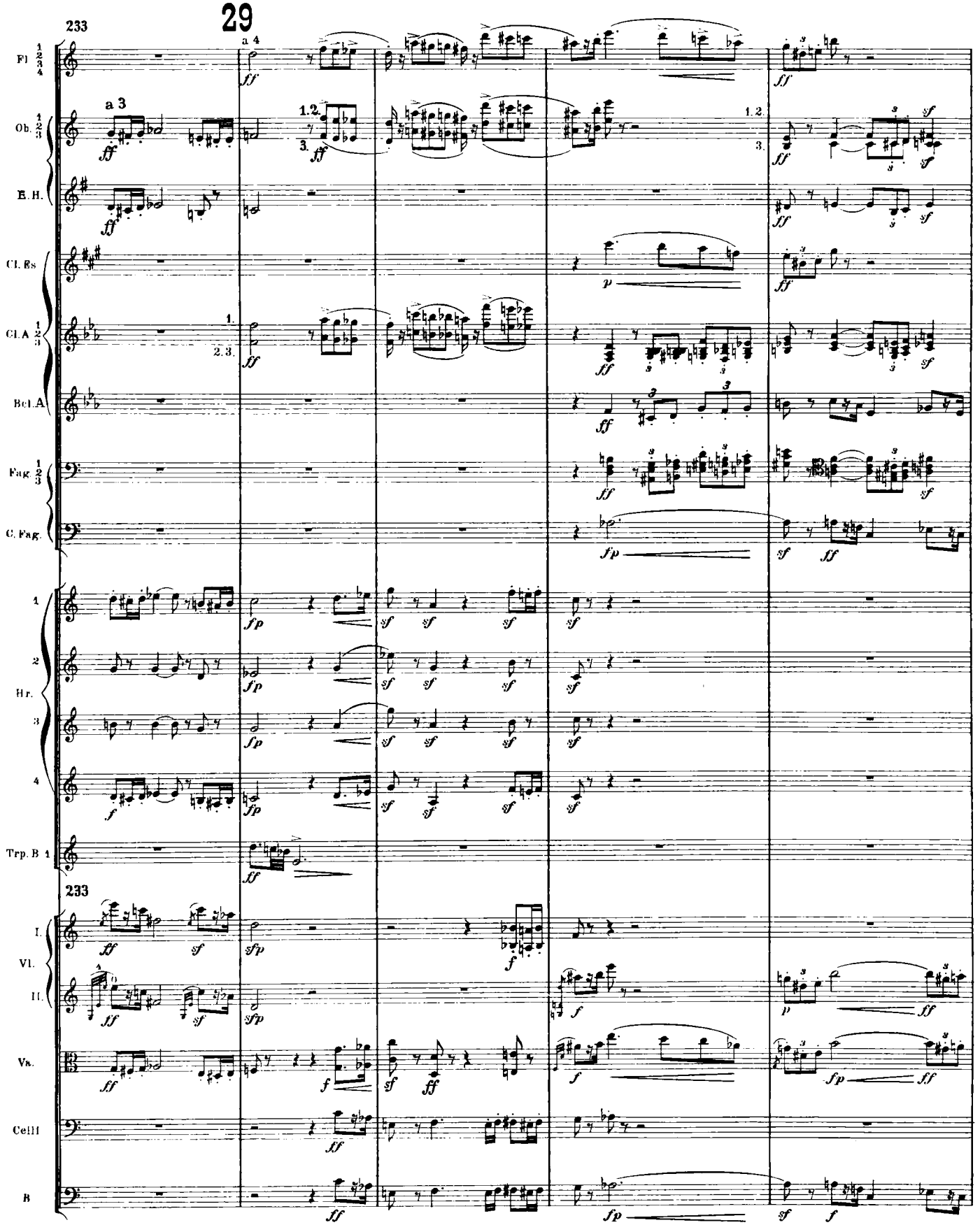
26 Wieder Tempo I (Allegro)
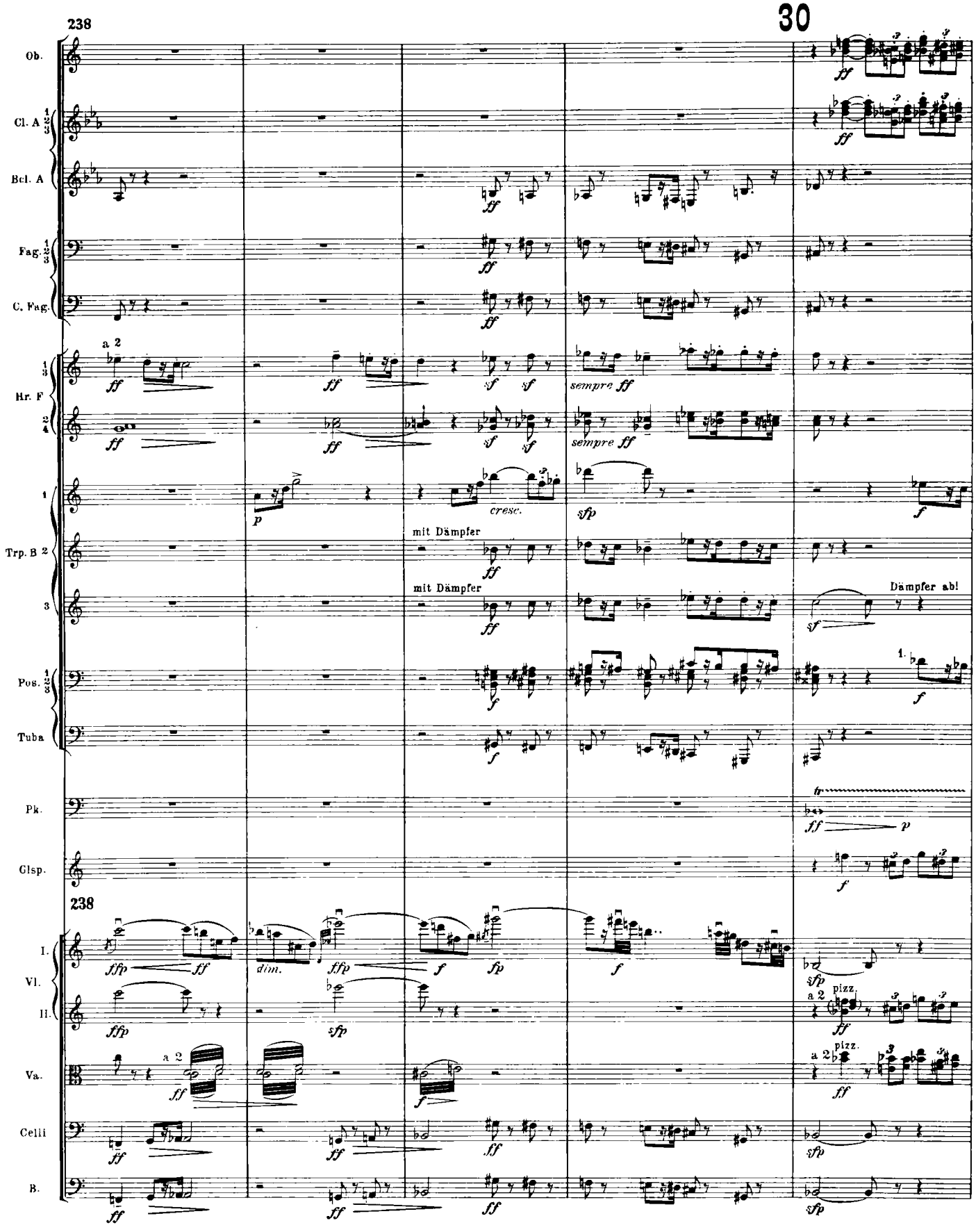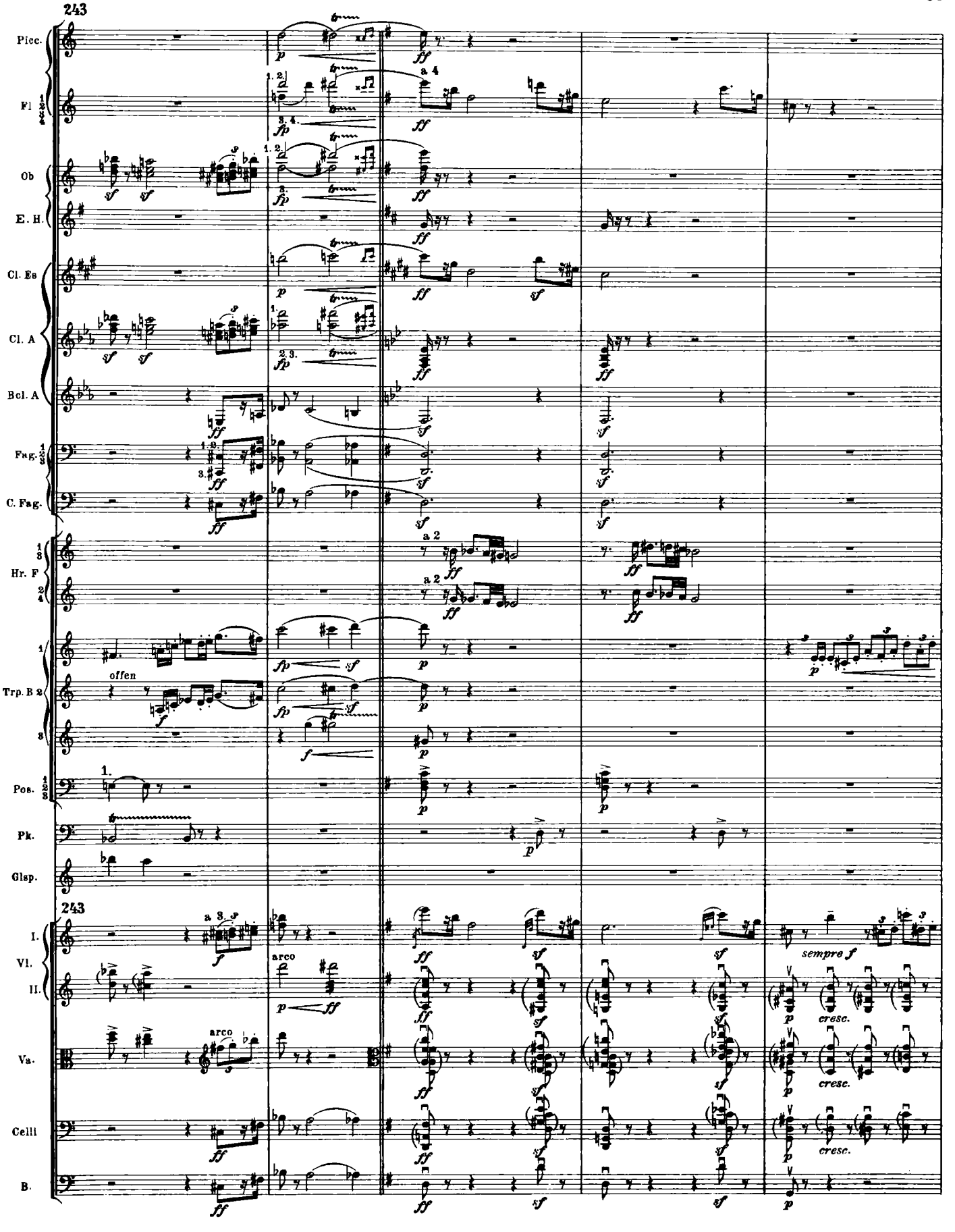


Wieder Tempo I (Allegro)
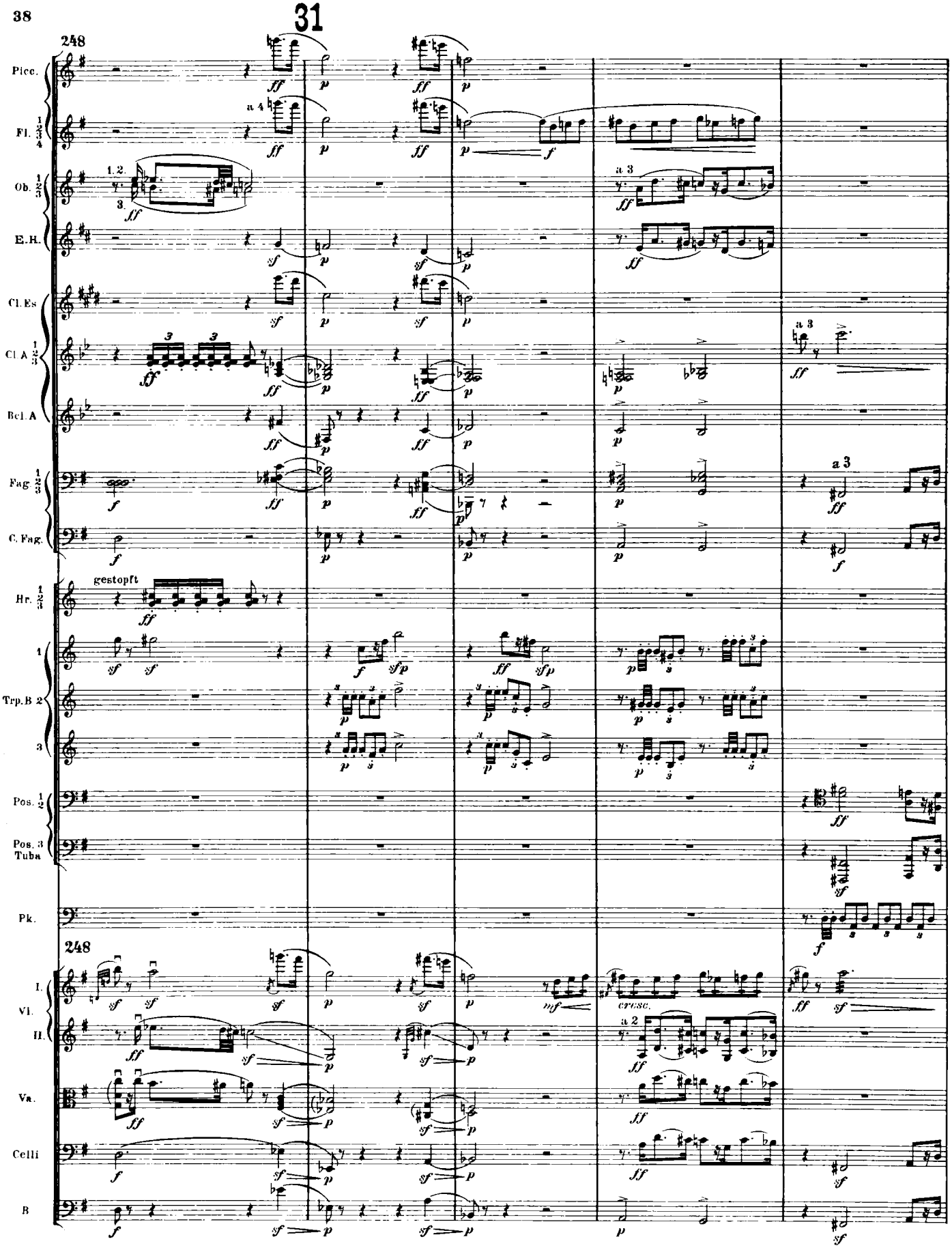

219
27
28
Picc.
Fl. 1 2 3 4
Ob. 1 2 3
E.H.
Cl.Es
Cl.A 1 2 3
Bcl.A
Fag. 1 2 3
C.Fag.
Hr. 1 3
Hr. 2 4
Trp.B 1
Trp.B 2 3
Pos. 1 2 3
Pk.
219
Alle I.
Vl.
Alle II.
Va.
Celli
B.
a 4
a 3
a 2 offen
offen
a 3
gewöhnliche Schlägel
cresc.


228
Picc.
Fl. 1 2
Fl. 3 4
a 2
Ob. 1 2 3
Cl. Es
Cl. A 1 2 3
Hr. 1
Hr. 2
Hr. 3
Hr. 4
gestopft
offen
Trp. B 1
Pos. 1
Pk.
228
Vl. I.
Vl. II.
geteilt
Va.
Celli
B.
pp subito
dim. pp


29
233
Fl. 1 2 3 4
Ob. 1 2 3
E.H.
Cl. Es
Cl. A 1 2 3
Bcl. A
Fag. 1 2 3
C. Fag.
1
2
Hr.
3
4
Trp. B 1
233
I.
Vl.
II.
Va.
Celli
B


238
30
Ob.
Cl. A
Bcl. A
Fag.
C. Fag.
Hr. F
Trp. B
Pos.
Tuba
Pk.
Glsp.
I. Vl.
II. Vl.
Va.
Celli
B.
a 2
sempre ff
cresc.
mit Dämpfer
Dämpfer ab!
dim.
pizz.


243
Picc.
Fl
Ob
E. H.
Cl. Es
Cl. A
Bcl. A
Fag.
C. Fag.
Hr. F
Trp. B
offen
Pos.
Pk.
Glsp.
243
I.
Vl.
II.
Va.
Celli
B.
arco
sempre f
cresc.


31
248
Picc.
Fl. 1 2 3 4
Ob. 1 2 3
E.H.
Cl. Es
Cl. A 1 2 3
Bcl. A
Fag. 1 2 3
C. Fag.
Hr. 1 2 3
gestopft
Trp. B 1
Trp. B 2
Trp. B 3
Pos. 1 2
Pos. 3 Tuba
Pk.
248
I. Vl.
II. Vl.
Va.
Celli
B
a 4
1. 2.
3.
a 3
a 2
cresc.

253

32 Gemessener
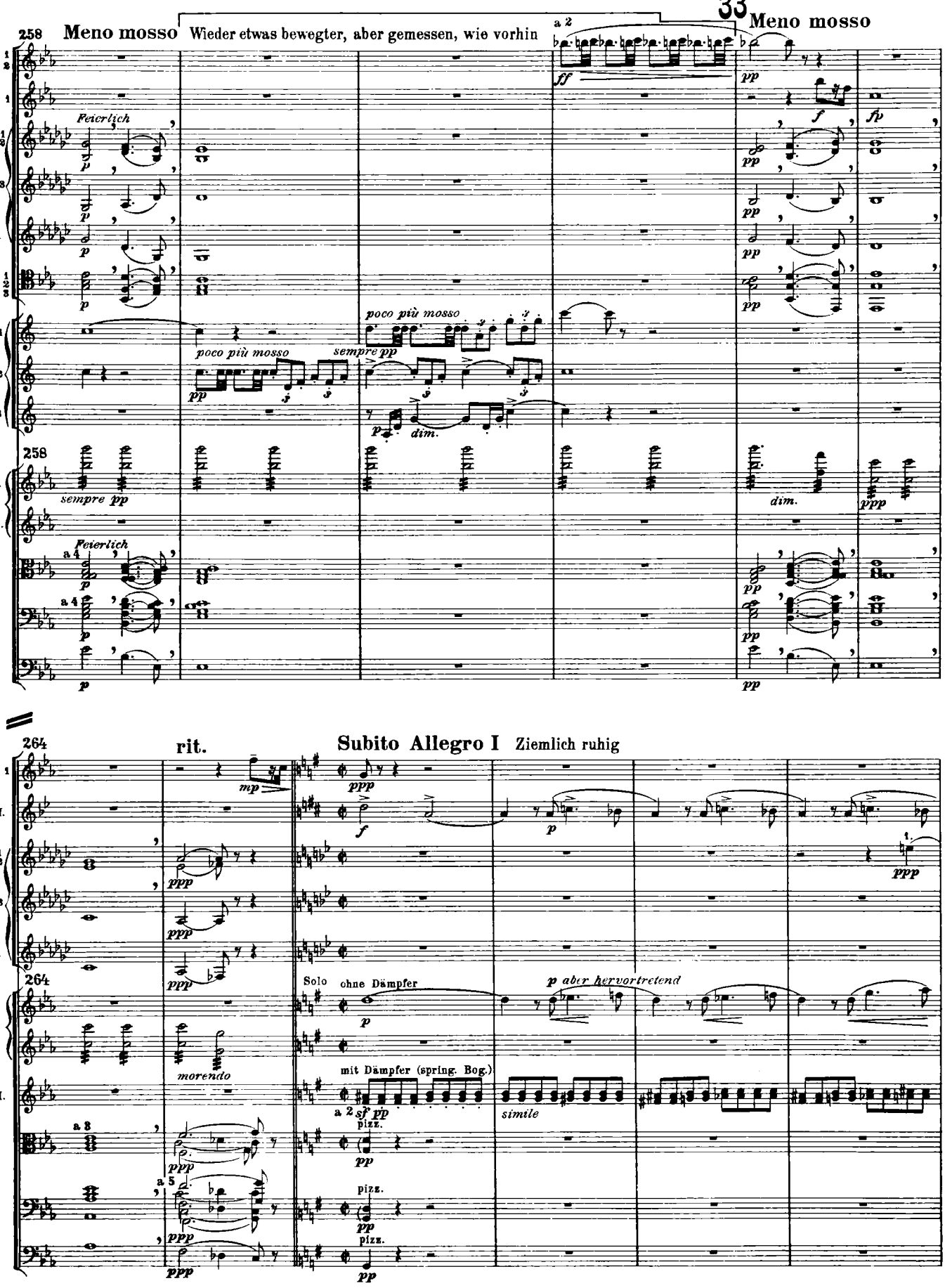
rit.
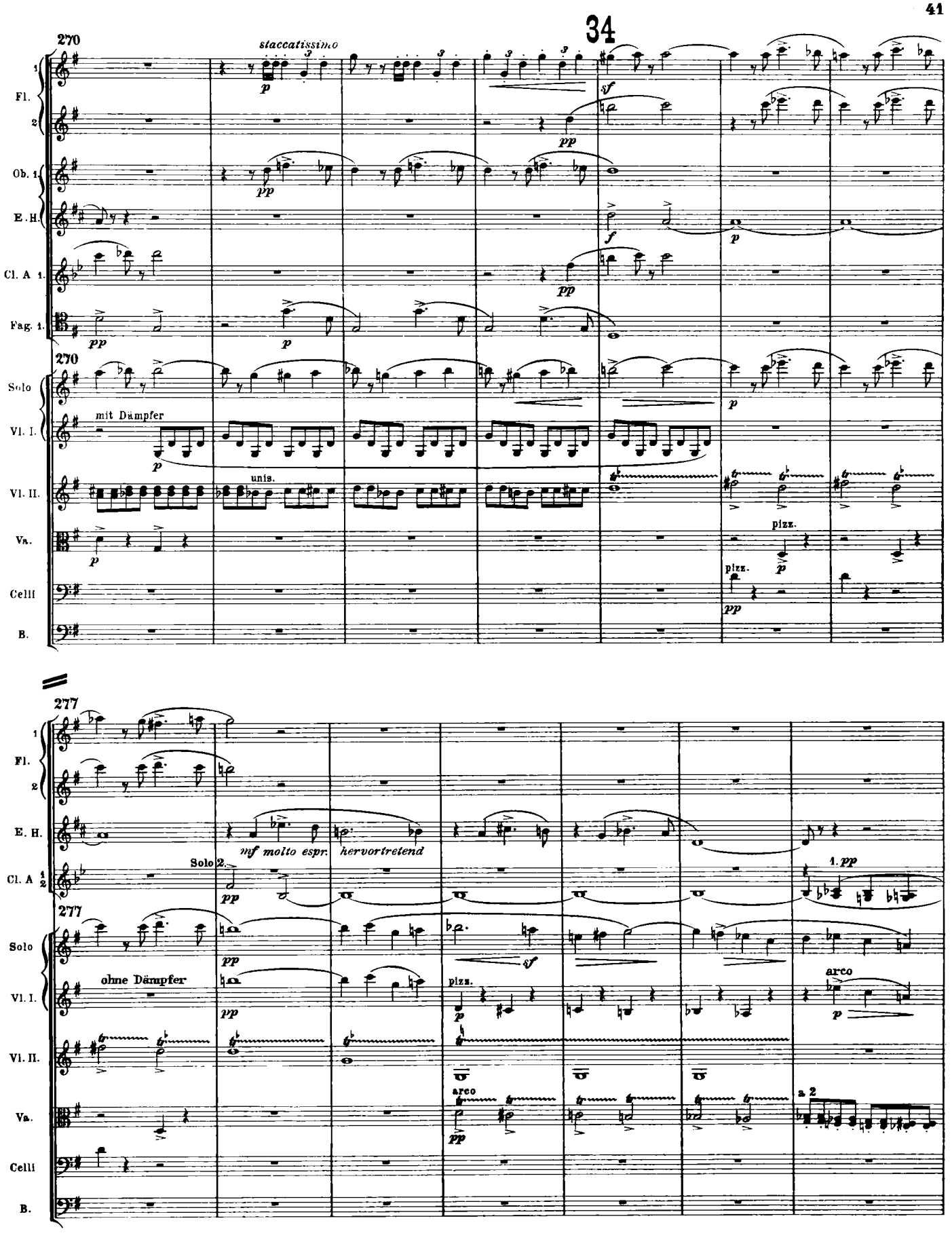
Picc.
Fl. 1 2 3 4
Ob.
E.H.
Cl. Es
Cl. A 1 2 3
Bcl. A
Fag. 1 2 3
C. Fag.
Trp. B 1 2 3
Pos. 1 2
Pos. 3 Tuba
Pk.
Beck.
Trgl.
Glsp.
Vl. I. II.
Va.
Cell.
B.
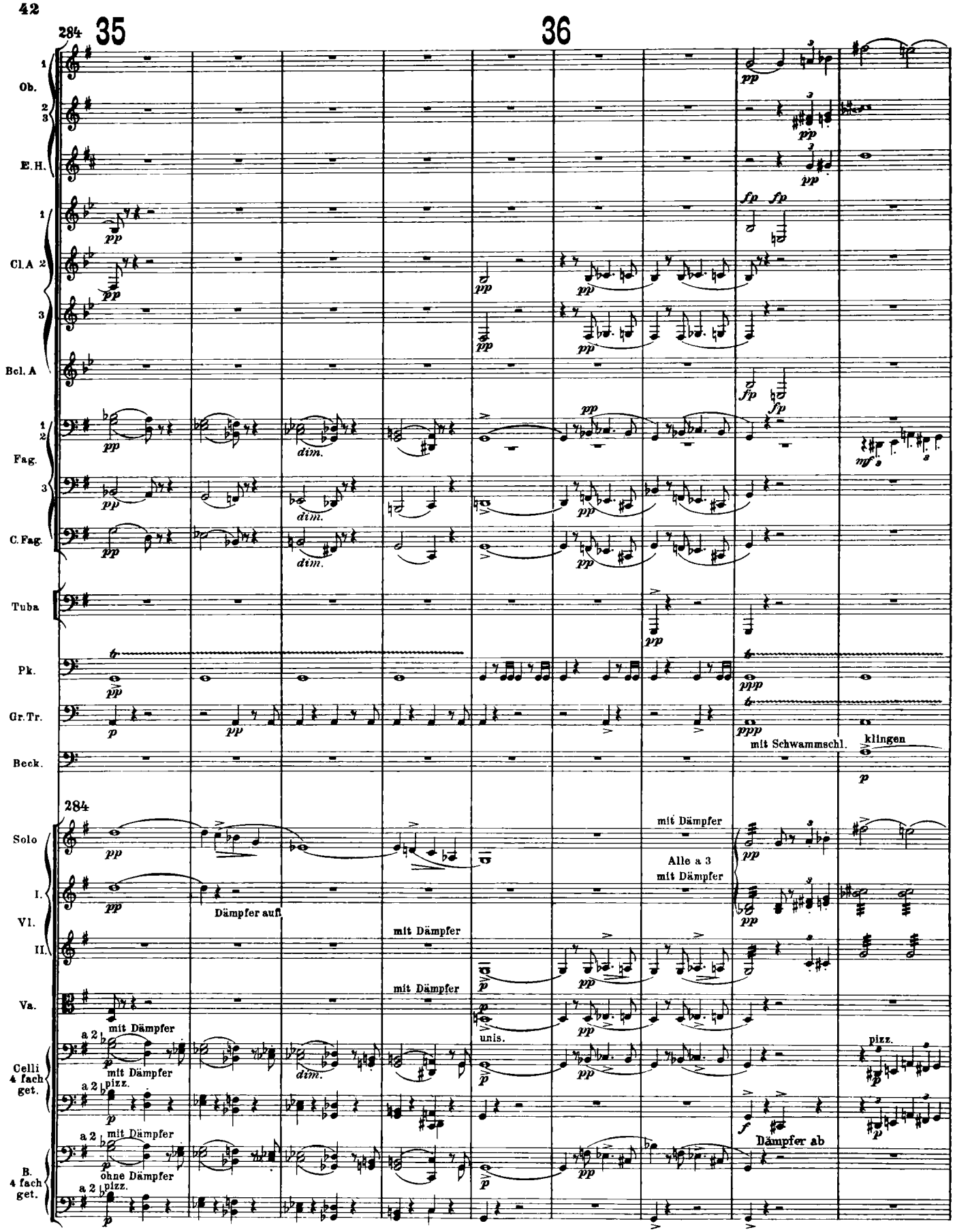
253
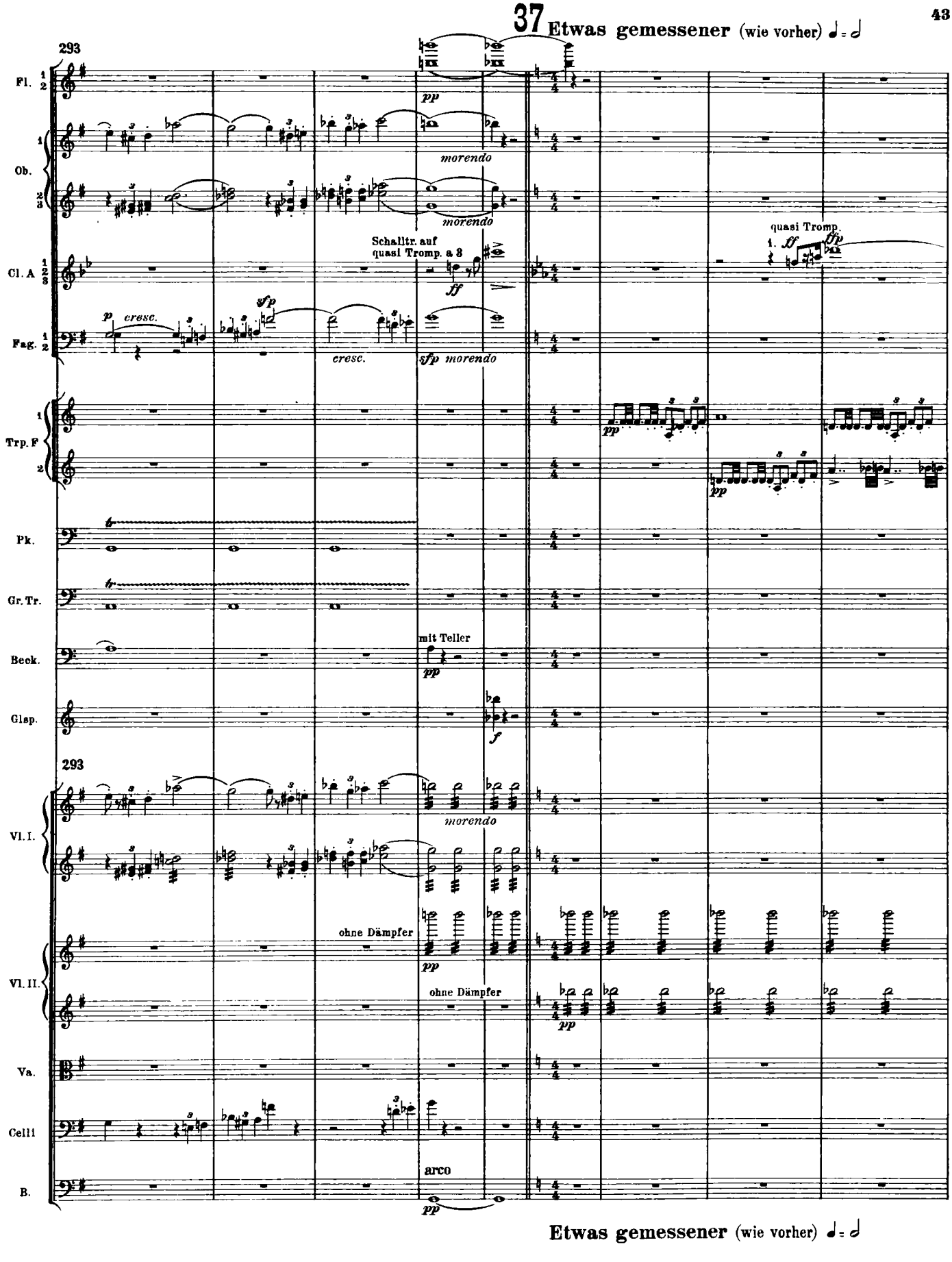
rit.

Gemessener


258 Meno mosso
Wieder etwas bewegter, aber gemessen, wie vorhin
33 Meno mosso
Feierlich
poco più mosso
sempre pp
dim.
Fl. 1 2
Ob. 1
Cl. A 1 2 3
Bcl. A
Fag. 1 2 3
Trp. B 1 2 3
I. Vl.
II. Vl.
Va.
Celli
B.
264
rit.
Subito Allegro I
Ziemlich ruhig
Solo ohne Dämpfer
p aber hervortretend
mit Dämpfer (spring. Bog.)
simile
morendo
pizz.
Ob. 1
E.H.
Cl. A 1 2 3
Bcl. A
Solo
Vl. I.
Vl. II.
Va.
Celli
B.
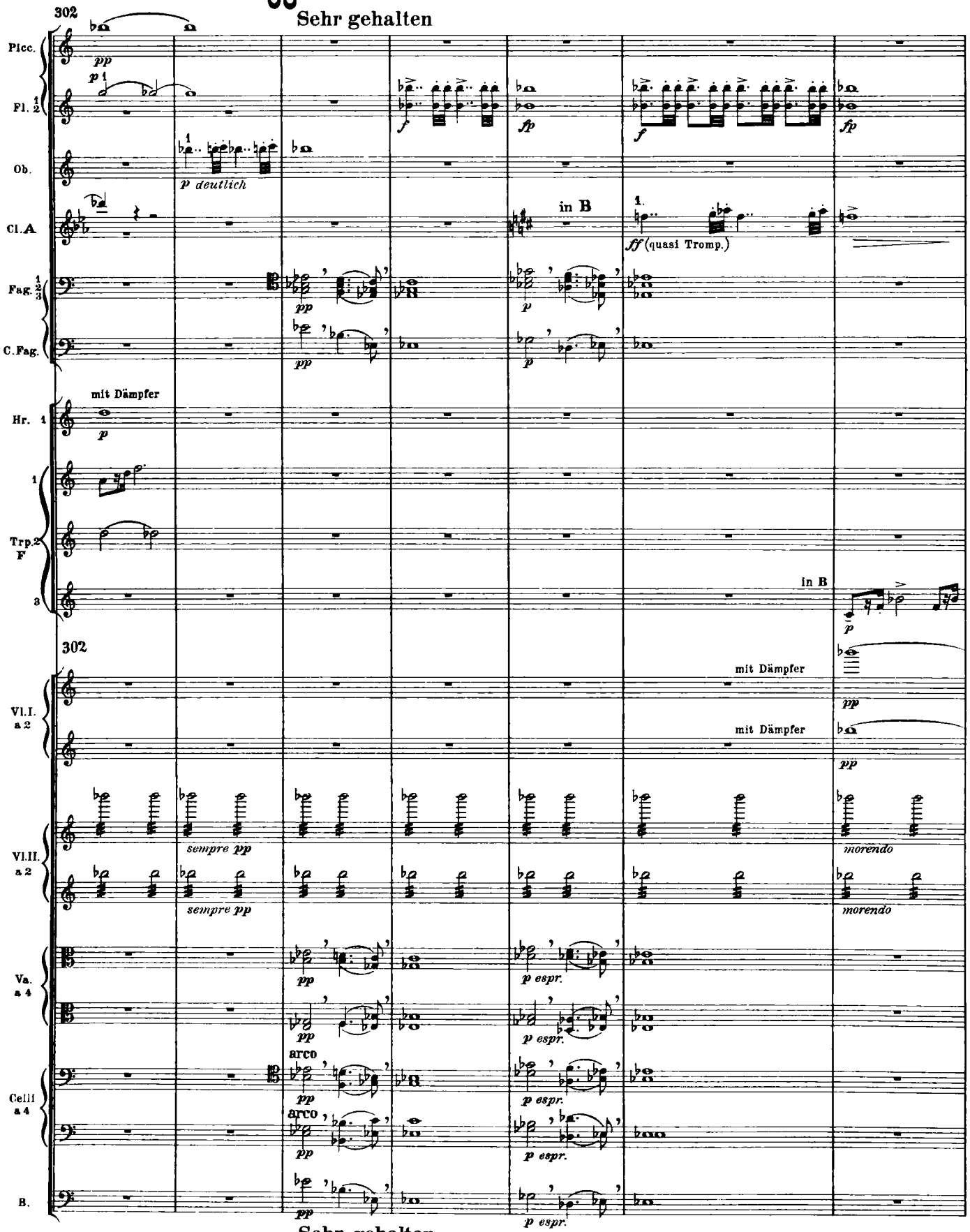

34
270
staccatissimo
Fl. 1
Fl. 2
Ob. 1.
E. H.
Cl. A 1.
Fag. 1.
Solo
Vl. I.
mit Dämpfer
Vl. II.
unis.
Va.
pizz.
Celli
B.
277
Solo 2.
mf molto espr.
hervortretend
1. pp
ohne Dämpfer
arco
a 2


284
35
36
Ob.
E.H.
Cl.A
Bcl.A
Fag.
C.Fag.
Tuba
Pk.
Gr.Tr.
Beck.
mit Schwammschl.
klingen
284
Solo
I. Vl.
II.
Va.
Celli 4 fach get.
B. 4 fach get.
Dämpfer auf
mit Dämpfer
Alle a 3
mit Dämpfer
unis.
pizz.
Dämpfer ab
ohne Dämpfer


37 Etwas gemessener (wie vorher) ♩ = ♩
293
Fl. 1 2
Ob. 1 2 3
Cl. A 1 2 3
Fag. 1 2
Trp. F 1 2
Pk.
Gr. Tr.
Beck.
Glsp.
Vl. I.
Vl. II.
Va.
Cell
B.
pp
morendo
Schalltr. auf quasi Tromp. a 3
ff
quasi Tromp.
1. ff ffp
p cresc.
sfp
cresc.
sfp morendo
mit Teller
f
ohne Dämpfer
arco
Etwas gemessener (wie vorher) ♩ = ♩

38

Sehr gehalten



Sehr gehalten

39

Sehr feierlich Noch mehr zurückhaltend

309

Picc.

Fl. 1 2 3

Ob. 1 2 3

Cl.B 1

Cl.A 2 3

Bcl.A

Fag. 1 2 3

C.Fag.

Hr. 1 3 2 4

Trp. 2 B 1 3

Pos. 1 2 3

Tuba

1.2. Hrf. unis.

Trgl.

Glsp.

309

Vl.I.

Va.

Celli a 2

B.

pp a 3 mf pp 1.2. a 2 ff dim. pp ppp nf pp In A pp a 3 pp morendo p morendo

offen pp (sehr weich geblasen) (offen) pp (sehr weich geblasen) in B pp inB p etwas hervortretend pp morendo

verklingend
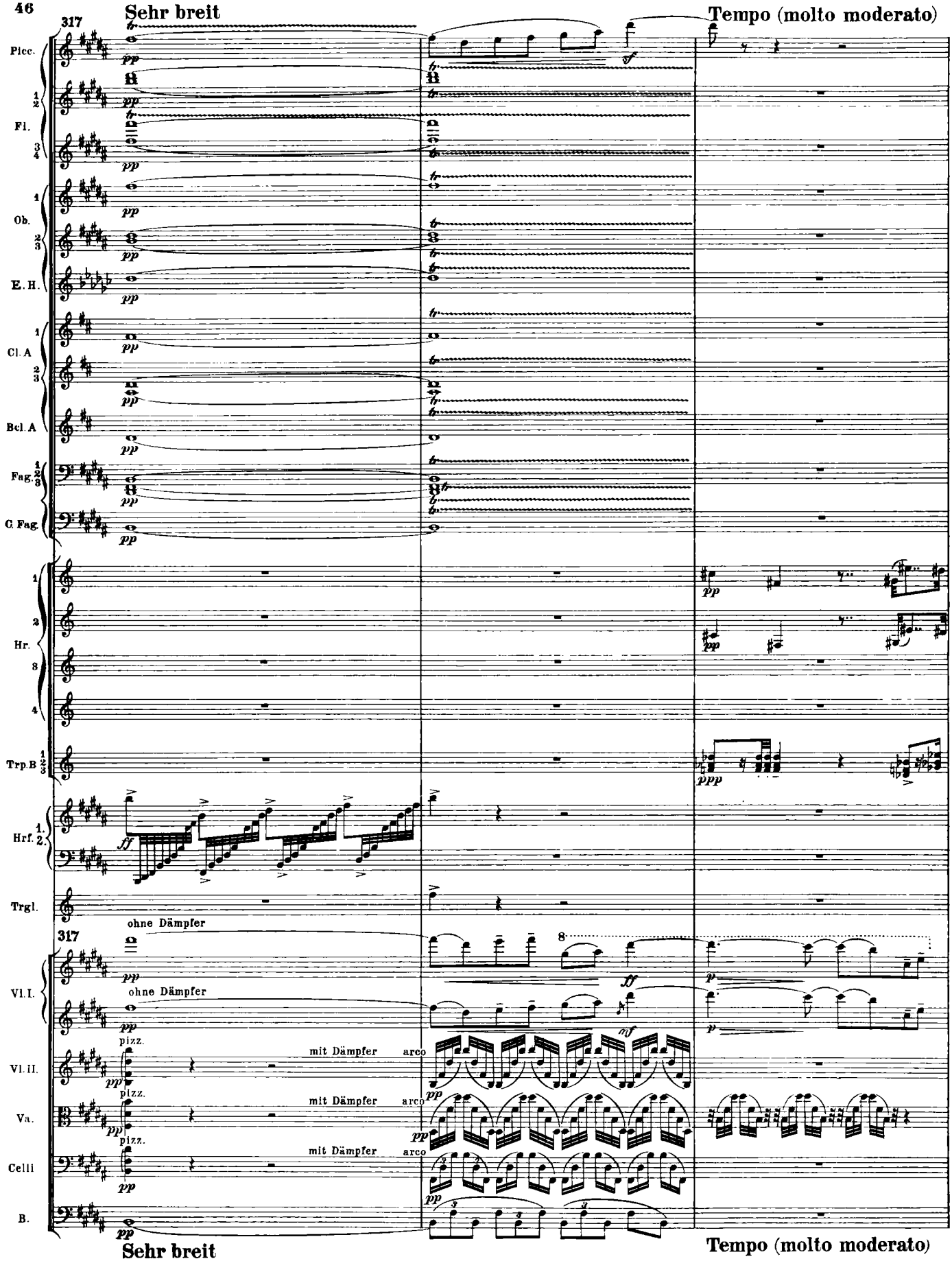
eventuell auf Alt-Posaune zu blasen pp (sehr weich geblasen) pp (sehr weich geblasen) pp morendo
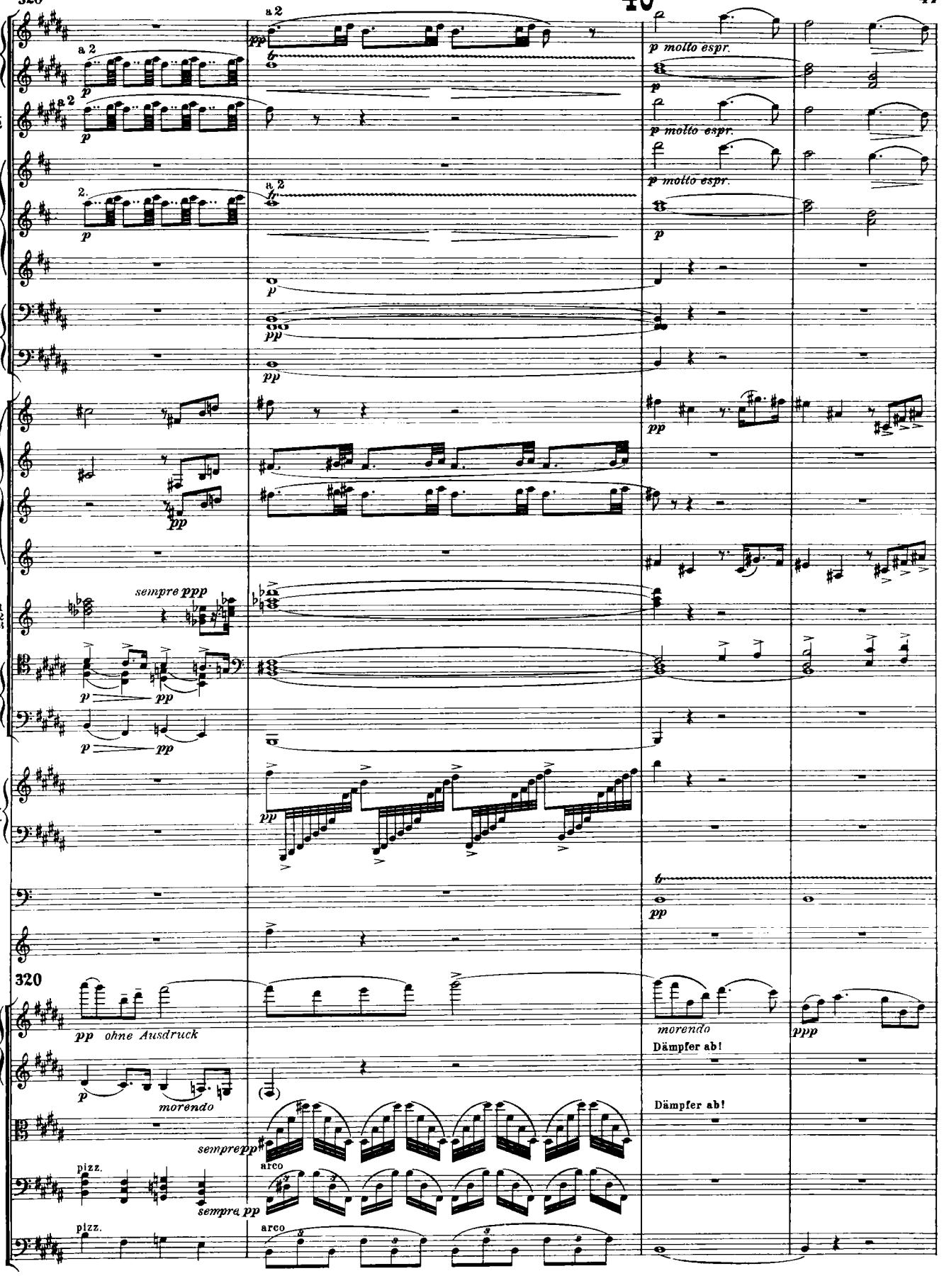
ff gliss. H dur
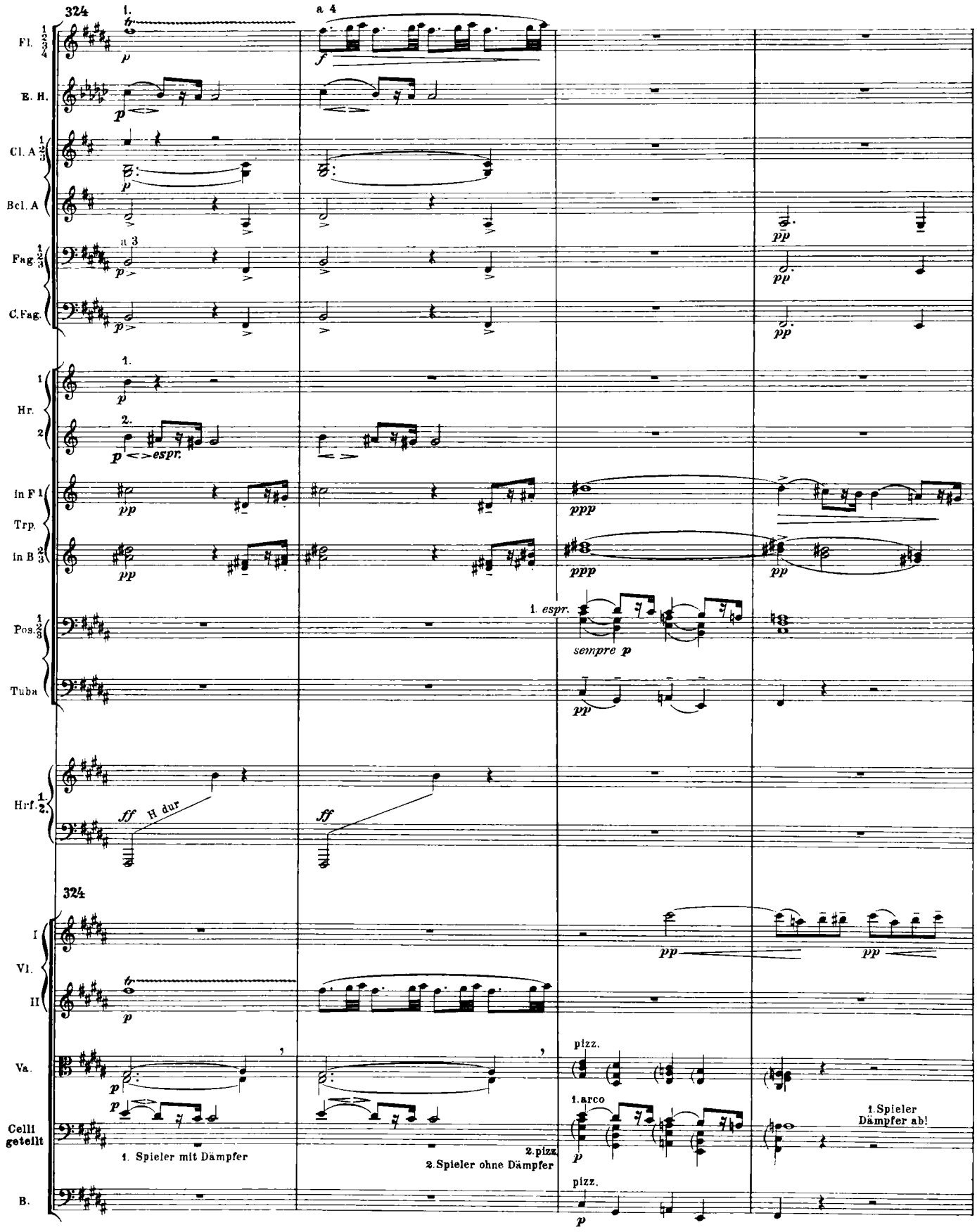
mf f
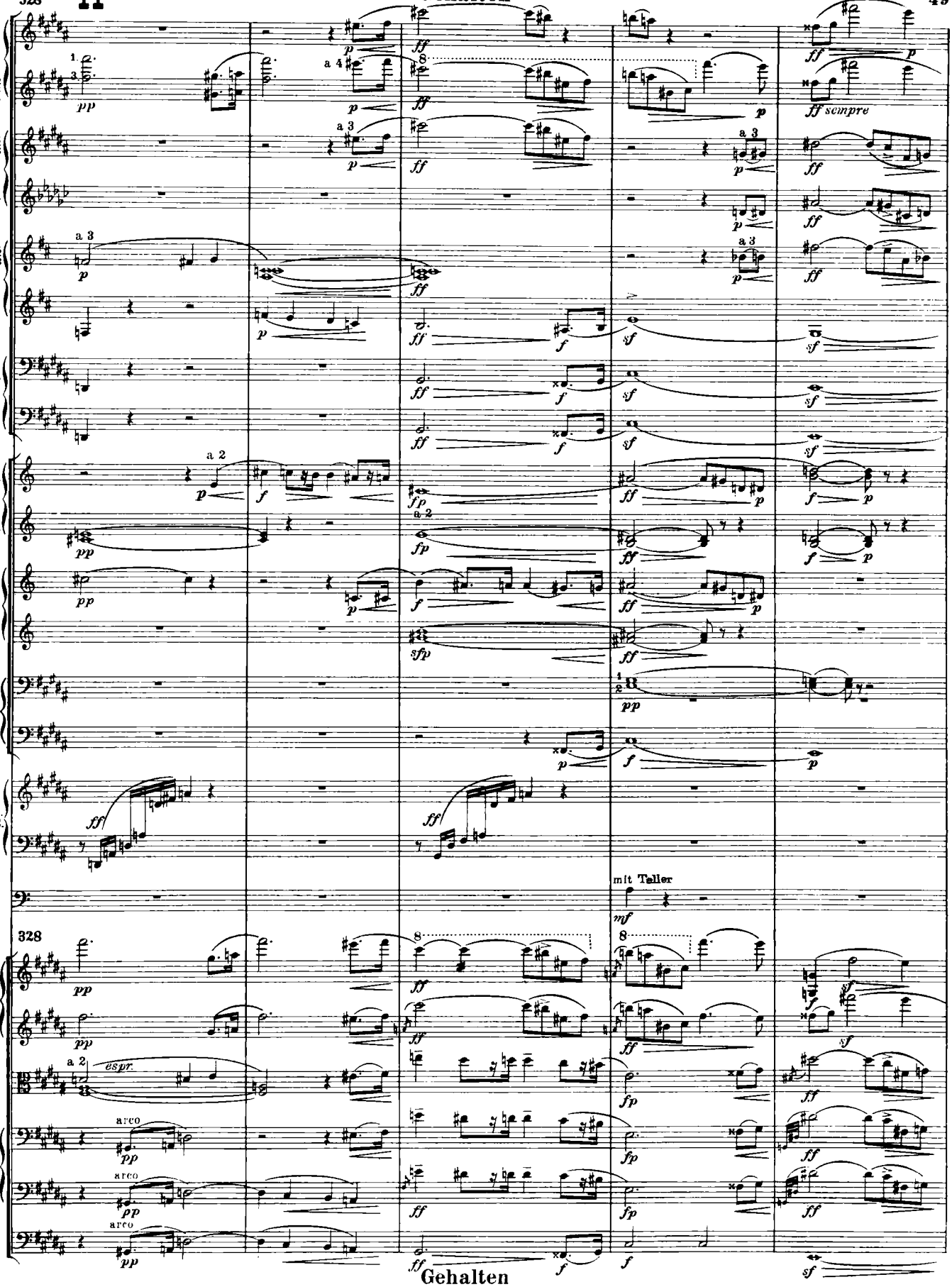
Dämpfer ab! Dämpfer ab! Dämpfer ab! a 3 morendo pppp pp pp espress. morendo ppp morendo
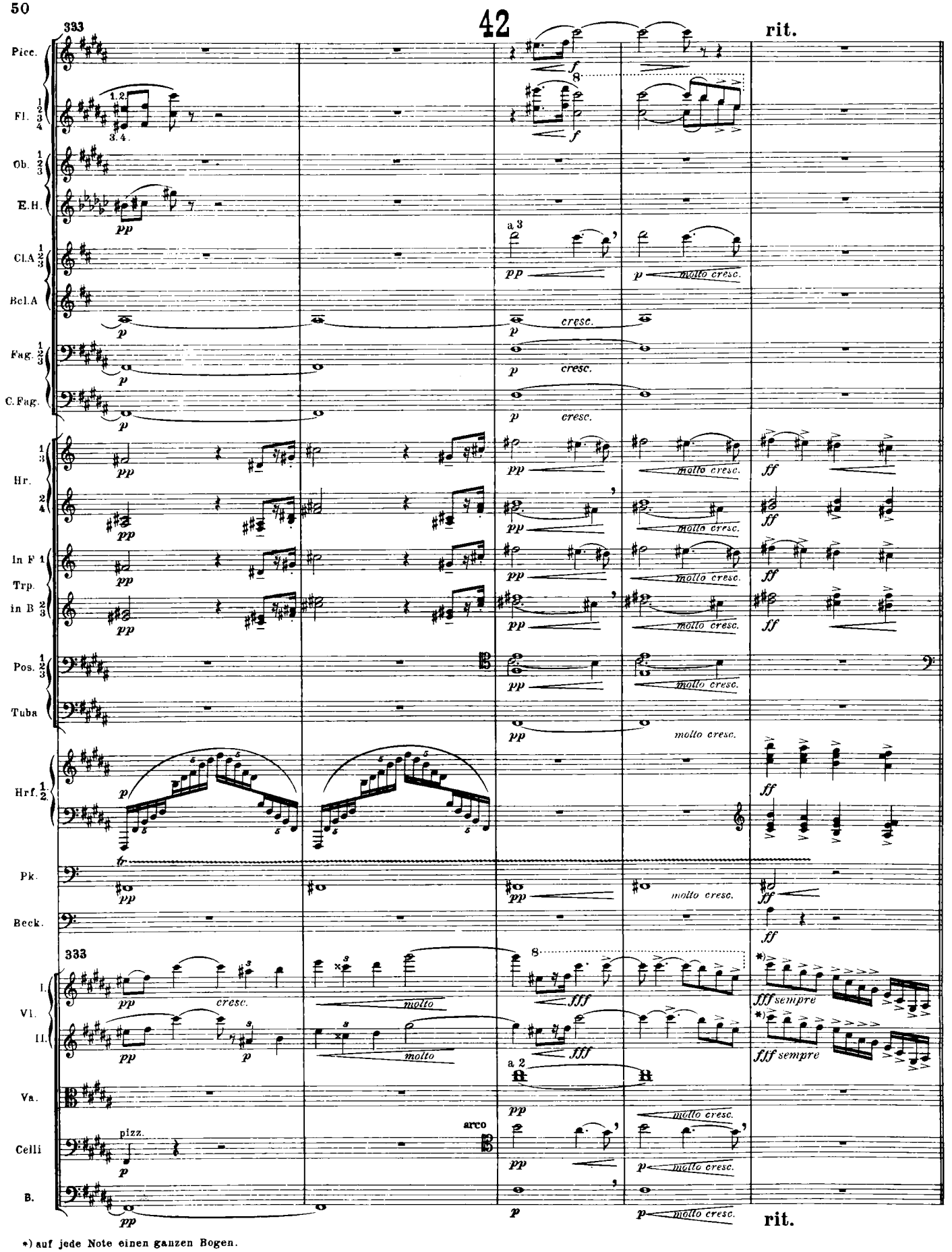
Sehr feierlich Noch mehr zurückhaltend


317
Sehr breit
Tempo (molto moderato)
Picc.
Fl.
Ob.
E. H.
Cl. A
Bcl. A
Fag.
C. Fag.
Hr.
Trp. B
Hrf.
Trgl.
ohne Dämpfer
317
Vl. I.
ohne Dämpfer
Vl. II.
pizz.
mit Dämpfer
arco
Va.
pizz.
mit Dämpfer
arco
Celli
pizz.
mit Dämpfer
arco
B.
Sehr breit
Tempo (molto moderato)


Fl.
Ob.
Cl. A
Bcl. A
Fag.
C. Fag.
Hr.
Trp. B
Pos.
Tuba
Hrf.
Pk.
Trgl.
Vl. I
Vl. II
Va.
Celli
B.
a 2
p molto espr.
sempre ppp
ohne Ausdruck
morendo
Dämpfer ab!
pizz.
arco
sempre pp


324
1.
a 4
Fl. 1 2 3 4
E. H.
Cl. A 1 2 3
Bcl. A
a 3
Fag. 1 2 3
C.Fag.
1.
Hr. 1
2.
2
espr.
in F 1
Trp.
in B 2 3
ppp
1. espr.
sempre p
Pos. 1 2 3
Tuba
Hrf. 1. 2.
ff
H dur
324
I
Vl.
II
Va.
pizz.
1.arco
Celli geteilt
1. Spieler mit Dämpfer
2.pizz.
2.Spieler ohne Dämpfer
1.Spieler Dämpfer ab!
B.
pizz.


Picc.
Fl. 1 2 3 4
Ob. 1 2 3
E.H.
Cl.A 1 2 3
Bcl.A
Fag. 1 2 3
C. Fag.
Hr. 1 3 2 4
in F 1
Trp.
in B 2 3
Pos. 1 2 3
Tuba
Hrf. 1 2
Beck.
mit Teller
I.
Vl
II.
Va.
Celli
B.
Gehalten



*) auf jede Note einen ganzen Bogen.

338 **Adagio** (Tempo der Einleitung)

43

Cl. A

Bcl. A

Fag.

C. Fag.

Tenh. B

Hr.

Pos.

Pk.

Gr. Tr.

Va. a 2

Celli a 2

B. a 2

a 2

mit großem Ton
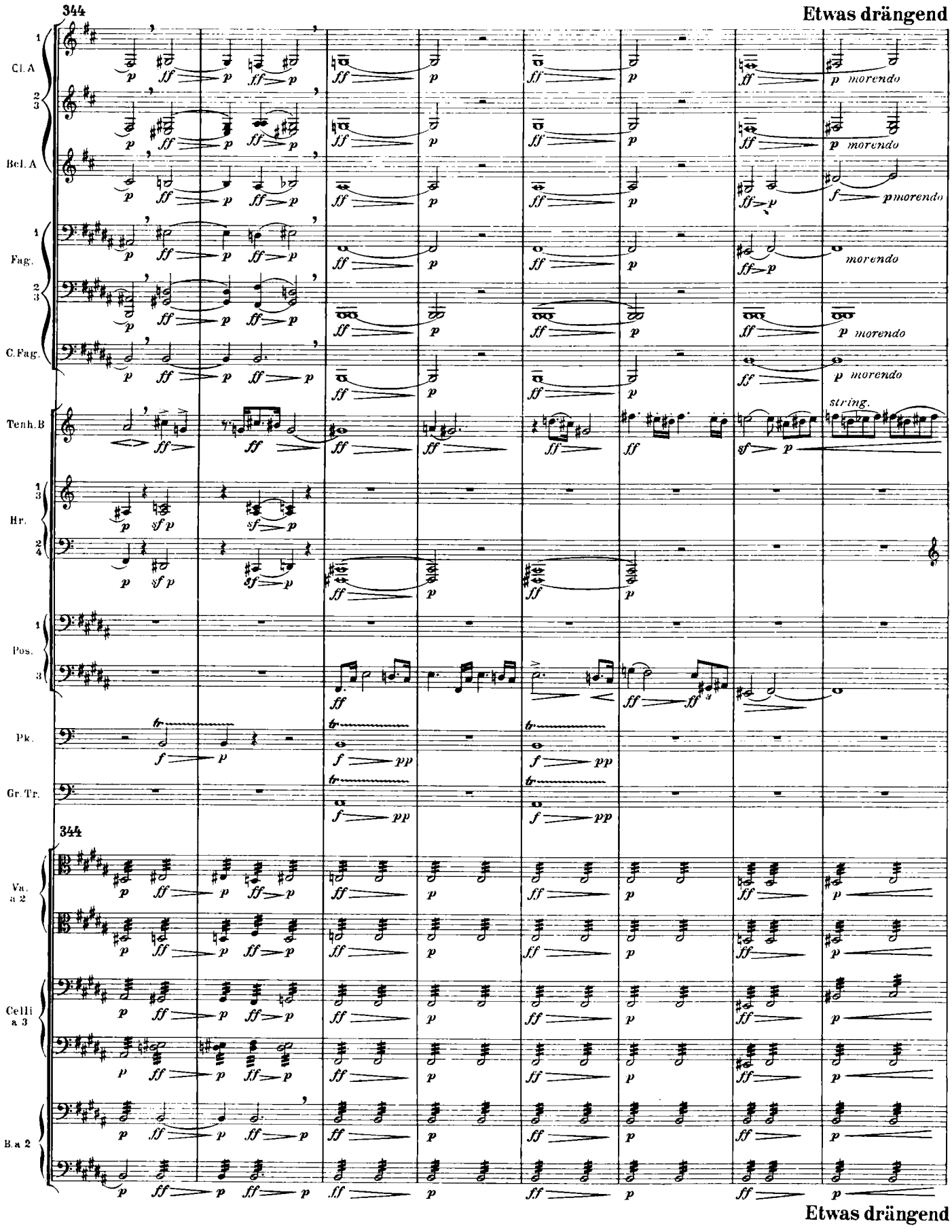
großer Ton, aber weich geblasen
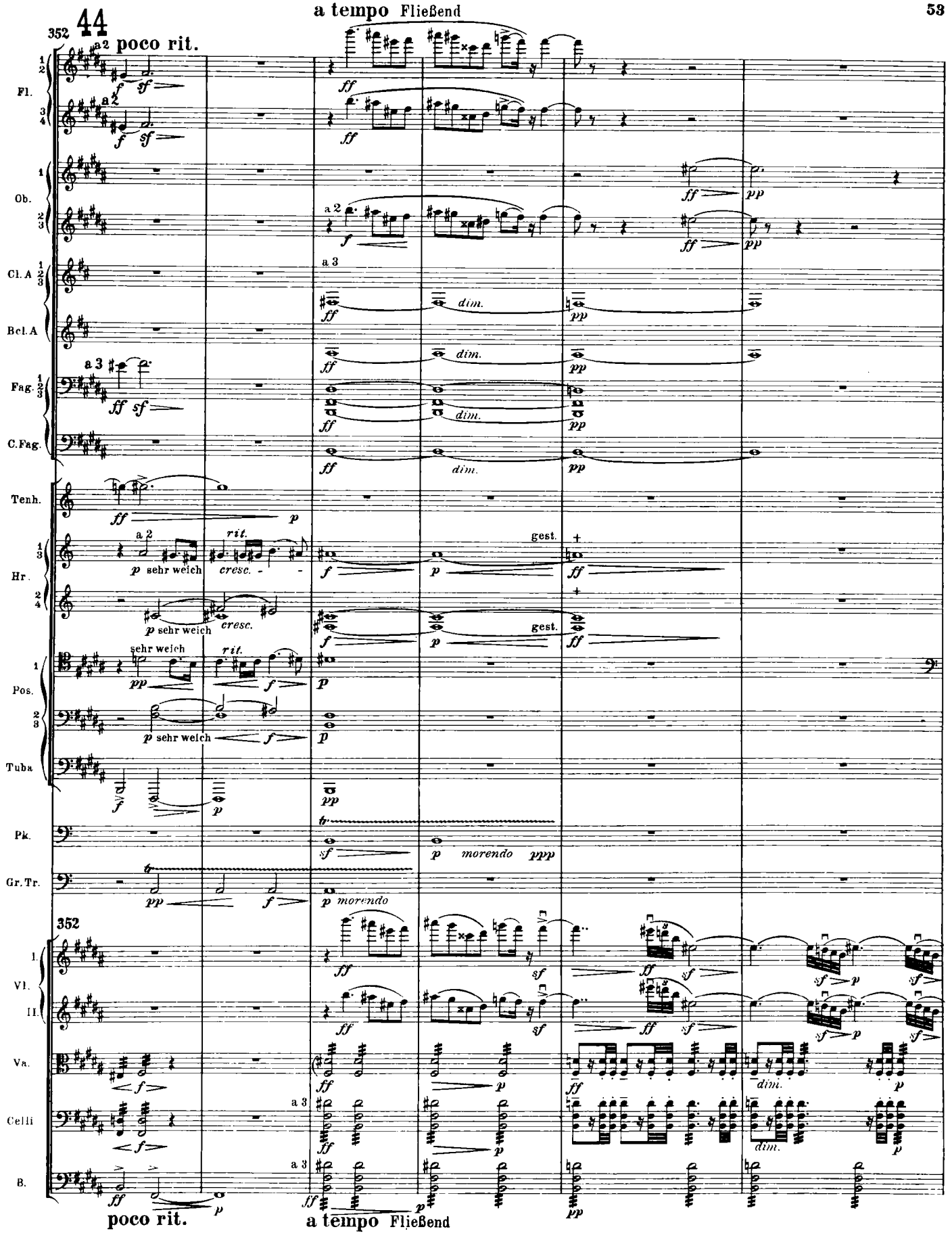
großer Ton, aber weich geblasen

sempre
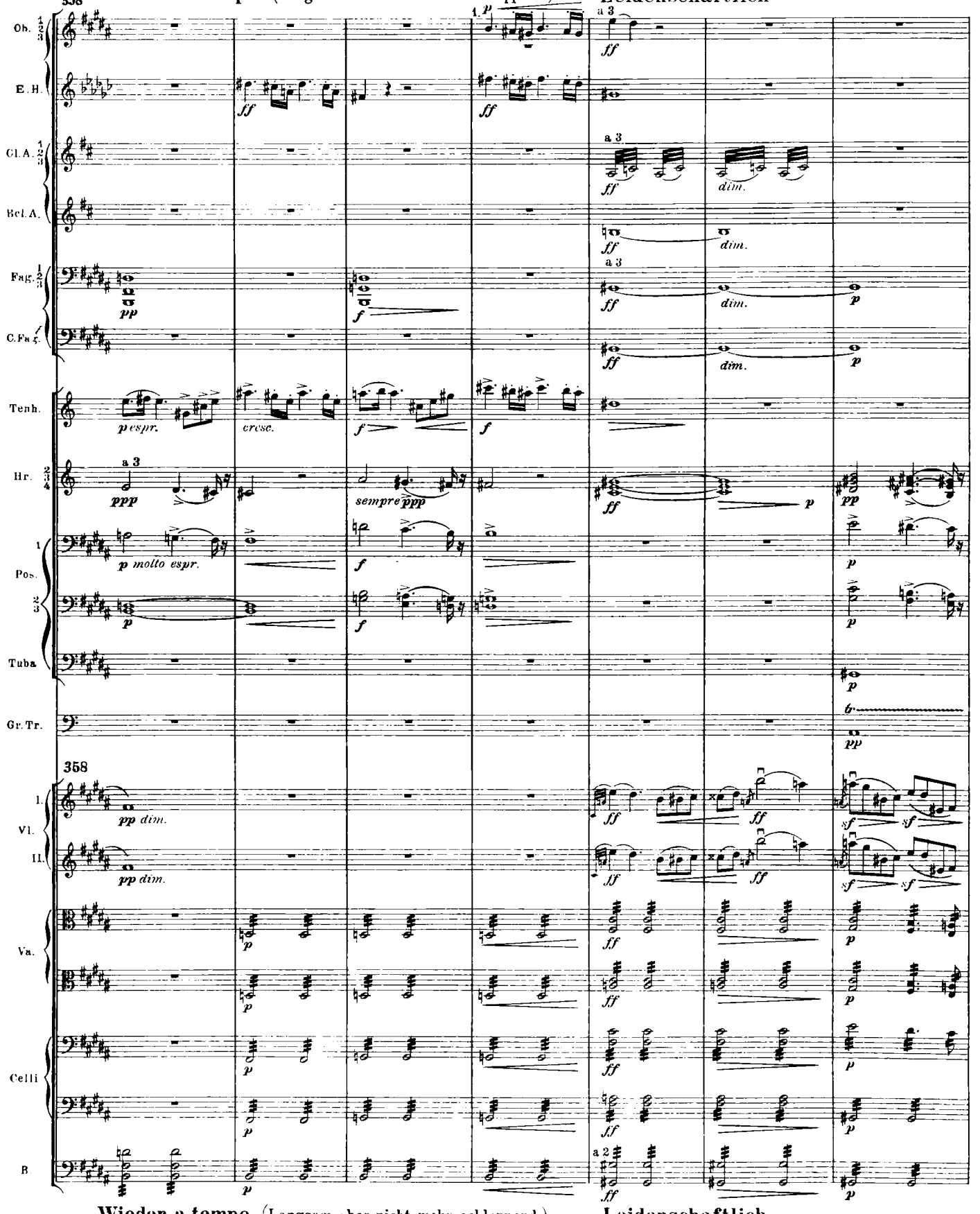
a 3

338 **Adagio** (Tempo der Einleitung)
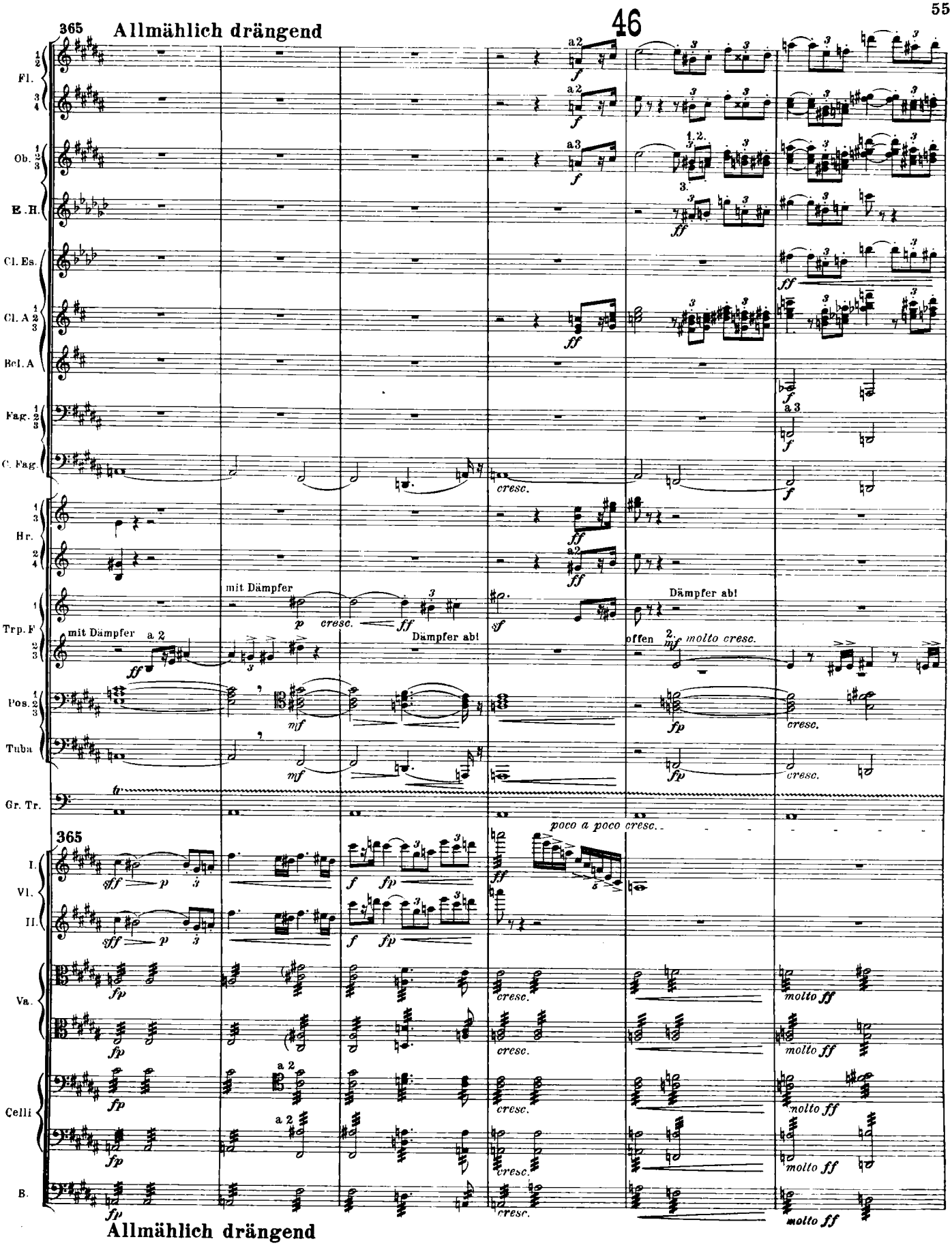

344
Etwas drängend
Cl. A
Bcl. A
Fag.
C.Fag.
Tenh.B
Hr.
Pos.
Pk.
Gr. Tr.
Va. a 2
Celli a 3
B. a 2
morendo
string.
344
Etwas drängend
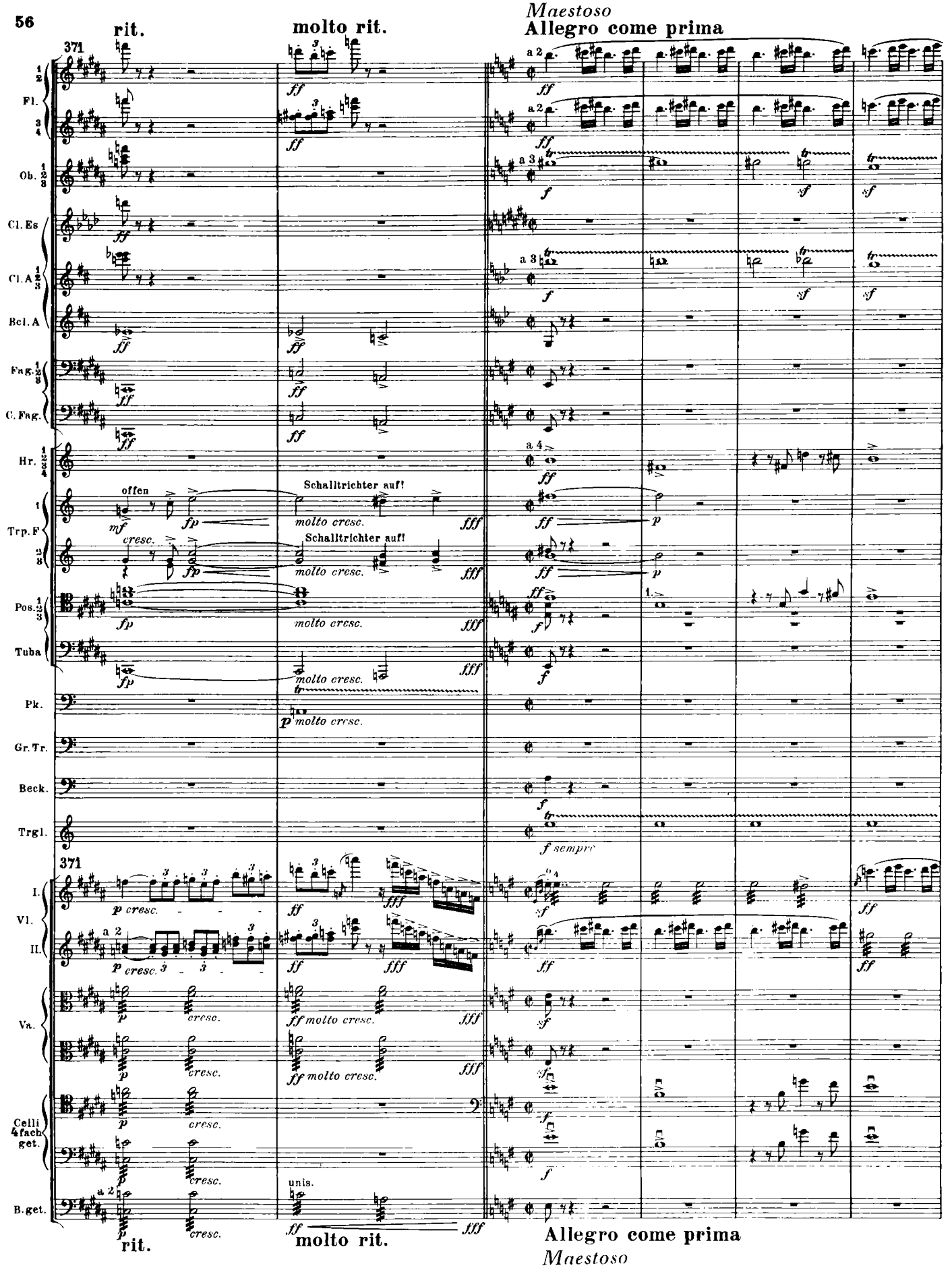

44
352
poco rit.
a tempo Fließend
Fl.
Ob.
Cl. A
Bcl. A
Fag.
C. Fag.
Tenh.
Hr.
Pos.
Tuba
Pk.
Gr. Tr.
Vl. I
Vl. II
Va.
Celli
B.
a 2
a 3
sehr weich
cresc.
rit.
dim.
gest.
morendo
ppp
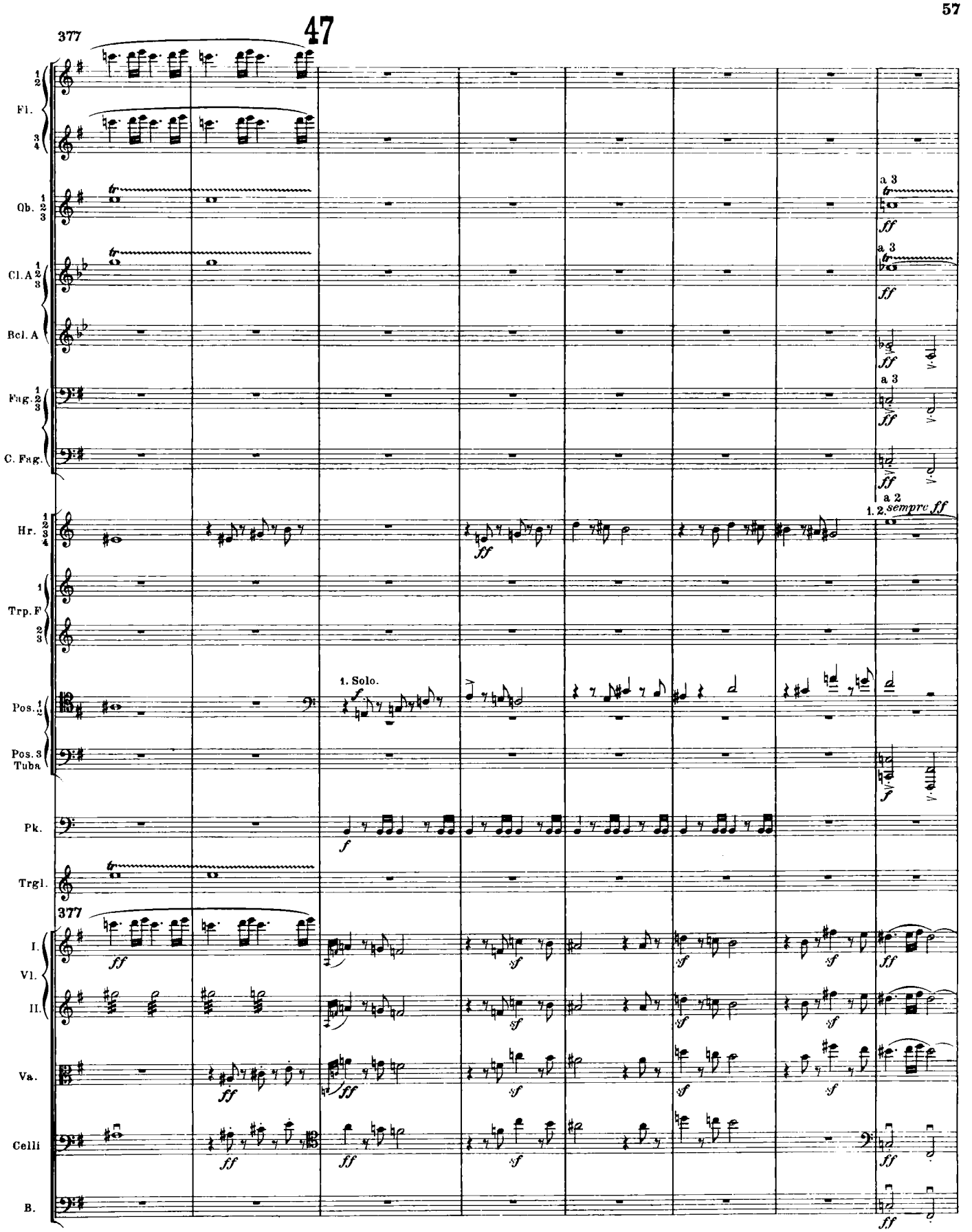
358 **Wieder a tempo** (Langsam aber nicht mehr schleppend) **Leidenschaftlich**
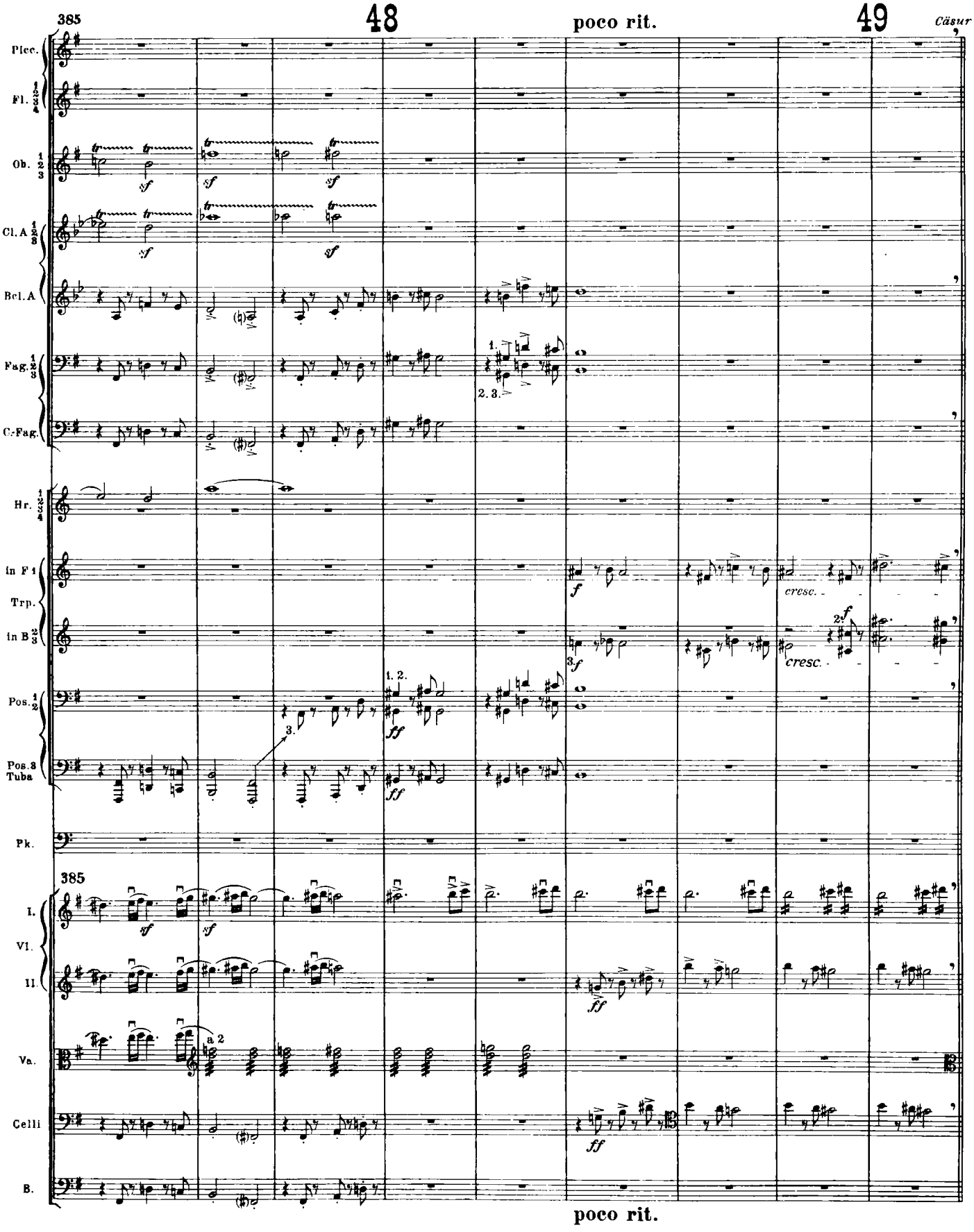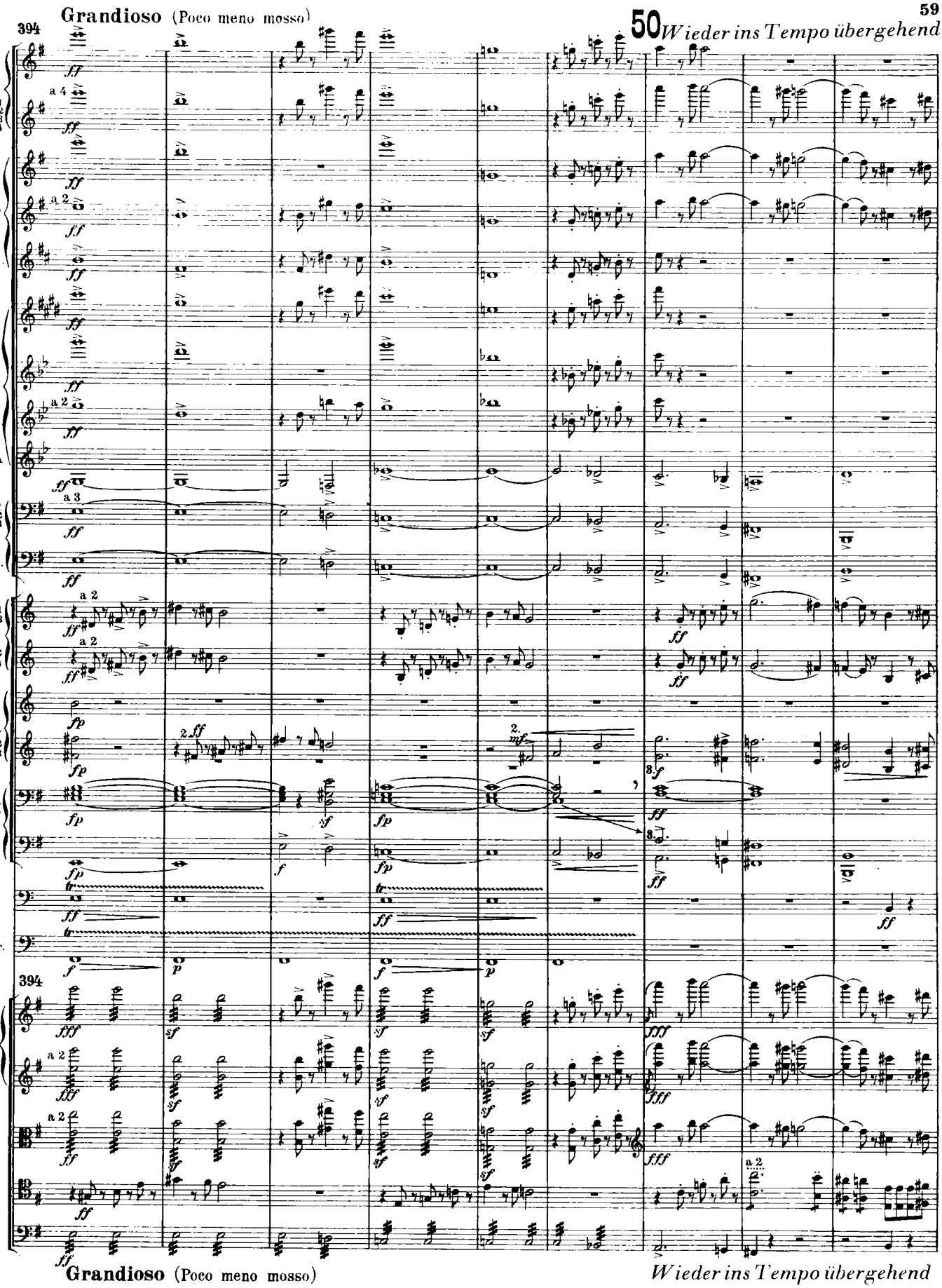


Wieder a tempo (Langsam aber nicht mehr schleppend) **Leidenschaftlich**


365
Allmählich drängend
Fl.
Ob.
E.H.
Cl. Es.
Cl. A
Bcl. A
Fag.
C. Fag.
Hr.
Trp. F
Pos.
Tuba
Gr. Tr.
365
I. Vl.
II. Vl.
Va.
Celli
B.
mit Dämpfer
Dämpfer ab!
offen
poco a poco cresc.
molto cresc.
molto ff
Allmählich drängend


rit.
molto rit.
Maestoso
Allegro come prima
371
Fl.
Ob.
Cl. Es
Cl. A
Bcl. A
Fag.
C. Fag.
Hr.
Trp. F
Pos.
Tuba
Pk.
Gr. Tr.
Beck.
Trgl.
offen
Schalltrichter auf!
molto cresc.
Schalltrichter auf!
molto cresc.
molto cresc.
molto cresc.
f sempre
371
I. Vl.
II. Vl.
Va.
Celli
4fach get.
B. get.
unis.
rit.
molto rit.
Allegro come prima
Maestoso


47
377
Fl.
Ob.
Cl. A
Bcl. A
Fag.
C. Fag.
Hr.
Trp. F
Pos.
Pos. 3 Tuba
Pk.
Trgl.
I. Vl.
II.
Va.
Celli
B.
a 3
a 2
1. 2.
sempre ff
1. Solo.


385
48
poco rit.
49
Cäsur
Picc.
Fl. 1 2 3 4
Ob. 1 2 3
Cl. A 1 2 3
Bcl. A
Fag. 1 2 3
C.-Fag.
Hr. 1 2 3 4
in F 1
Trp.
in B 2 3
Pos. 1 2
Pos. 3 Tuba
Pk.
385
I.
VI.
II.
Va.
Celli
B.
sf
ff
f
3f
2f
cresc.
1. 2.
2. 3.
3
a 2
poco rit.


Grandioso (Poco meno mosso)
394
50 Wieder ins Tempo übergehend
Picc.
Fl. 1 2 3 4
Ob. 1 2 3
E.H.
Cl. Es
Cl. A 1 2 3
Bcl. A
Fag. 1 2 3
C. Fag.
Hr. 1 3 2 4
F 1
Trp.
B 2 3
Pos. 1 2 3
Tuba
Pk.
Gr. Tr.
394
I.
VI. II.
Va.
Celli
B.
Grandioso (Poco meno mosso)
Wieder ins Tempo übergehend

Tempo I risoluto

403
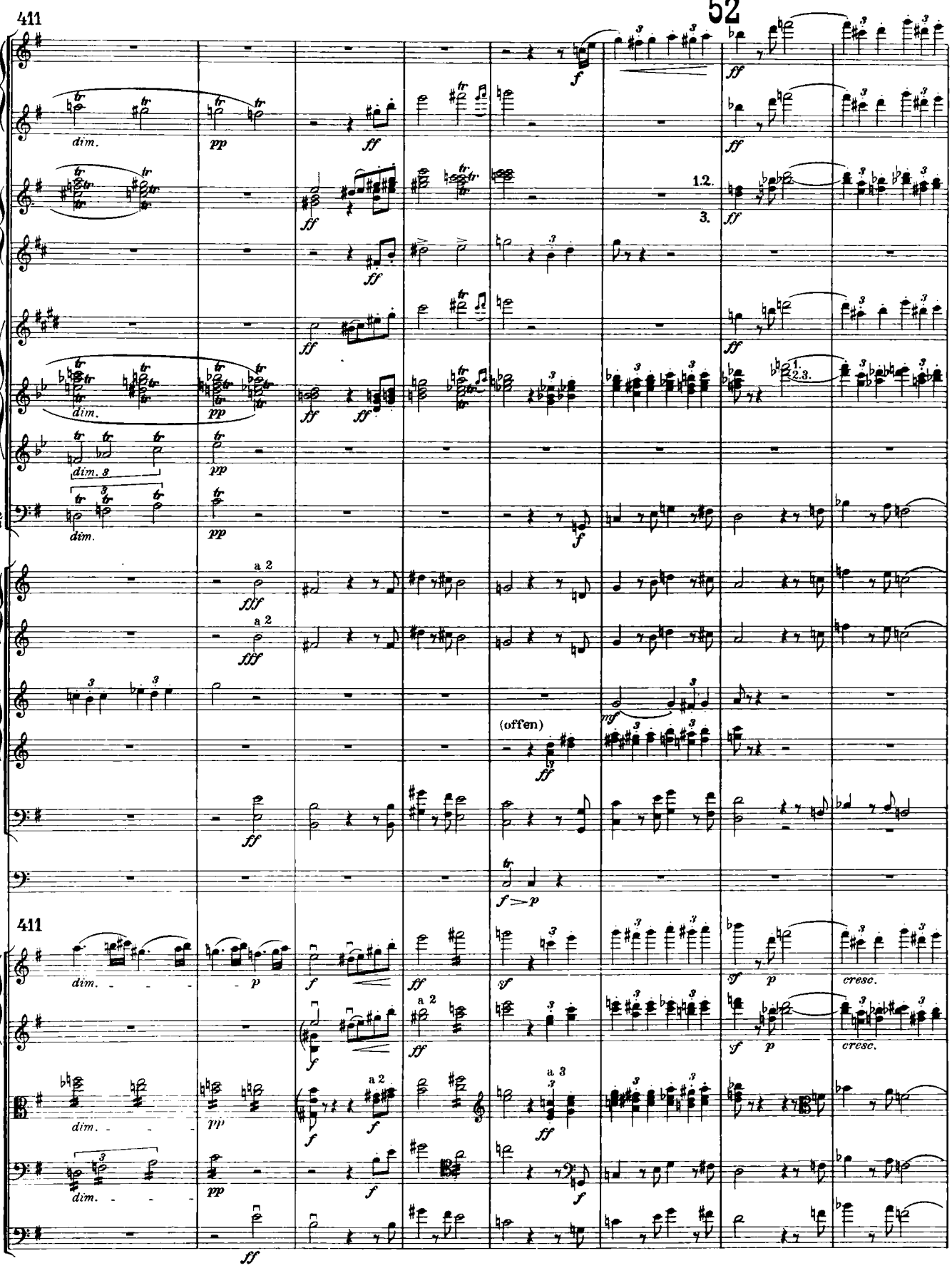
51

Picc.
Fl. 1 2 3 4
Ob. 1 2 3
E.H.
Cl.Es
Cl.A 1 2 3
Bcl.A
Fag. 1 2 3
C.-Fag.
Hr. 1 3 2 4
F 1 Trp.
B 2 3
Pos. 1 2 3
Tuba
Pk.
Gr.Tr.

403
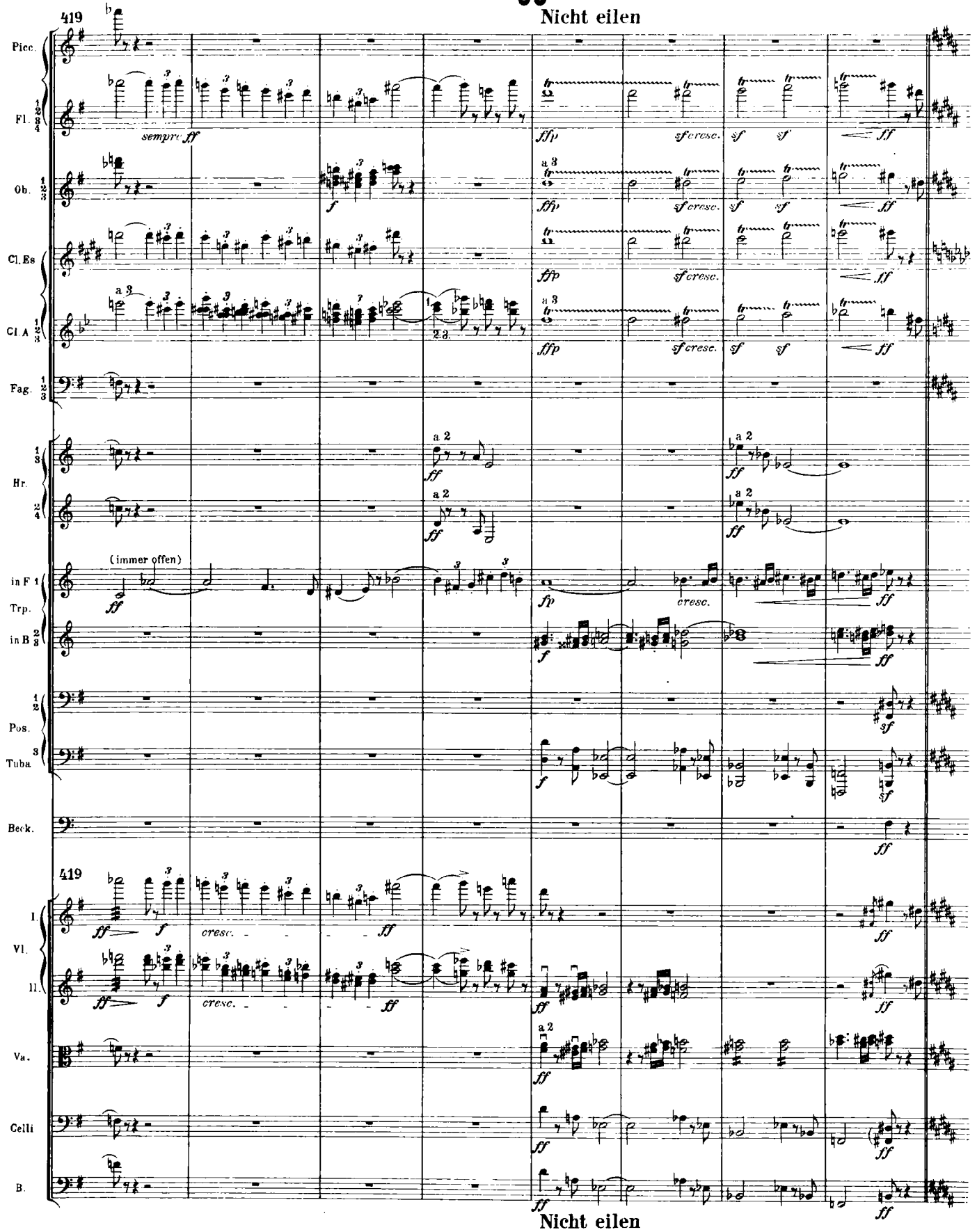
I. Vl. II.
Va.
Celli
B.
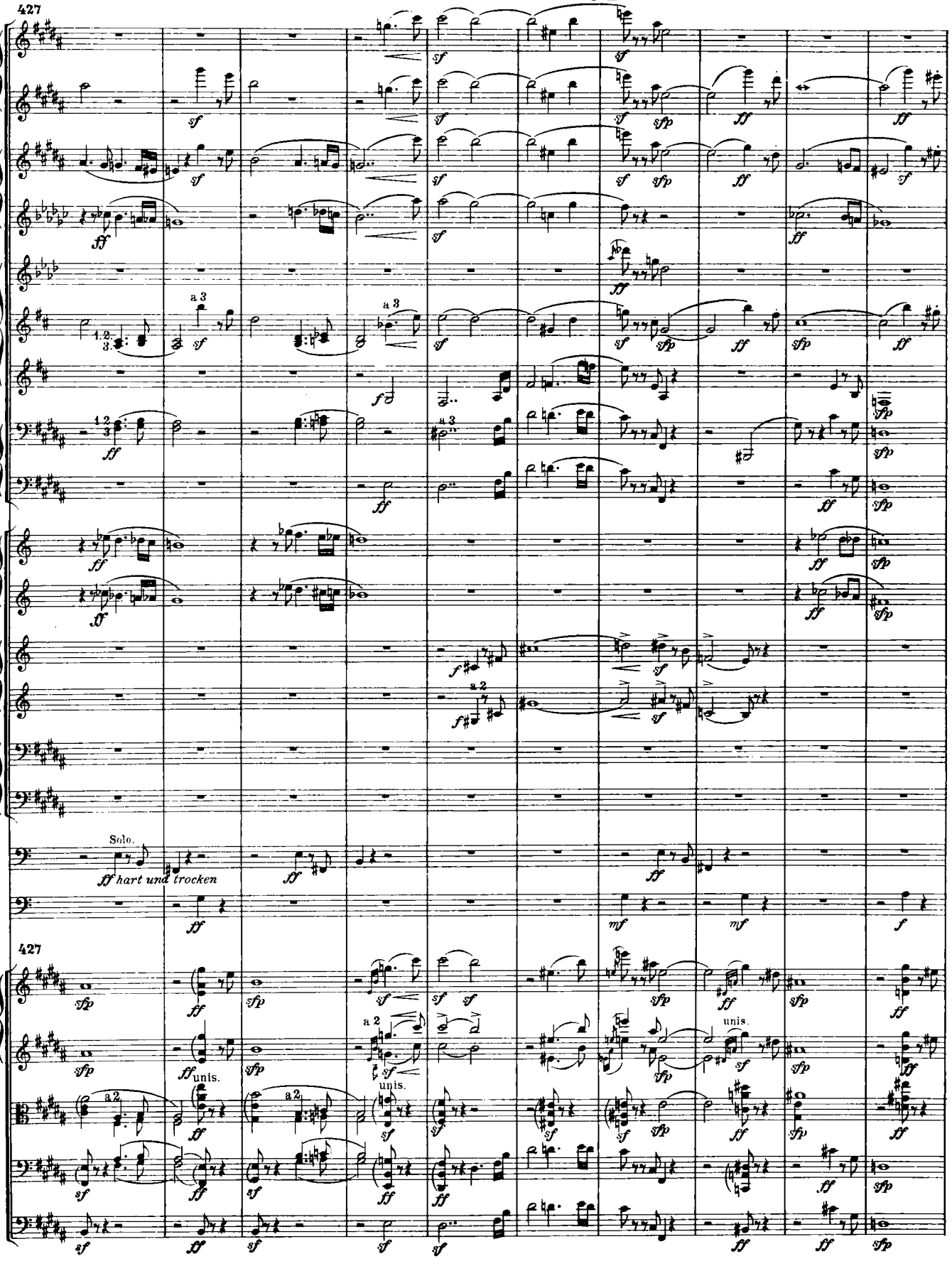
Tempo I risoluto


411
52
Picc.
Fl. 1 2 3 4
Ob. 1 2 3
E.H.
Cl.Es
Cl.A 1 2 3
Bcl.A
Fag. 1 2 3
Hr. 1 3
Hr. 2 4
in F 1
Trp.
in B 2 3
Pos. 1 2
Pk.
411
I
Vl.
II.
Va.
Celli
B.
dim.
pp
ff
fff
a 2
1.2.
3.
1.2.3.
(offen)
mf
f
p
sf
cresc.
a 3
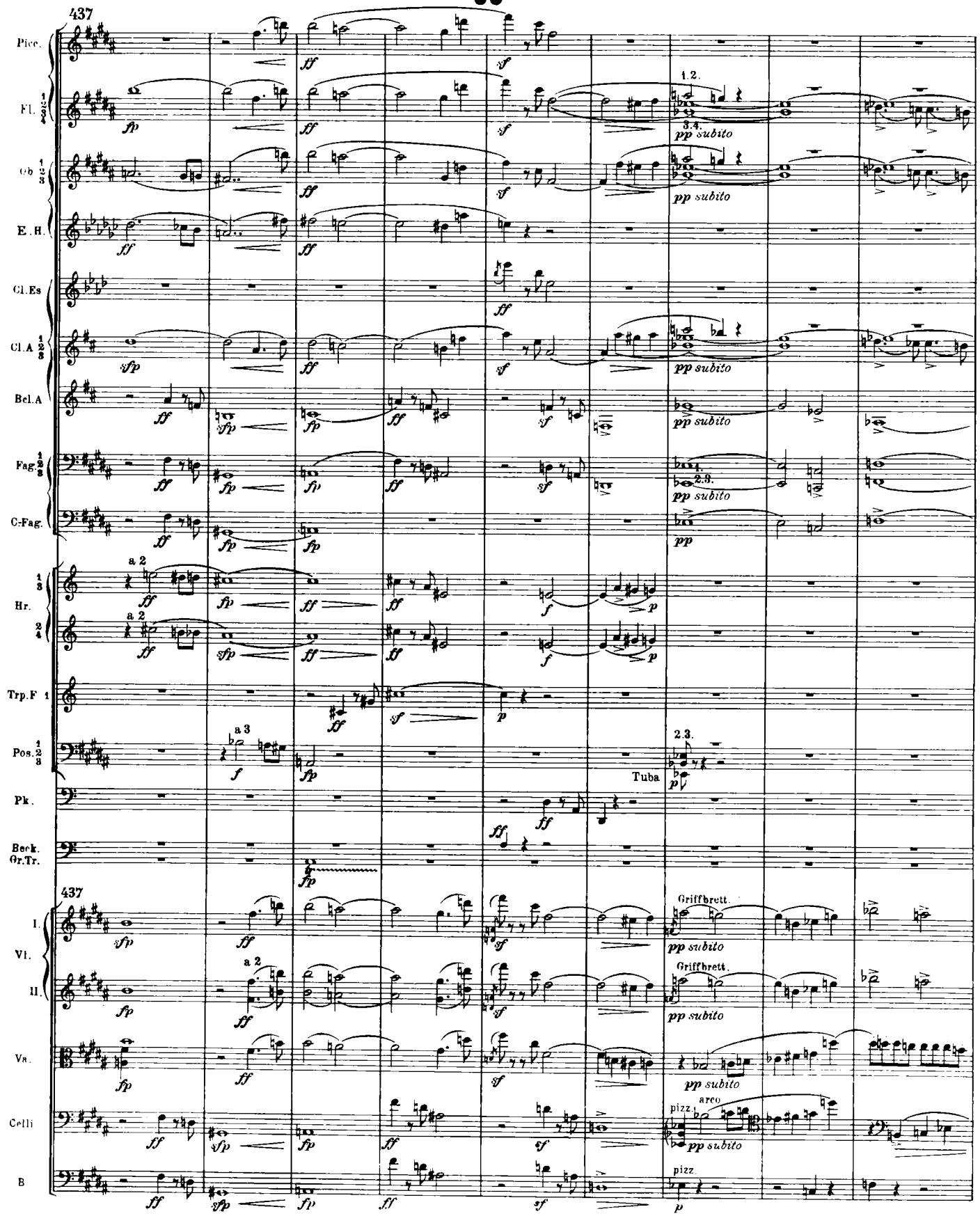
53
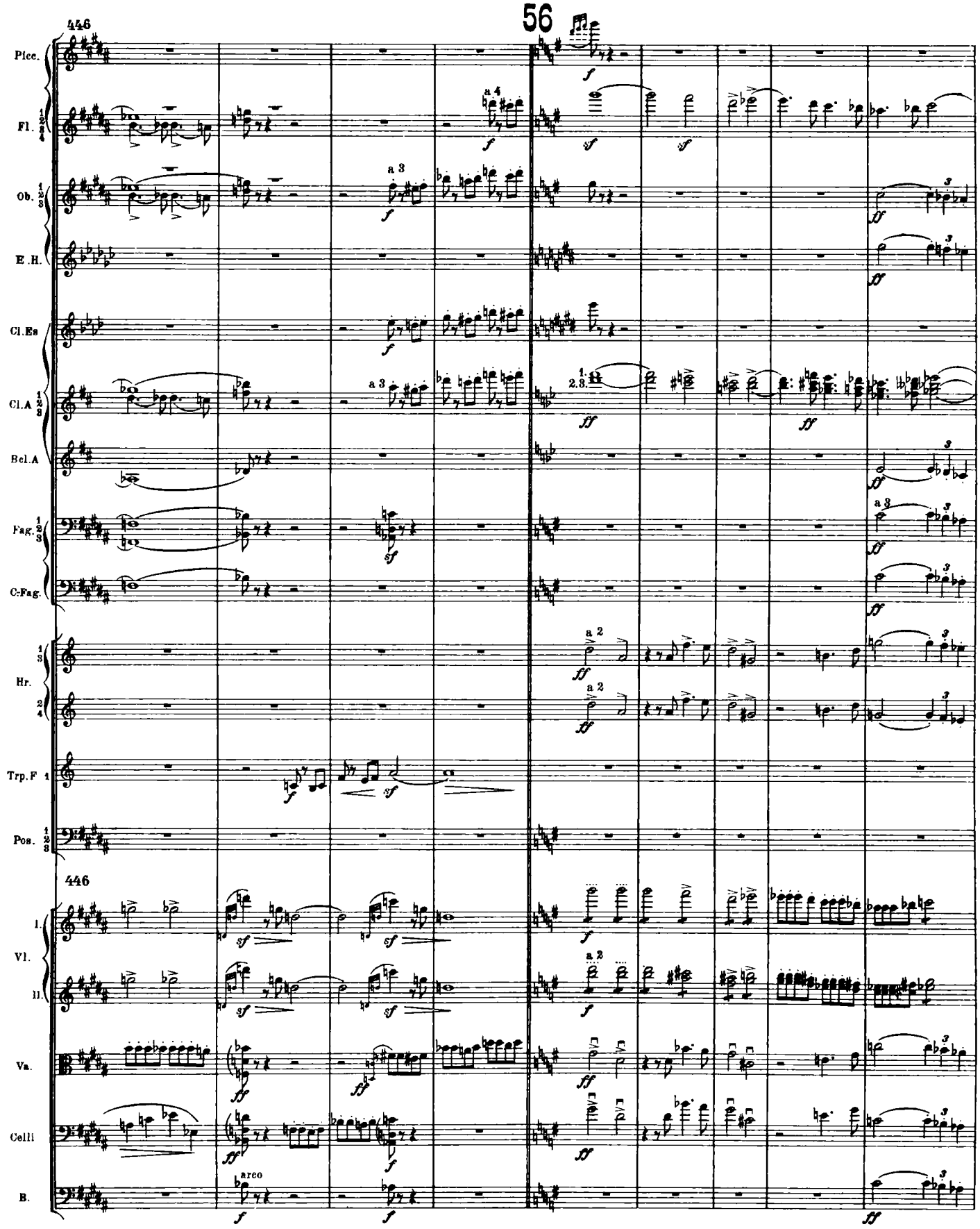
Nicht eilen
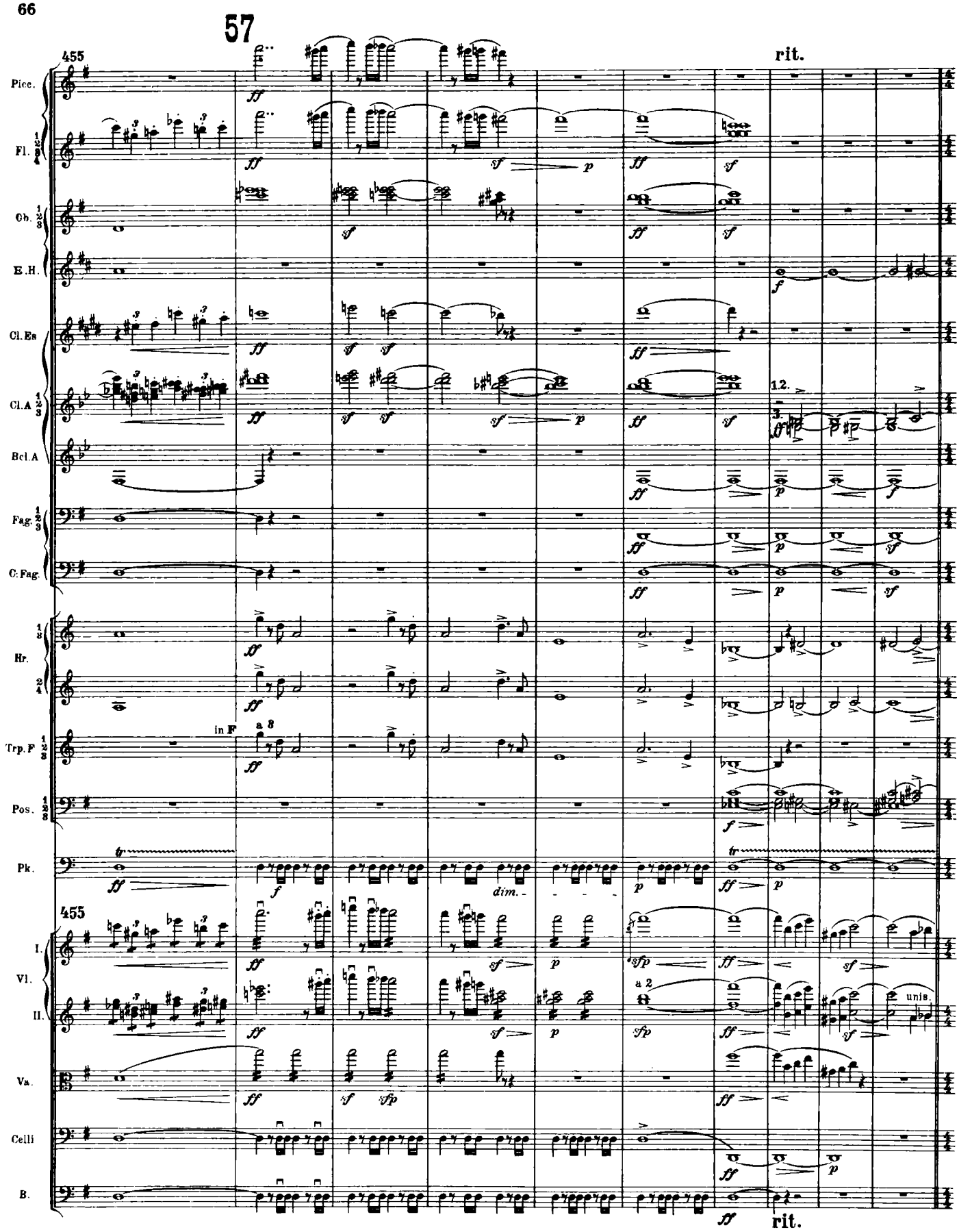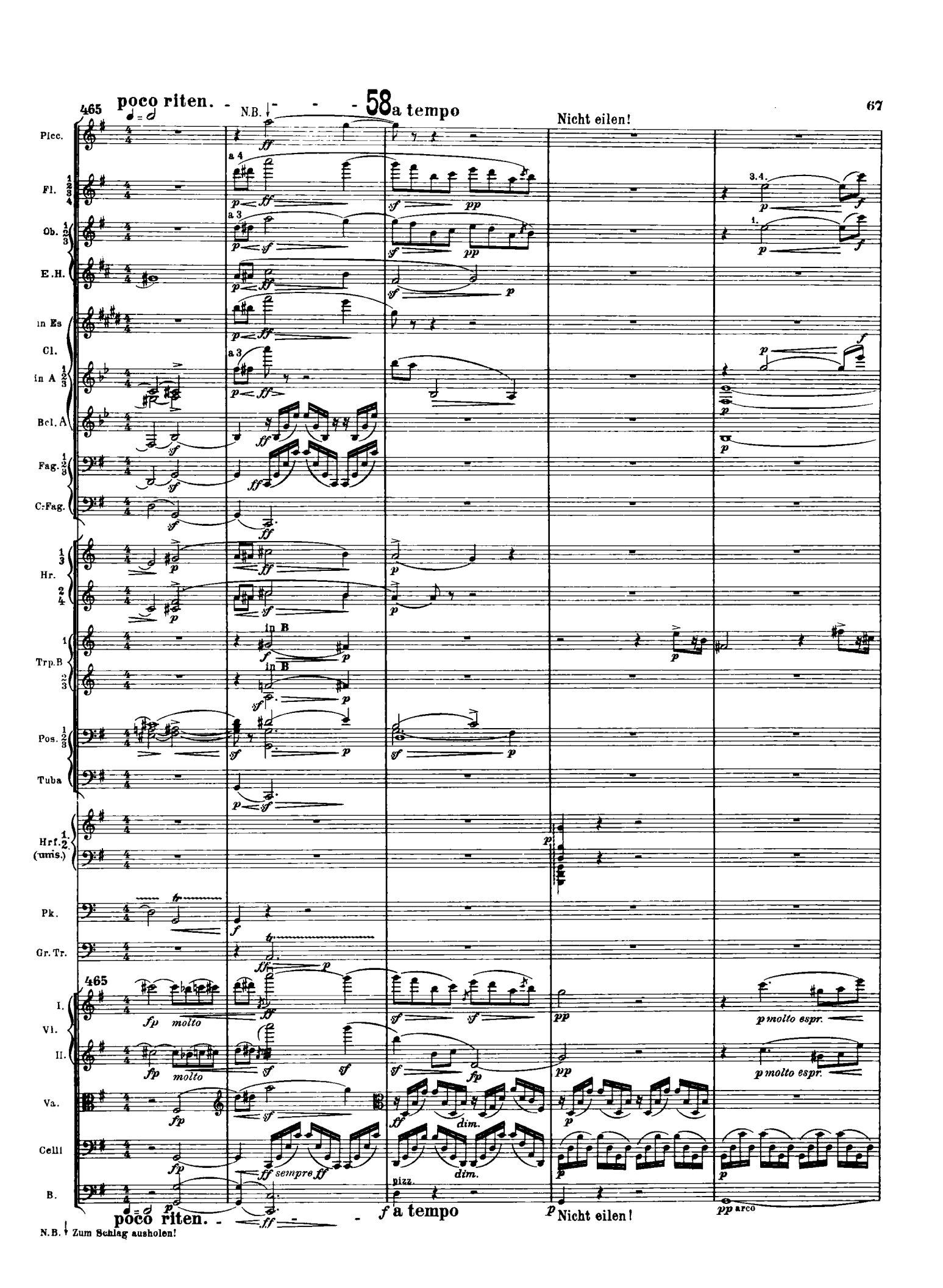



427
Picc.
Fl. 1 2 3 4
Ob. 1 2 3
E.H.
Cl.Es
Cl.A 1 2 3
Bcl.A
Fag. 1 2 3
C.Fag.
Hr. 1 3 2 4
In F 1
Trp.
in B 2 3
Pos. 1 2
Tuba 3
Pk.
Solo.
ff hart und trocken
Beck.
427
I.
Vl.
II.
Va.
Celli
B.
a 3
a 2
unis.
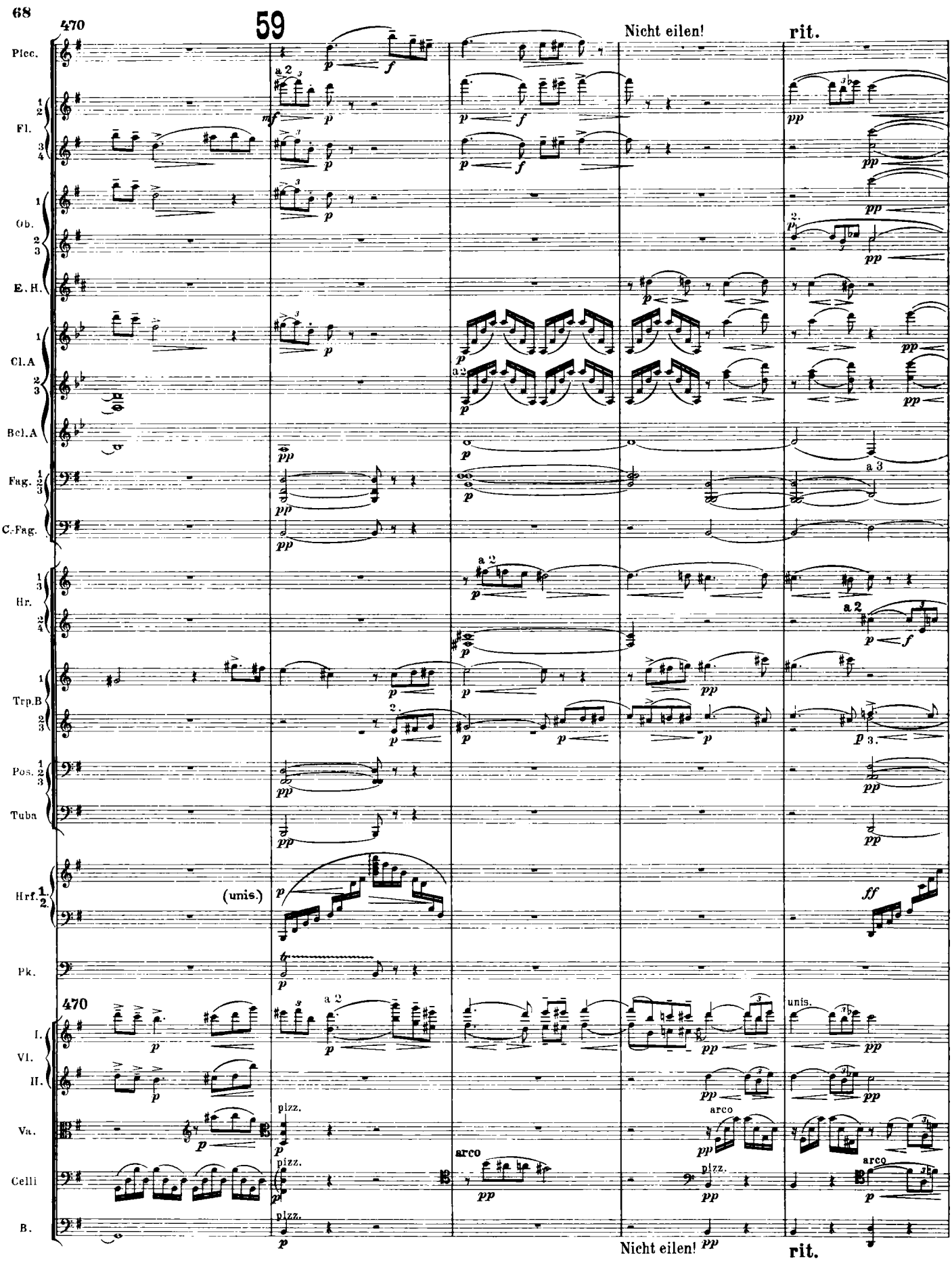
55


437
Picc.
Fl. 1 2 3
Ob 1 2 3
E.H.
Cl.Es
Cl.A 1 2 3
Bcl.A
Fag. 1 2 3
C-Fag.
Hr. 1 3
2 4
Trp.F 1
Pos. 1 2 3
Pk.
Beck. Gr.Tr.
437
I.
VI.
II.
Va.
Celli
B
1.2.
3.4.
pp subito
2.3.
Tuba
Griffbrett.
pizz.
arco
a 2
a 3


56
446
Picc.
Fl. 1 2 3 4
Ob. 1 2 3
E.H.
Cl.Es
Cl.A 1 2 3
Bcl.A
Fag. 1 2 3
C-Fag.
Hr. 1 3 2 4
Trp.F 1
Pos. 1 2 3
446
I.
Vl.
II.
Va.
Celli
B.
a 2
a 3
a 4
arco


57
455
rit.
Picc.
Fl.
Ob.
E.H.
Cl.Es
Cl.A
Bcl.A
Fag.
C.Fag.
Hr.
in F
a 8
Trp.F
Pos.
Pk.
455
I.
Vl.
II.
Va.
Celli
B.
a 2
unis.
rit.


465
poco riten.
N.B.
58
a tempo
Nicht eilen!
Picc.
Fl.
Ob.
E.H.
in Es Cl.
in A Cl.
Bcl. A
Fag.
C.Fag.
Hr.
Trp.B
Pos.
Tuba
Hrf. (unis.)
Pk.
Gr.Tr.
I. Vl.
II.
Va.
Celli
B.
molto
sempre ff
dim.
pizz.
arco
poco riten.
a tempo
Nicht eilen!
N.B. Zum Schlag ausholen!


470
59
Nicht eilen!
rit.
Picc.
Fl.
Ob.
E.H.
Cl.A
Bcl.A
Fag.
C.Fag.
Hr.
Trp.B
Pos.
Tuba
Hrf.
(unis.)
Pk.
470
I.
VI.
II.
Va.
Celli
B.
pizz.
arco
unis.
Nicht eilen!
rit.

475 a tempo 60 rit. N.B. Den Violinen Zeit lassen

Picc.
Fl. 1 2 3 4
Ob. 1 2 3
E.H.
in Es Cl. in A 1 2 3
Bcl.A
Fag. 1 2 3
C.-Fag.
Hr. 1 3 2 4
in F Trp. 1 in B 2 3
Pos. 1 2 3
Tuba
Hrf. 1. 2.
Pk.
475
I. Vl. II.
Va.
Colli
B.

a 2 a 3 in F G-Saite arco sich Zeit lassen! sich Zeit lassen!

a tempo rit.

N.B. Zum 2. Viertel ausholen!

480 wieder a tempo

Von hier an Tempo

Picc.
Fl. 1 2
Fl. 3 4
Ob 1
Ob 2 3
E.H
in Es Cl.
in A Cl. 1 2 3
Bcl. A
Fag.
C-Fag.
Hr. 1 3
Hr. 2 4
in F Trp. 1
in B Trp. 2 3
Pos. 1 2 3
Tuba
Hrf. 1. 2.
Pk.
Trgl.
480
I Vl.
II Vl.
Va.
Celli.
B.

Schalltr. auf.

molto cresc.
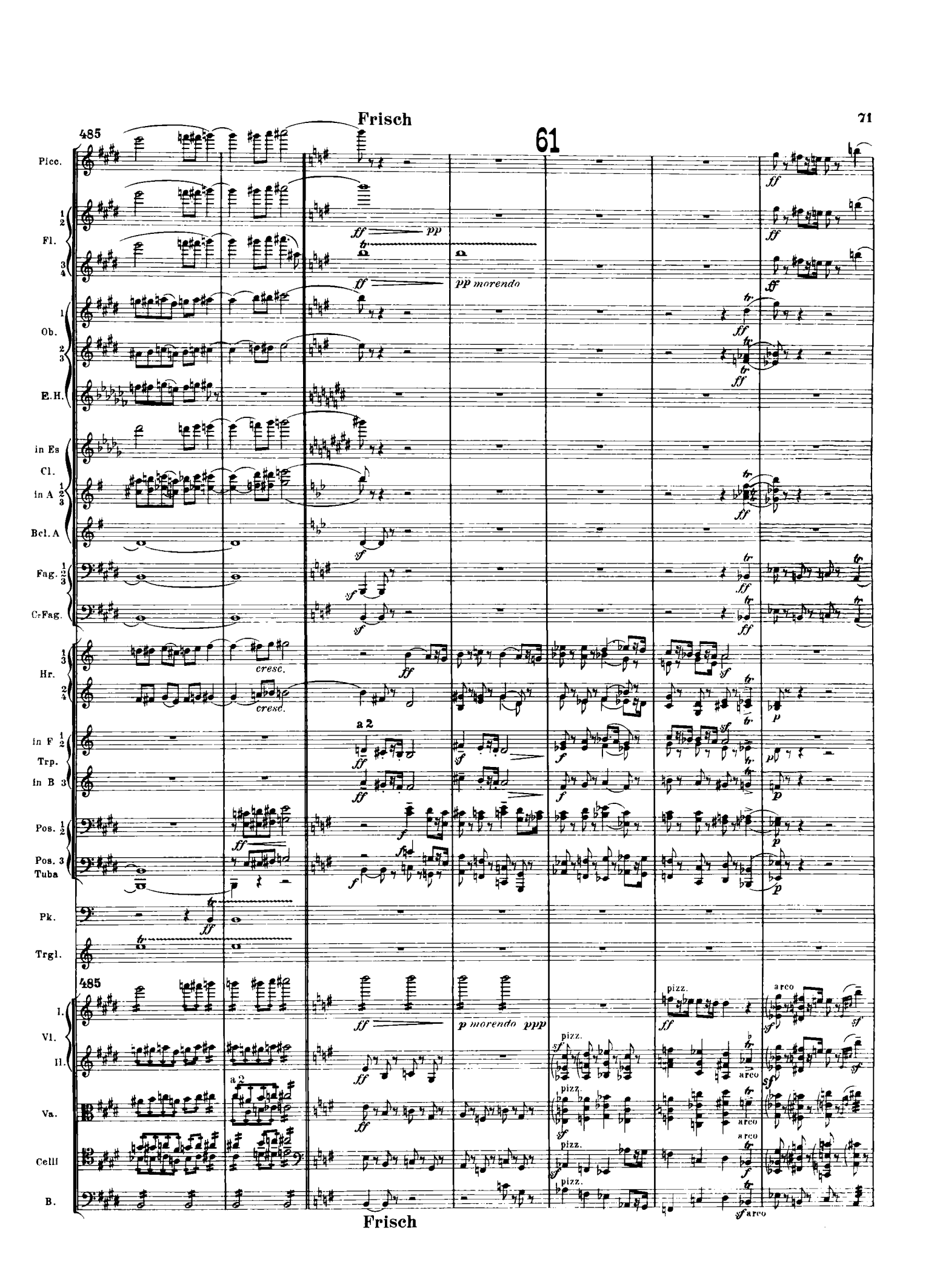
a 2
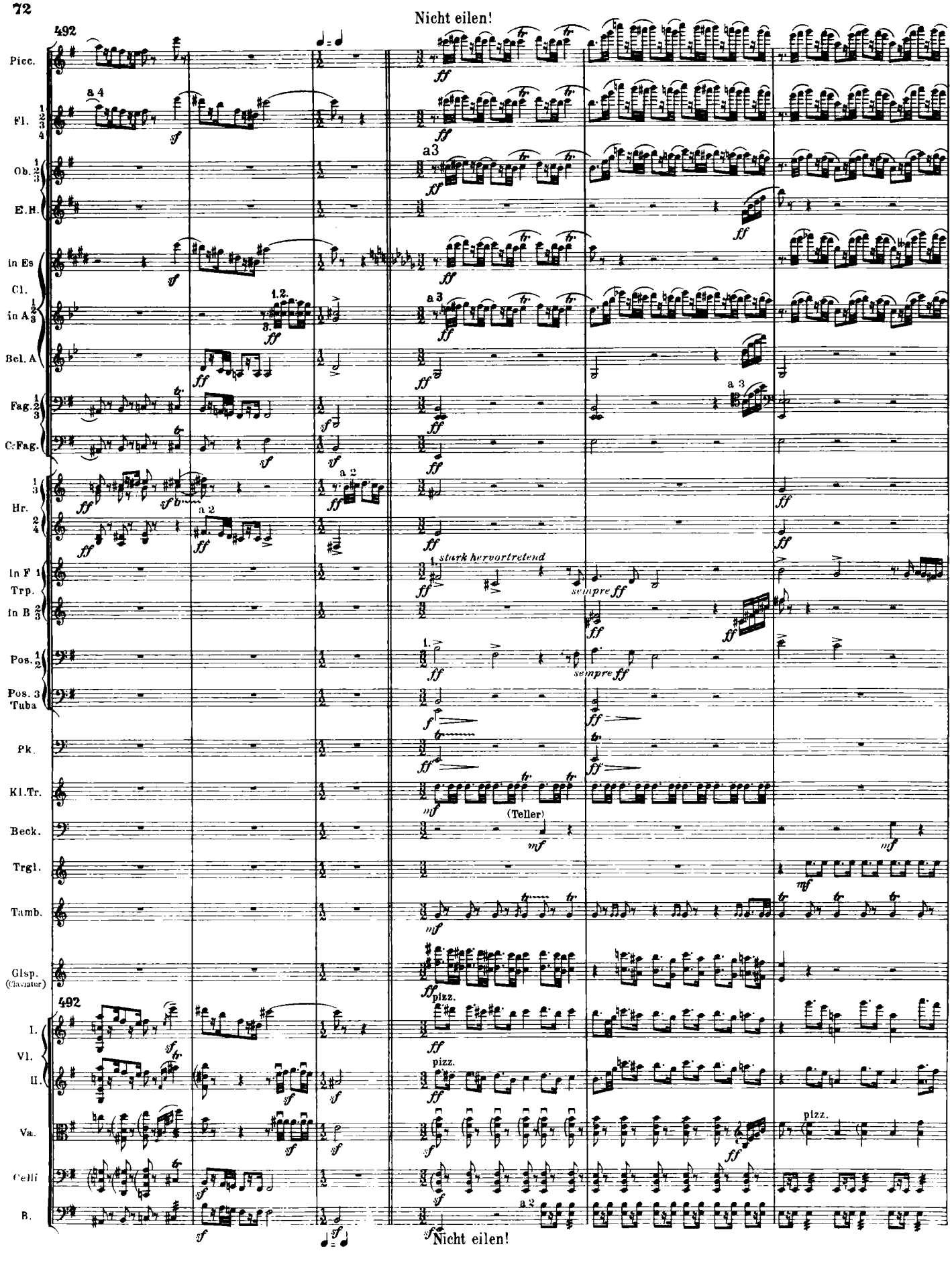
3. Pos.
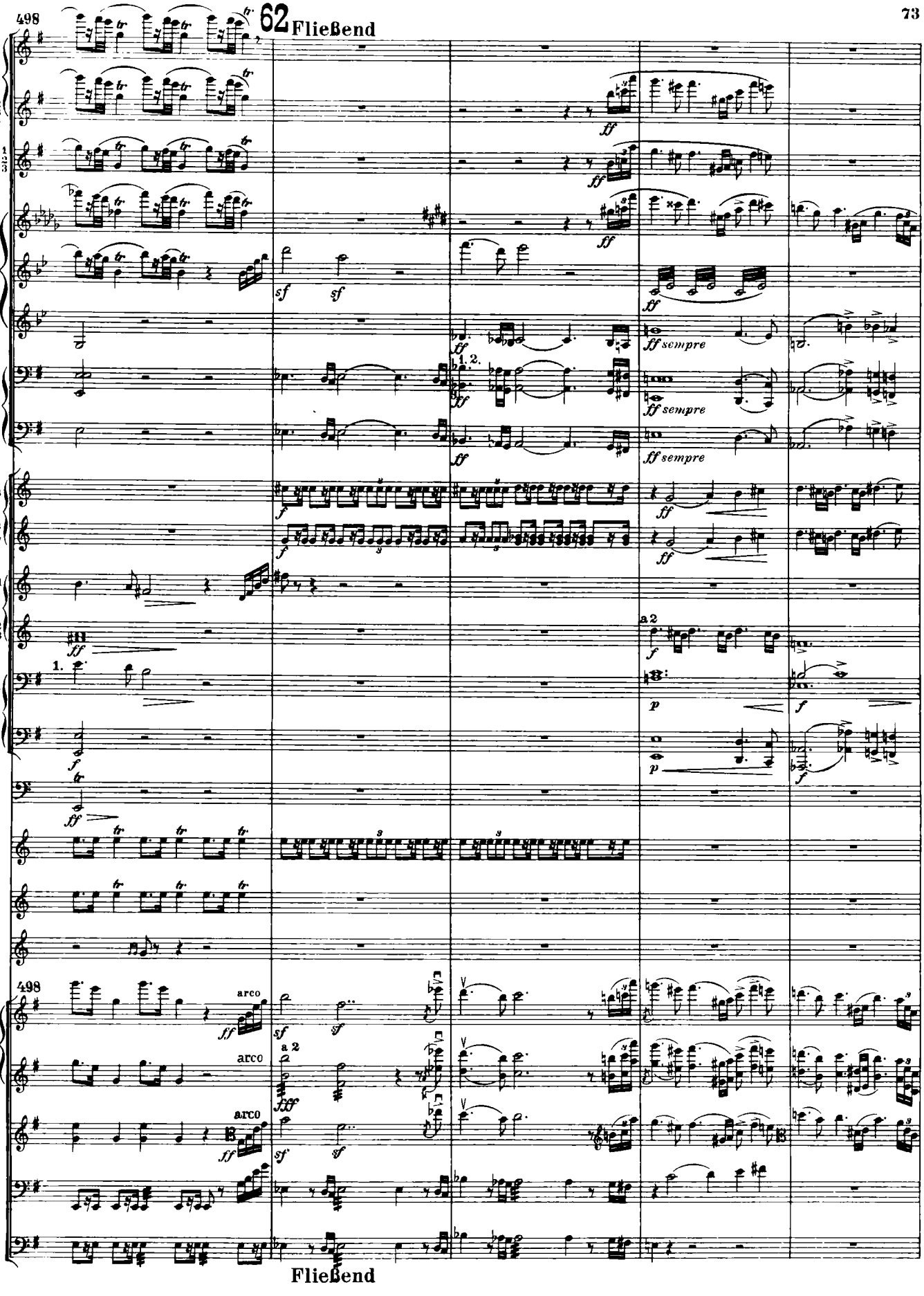
G-dur gliss.

wieder a tempo

Von hier an Tempo


485
61
Picc.
Fl.
Ob.
E.H.
in Es Cl.
in A
Bcl. A
Fag.
C-Fag.
Hr.
in F Trp.
in B
Pos.
Pos. Tuba
Pk.
Trgl.
485
I. Vl.
II.
Va.
Celli
B.
ff
pp
pp morendo
cresc.
a 2
p morendo ppp
pizz.
arco
sf
sfz
Frisch


Nicht eilen!
492
Picc.
Fl.
Ob.
E.H.
in Es Cl.
in A
Bcl. A
Fag.
C-Fag.
Hr.
in F
Trp.
in B
Pos.
Pos. 3 Tuba
Pk.
Kl.Tr.
Beck.
Trgl.
Tamb.
Glsp. (Clavatur)
I. Vl.
II.
Va.
Celli
B.
a 4
a3
a 2
1.2.
3.
stark hervortretend
sempre ff
(Teller)
pizz.
Nicht eilen!


498
62 Fließend
Picc.
Fl. 1 2 3 4
Ob. 1 2 3
In Es Cl.
in A 1 2 3
Bcl. A.
Fag. 1 2 3
C-Fag.
Hr. 1 3
2 4
in F 1
Trp.
in B 2 3
Pos. 1 2
Pos. 3 Tuba
Pk.
Kl. Tr.
Trgl.
Tamb.
498
I.
Vl.
II.
Va.
Celli
B.
arco
a 2
Fließend

63

503

Picc.

Fl. 1 2 3 4

Ob. 1 2 3

in Es Cl.

in A 1 2 3

Bcl. A.

Fag. 1 2 3

C.-Fag.

Hr. 1 3 2 4

1.Trp. F

Pos.

Beck.

Tamb.

Glsp.

503
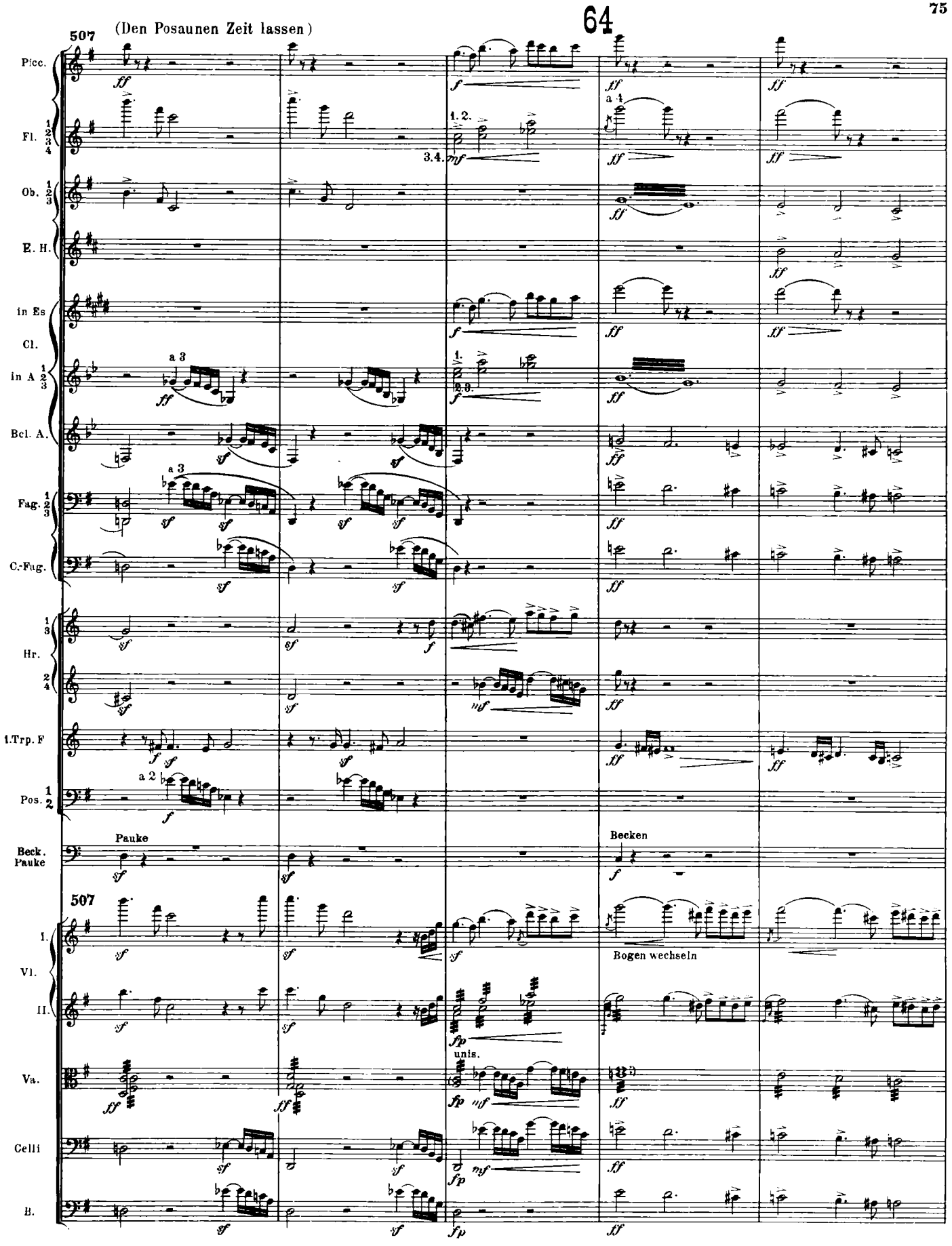
I. Vl.
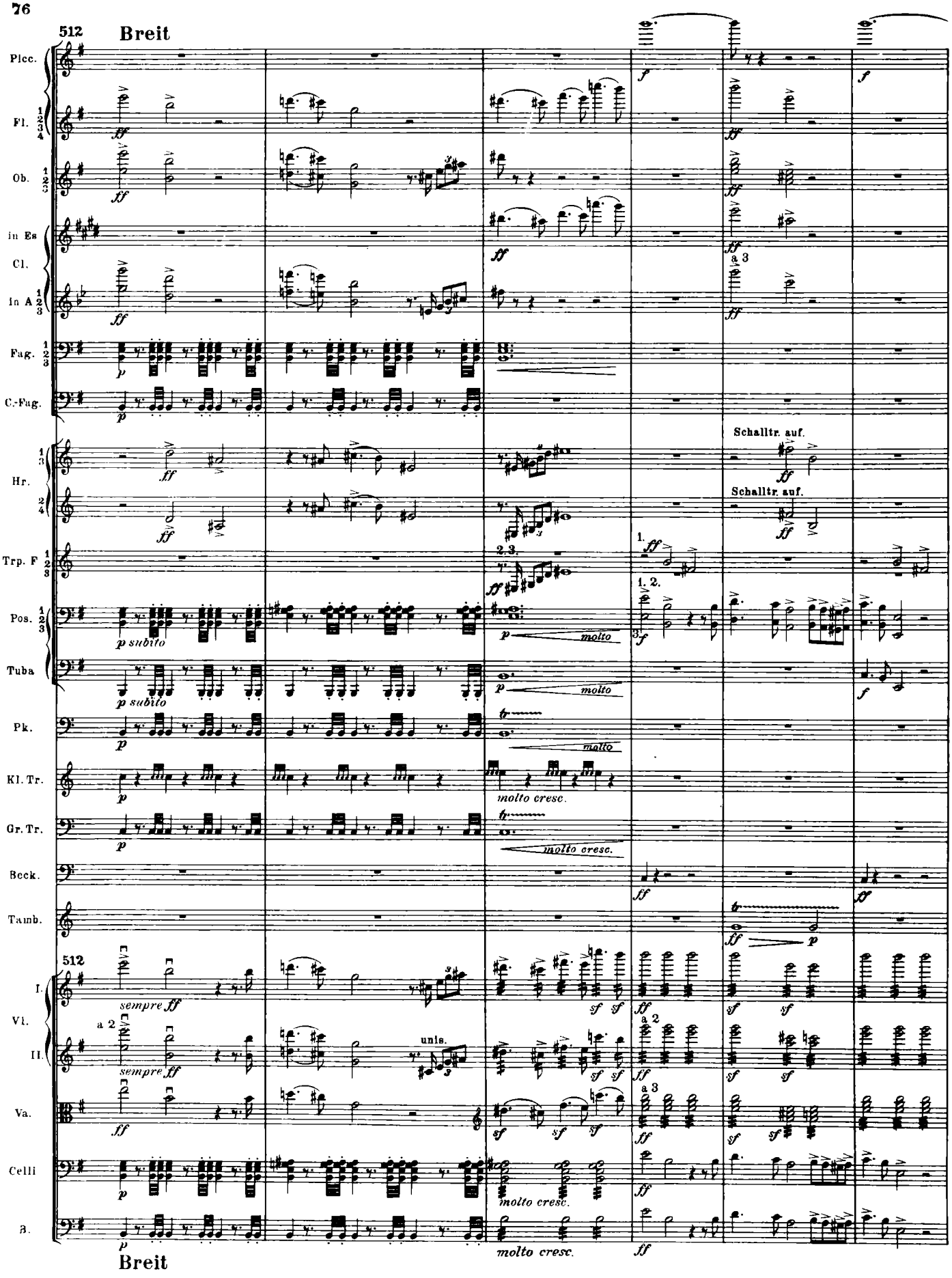
II. Vl.
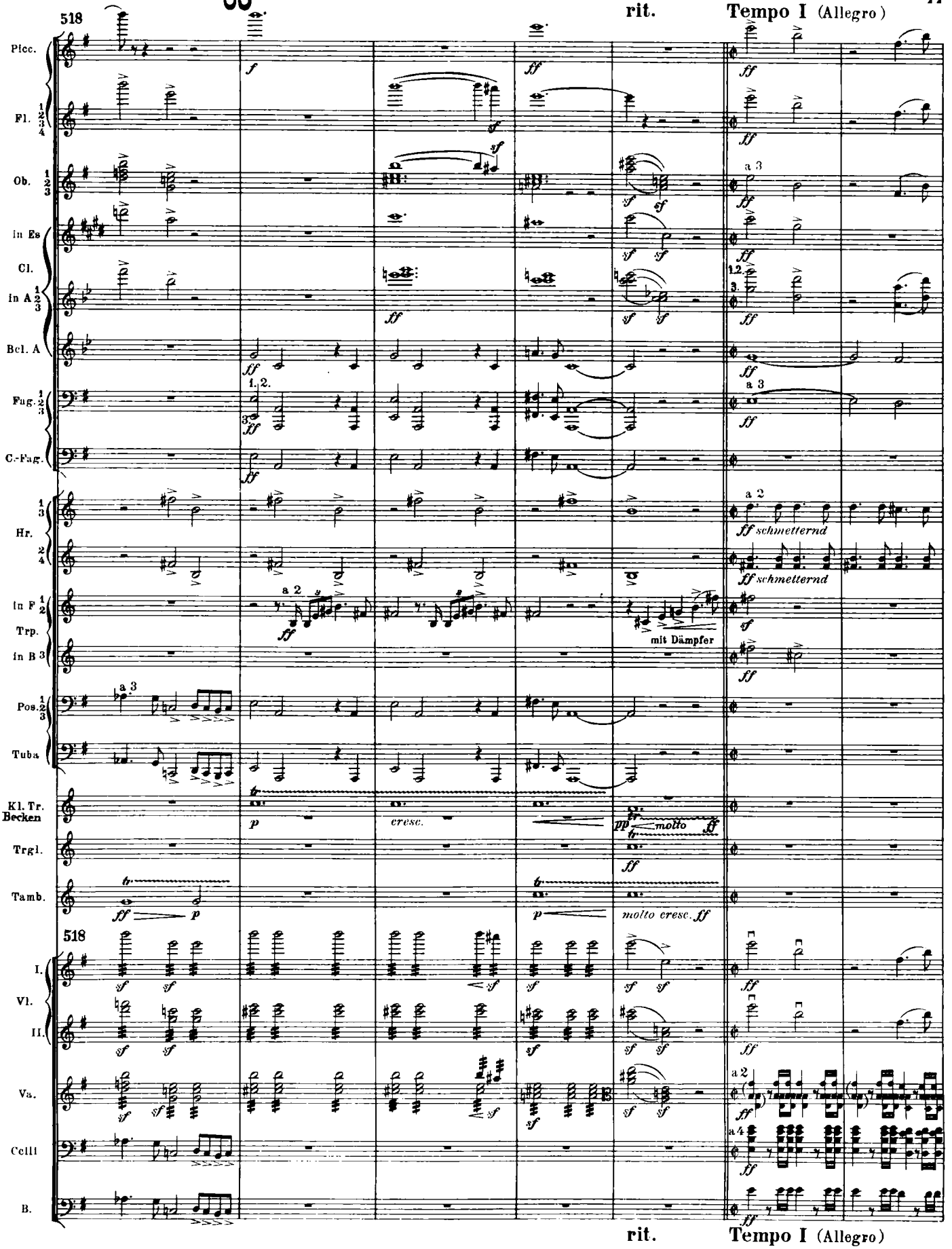
Va.
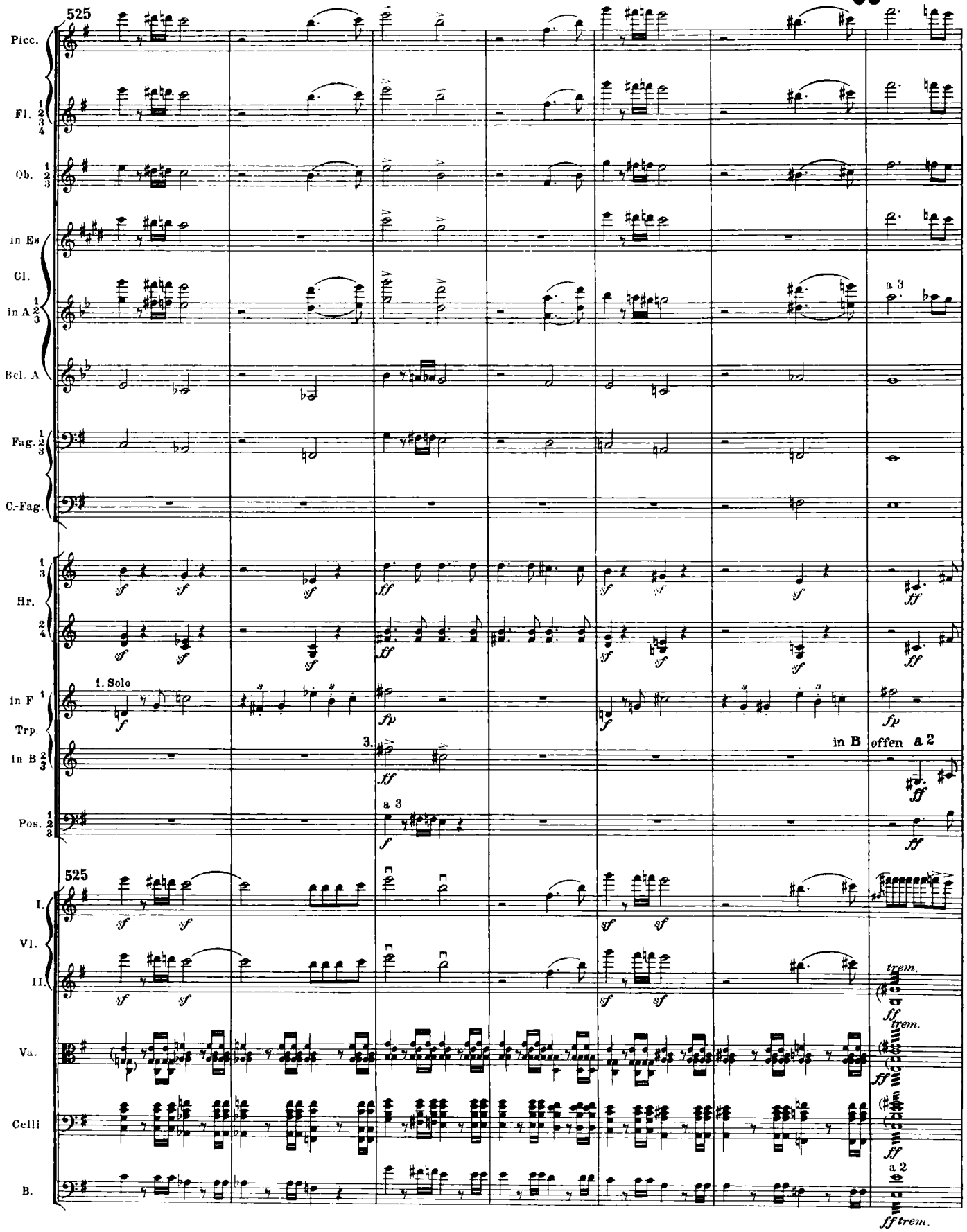
Celli

B.


507
(Den Posaunen Zeit lassen)
Picc.
Fl. 1 2 3 4
Ob. 1 2 3
E. H.
in Es Cl.
in A Cl. 1 2 3
Bcl. A.
Fag. 1 2 3
C.-Fag.
Hr. 1 3
Hr. 2 4
1.Trp. F
Pos. 1 2
Beck. Pauke
Pauke
Becken
507
I. Vl.
II.
Va.
Celli
B.
Bogen wechseln
unis.


512
Breit
Picc.
Fl. 1 2 3 4
Ob. 1 2 3
in Es
Cl.
in A 1 2 3
Fag. 1 2 3
C.-Fag.
Hr. 1 3
2 4
Trp. F 1 2 3
Pos. 1 2 3
Tuba
Pk.
Kl. Tr.
Gr. Tr.
Beck.
Tamb.
512
Vl. I.
II.
Va.
Celli
B.
Breit
Schalltr. auf.
molto
molto cresc.
sempre ff
a 2
a 3
unis.


518
rit.
Tempo I (Allegro)
Picc.
Fl. 1 2 3 4
Ob. 1 2 3
in Es Cl.
in A 1 2 3
Bcl. A
Fag. 1 2 3
C.-Fag.
Hr. 1 3
Hr. 2 4
in F 1 2 Trp.
in B 3
Pos. 1 2 3
Tuba
Kl. Tr. Becken
Trgl.
Tamb.
cresc.
molto
molto cresc.
mit Dämpfer
schmetternd
I.
Vl. II.
Va.
Celli
B.


525
Picc.
Fl. 1 2 3 4
Ob. 1 2 3
in Es
Cl.
in A 1 2 3
Bcl. A
Fag. 1 2 3
C.-Fag.
Hr. 1 3
2 4
1. Solo
in F 1
Trp.
in B 2 3
3.
a 3
Pos. 1 2 3
525
I.
Vl.
II.
Va.
Celli
B.
a 3
in B
offen
a 2
trem.
a 2
ff trem.

Etwas zurückhaltend

532

Picc.
Fl.
Ob.
in Es Cl.
in A
Bcl. A
Fag.
C-Fag.
Hr.
in F
Trp.
in B
Pos.
Tuba

(in F) Solo
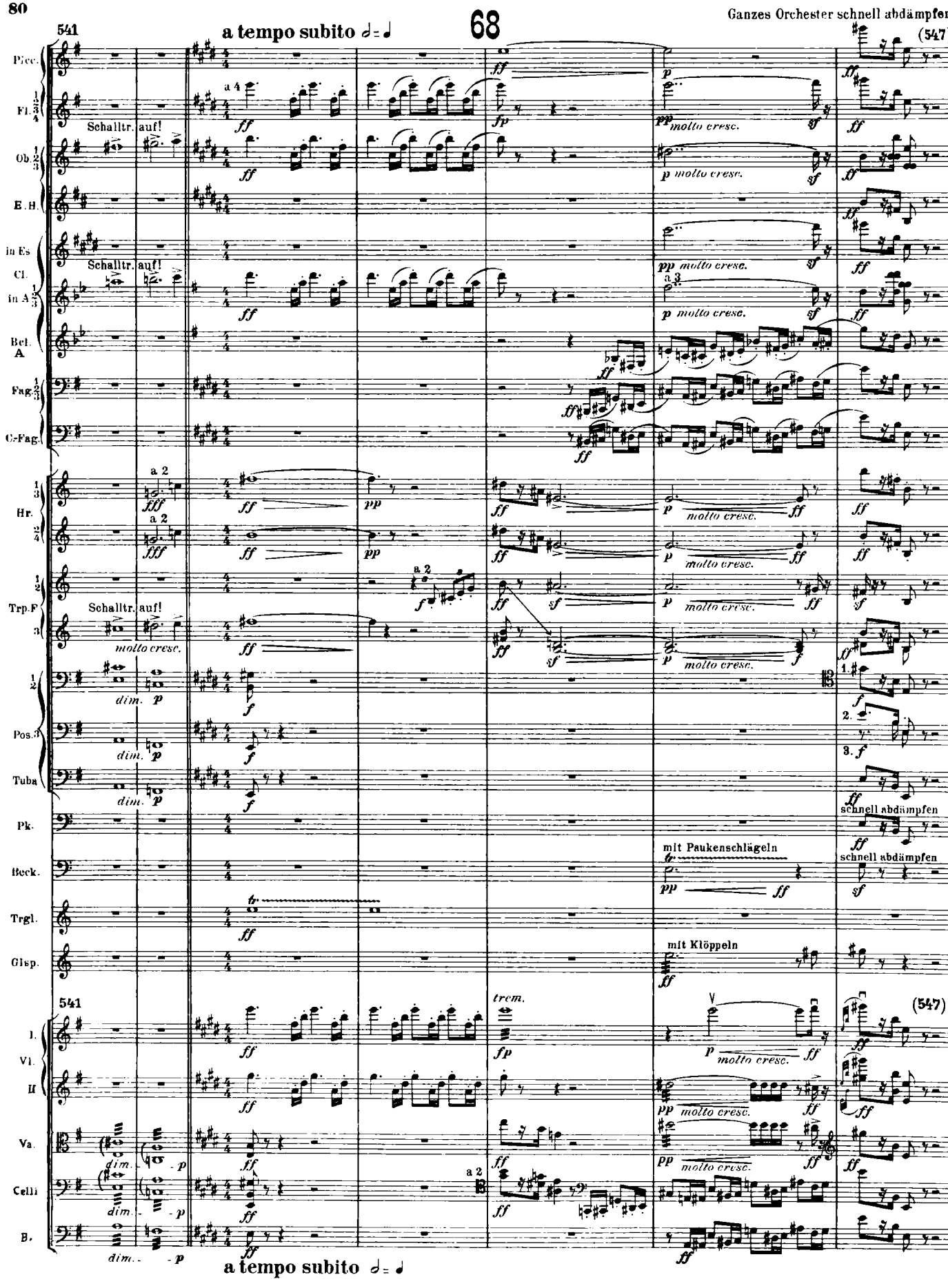
Pos. 3.

532

I. Vl.
II.
Va.
Celli
B.

unis.
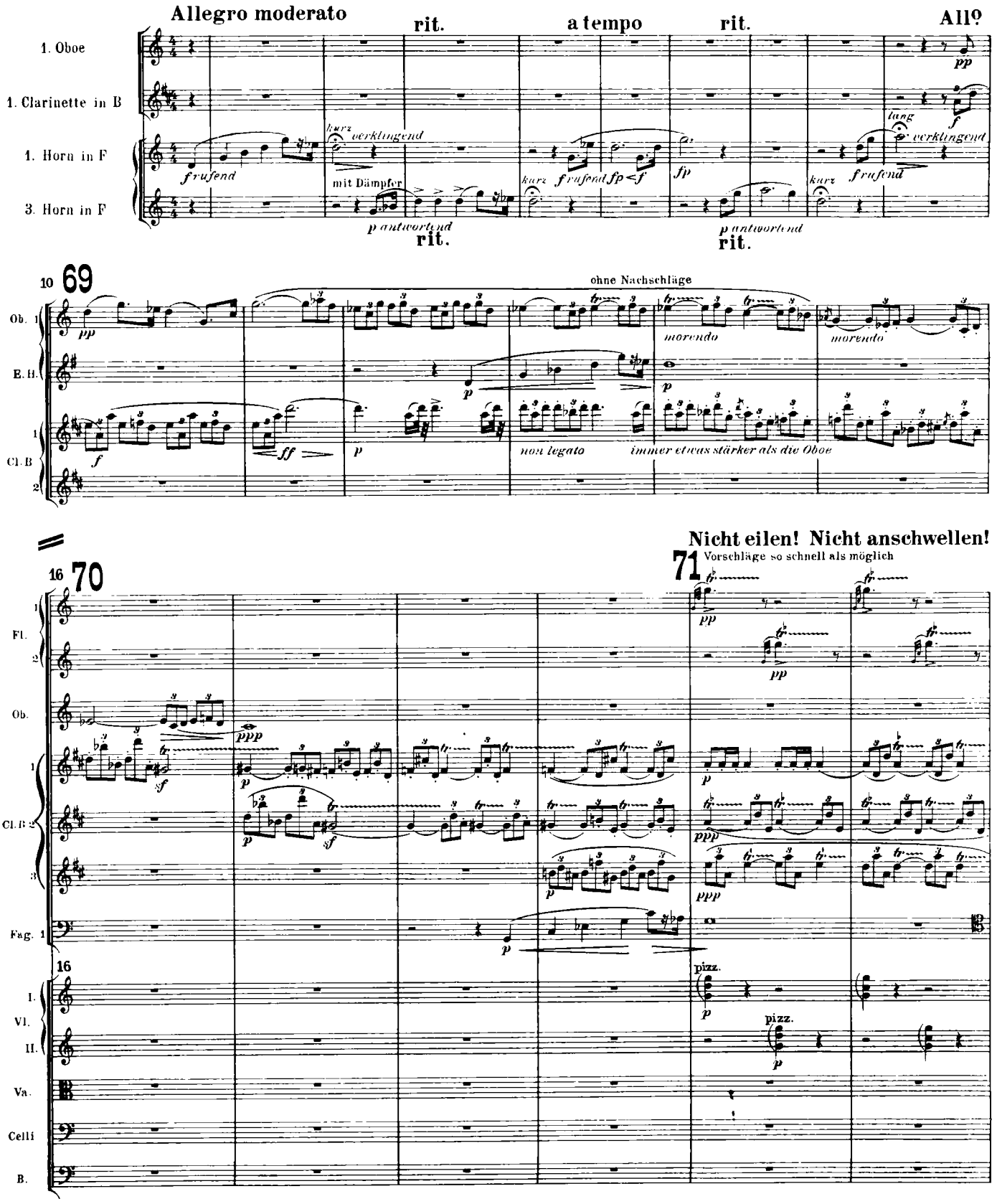
Etwas zurückhaltend
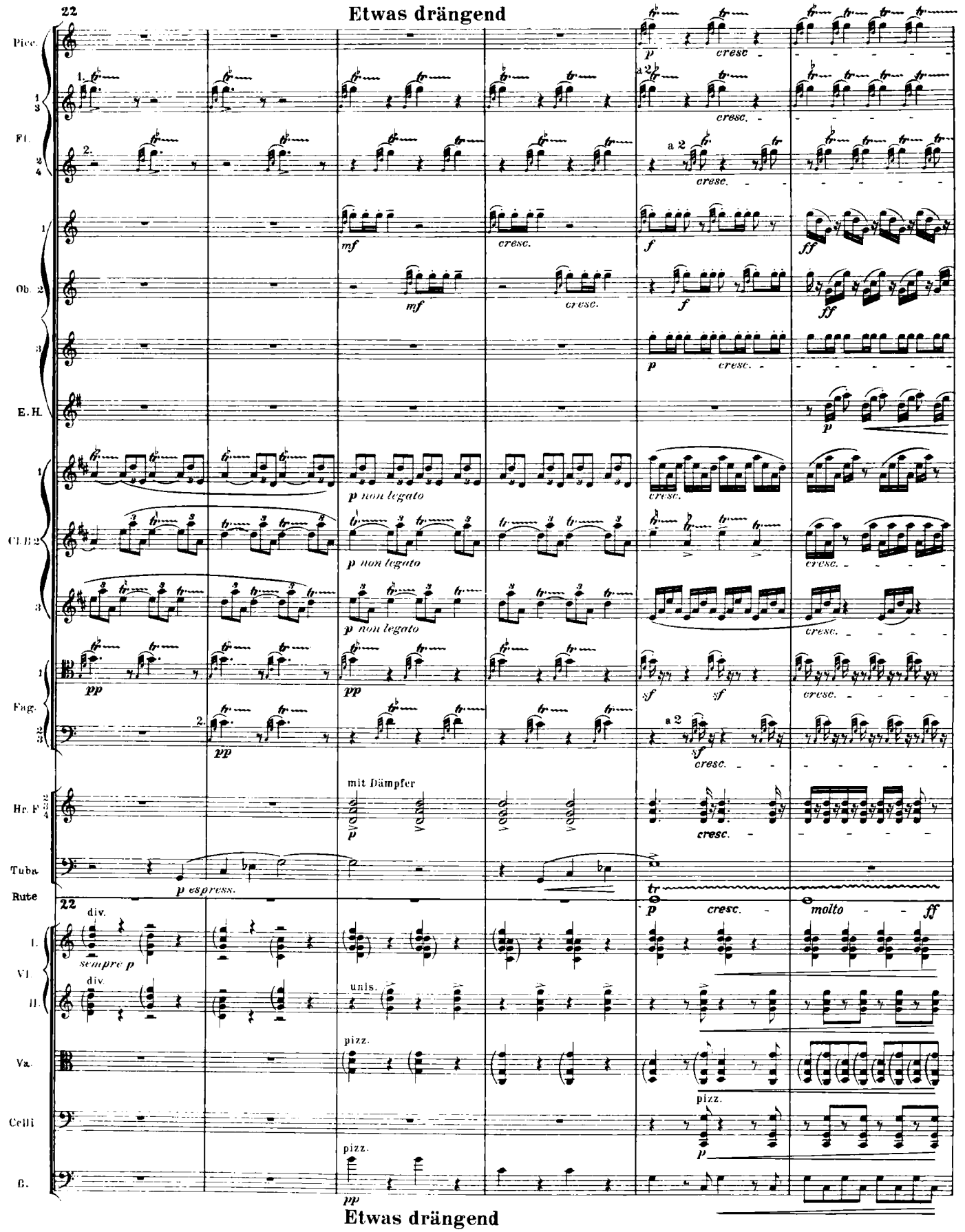

541
a tempo subito
68
Ganzes Orchester schnell abdämpfen
(547)
Picc.
Fl.
Ob.
E.H.
in Es Cl.
in A
Bcl. A
Fag.
C-Fag.
Hr.
Trp.F
Pos.
Tuba
Pk.
Beck.
Trgl.
Glsp.
Vl. I
Vl. II
Va.
Celli
B.
Schalltr. auf!
molto cresc.
dim.
a 2
a 3
a 4
trem.
mit Paukenschlägeln
mit Klöppeln
schnell abdämpfen
a tempo subito
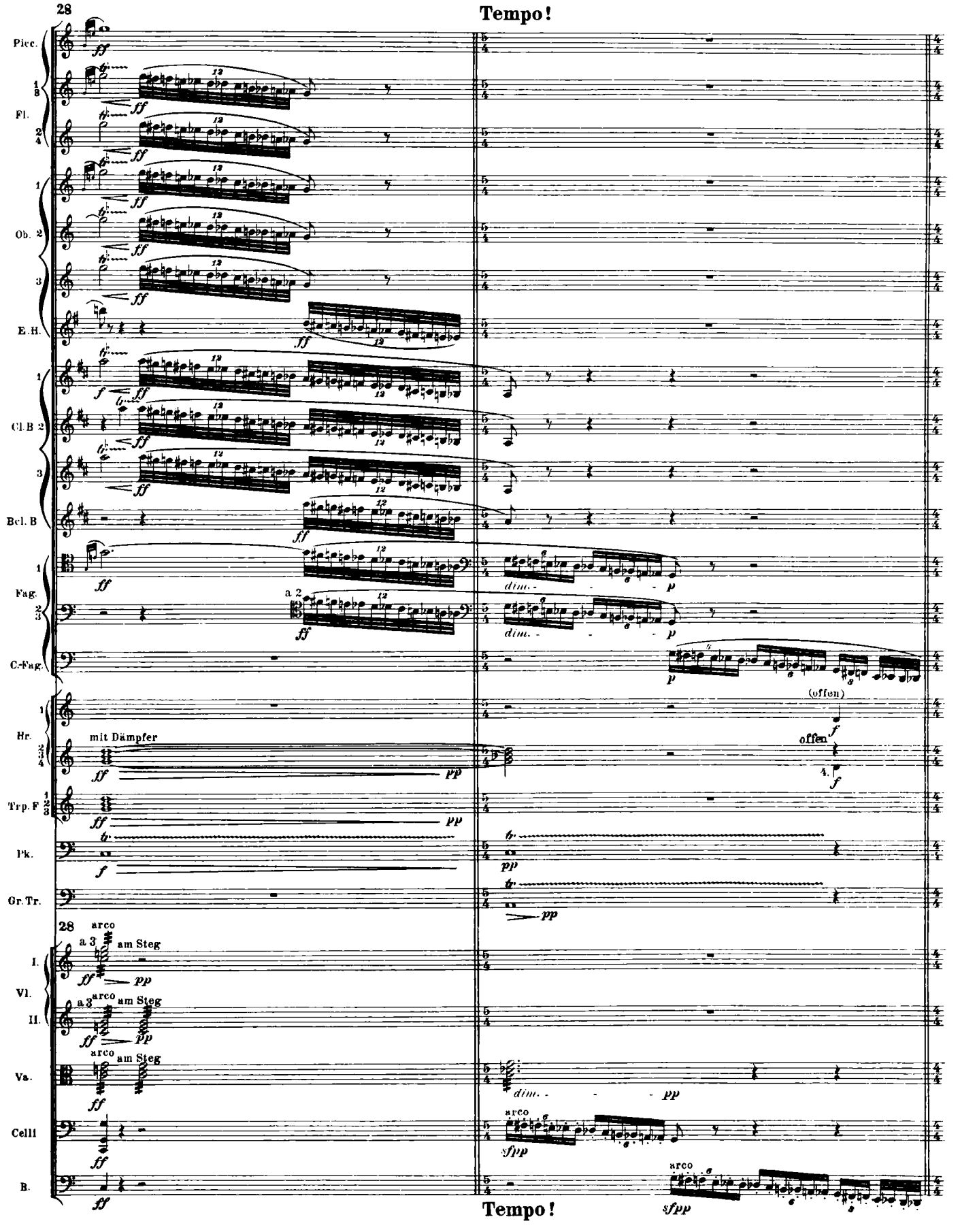
2. Satz

N.B. Alle Vorschläge stets v o r dem betreffenden Taktteil

NACHTMUSIK
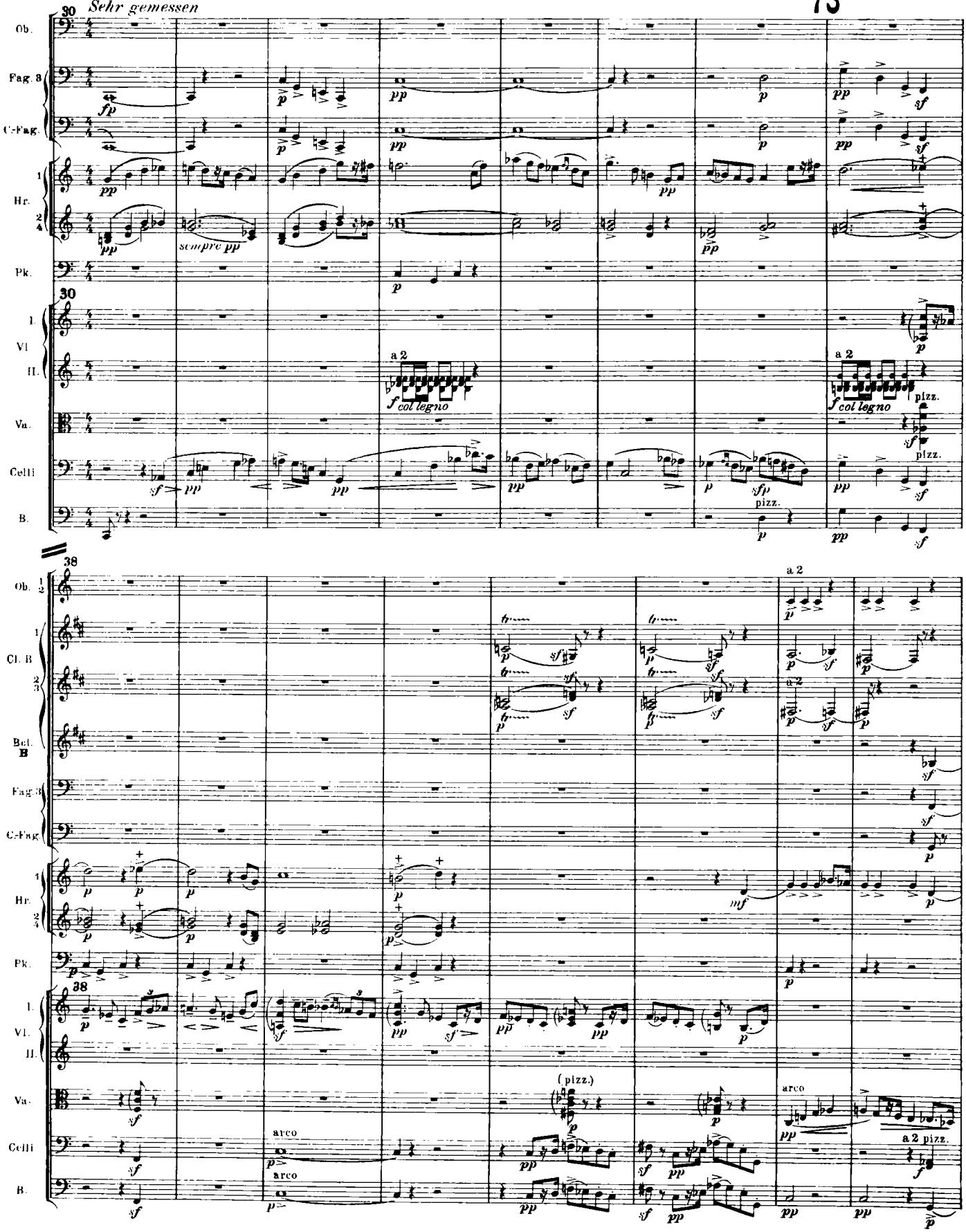



22
Etwas drängend
Picc.
Fl.
Ob.
E.H.
Cl. B
Fag.
Hr. F
Tuba
Rute
22
I.
II.
Vl.
Va.
Celli
B.
mit Dämpfer
div.
unis.
pizz.
Etwas drängend
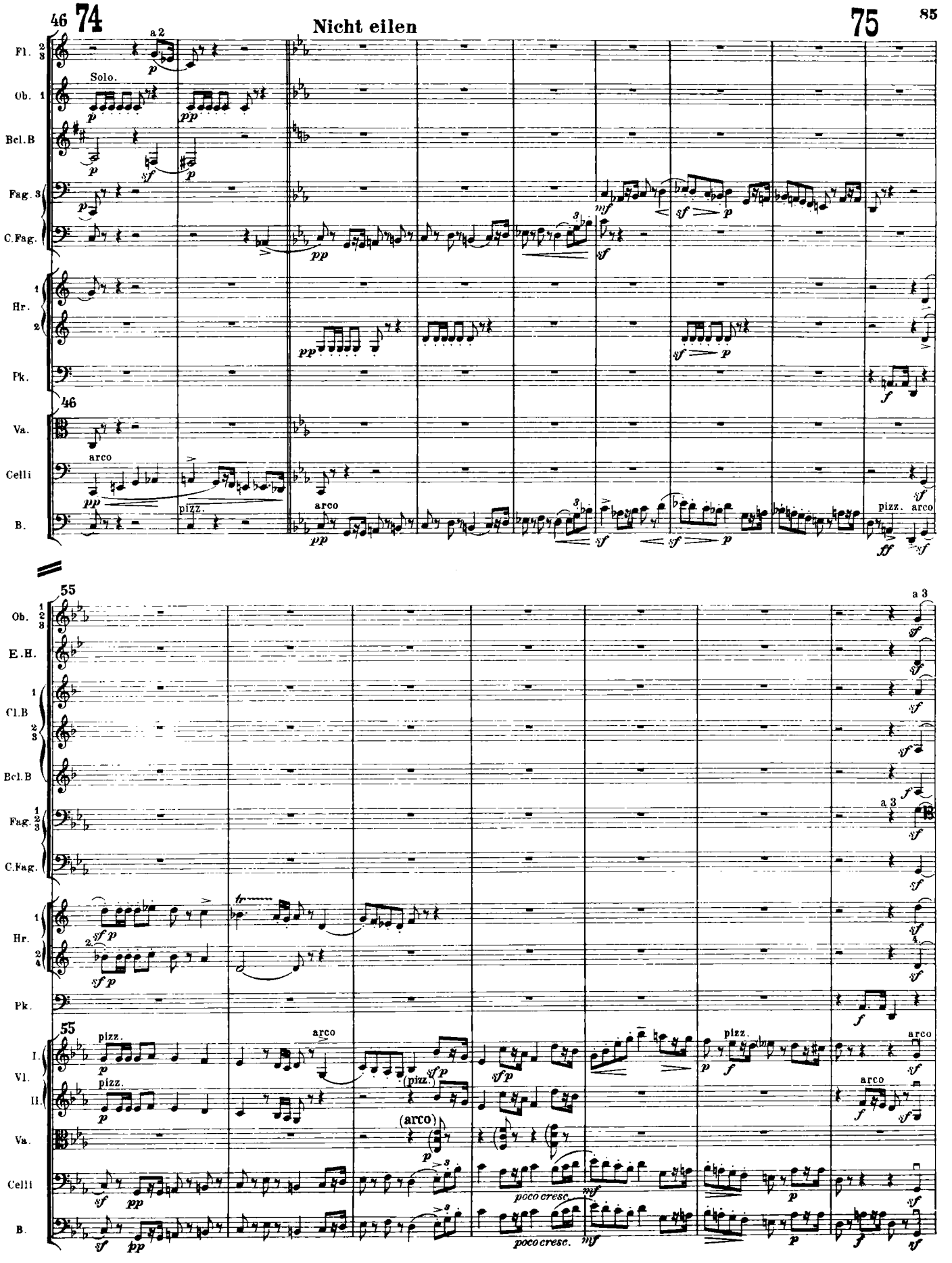

28
Tempo!
Picc.
Fl.
Ob.
E.H.
Cl.B
Bcl.B
Fag.
C-Fag.
Hr.
mit Dämpfer
offen
Trp.F
Pk.
Gr.Tr.
28
arco
a 3
am Steg
I.
Vl.
II.
Va.
Cell
B.
dim.
Tempo!
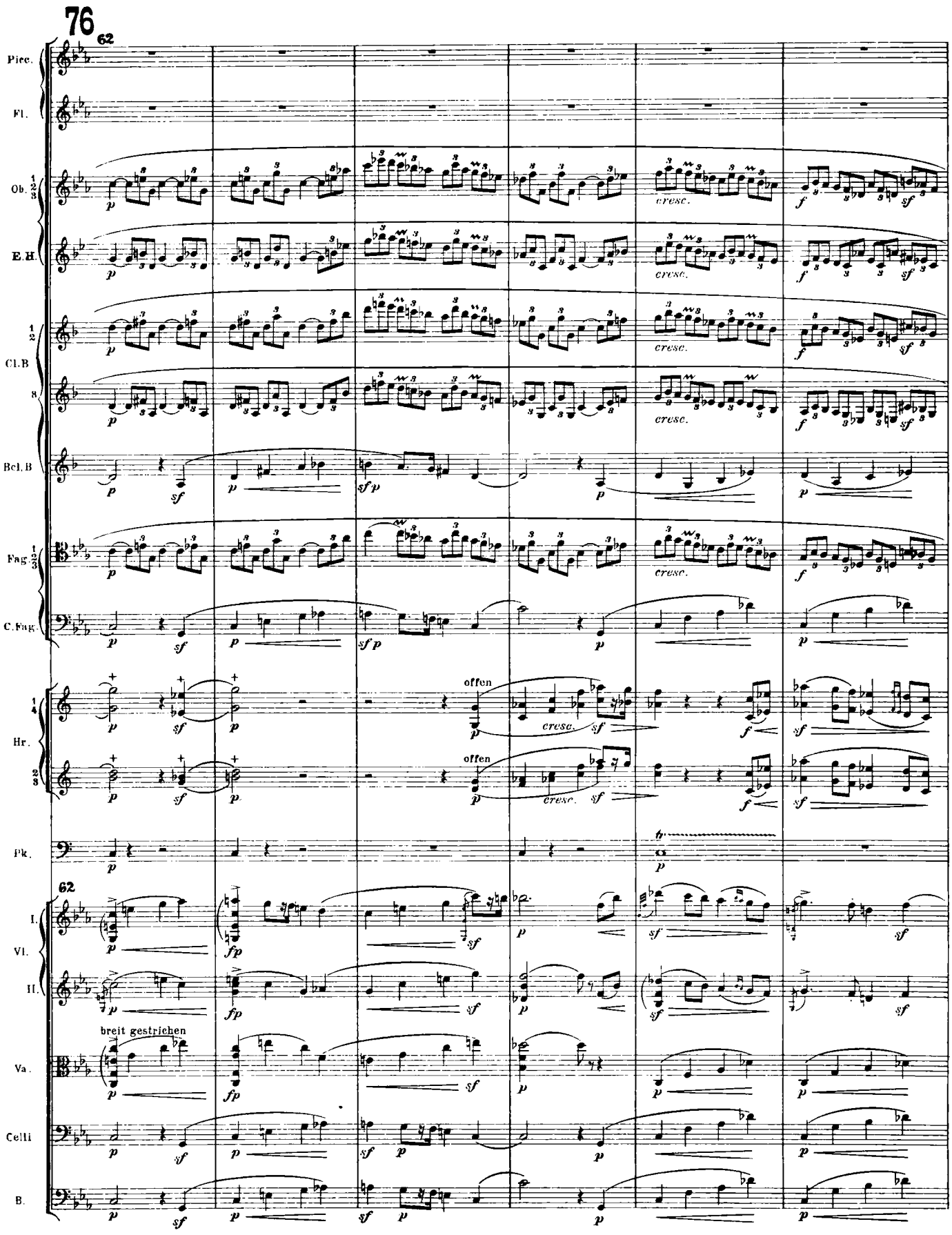
72 Tempo I subito, molto moderato (Andante)

Sehr gemessen

73




46
74
Nicht eilen
75
Fl.
Ob.
Bcl.B
Fag.
C.Fag.
Hr.
Pk.
Va.
Celli
B.
Solo.
a 2
arco
pizz.
55
E.H.
Cl.B
I.
II.
a 3
(arco)
poco cresc.


76
62
Picc.
Fl.
Ob.
E.H.
Cl.B
Bcl.B
Fag.
C.Fag.
Hr.
offen
offen
Pk.
62
I.
VI.
II.
breit gestrichen
Va.
Celli
B.
cresc.
sf
fp
p

68

Picc.

Fl. 1 2

Ob. 1 2 3

E.H.

Cl.B 1 2 3

Bcl.B

Fag. 1 2 3

C.Fag.

Hr. 1 4 2 3

Pk.

68

Vl.I.
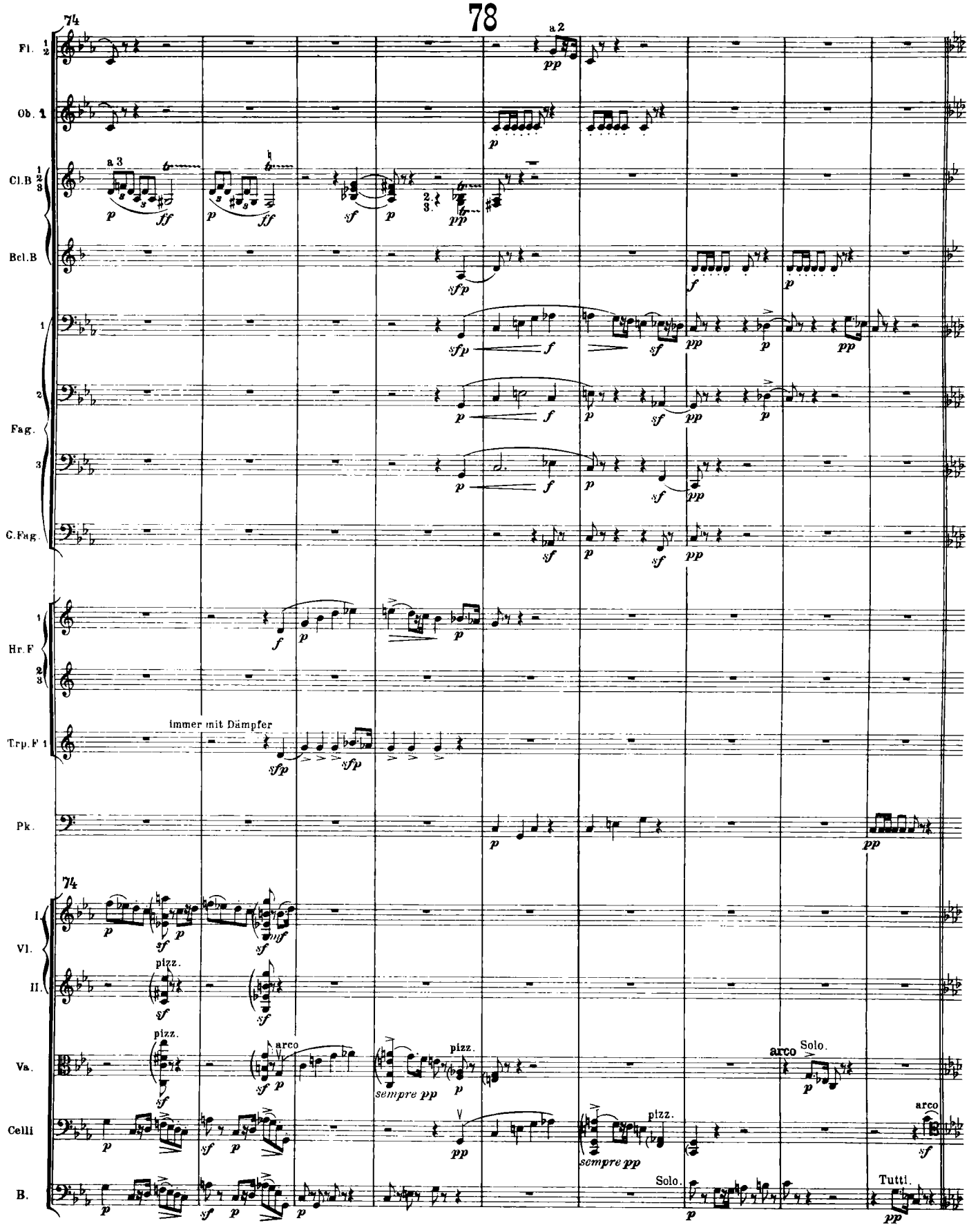
Vl.II.

Va.
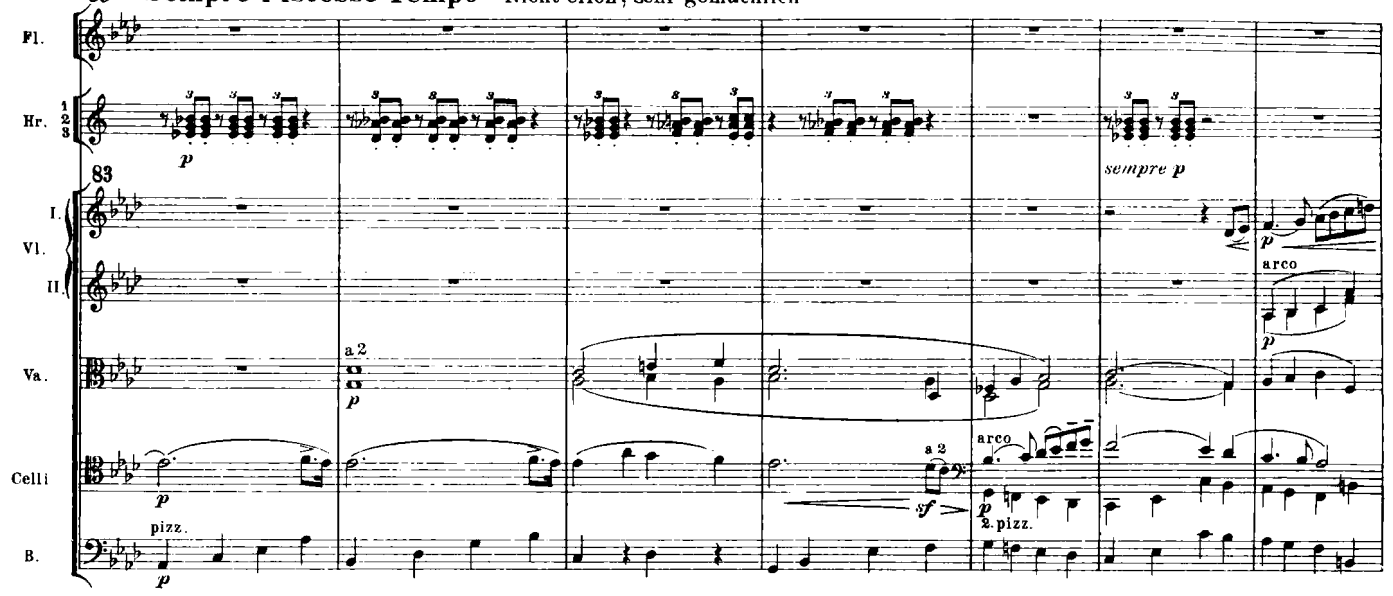
Cell.
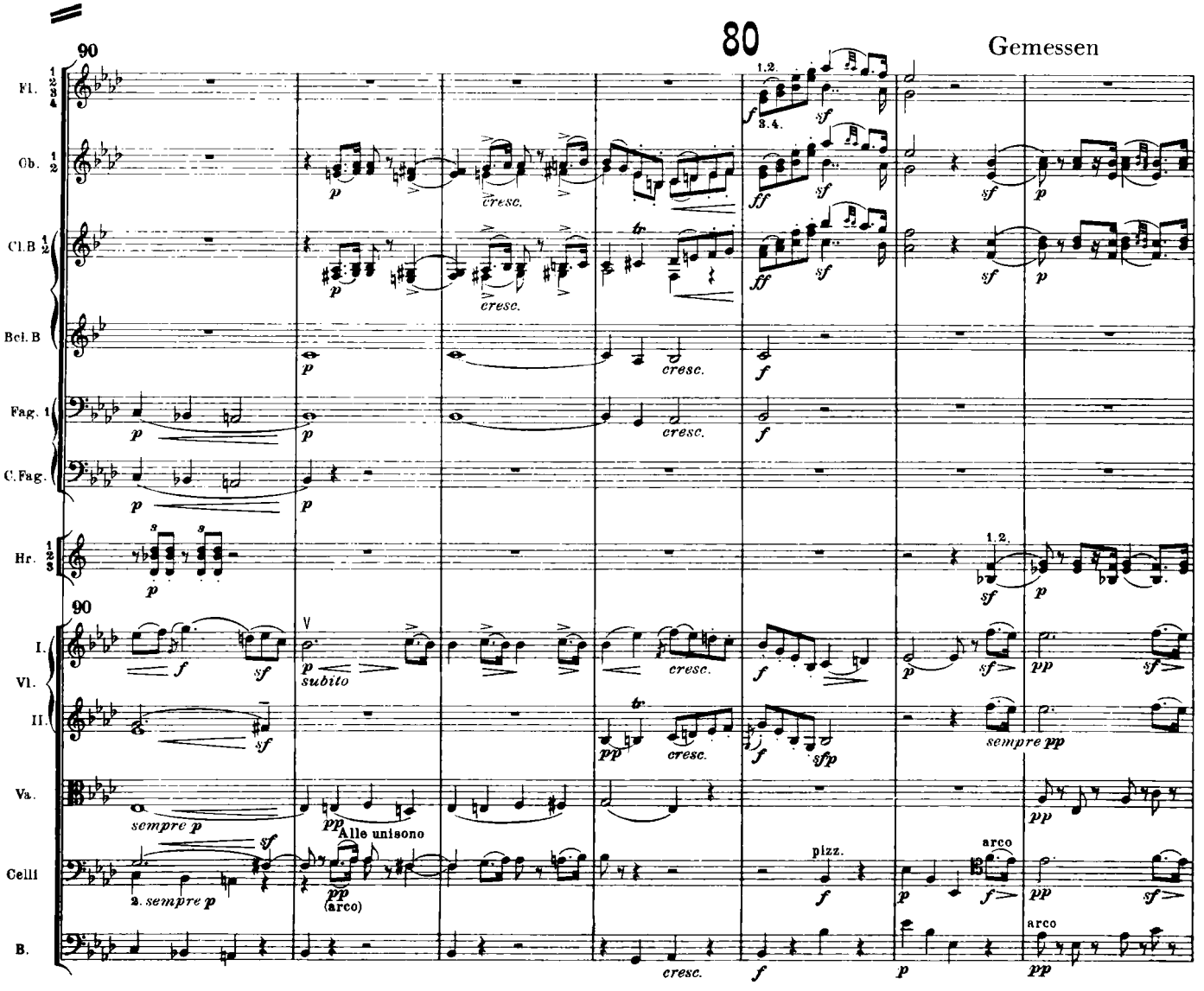
B.
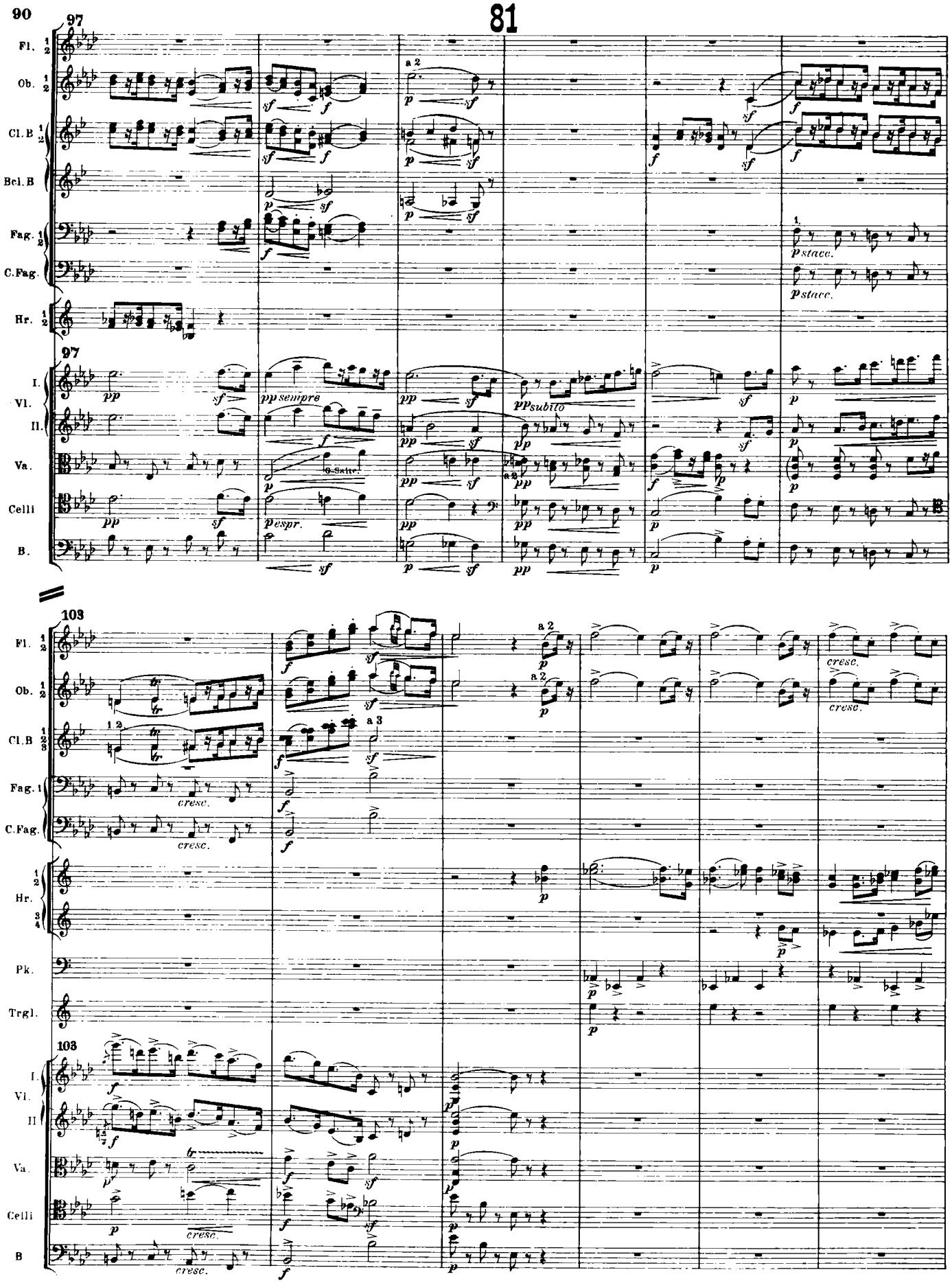
*) 1. Spieler tr arco, 2. Spieler pizz.
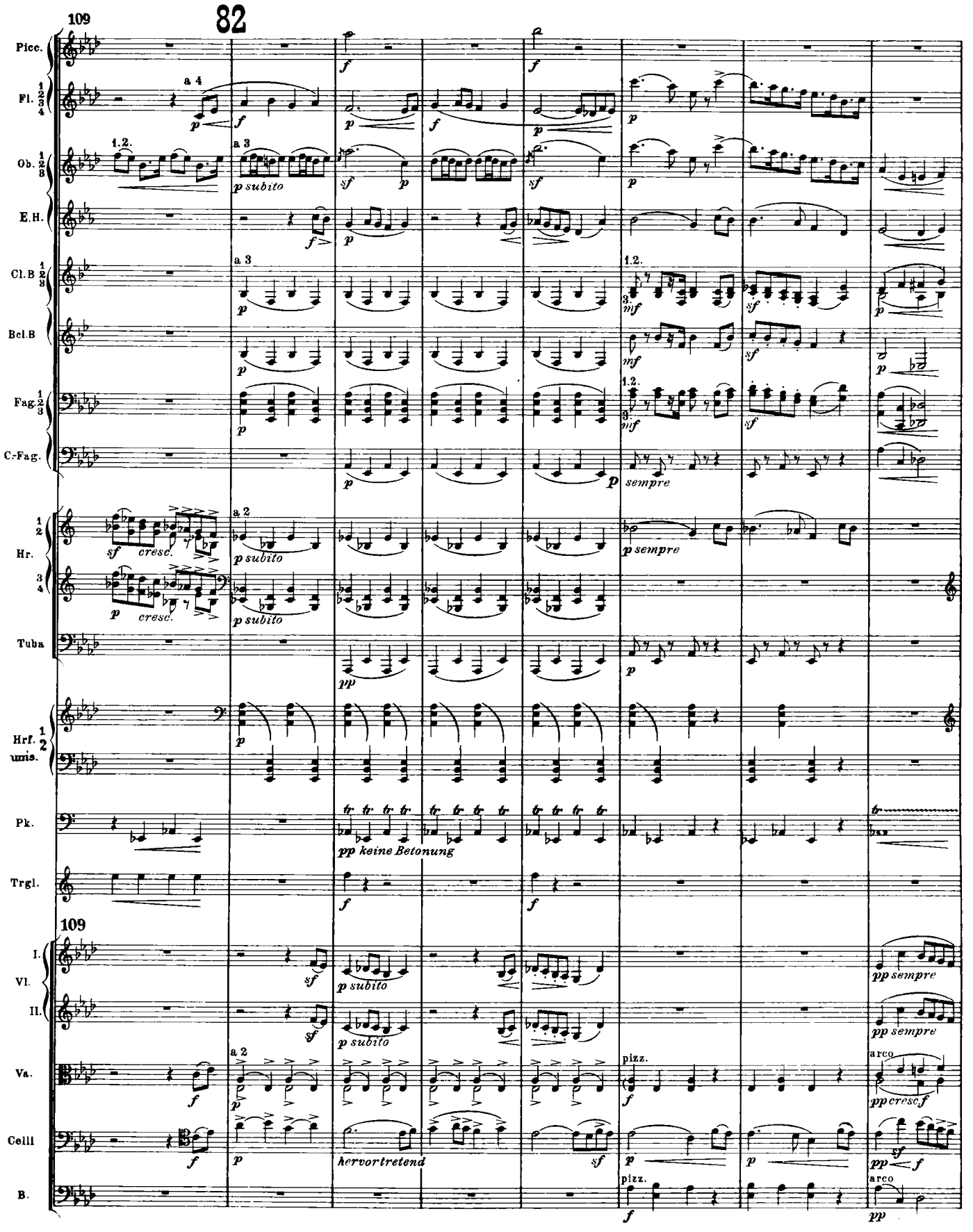

78
74
Fl. 1 2
Ob. 1
Cl.B 1 2 3
a 3
a 2
Bcl.B
1
2
Fag.
3
C.Fag.
Hr.F 1
2 3
Trp.F 1
immer mit Dämpfer
Pk.
74
I.
Vl.
II.
Va.
Celli
B.
pizz.
arco
sempre pp
Solo.
Tutti.
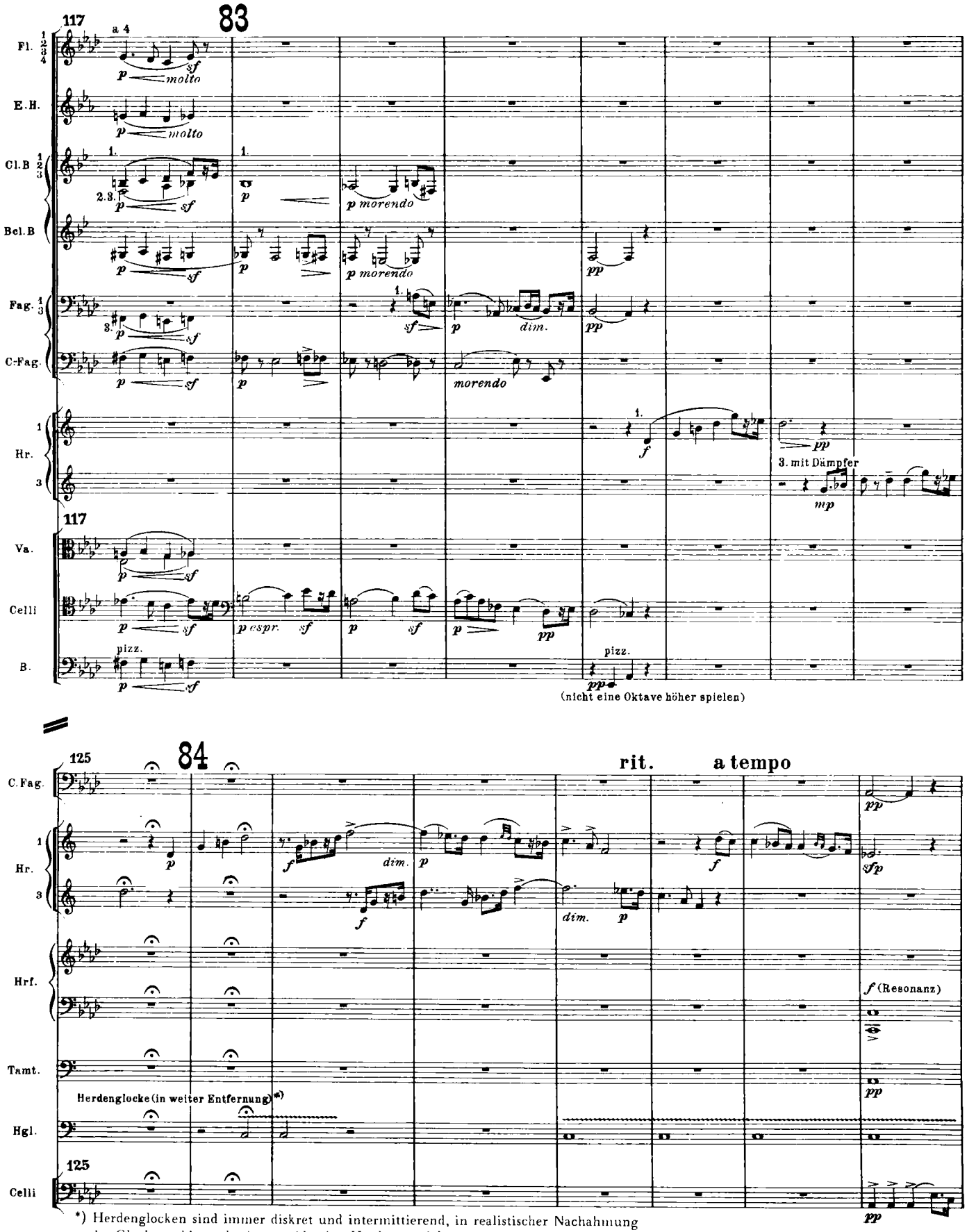
83 **Sempre l'istesso Tempo** Nicht eilen, sehr gemächlich
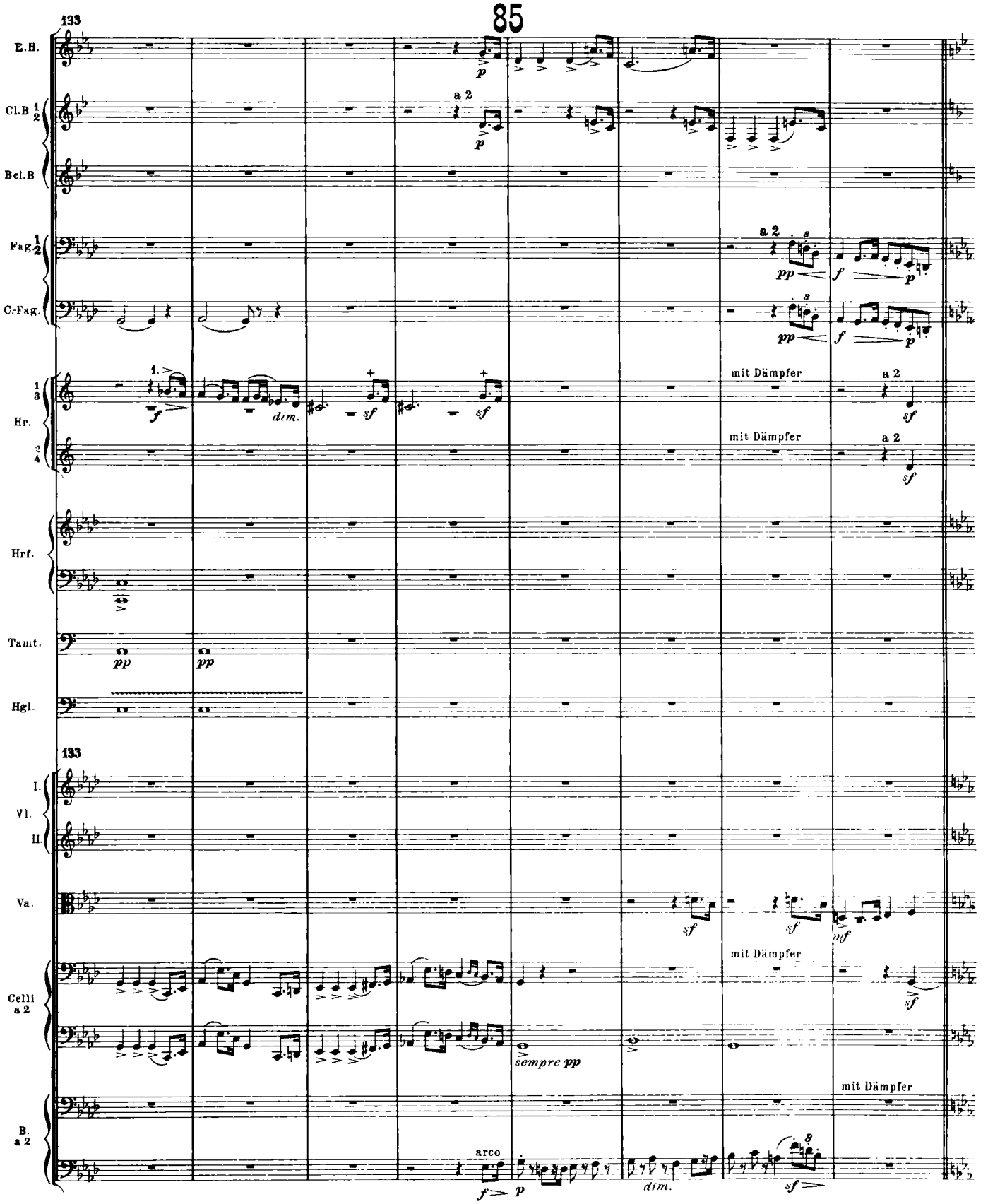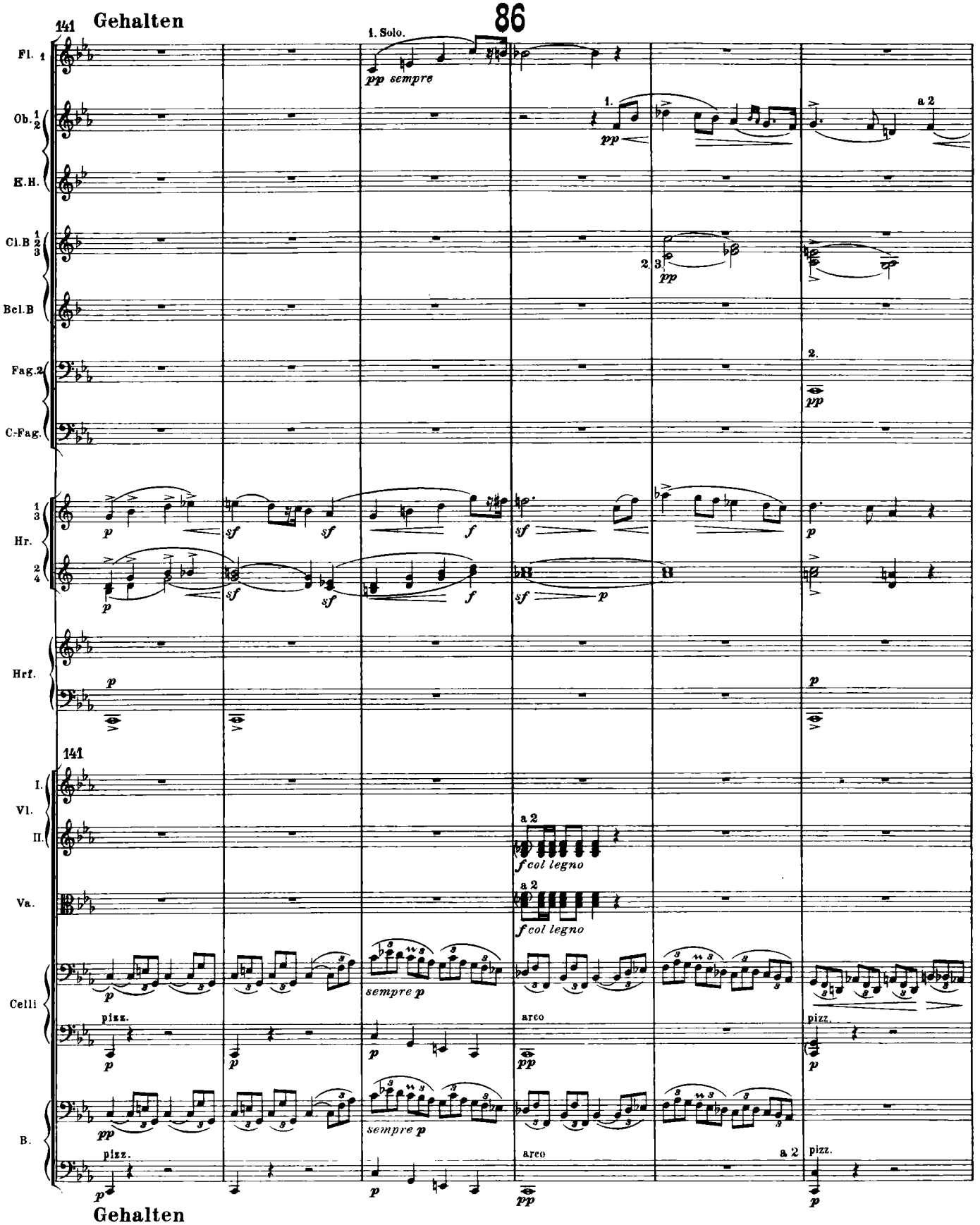





97
Fl. 1 2
Ob. 1 2
Cl.B 1 2
Bcl.B
Fag. 1 2
C.Fag.
Hr. 1 2
97
I. Vl.
II. Vl.
Va.
Celli
B.
a 2
1.
pstacc.
pp
sf
ppsempre
ppsubito
espr.
G.Satz
103
Fl. 1 2
Ob. 1 2
Cl.B 1 2 3
Fag. 1 2
C.Fag.
Hr. 1 2 3 4
Pk.
Trgl.
103
I. Vl.
II. Vl.
Va.
Celli
B
a 3
cresc.
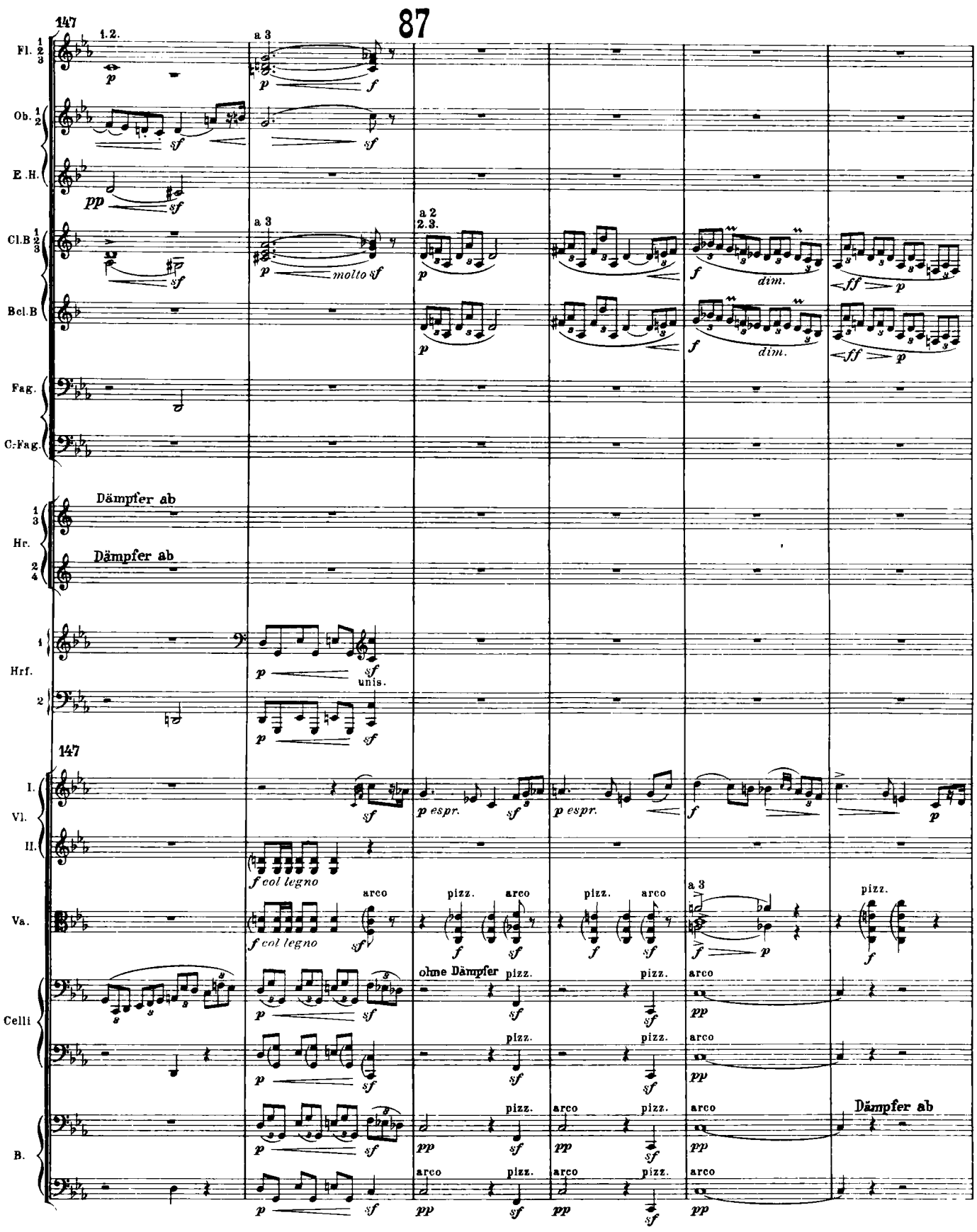

82
109
Picc.
Fl. 1 2 3 4
Ob. 1 2 3
E.H.
Cl.B 1 2 3
Bcl.B
Fag. 1 2 3
C.-Fag.
Hr. 1 2 3 4
Tuba
Hrf. 1 2 unis.
Pk.
Trgl.
I. Vl.
II. Vl.
Va.
Celli
B.
a 4
a 3
a 2
1.2.
3.
p subito
cresc.
sempre
pp keine Betonung
hervortretend
pizz.
arco
pp sempre
pp cresc. f
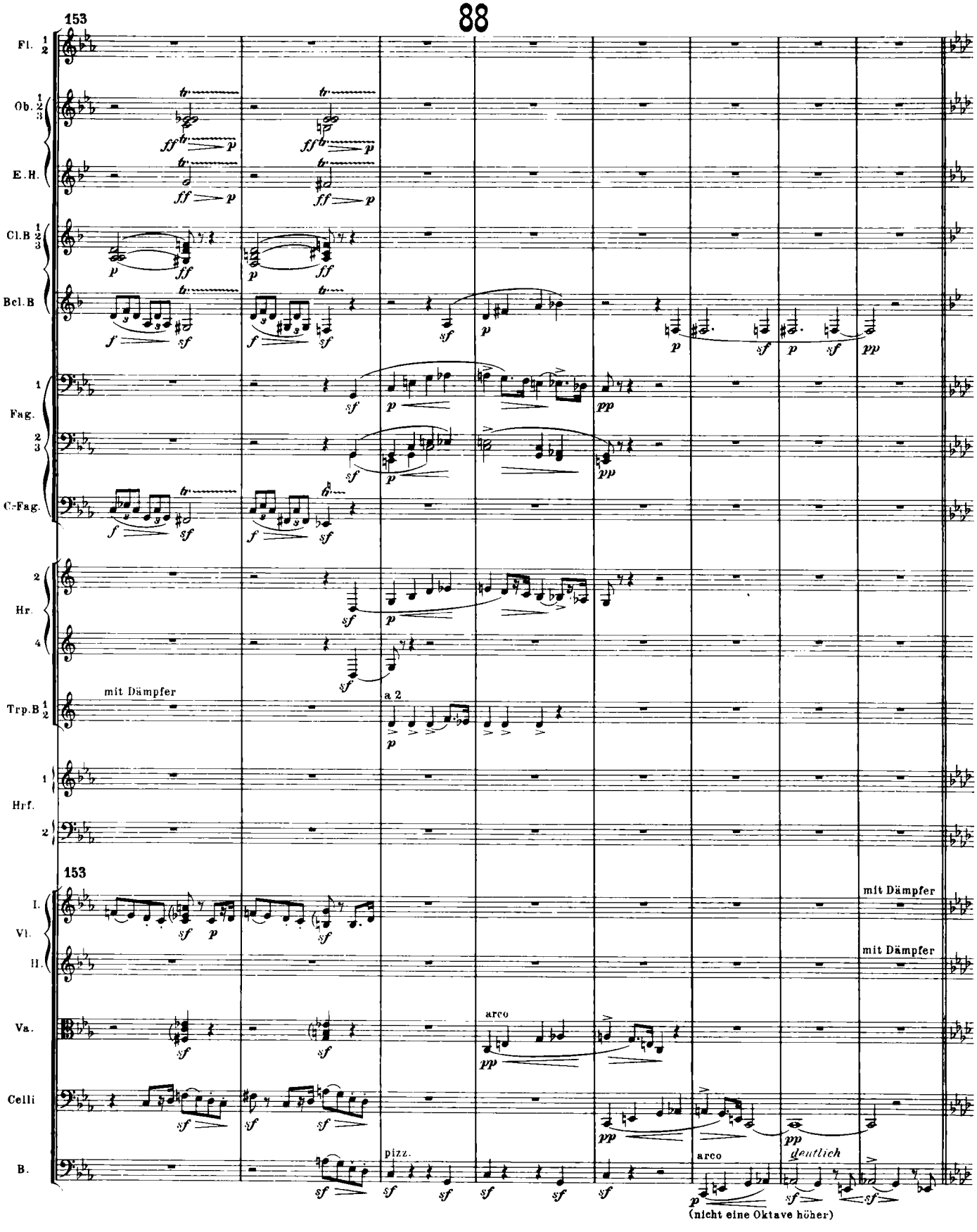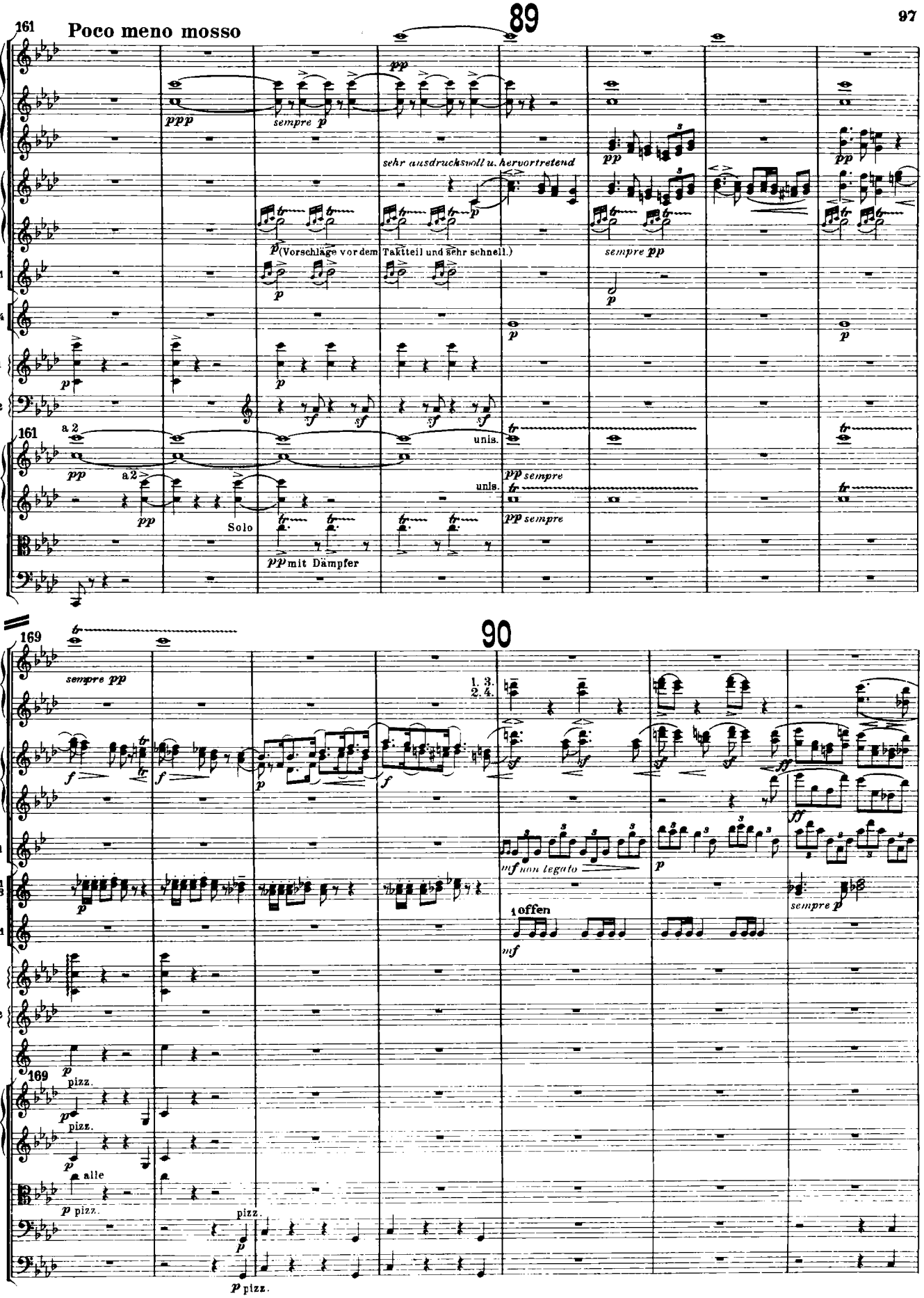


*) Herdenglocken sind immer diskret und intermittierend, in realistischer Nachahmung des Glockengebimmels einer weidenden Herde zu spielen.
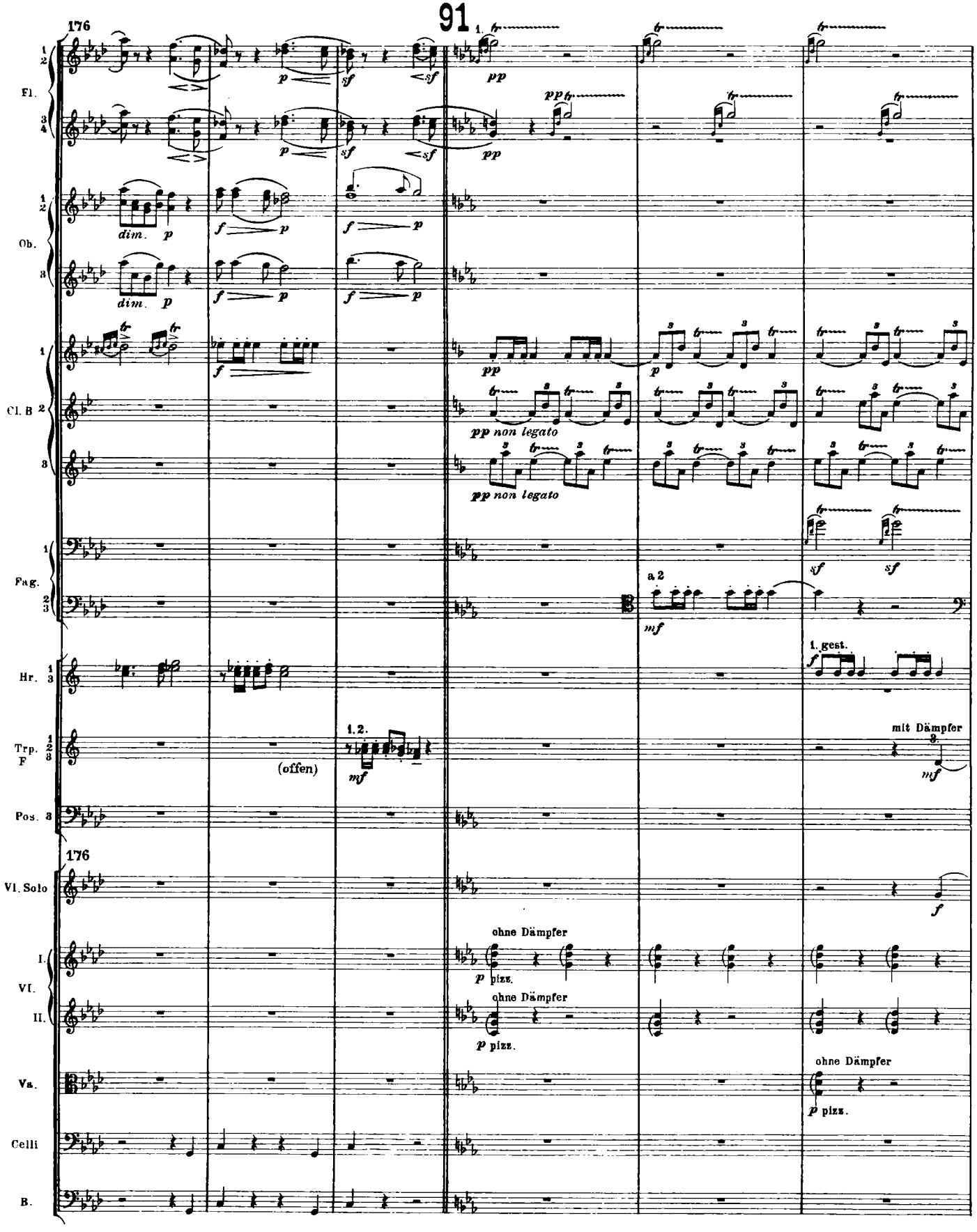

133
E.H.
Cl.B 1 2
Bcl.B
Fag. 1 2
C.-Fag.
1 3
Hr.
2 4
Hrf.
Tamt.
Hgl.
133
I. Vl.
II.
Va.
Celli a 2
B. a 2
a 2
mit Dämpfer
sempre pp
arco
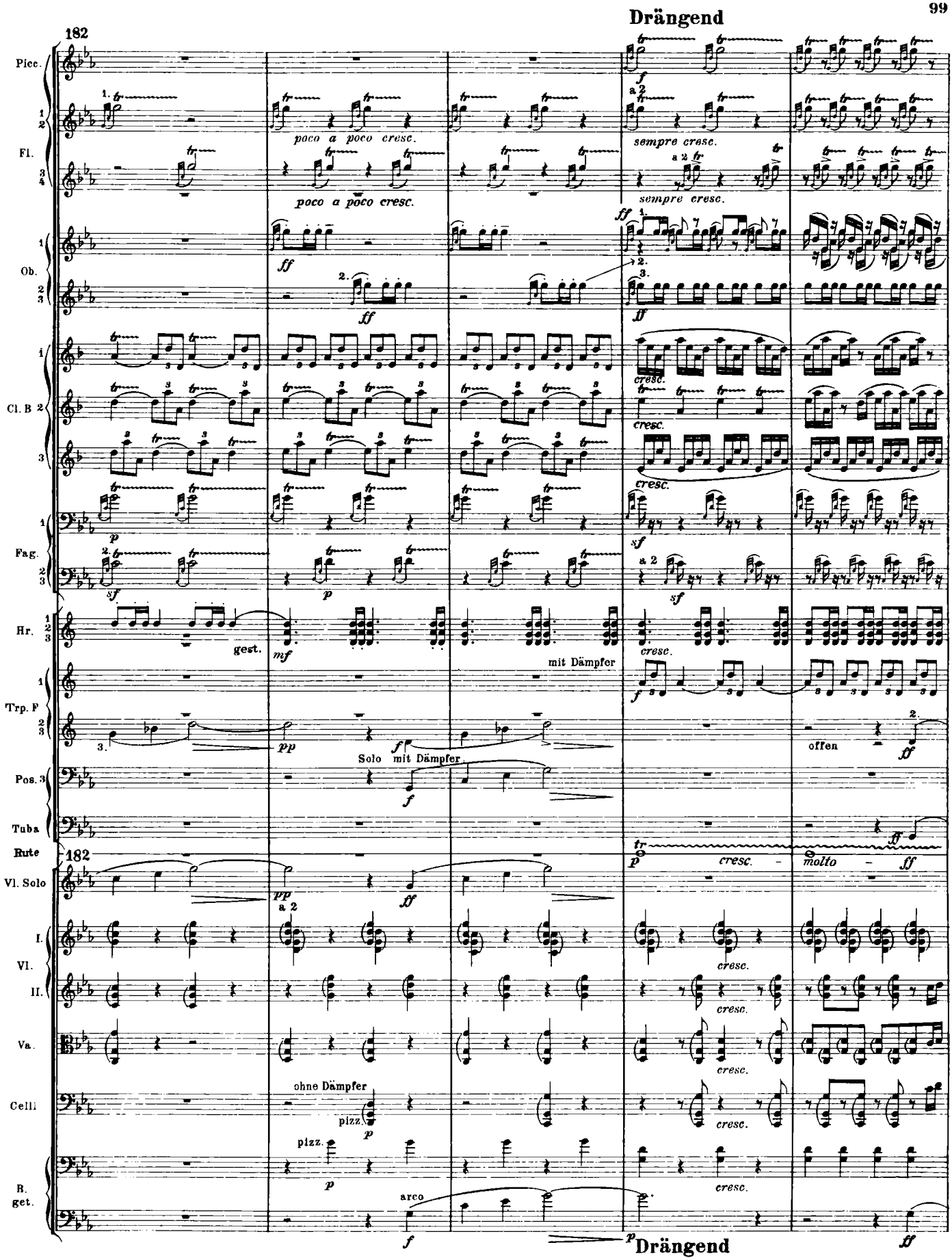

141
Gehalten
86
1. Solo.
pp sempre
Fl. 1
Ob. 1 2
E.H.
Cl.B 1 2 3
Bcl.B
Fag.2
C-Fag.
Hr. 1 3
Hr. 2 4
Hrf.
141
I. Vl.
II. Vl.
Va.
Celli
B.
a 2
f col legno
sempre p
pizz.
arco
Gehalten
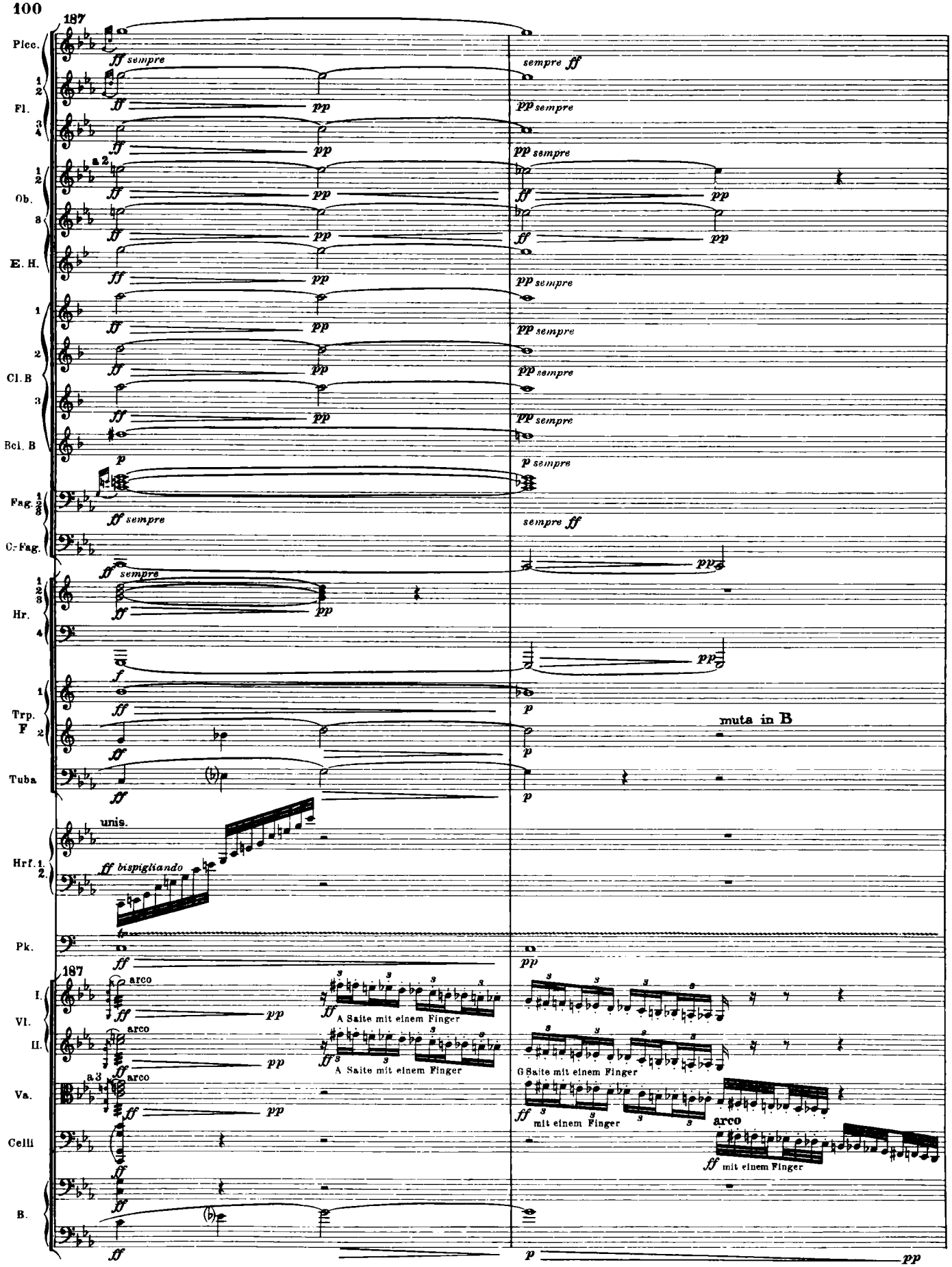

87
147
1.2.
a 3
Fl. 1 2 3
Ob. 1 2
E.H.
Cl.B 1 2 3
Bcl.B
Fag.
C.-Fag.
a 2
2.3.
molto sf
dim.
Dämpfer ab
Hr. 1 3
Hr. 2 4
Hrf. 1
Hrf. 2
unis.
I. Vl.
II. Vl.
Va.
Celli
B.
col legno
arco
pizz.
ohne Dämpfer
espr.


88
153
Fl. 1 2
Ob. 1 2 3
E.H.
Cl.B 1 2 3
Bcl.B
1 Fag.
2 3
C.-Fag.
2 Hr. 4
mit Dämpfer
Trp.B 1 2
a 2
1 Hrf. 2
153
I. Vl.
II.
mit Dämpfer
mit Dämpfer
Va.
arco
Celli
B.
pizz.
arco
deutlich
(nicht eine Oktave höher)


161
Poco meno mosso
Picc.
Fl.
Ob.
Cl. B
Hr.
Hrf.
I. Vl.
II. Vl.
Va.
B.
ppp
sempre p
pp
sehr ausdrucksvoll u. hervortretend
(Vorschläge vor dem Taktteil und sehr schnell.)
sempre pp
a 2
Solo
unis.
pp sempre
pp mit Dämpfer
90
169
sempre pp
1. 3.
2. 4.
mf non legato
offen
sempre p
Trp.F
Trgl.
pizz.
alle
Celli
p pizz.


91
176
Fl.
Ob.
Cl. B
Fag.
Hr.
Trp. F
Pos.
Vl. Solo
I. VI.
II.
Va.
Celli
B.
dim.
pp non legato
a 2
1. gest.
mit Dämpfer
(offen)
ohne Dämpfer
pizz.


Drängend
182
Picc.
Fl.
Ob.
Cl. B
Fag.
Hr.
Trp. F
Pos. 3
Tuba
Rute
Vl. Solo
I. Vl.
II. Vl.
Va.
Celli
B. get.
poco a poco cresc.
sempre cresc.
cresc.
gest.
mit Dämpfer
Solo mit Dämpfer
offen
molto
ohne Dämpfer
pizz.
arco
Drängend


187
Picc.
Fl.
Ob.
E. H.
Cl. B
Bcl. B
Fag.
C-Fag.
Hr.
Trp. F
Tuba
Hrf.
Pk.
Vl. I.
Vl. II.
Va.
Celli
B.
ff sempre
pp sempre
p sempre
a 2
unis.
ff bispigliando
arco
a 3
A Saite mit einem Finger
G Saite mit einem Finger
mit einem Finger
muta in B

92 **a tempo**

189

Ob. 1 2 3

E. H.

Cl. B 1 2

Fag. 1 2 3

Hr. 1 2 (offen)

Trp. B 2 3 mit Dämpfern

Hrf. 1 2 unis.

Pk.

189

I. Vl. II.

Va.

2 Solo Celli

Celli (Tutti)

B.

molto espr. *mf* *p* *ff*
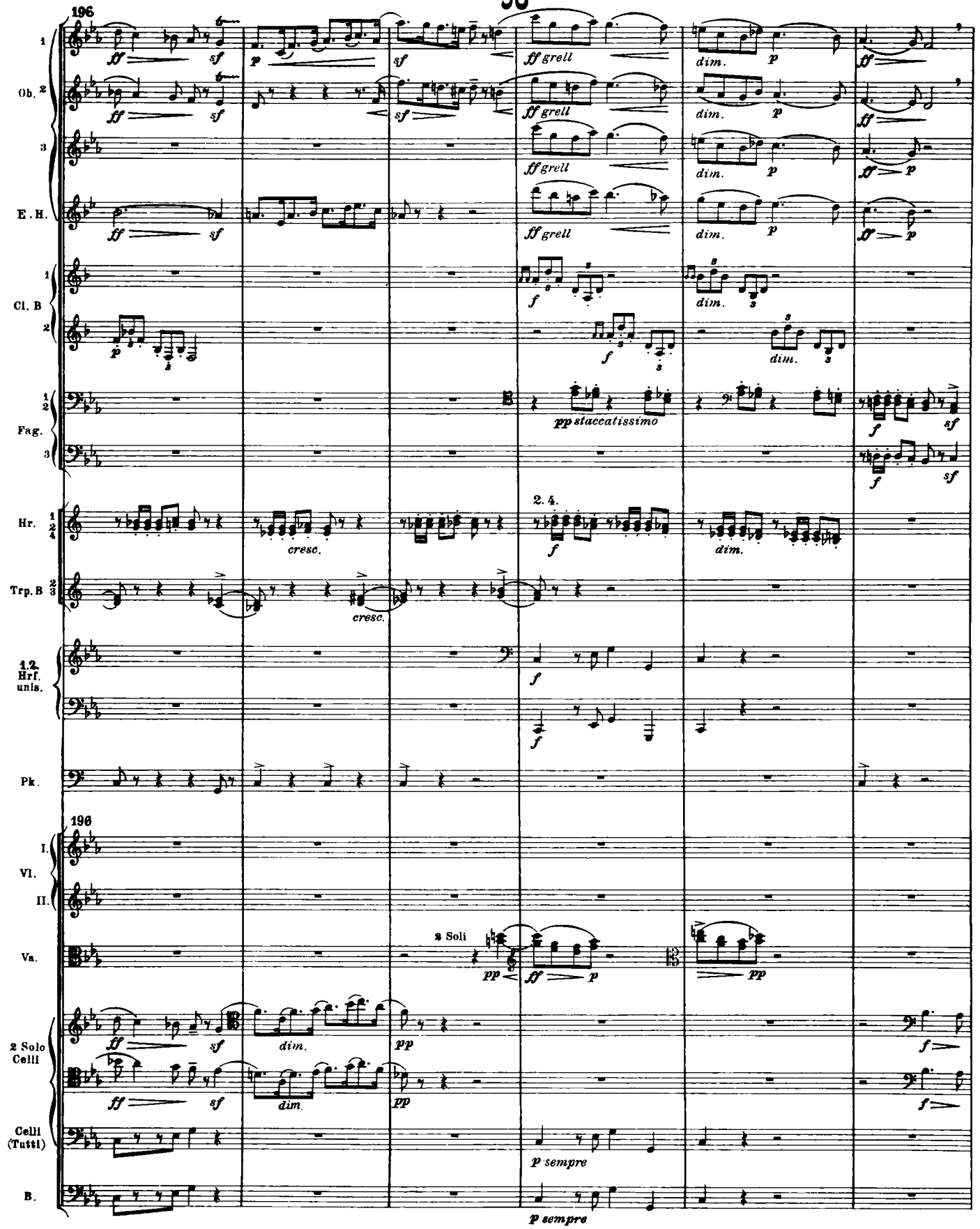
quasi Tromba
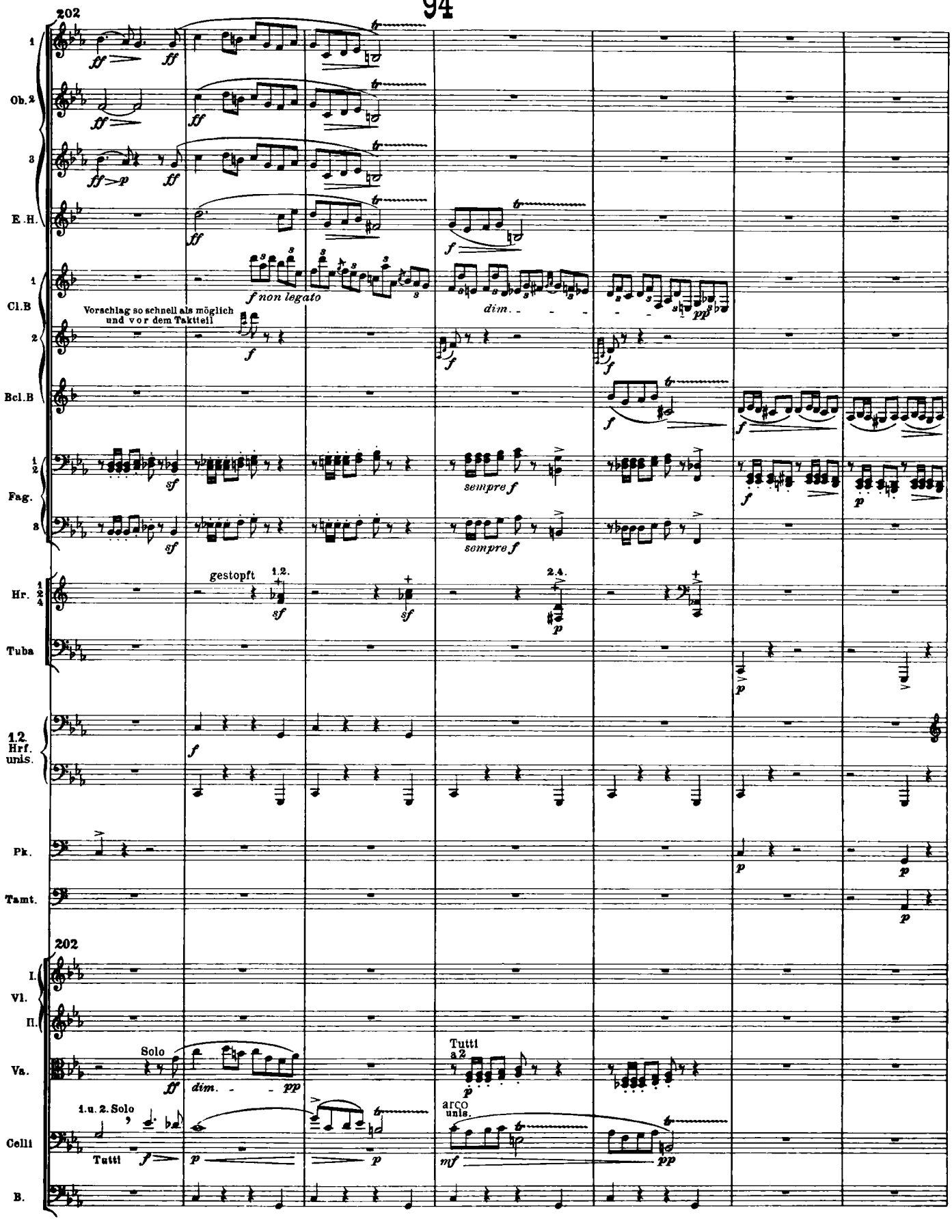
(arco) (ohne Dämpfer) *sf*
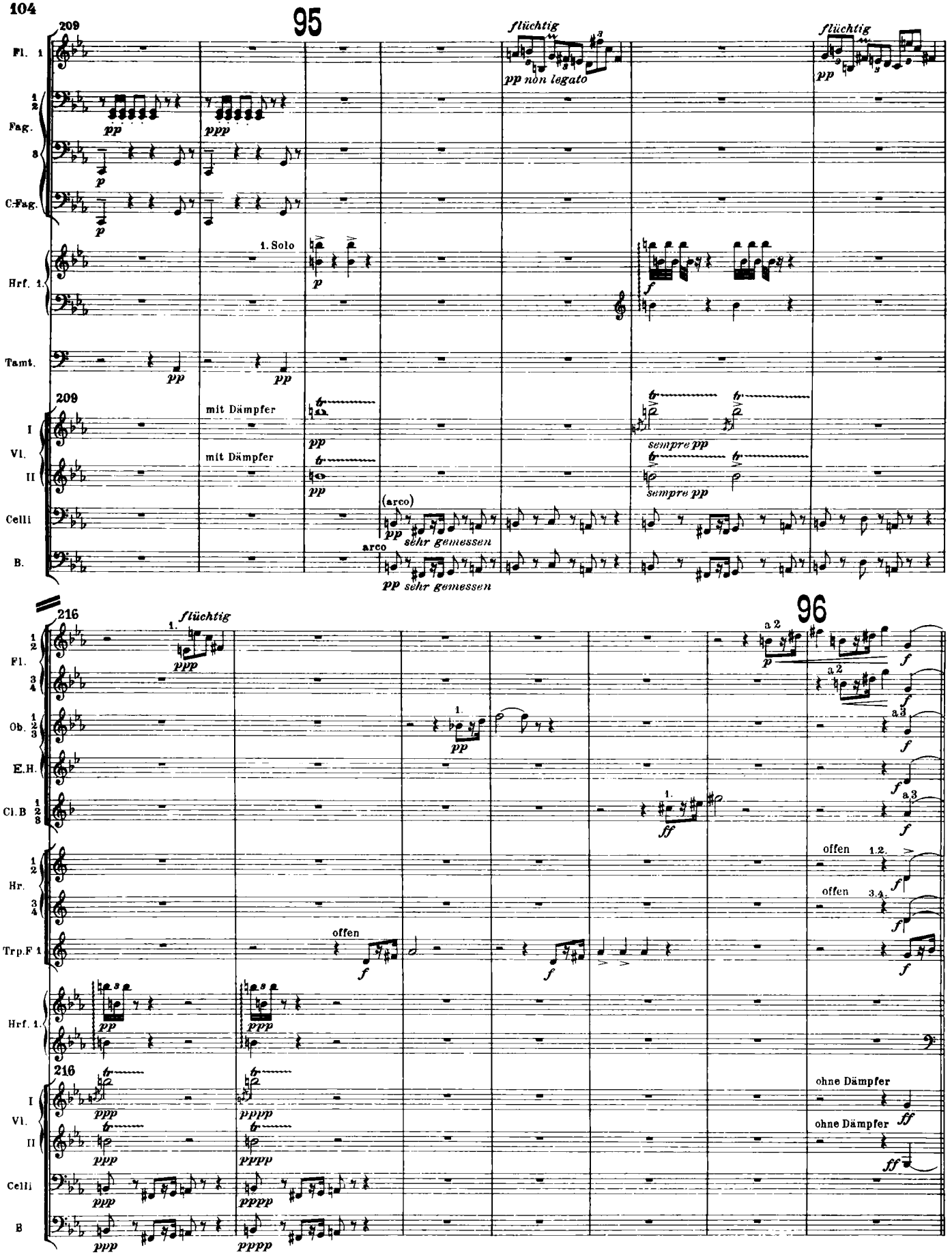
pizz.
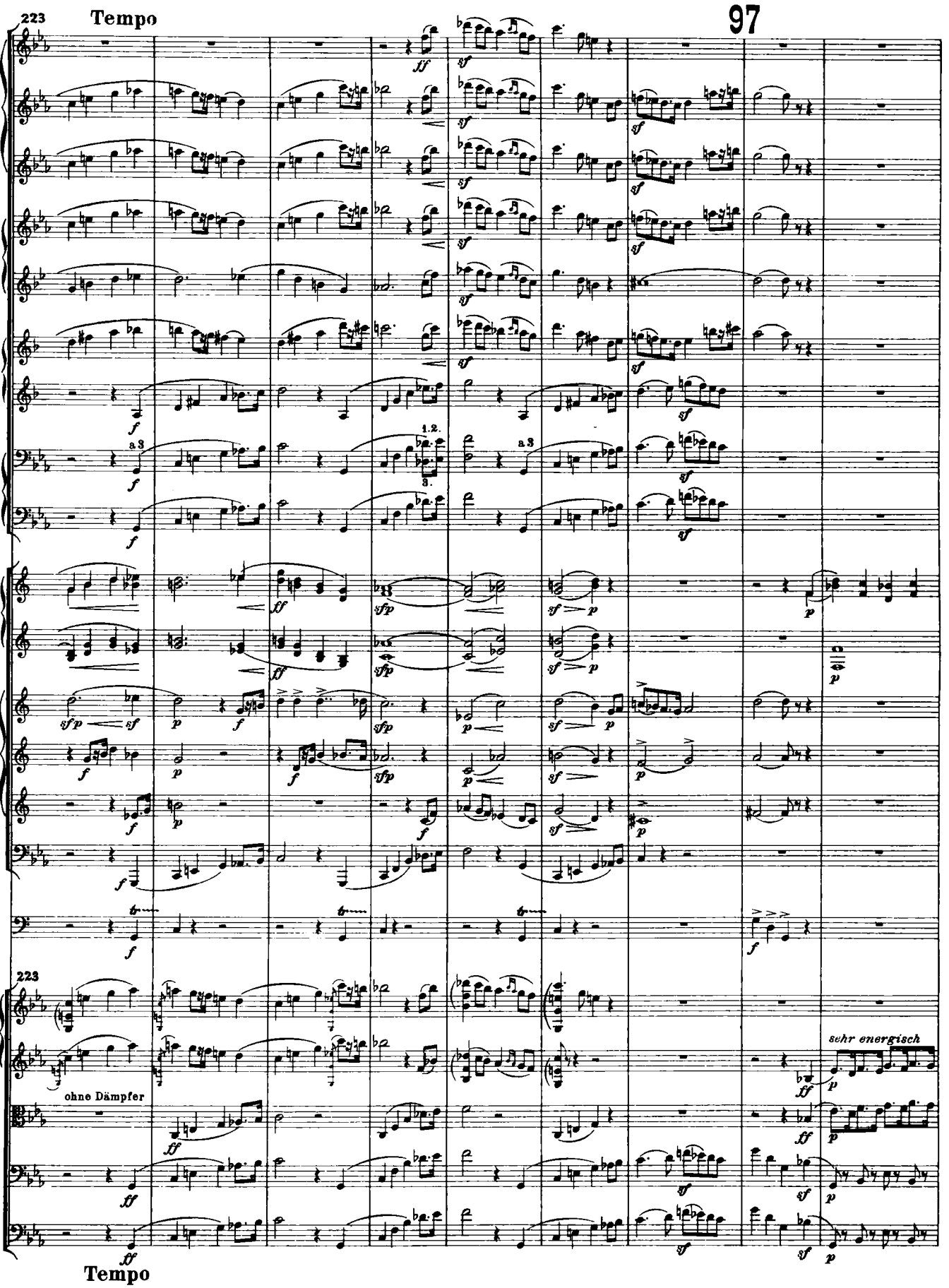
p aber stets deutlich
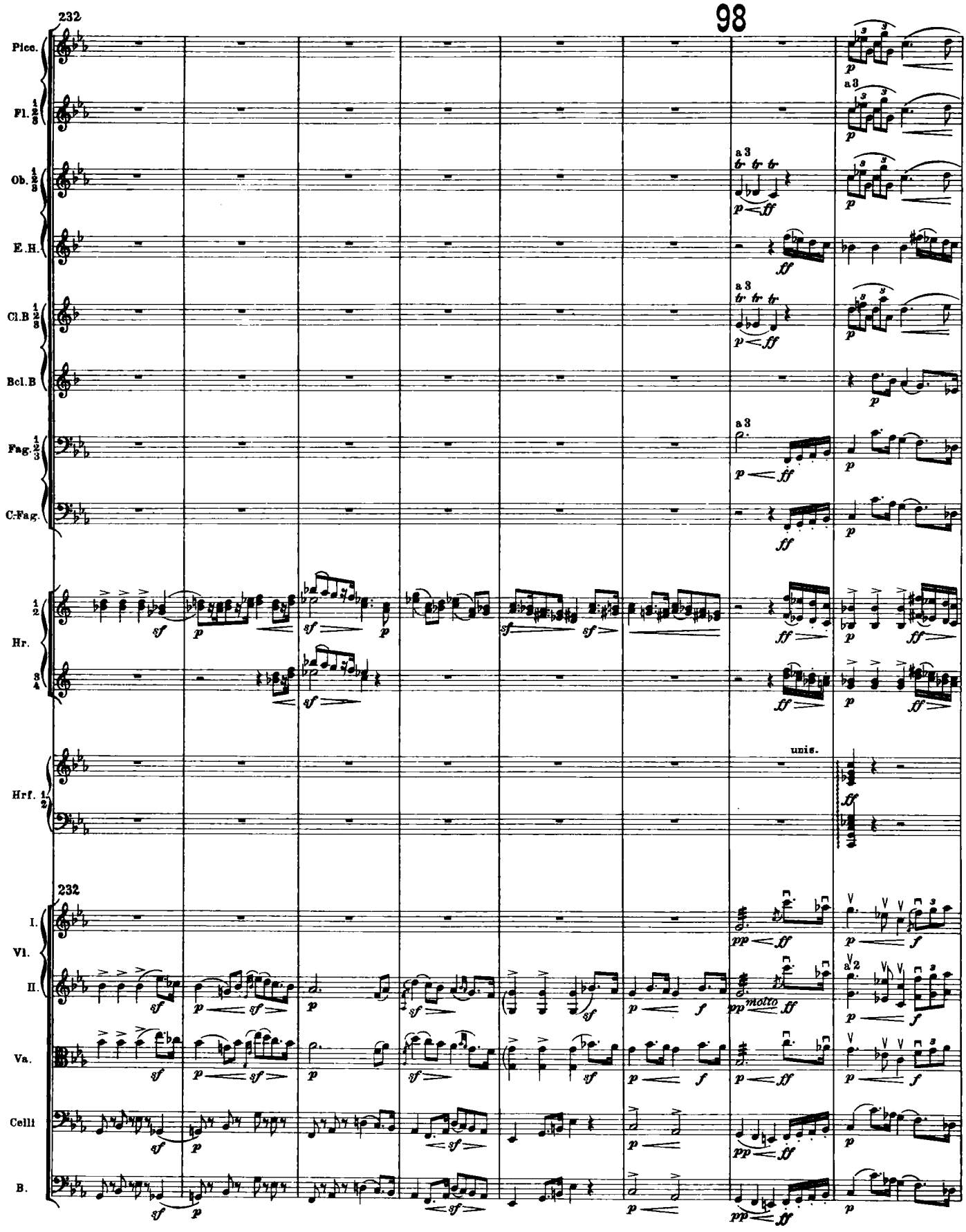
a tempo
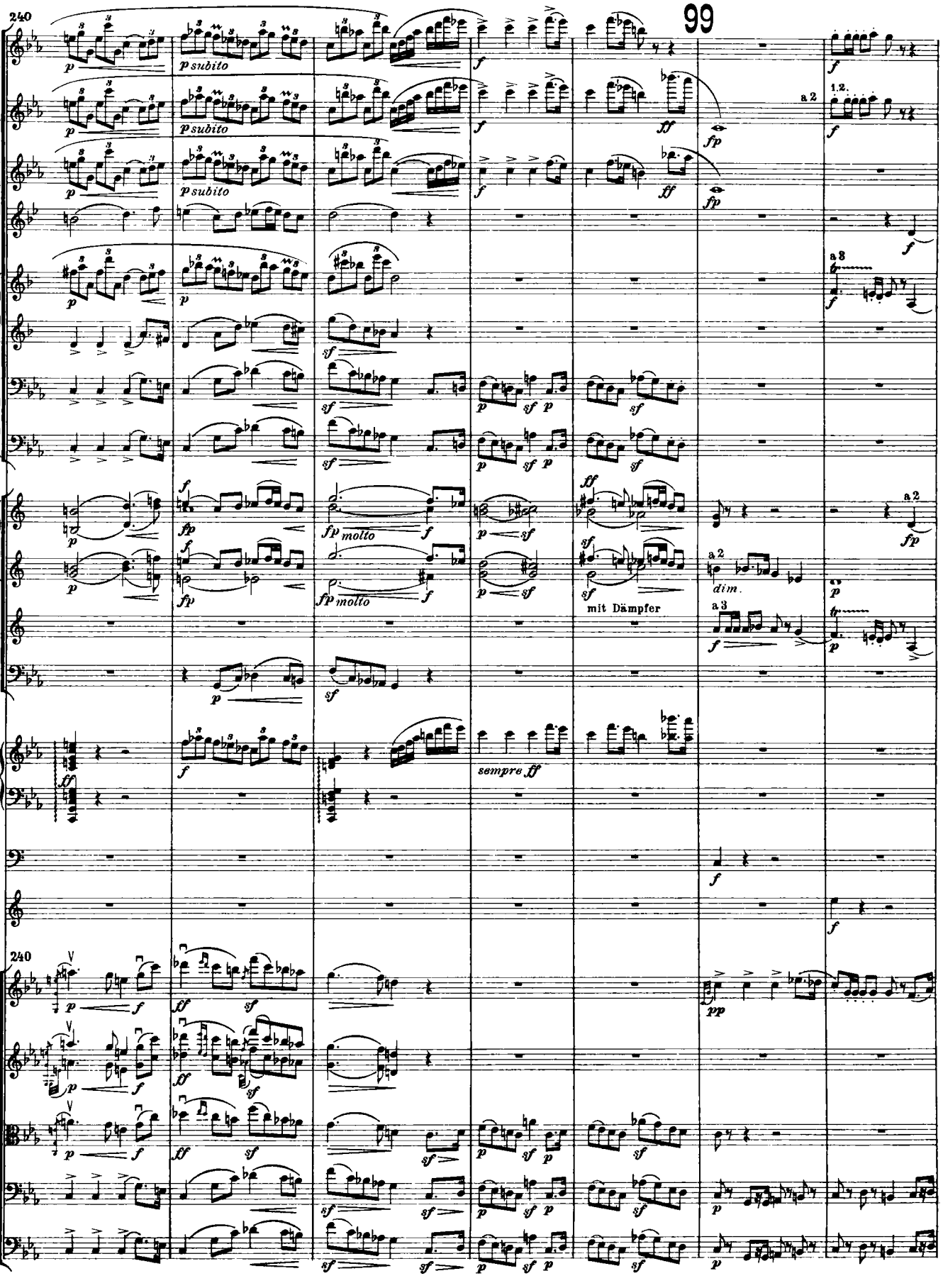

196
1
Ob. 2
3
E.H.
1
Cl. B
2
1
2
Fag.
3
Hr. 1 2 4
Trp. B 2 3
1.2. Hrf. unis.
Pk.
196
I.
Vl.
II.
Va.
2 Solo Celli
Celli (Tutti)
B.
ff sf
p
sf
ff grell
dim.
f
pp staccatissimo
cresc.
2. 4.
2 Soli
pp
p sempre
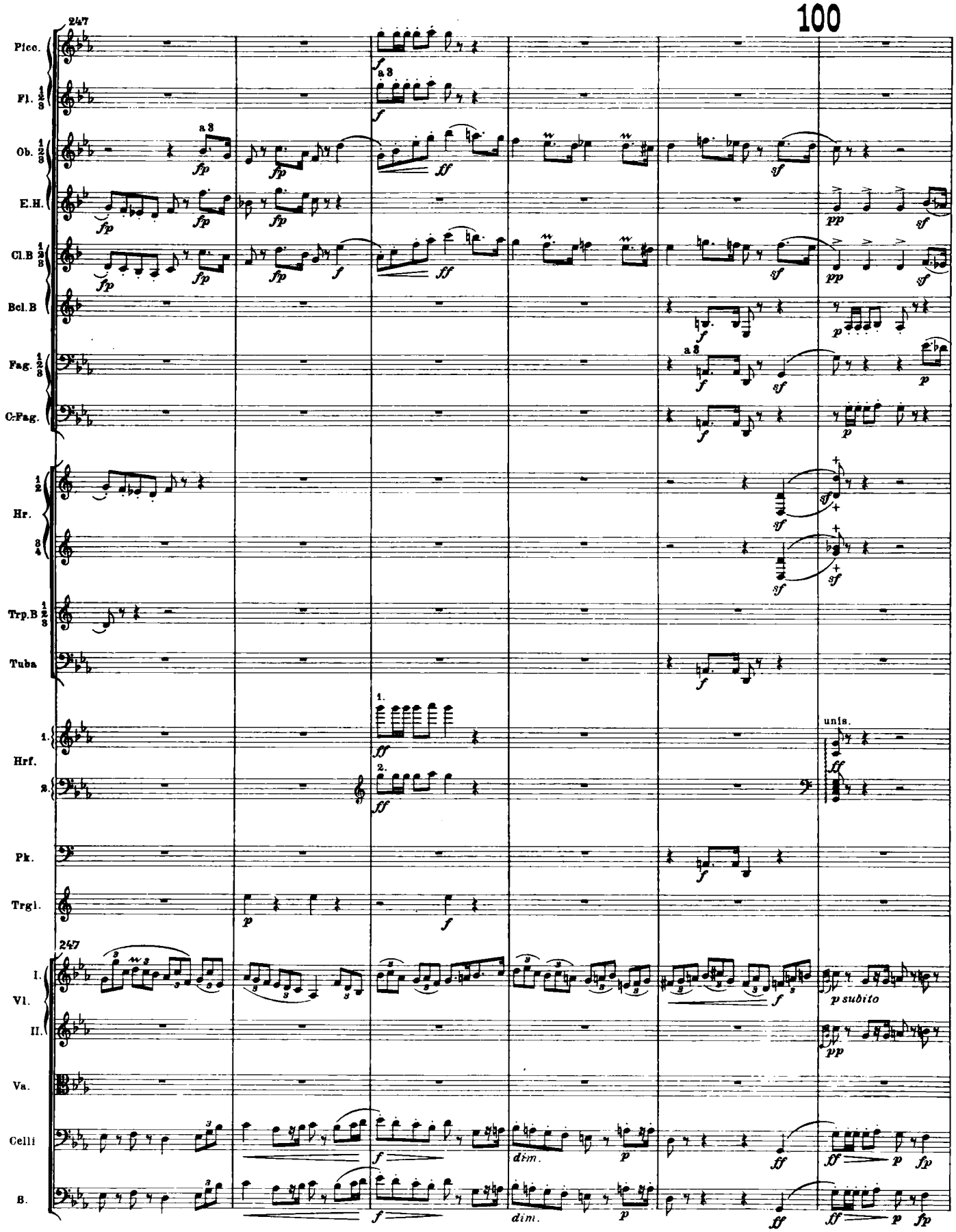

202
1
Ob.2
3
E.H.
1
Cl.B
Vorschlag so schnell als möglich und vor dem Taktteil
2
Bcl.B
1 2
Fag.
3
gestopft
1.2.
2.4.
1 2 4
Hr.
Tuba
1.2. Hrf. unis.
Pk.
Tamt.
202
I.
Vl.
II.
Solo
Tutti a 2
Va.
1. u. 2. Solo
Tutti
arco unis.
Celli
B.
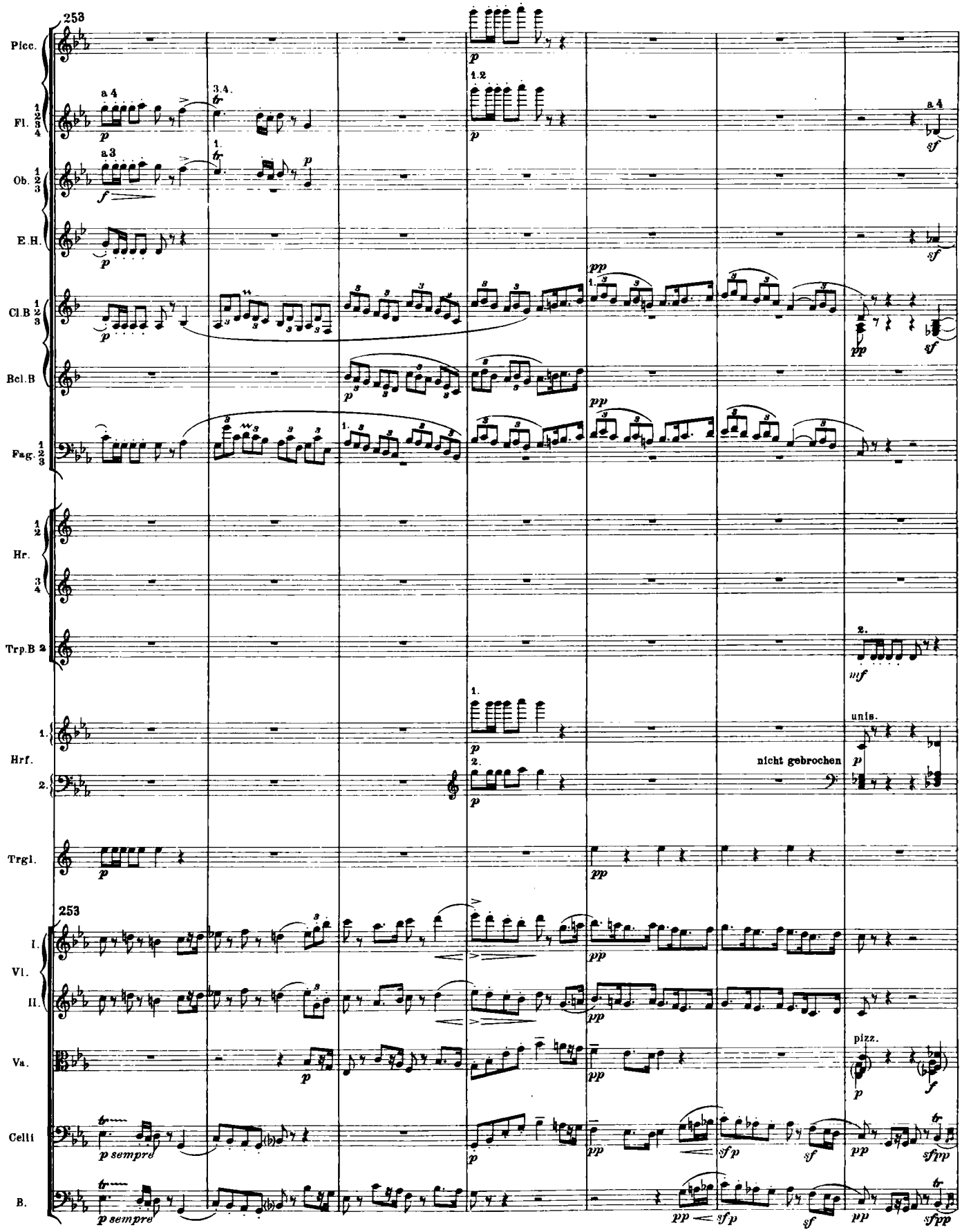

95
209
Fl. 1
Fag.
C.Fag.
Hrf. 1.
Tamt.
I
Vl.
II
Celli
B.
flüchtig
pp non legato
1. Solo
mit Dämpfer
mit Dämpfer
(arco)
arco
pp sehr gemessen
sempre pp
sempre pp
96
216
flüchtig
Fl.
Ob.
E.H.
Cl.B
Hr.
Trp.F 1
Hrf. 1.
offen
offen
offen
a 2
a 3
ohne Dämpfer
ohne Dämpfer


223
Tempo
97
Picc.
Fl.
Ob.
E.H.
Cl.B
Bcl.B
Fag.
C-Fag.
Hr.
Trp.F
Tuba
Pk.
223
I.
Vl.
II.
ohne Dämpfer
Va.
Cell
B.
sehr energisch
Tempo
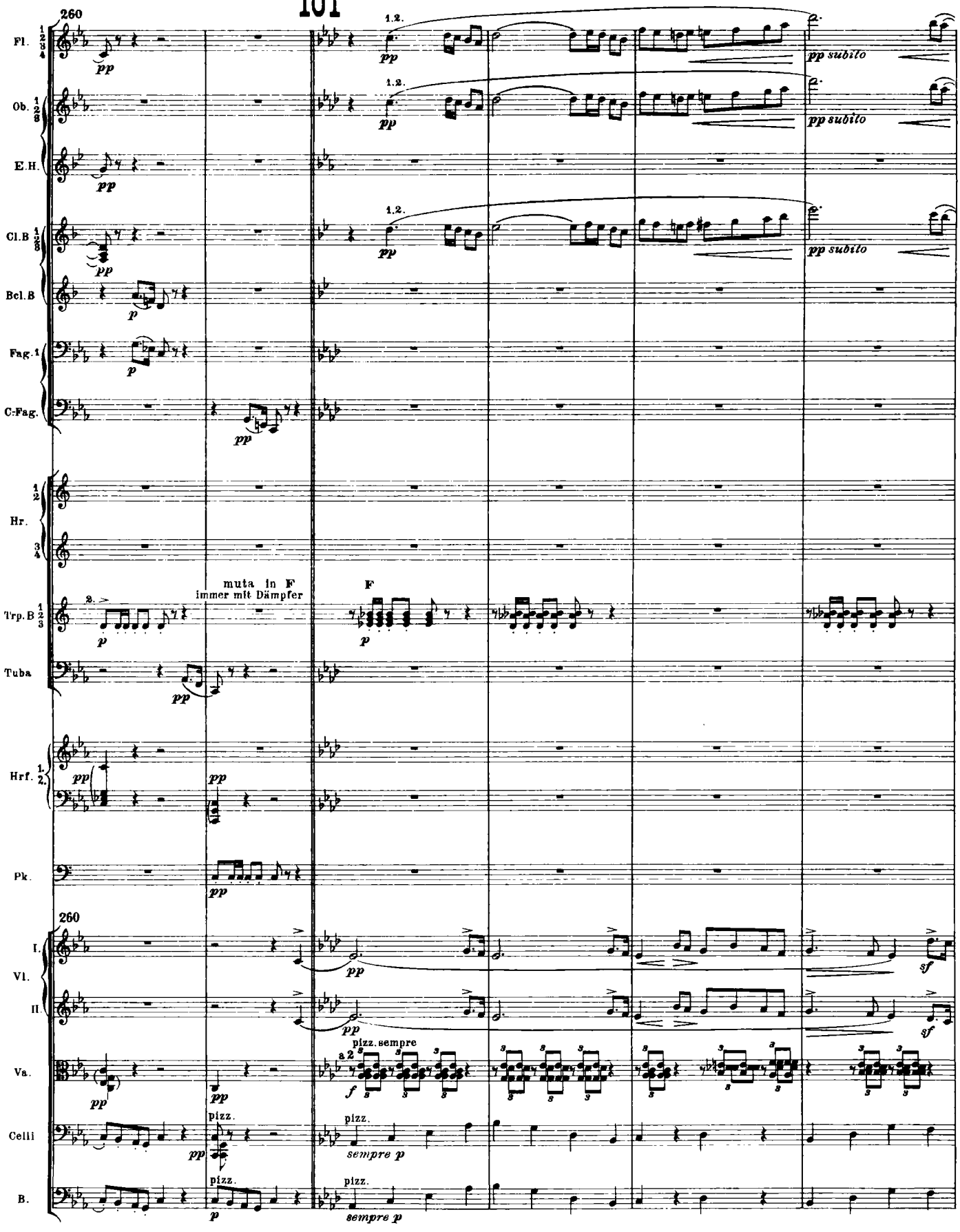

232
98
Picc.
Fl. 1 2 3
Ob. 1 2 3
E.H.
Cl.B 1 2 3
Bcl.B
Fag. 1 2 3
C-Fag.
Hr. 1 2
Hr. 3 4
Hrf. 1 2
unis.
232
I.
Vl.
II.
Va.
Celli
B.
a 3
a 2
motto
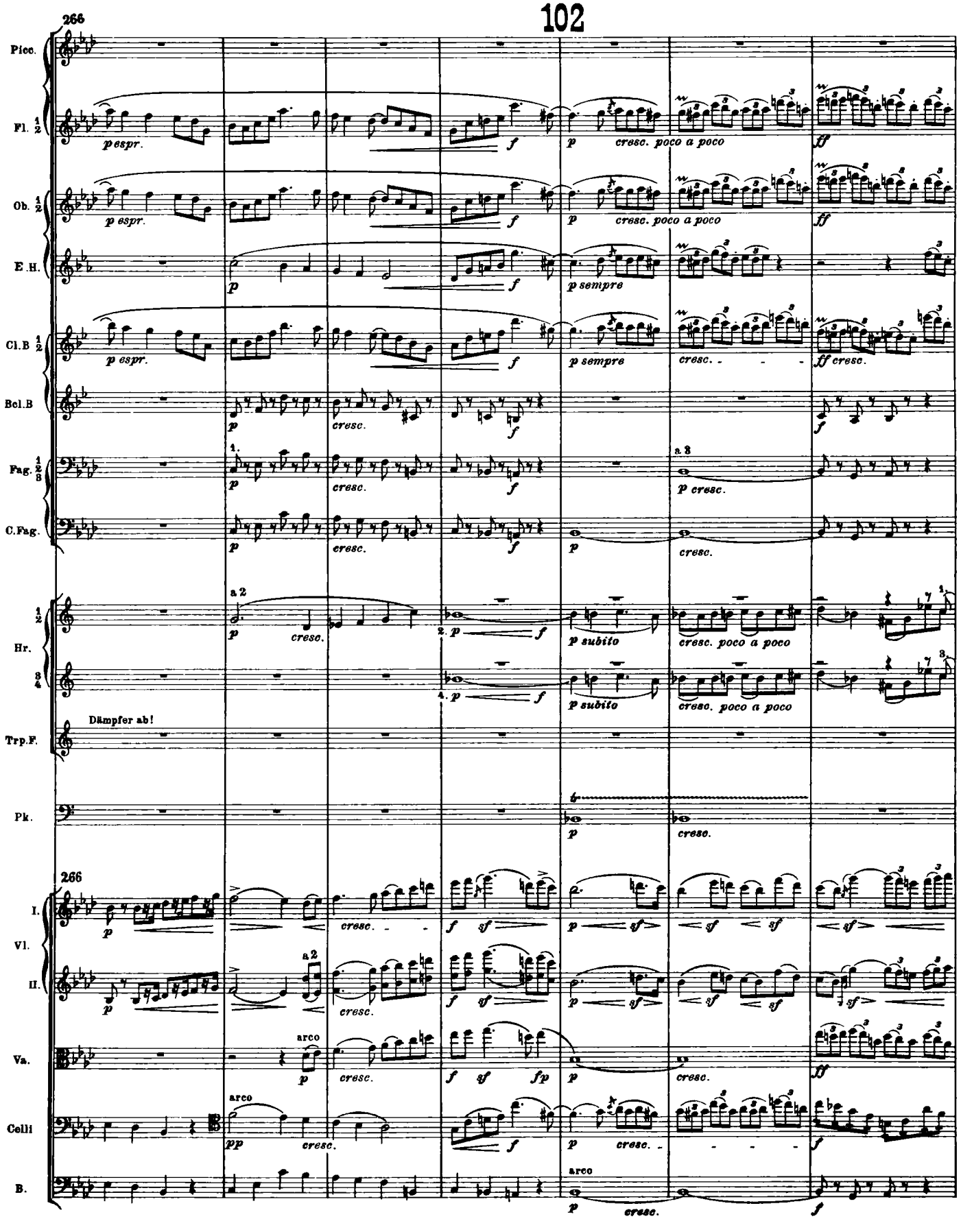

240
99
Picc.
Fl. 1 2 3
Ob. 1 2 3
E.H.
Cl.B 1 2 3
Bcl.B
Fag. 1 2 3
C-Fag.
Hr. 1 2
Hr. 3 4
Trp.B 1 2 3
Tuba
Hrf. 1. 2.
Pk.
Trgl.
I.
Vl.
II.
Va.
Celli
B.
a 2
a 3
1.2.
mit Dämpfer
dim.
sempre ff
molto
subito
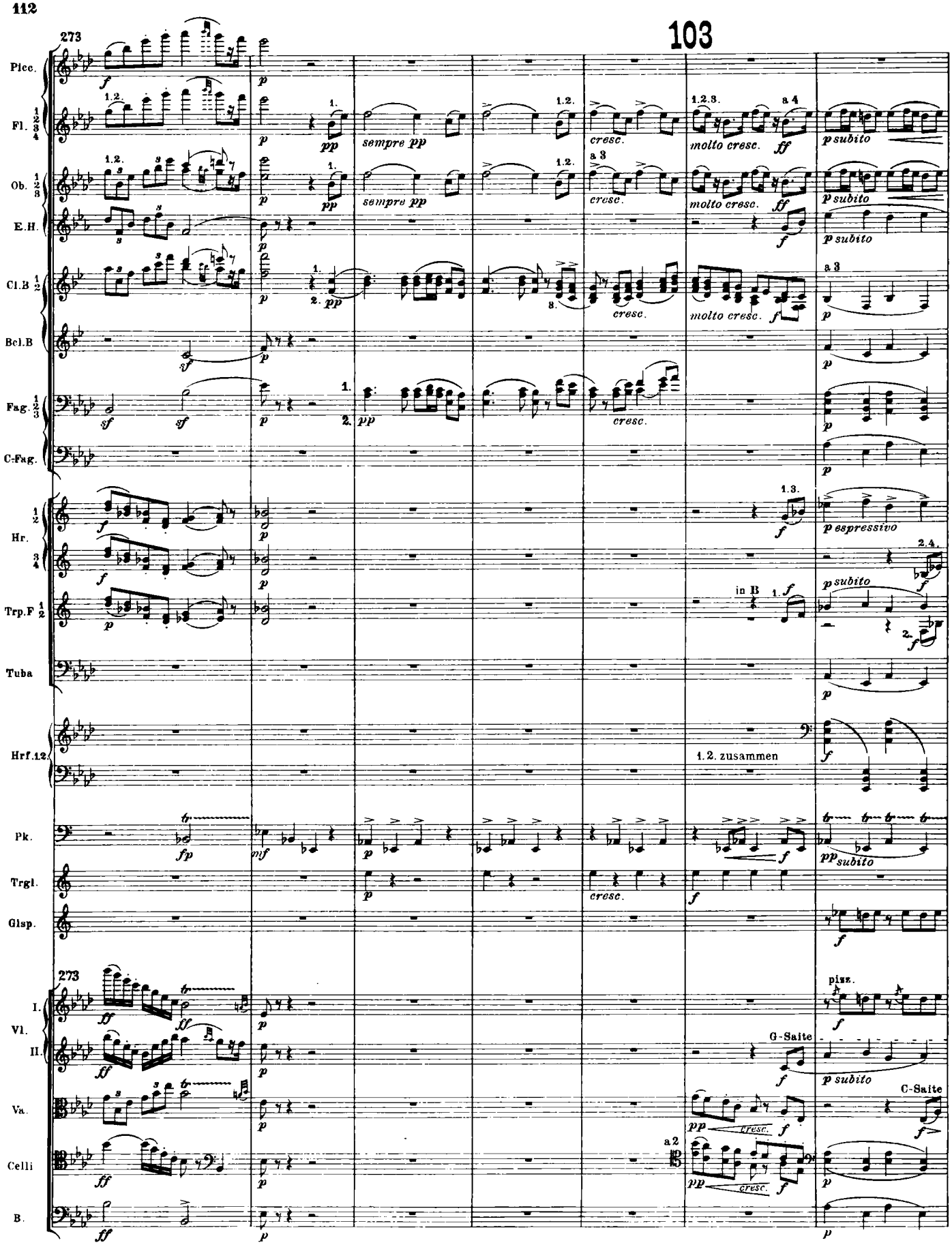

247
Picc.
Fl. 1 2 3
Ob. 1 2 3
E.H.
Cl.B 1 2 3
Bcl.B
Fag. 1 2 3
C.Fag.
Hr. 1 2
Hr. 3 4
Trp.B 1 2 3
Tuba
Hrf. 1.
Hrf. 2.
Pk.
Trgl.
247
I. Vl.
II.
Va.
Celli
B.
a 3
unis.
p subito
dim.
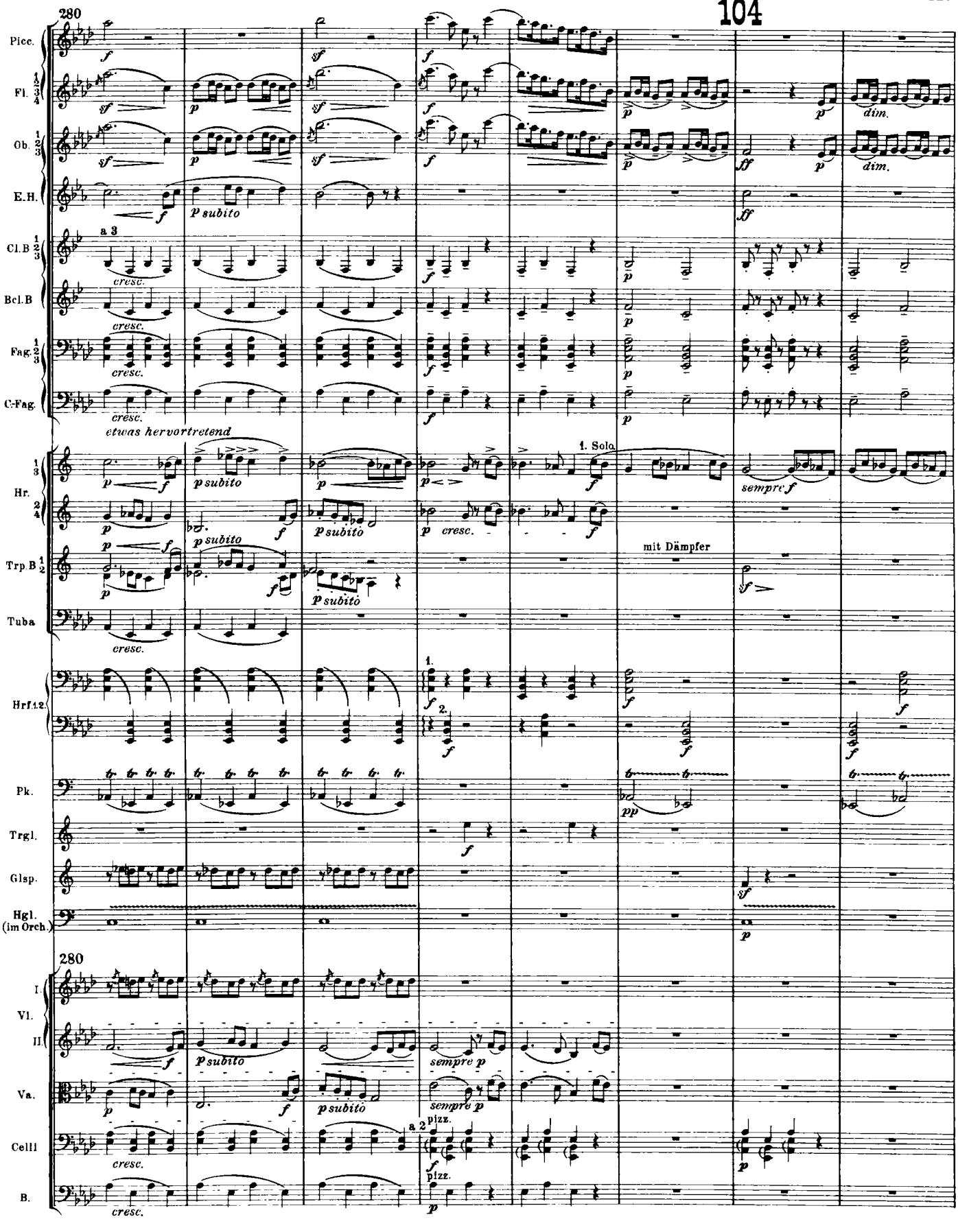

253
Picc.
Fl. 1 2 3 4
Ob. 1 2 3
E.H.
Cl.B 1 2 3
Bcl.B
Fag. 1 2 3
Hr. 1 2 3 4
Trp.B 1 2
Hrf. 1. 2.
Trgl.
253
Vl. I.
II.
Va.
Celli
B.
a 4
a 3
3.4.
1.2
nicht gebrochen
unis.
pizz.
p sempre
pp
sf
sfp
sfpp
mf
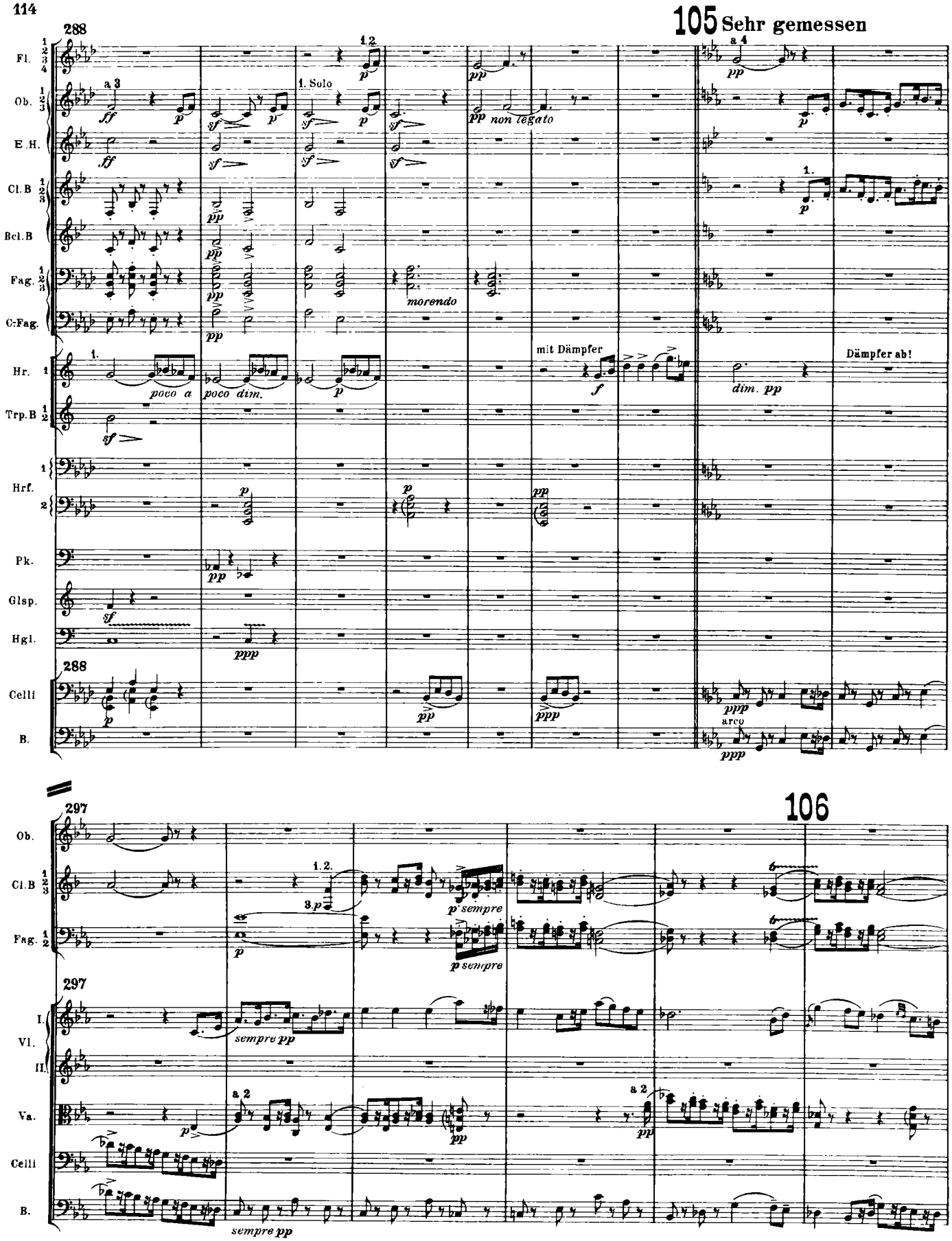
101
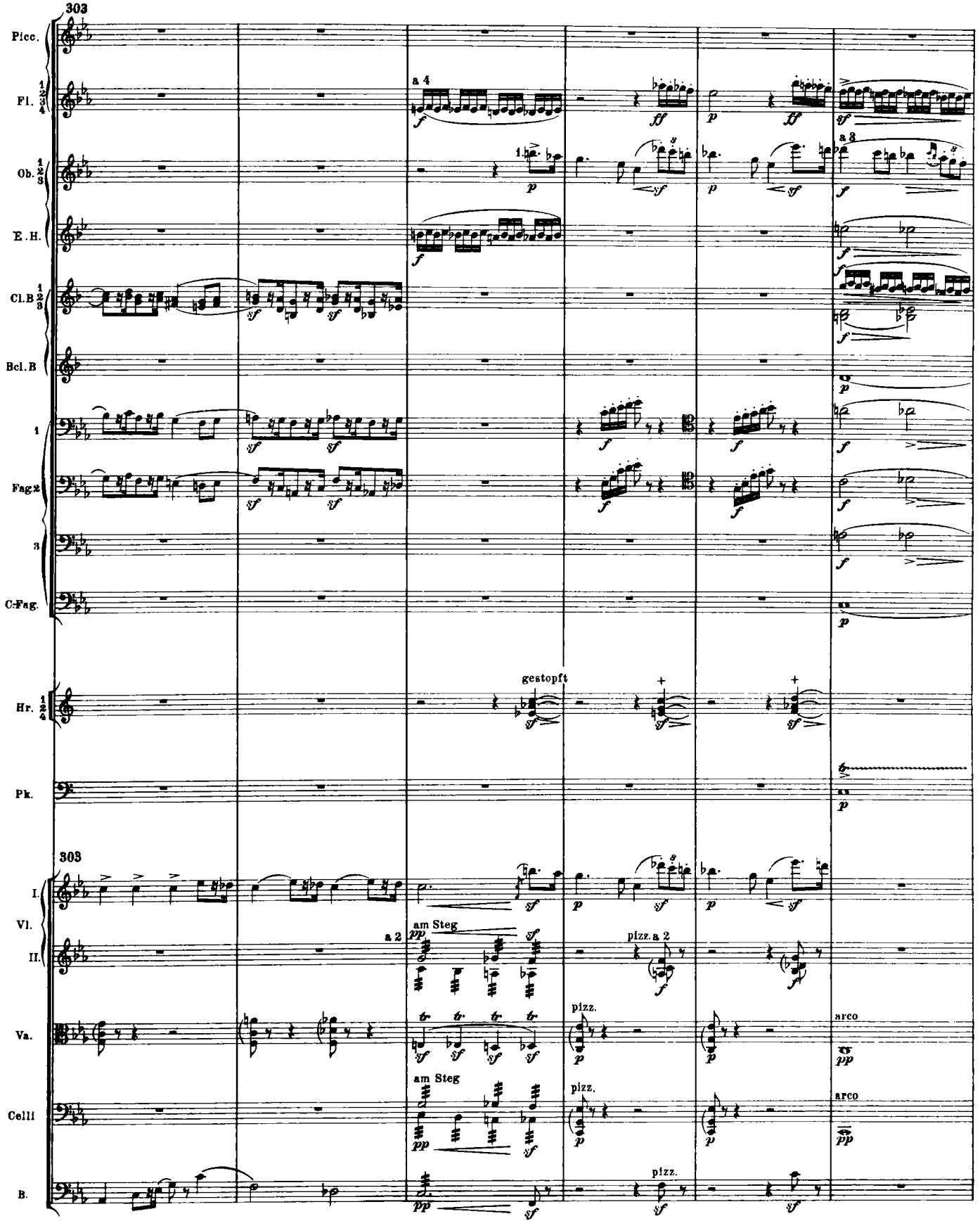

260
Fl.
Ob.
E.H.
Cl.B
Bcl.B
Fag.
C-Fag.
Hr.
Trp.B
Tuba
Hrf.
Pk.
I.
Vl.
II
Va.
Celli
B.
1.2.
pp
pp subito
p
muta in F
immer mit Dämpfer
F
pizz. sempre
a 2
pizz.
sempre p
sf
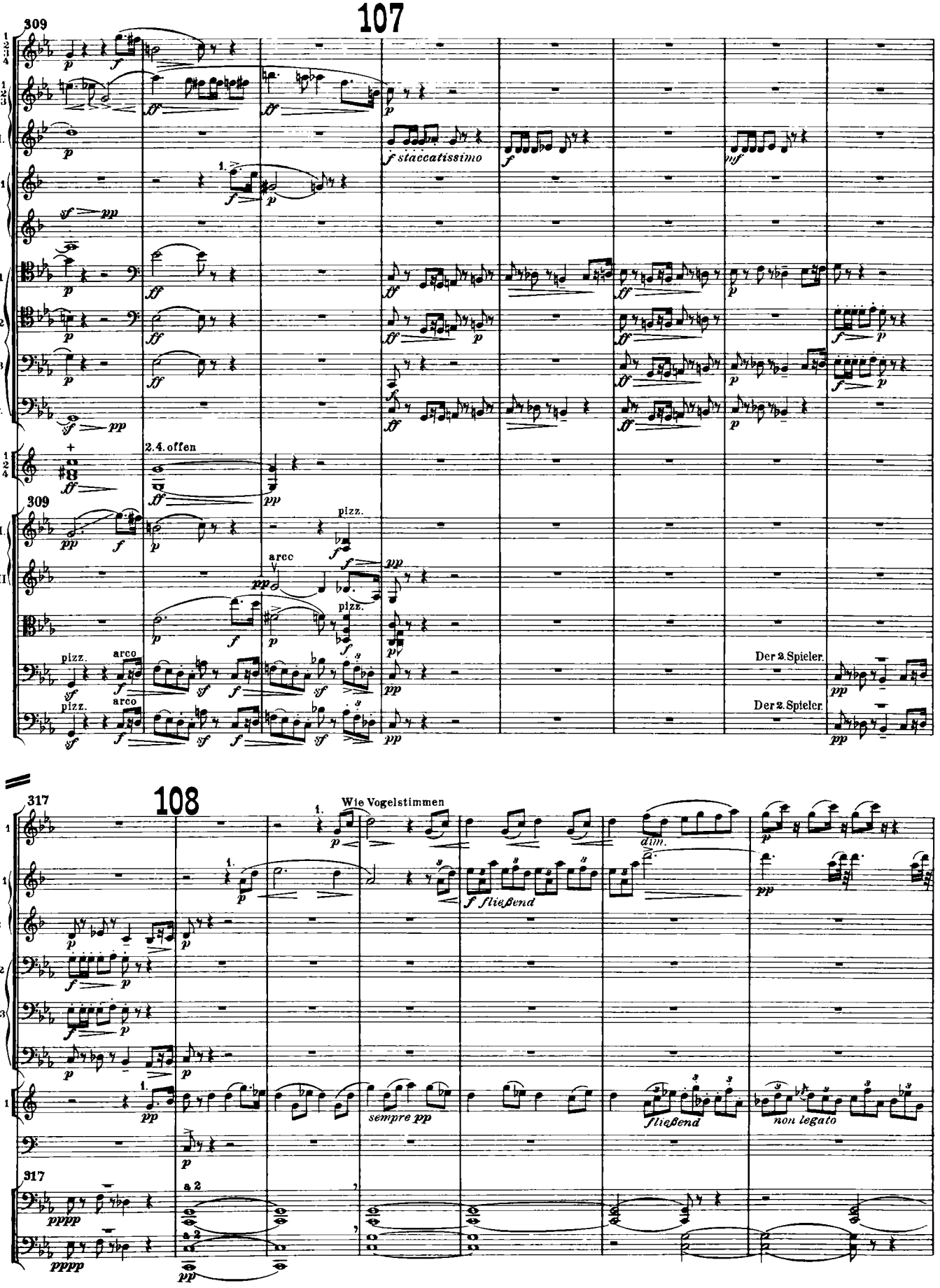

266
Picc.
Fl. 1 2
p espr.
f
p
cresc. poco a poco
ff
Ob. 1 2
p espr.
f
p
cresc. poco a poco
ff
E.H.
p
f
p sempre
Cl.B 1 2
p espr.
f
p sempre
cresc.
ff cresc.
Bcl.B
p
cresc.
f
f
Fag. 1 2 3
1.
p
cresc.
f
a 3
p cresc.
C.Fag.
p
cresc.
f
p
cresc.
Hr. 1 2 3 4
a 2
p
cresc.
2. p
f
p subito
cresc. poco a poco
1.
3.
4. p
f
p subito
cresc. poco a poco
Trp.F.
Dämpfer ab!
Pk.
p
cresc.
266
I. Vl.
p
cresc.
f sf
p sf
sf
sf
II.
p
a 2
cresc.
f sf
p sf
sf
sf
Va.
arco
p
cresc.
f sf fp
p
cresc.
ff
Celli
arco
pp
cresc.
f
p
cresc.
B.
arco
p
cresc.
f
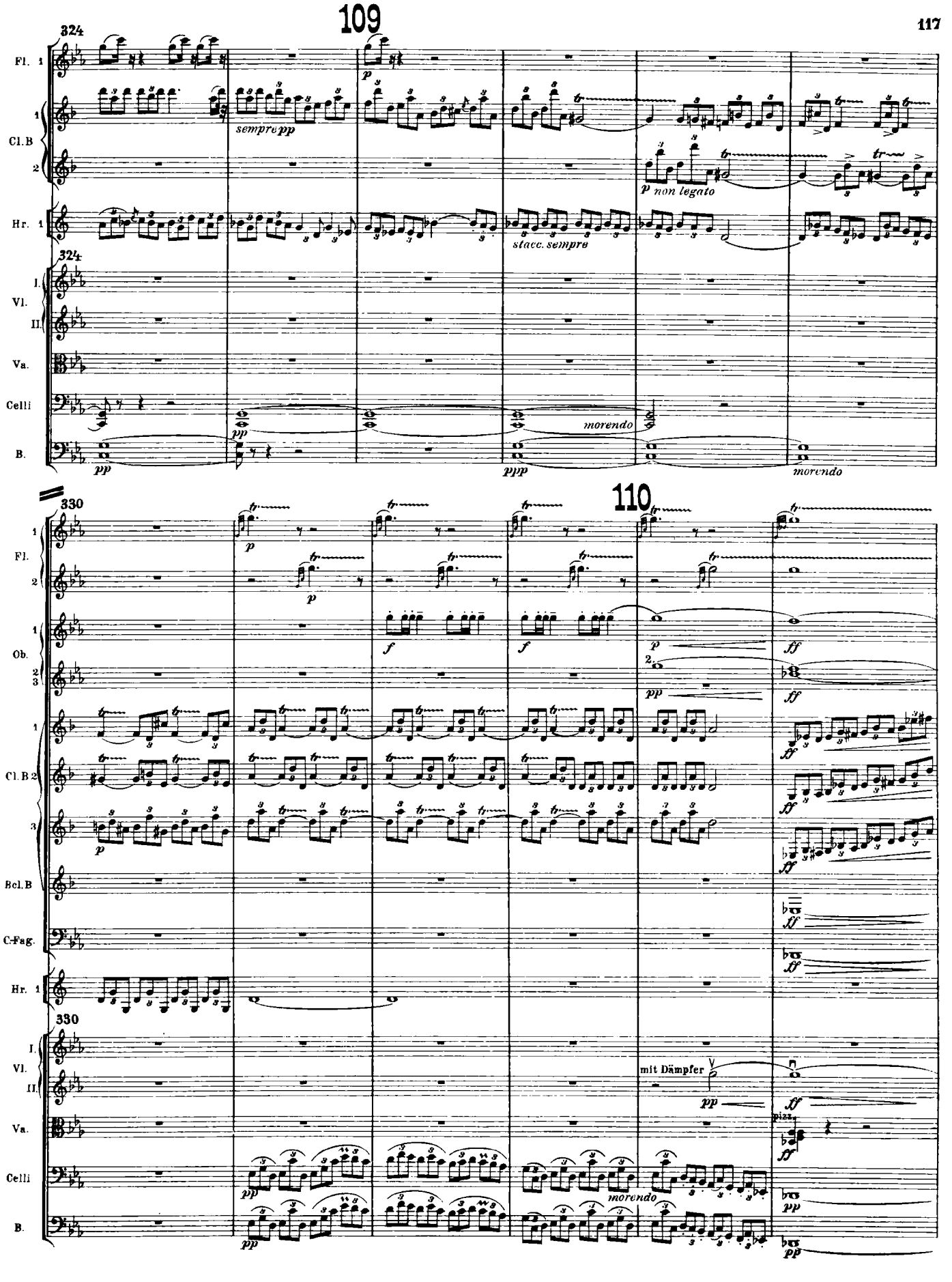

273
Picc.
Fl. 1 2 3 4
Ob. 1 2
E.H.
Cl.B 1 2
Bcl.B
Fag. 1 2 3
C-Fag.
Hr. 1 2 3 4
Trp.F 1 2
Tuba
Hrf.1.2.
Pk.
Trgl.
Glsp.
273
Vl. I.
Vl. II.
Va.
Celli
B.
sempre pp
molto cresc.
cresc.
espressivo
subito
in B
1. zusammen
G-Saite
C-Saite
pizz.


280
Picc.
Fl.
Ob.
E.H.
Cl.B
Bcl.B
Fag.
C-Fag.
a 3
cresc.
etwas hervortretend
Hr.
Trp.B
Tuba
Hrf.1.2.
Pk.
Trgl.
Glsp.
Hgl. (im Orch.)
I.
Vl.
II.
Va.
Celli
B.
p subito
sempre f
sempre p
1. Solo
mit Dämpfer
dim.
pizz.
a 2


105 Sehr gemessen
288
Fl.
Ob.
E.H.
Cl.B
Bcl.B
Fag.
C.Fag.
Hr.
Trp.B
Hrf.
Pk.
Glsp.
Hgl.
Celli
B.
1. Solo
non legato
morendo
poco a
poco dim.
mit Dämpfer
Dämpfer ab!
dim. pp
arco
106
297
Ob.
Cl.B
Fag.
I.
Vl.
II.
Va.
Celli
B.
sempre pp
p sempre


303
Picc.
Fl. 1 2 3 4
a 4
Ob. 1 2 3
E.H.
Cl.B 1 2 3
Bcl.B
1
Fag. 2
3
C.Fag.
gestopft
Hr. 1 2 4
Pk.
303
I.
Vl.
II.
a 2
am Steg
pizz. a 2
Va.
pizz.
arco
Celli
am Steg
pizz.
arco
B.
pizz.


107
309
Fl. 1 2 3 4
Ob. 1 2 3
E.H.
Cl.B 1
Bcl.B
1
Fag. 2
3
C-Fag.
Hr. 1 2 4
2.4. offen
I.
Vl.
II
Va.
Celli
B.
pizz.
arco
Der 2. Spieler.
108
317
Wie Vogelstimmen
Fl. 1
Cl.B 1
Bcl.B
2
Fag.
3
C-Fag.
Hr. 1
Pk.
Celli
B.
a 2
sempre pp
fließend
non legato
dim.


109
110
324
330
Fl. 1
Cl.B
Hr. 1
I. Vl.
II. Vl.
Va.
Celli
B.
Fl.
Ob.
Cl. B
Bcl.B
C-Fag.
sempre pp
non legato
stacc. sempre
morendo
mit Dämpfer
pizz.

111

336

(343)

lange

Fl. 1 2

3 4

Ob. 1 2 3

Cl.B 1 2 3

Bcl.B

C-Fag.

Hr. 1 2 3 4

In F

mit Dämpfer

Trp.F

Hrf. 1

Pk.

Beck.

Tamt.

I. Vl.

II. Vl.

Va

Celli

B.

morendo

dim.

p morendo

a 2

pp morendo

mit Schwammschlägel

klingen lassen!

pizz.

deutlich

arco

Flag.

sfp

3. Satz
SCHERZO

Schattenhaft

112

Fließend, aber nicht schnell; in den Anfangstakten noch etwas zögernd

Flöten 1 2
Clarinetten in B 1 2
Baßclarinette in B
Fagotte
Hörner in F 1 3 2 4
Pauken
Violinen I. II.
Violen
Violoncelli
Contrabässe

(immer schnell abdämpfen)

pizz.

sempre p

cresc.

113
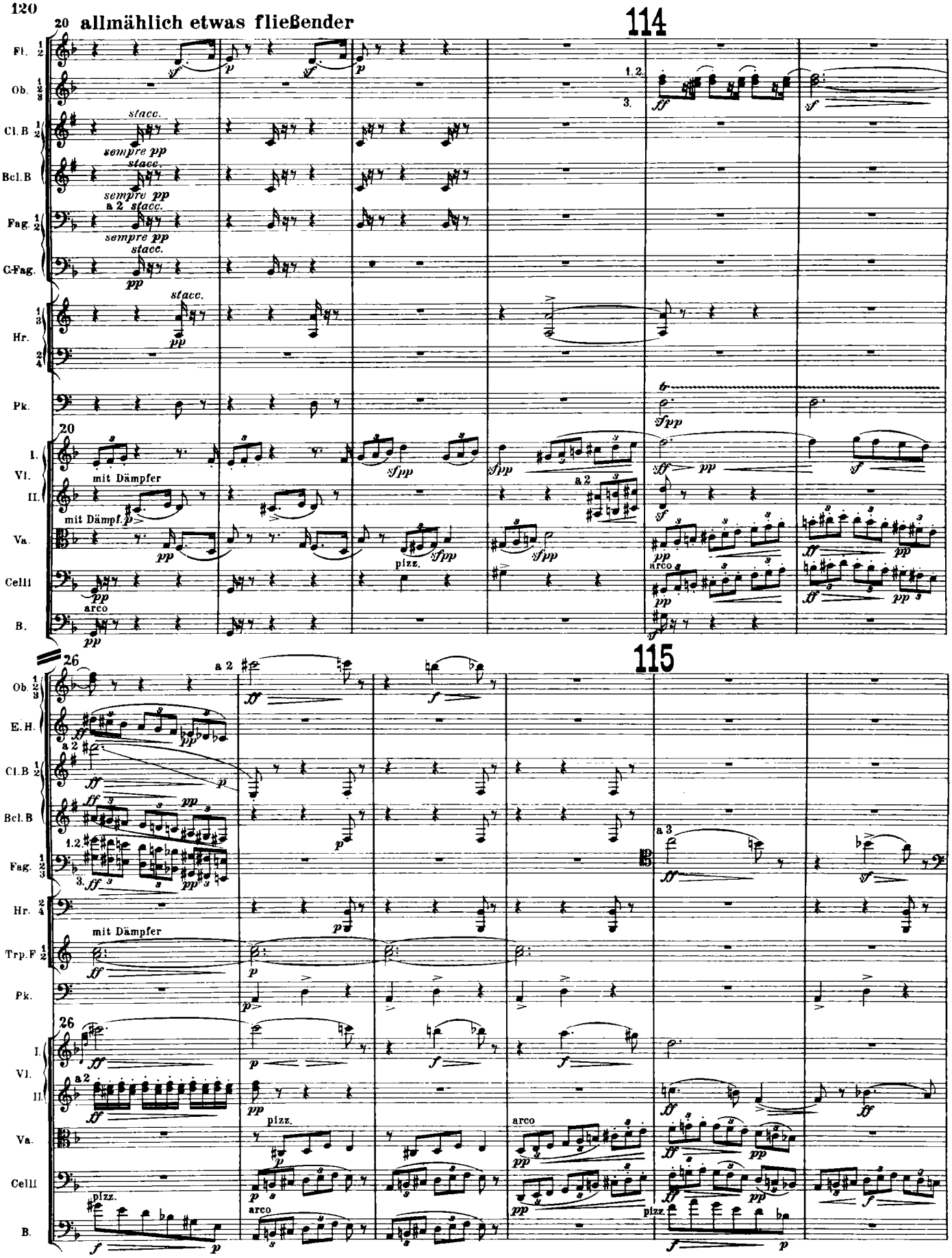
11
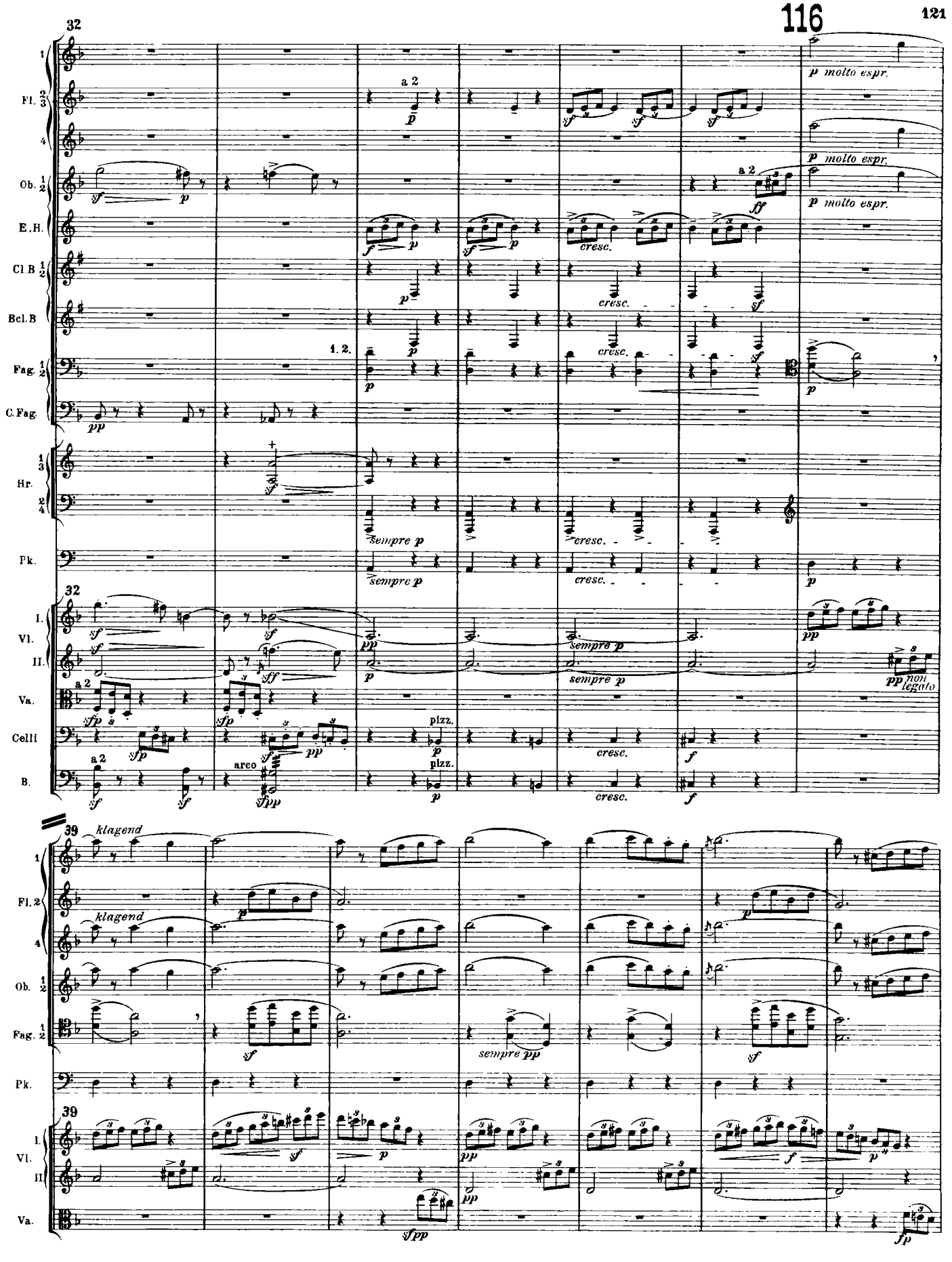
Fl. 1 2
Cl.B 1 2
Bcl.B
Fag. 1 2
Hr. 1 3 2 4
Pk.
Vl. I. II.
Va.
Cell.
B.
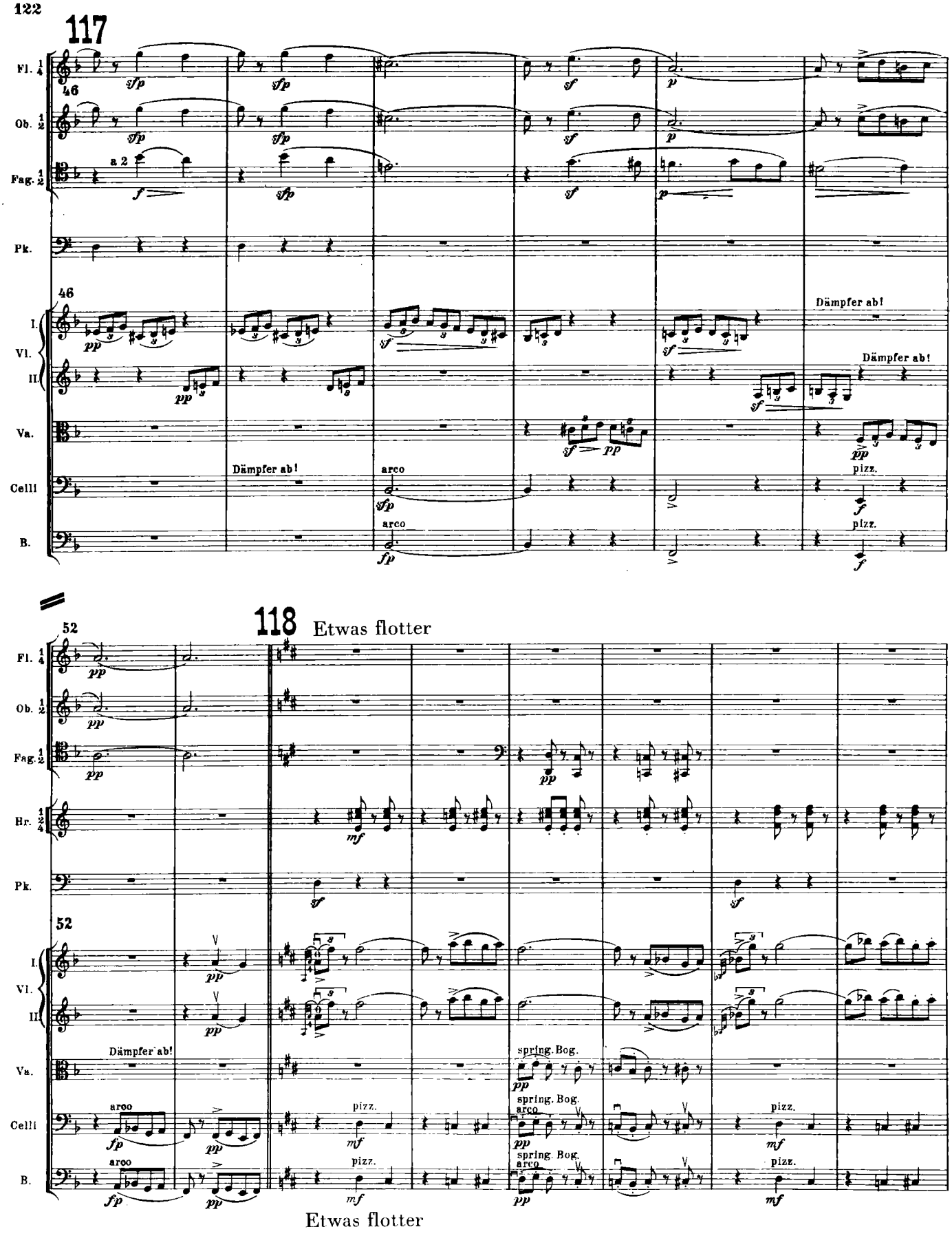
mit Dämpfer
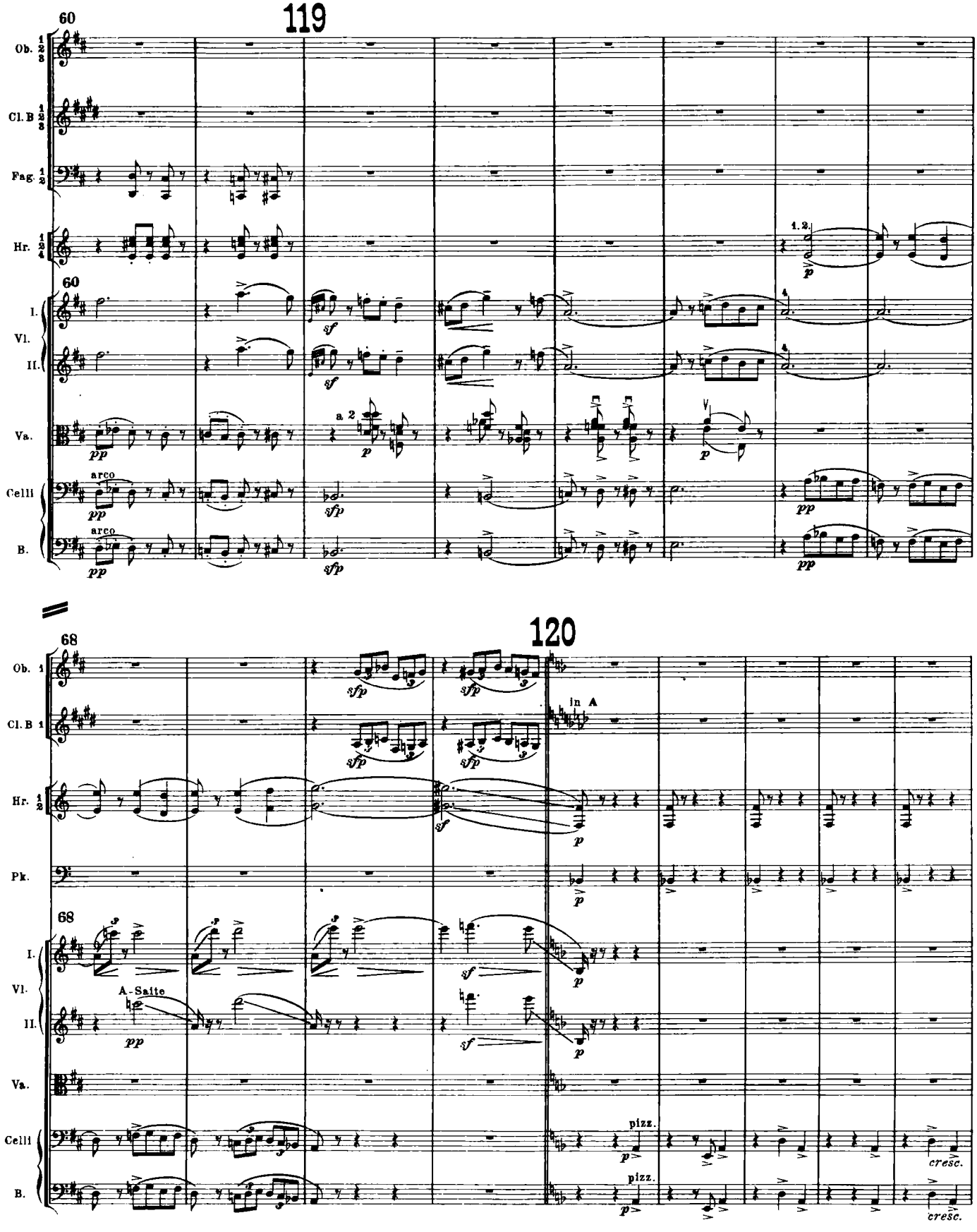
mit Dämpfer arco
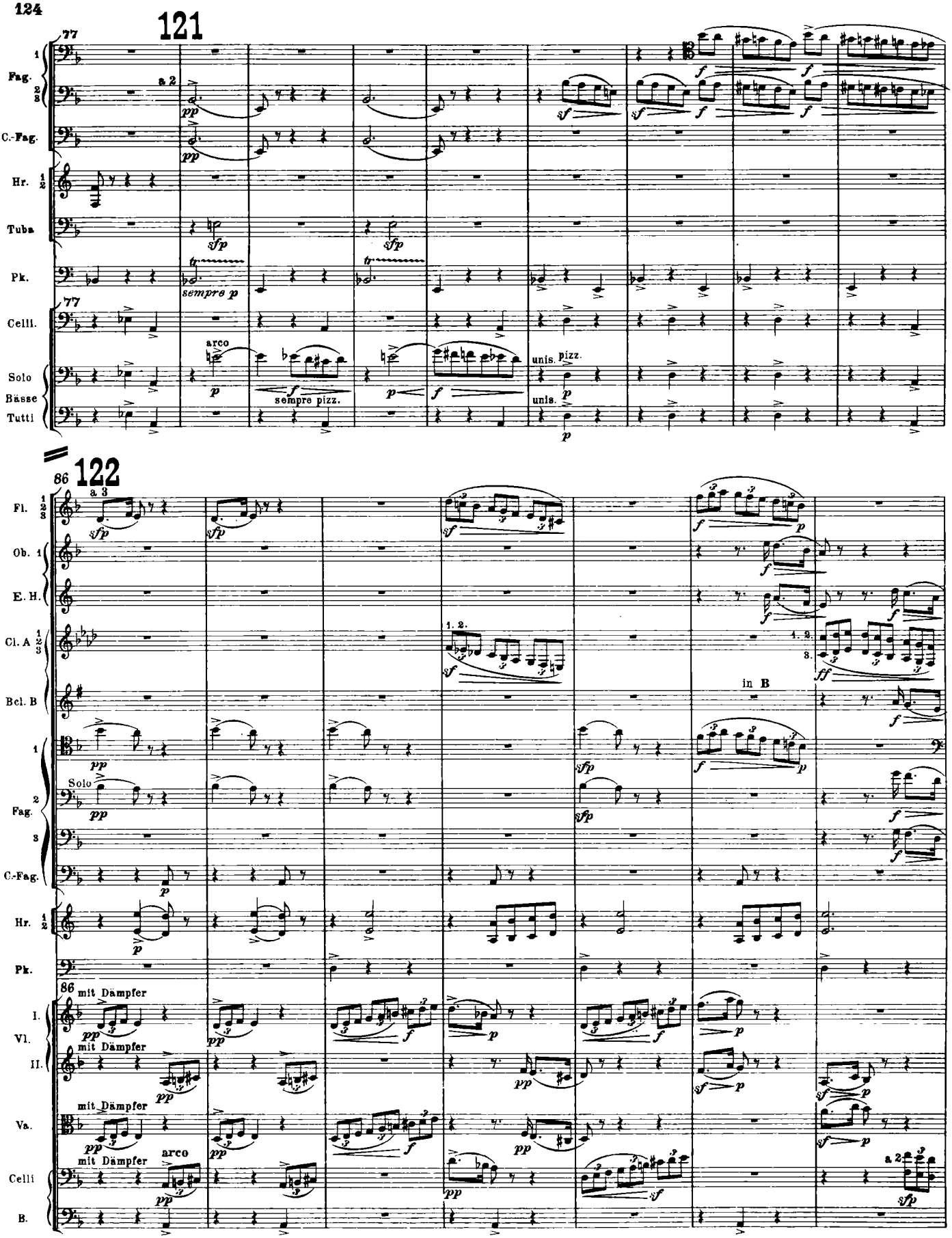
*) Achtung auf den Wechsel der betonten und unbetonten Noten.
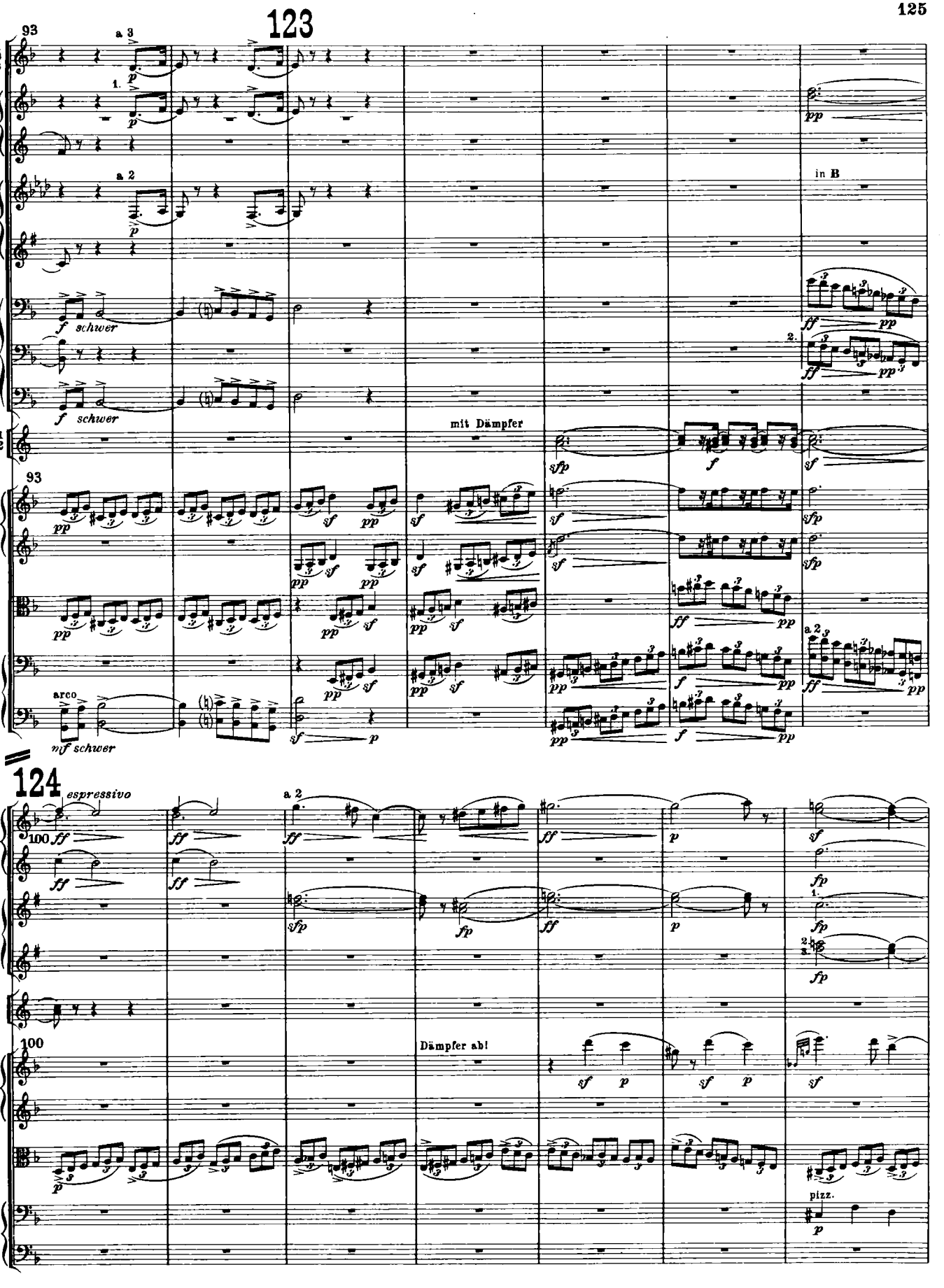

20 allmählich etwas fließender
114
Fl. 1 2
Ob. 1 2 3
Cl.B 1 2
Bcl.B
Fag. 1 2
C-Fag.
Hr. 1 3
2 4
Pk.
I. Vl.
II. Vl.
Va.
Celli
B.
sempre pp
stacc.
a 2
mit Dämpfer
pizz.
arco
sfpp
pp
sf
ff
1.2.
3.
115
26
Ob. 1 2 3
E.H.
Cl.B 1 2
Bcl.B
Fag. 1 2 3
Hr. 2 4
Trp.F 1 2
a 3


32
Fl. 1 2 3 4
Ob. 1 2
E.H.
Cl.B 1 2
Bcl.B
Fag. 1 2
C.Fag.
Hr. 1 3 2 4
Pk.
I. Vl.
II. Vl.
Va.
Celli
B.
a 2
1. 2.
arco
plizz.
sempre p
cresc.
molto espr.
non legato
39
klagend
sempre pp


117
Fl. 1/4
Ob. 1/2
Fag. 1/2
a 2
Pk.
46
I.
Vl.
II.
Va.
Celli
B.
Dämpfer ab!
arco
pizz.
118
Etwas flotter
52
spring. Bog.
Etwas flotter
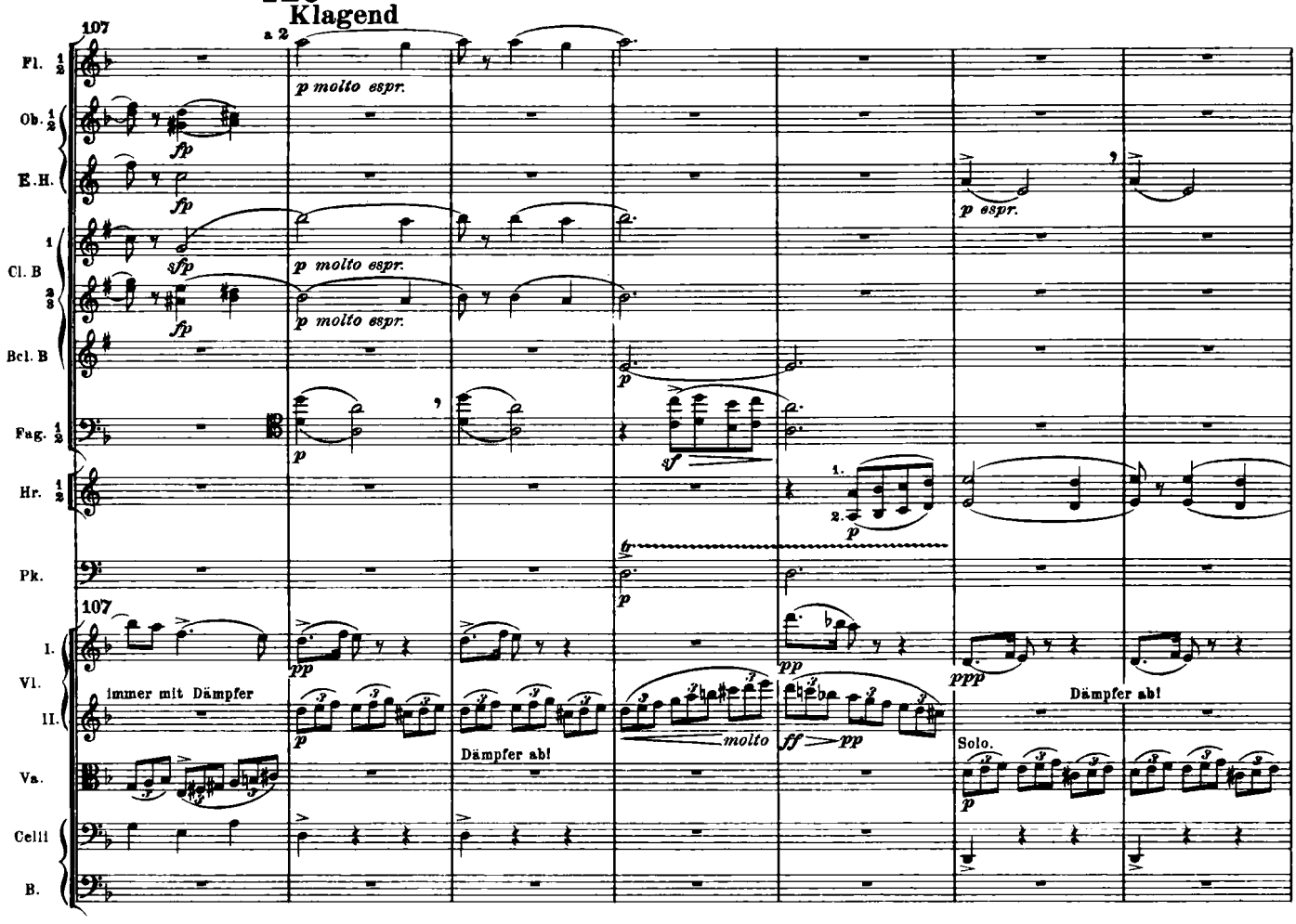

119
60
Ob. 1 2 3
Cl. B 1 2 3
Fag. 1 2
Hr. 1 2 4
1. 2.
I.
Vl.
II.
Va.
a 2
Celli
arco
B.
arco
120
68
Ob. 1
Cl. B 1
In A
Hr. 1 2
Pk.
A-Saite
pizz.
pizz.
cresc.
cresc.


121
77
Fag.
C.-Fag.
Hr.
Tuba
Pk.
Celli.
Solo
Bässe
Tutti
a 2
sempre p
arco
sempre pizz.
unis. pizz.
unis.
122
86
Fl.
Ob.
E. H.
Cl. A
Bcl. B
in B
mit Dämpfer
I. Vl.
II.
Va.
Celli
B.
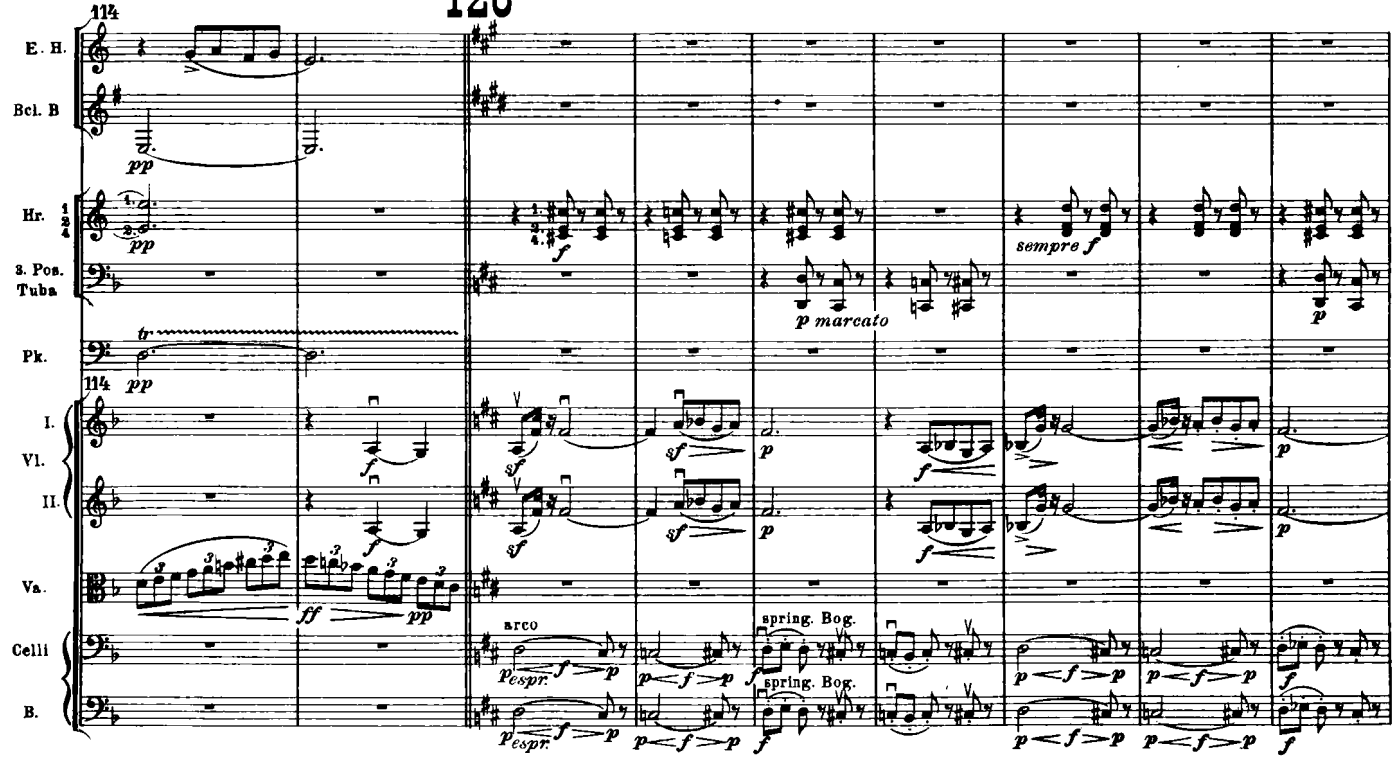

123
93
a 3
Fl.
Ob.
E.H.
Cl. A
a 2
Bcl. B
Fag.
C.-Fag.
f schwer
Trp. F
mit Dämpfer
in B
I. Vl.
II.
Va.
Celli
B.
arco
mf schwer
124
espressivo
100
a 2
Dämpfer ab!
pizz.
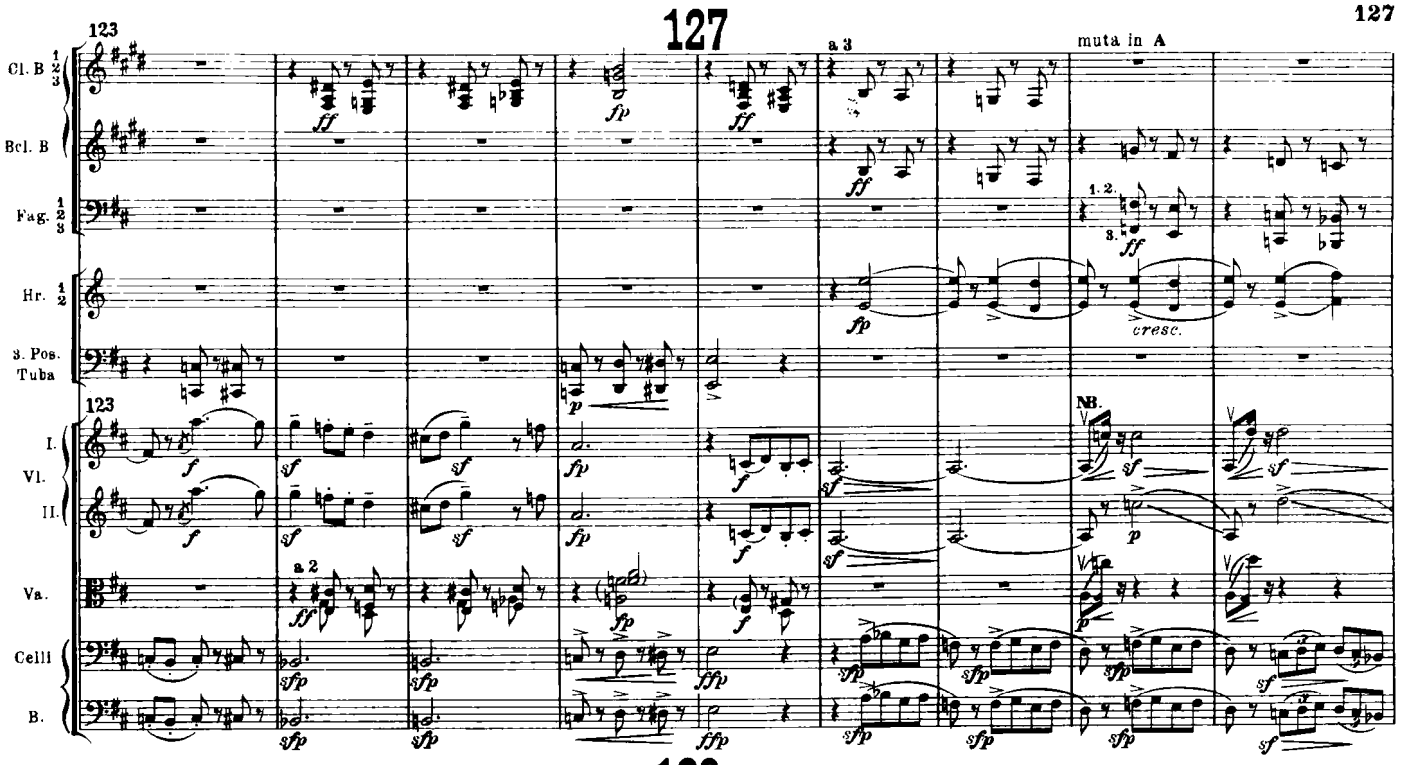
125
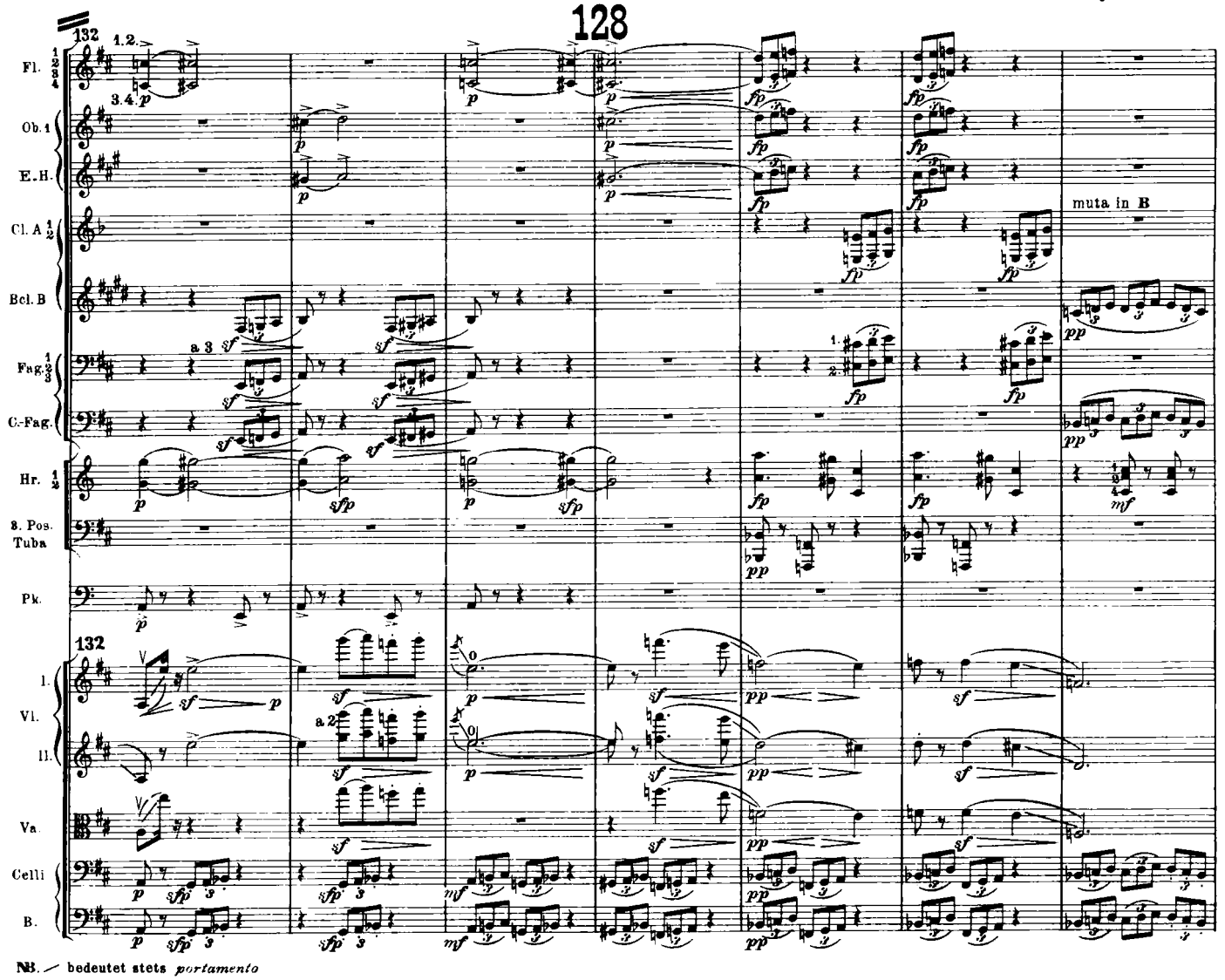
Klagend
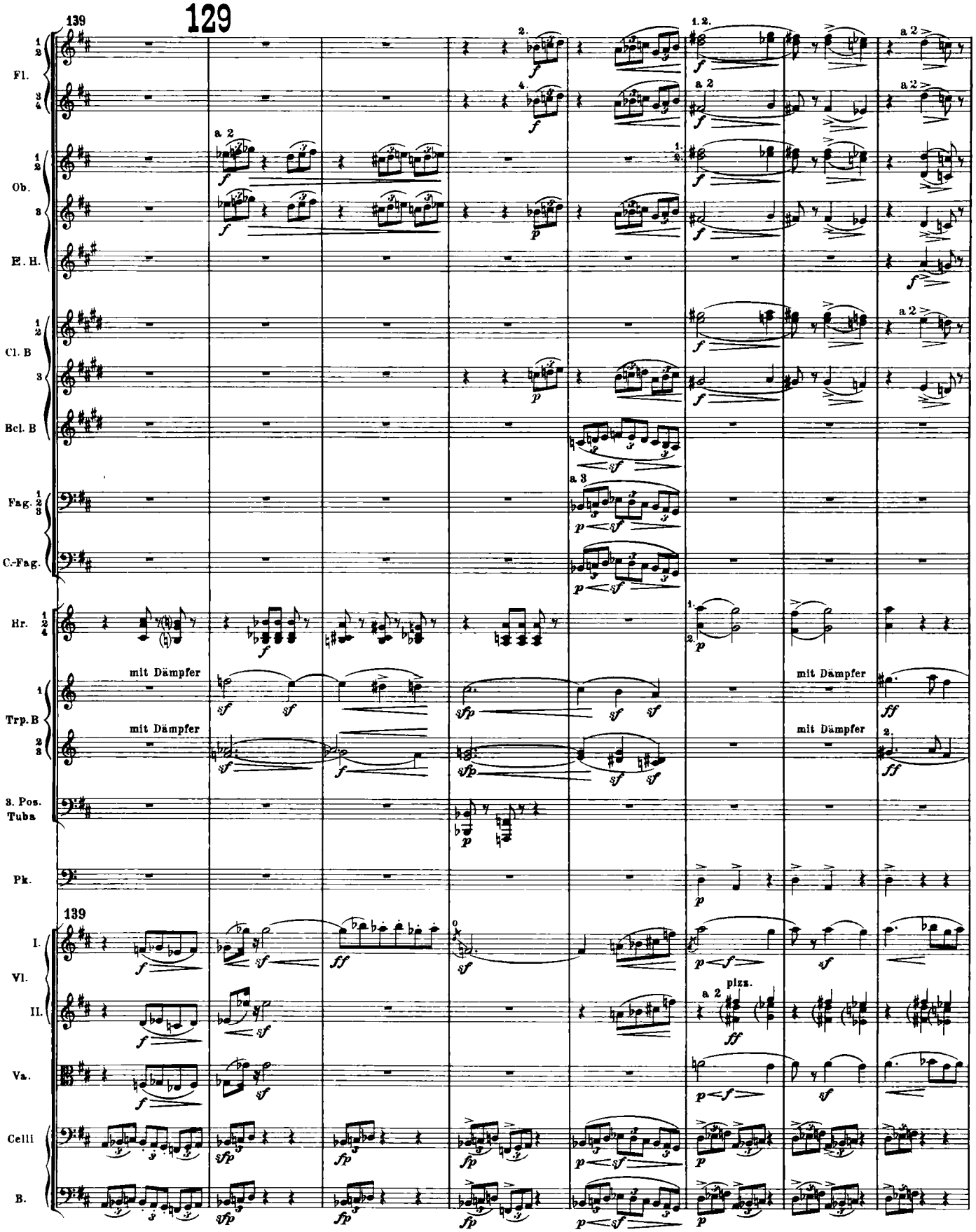


126
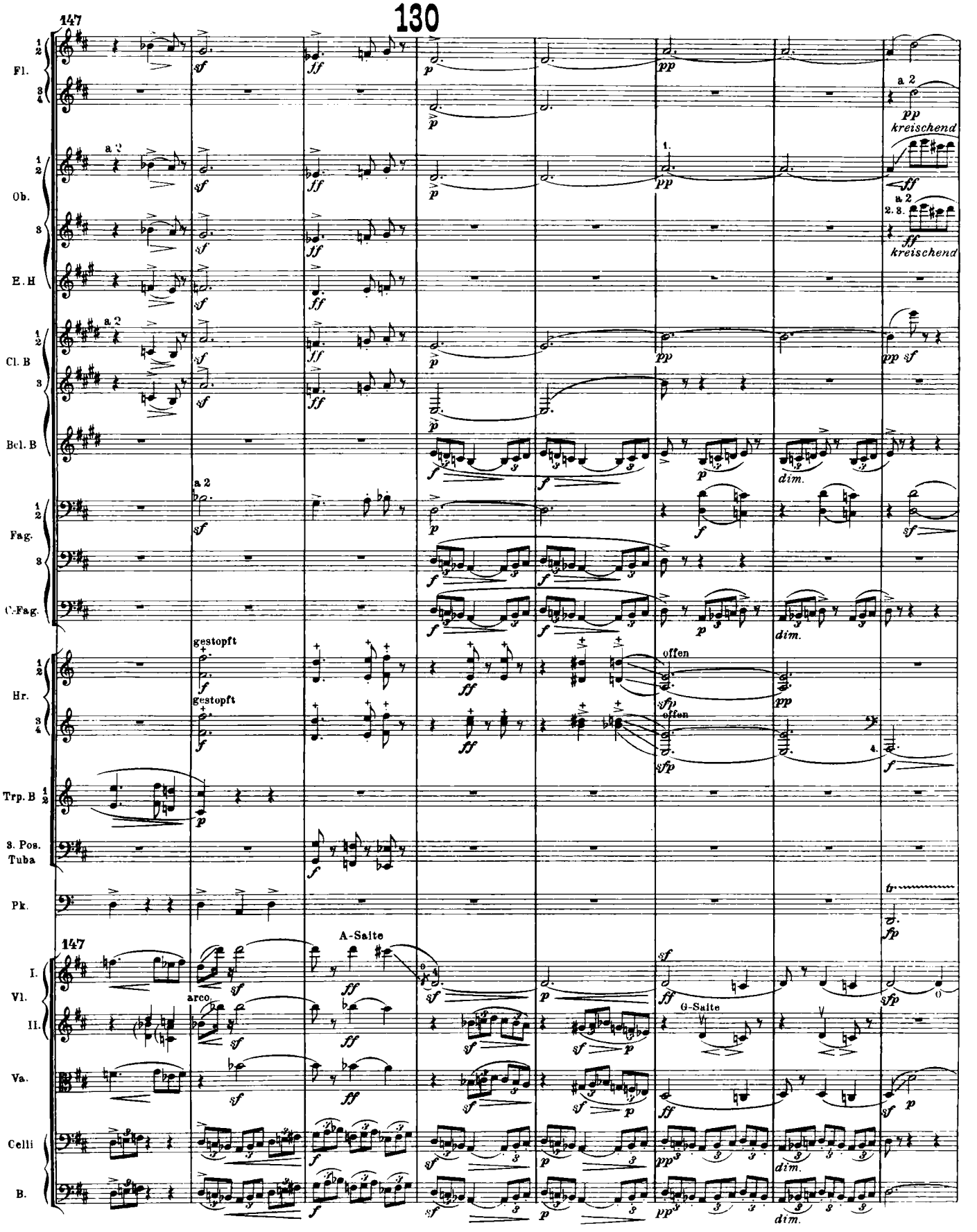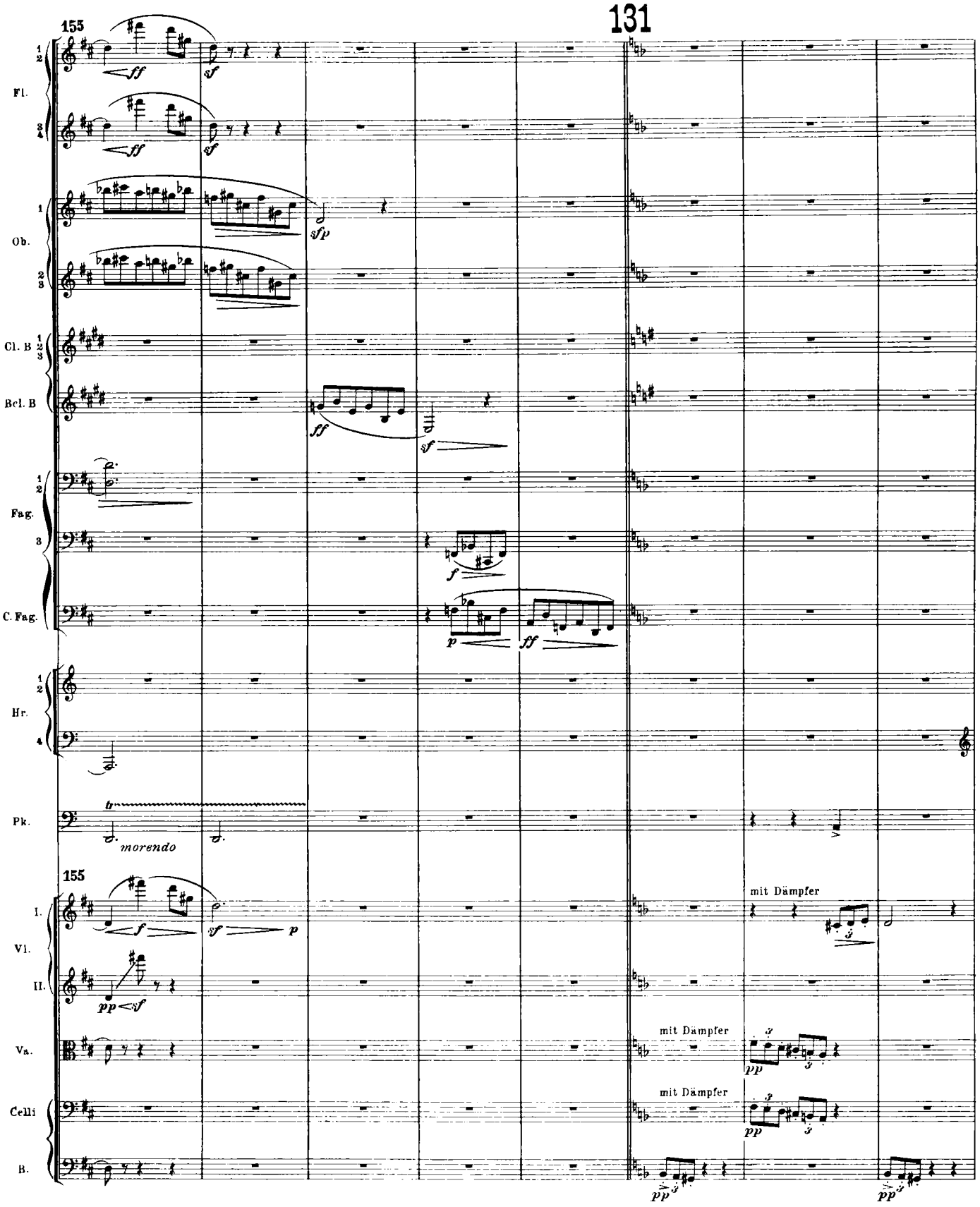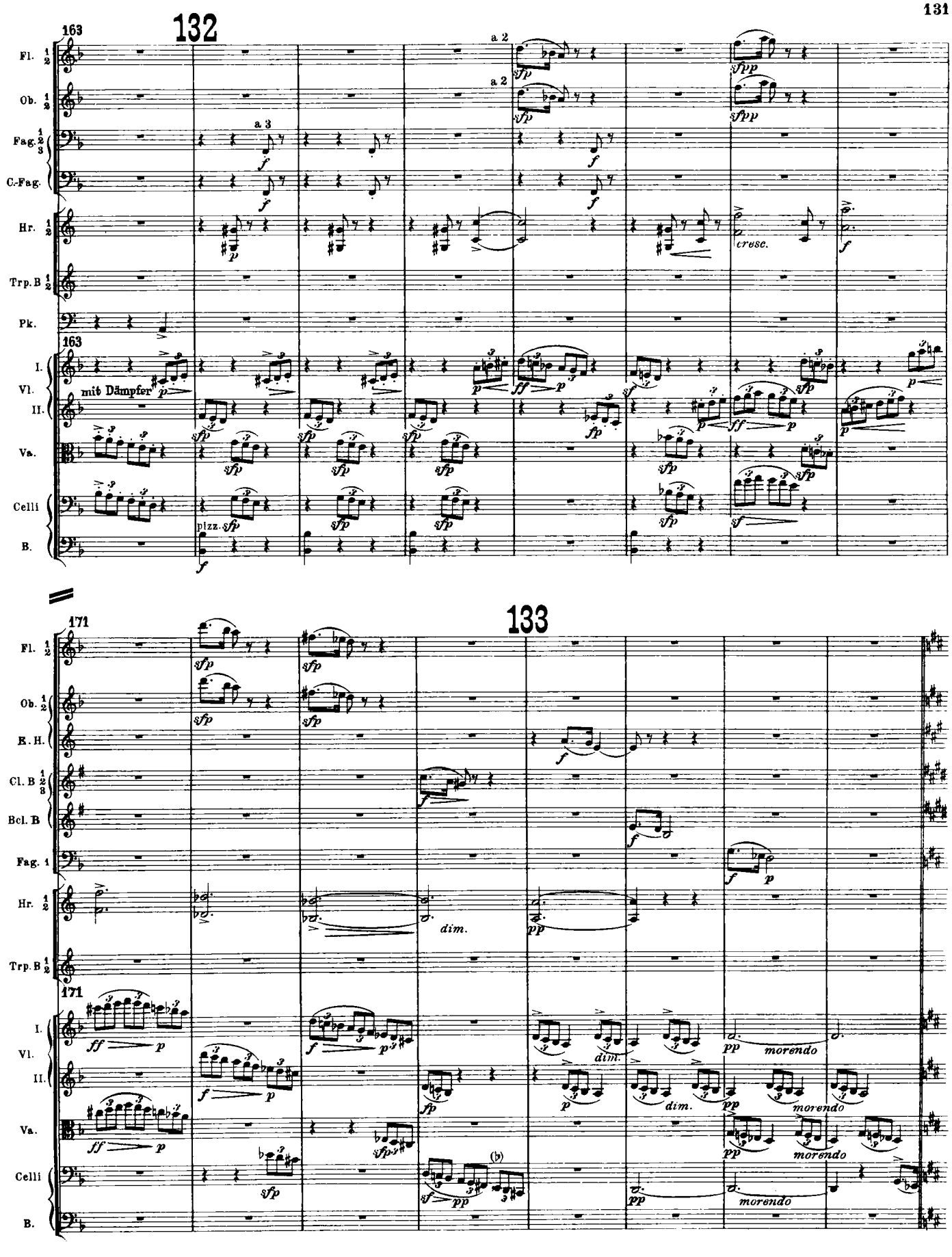






NB. / bedeutet stets *portamento*


129
139
Fl.
Ob.
E. H.
Cl. B
Bcl. B
Fag.
C.-Fag.
Hr.
Trp. B
3. Pos.
Tuba
Pk.
Vl.
Va.
Celli
B.
mit Dämpfer
a 2
a 3
1. 2.
pizz.
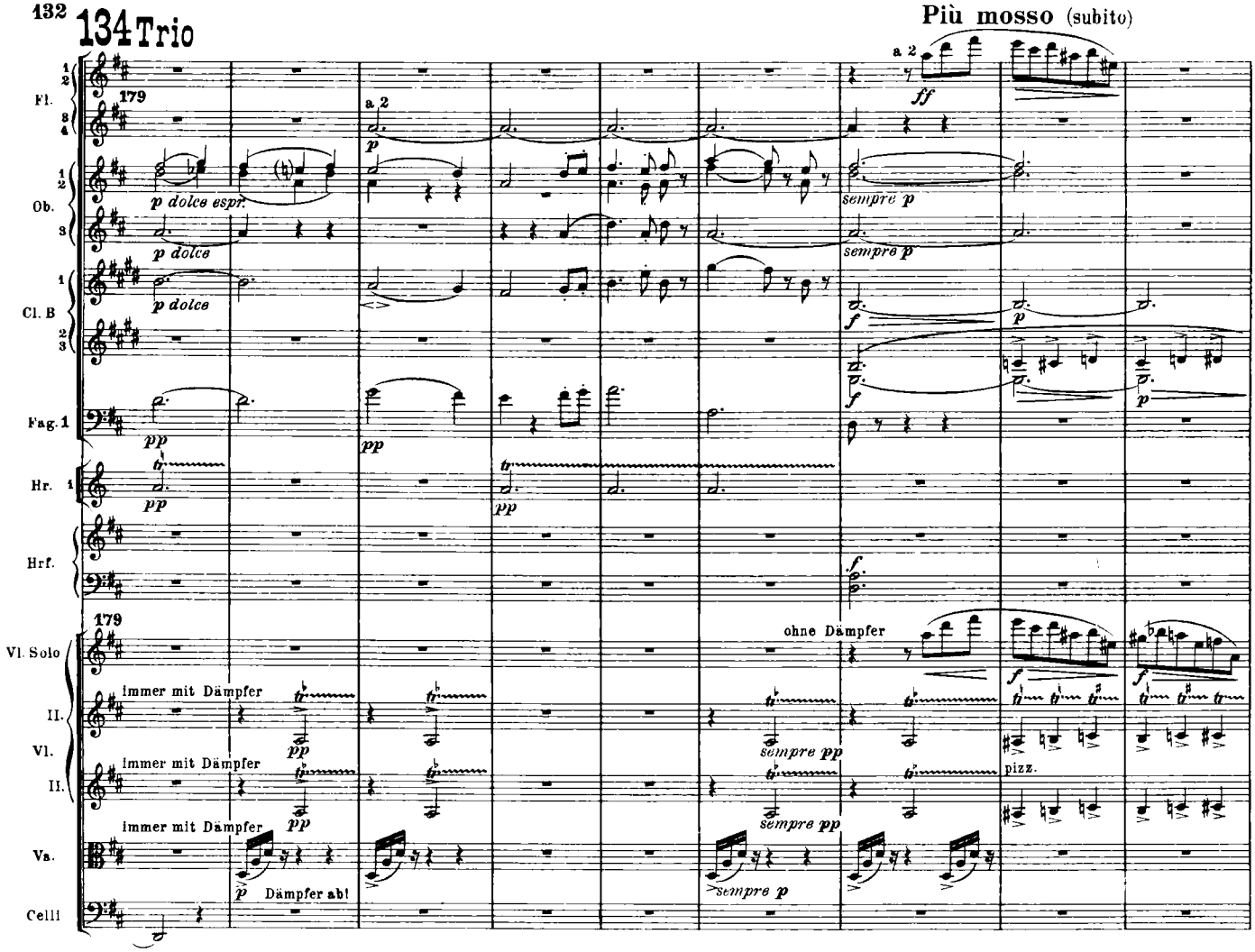

130
147
Fl.
Ob.
E.H
Cl. B
Bcl. B
Fag.
C-Fag.
Hr.
Trp. B
3. Pos.
Tuba
Pk.
I.
Vl.
II.
Va.
Celli
B.
a 2
gestopft
offen
A-Salte
G-Salte
arco.
kreischend
dim.


155
Fl.
Ob.
Cl. B
Bcl. B
Fag.
C. Fag.
Hr.
Pk.
morendo
155
I.
Vl.
II.
Va.
Celli
B.
mit Dämpfer
mit Dämpfer
mit Dämpfer


132
163
Fl.
Ob.
Fag.
C.-Fag.
Hr.
Trp. B
Pk.
I.
Vl.
II.
Va.
Celli
B.
a 2
a 3
mit Dämpfer
pizz.
cresc.
133
171
E. H.
Cl. B
Bcl. B
dim.
morendo
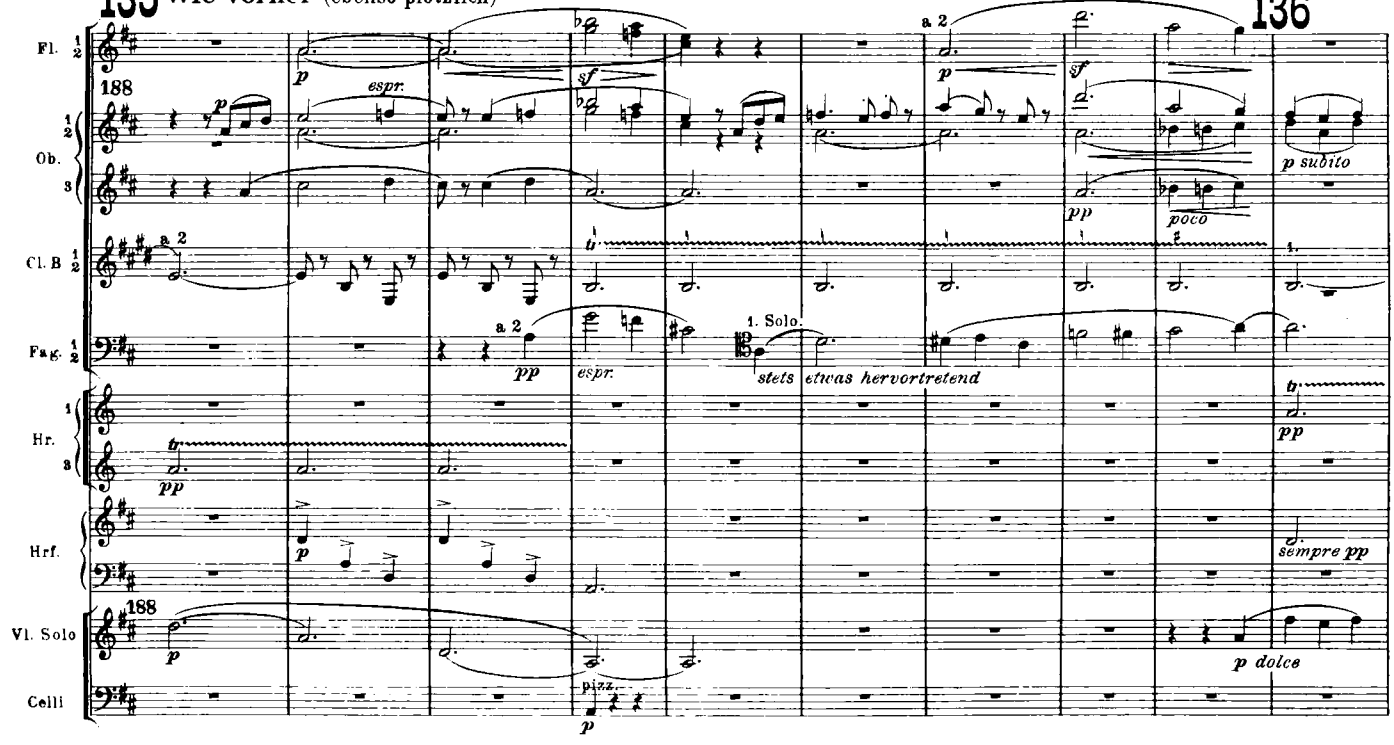
134 Trio
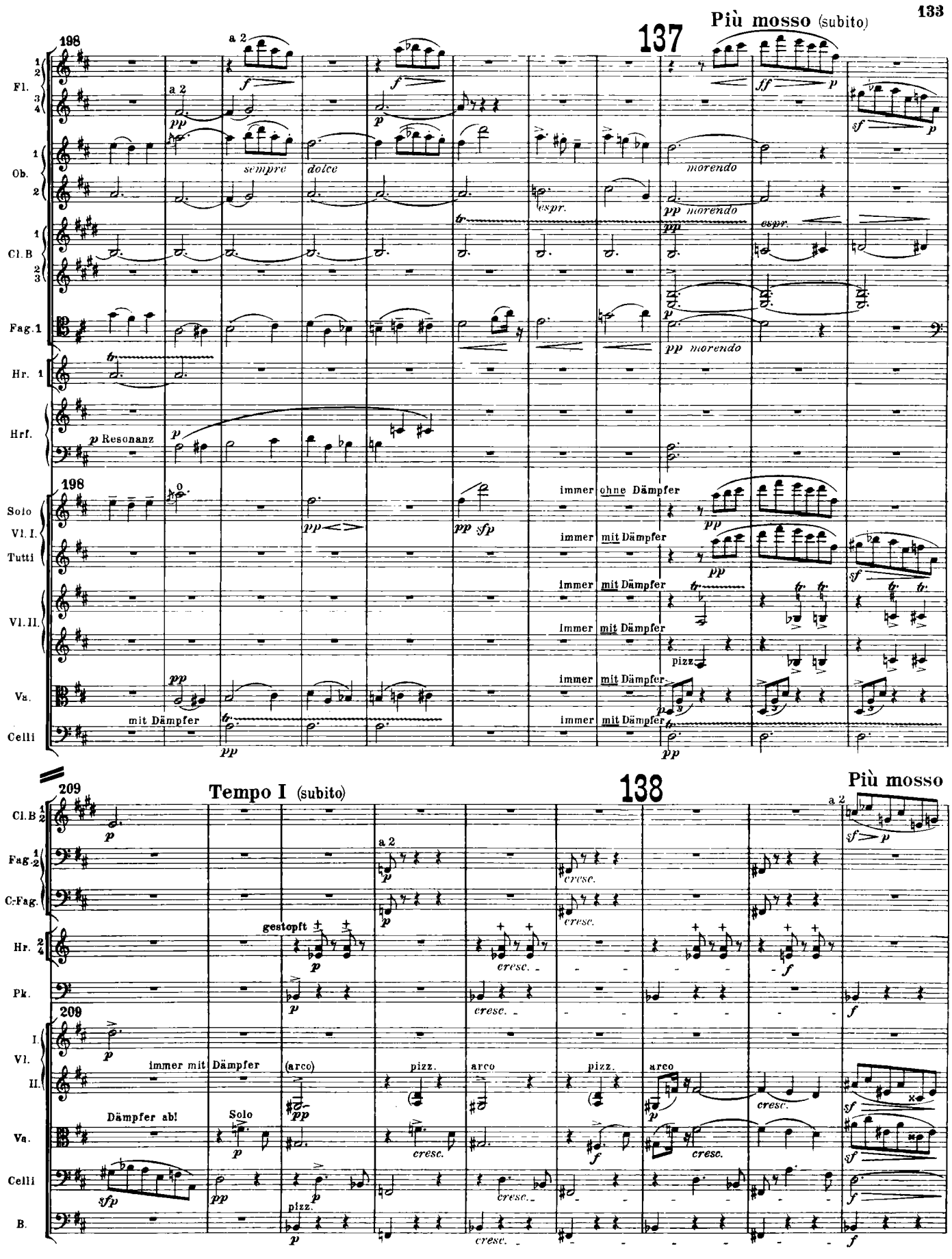
Più mosso (subito)
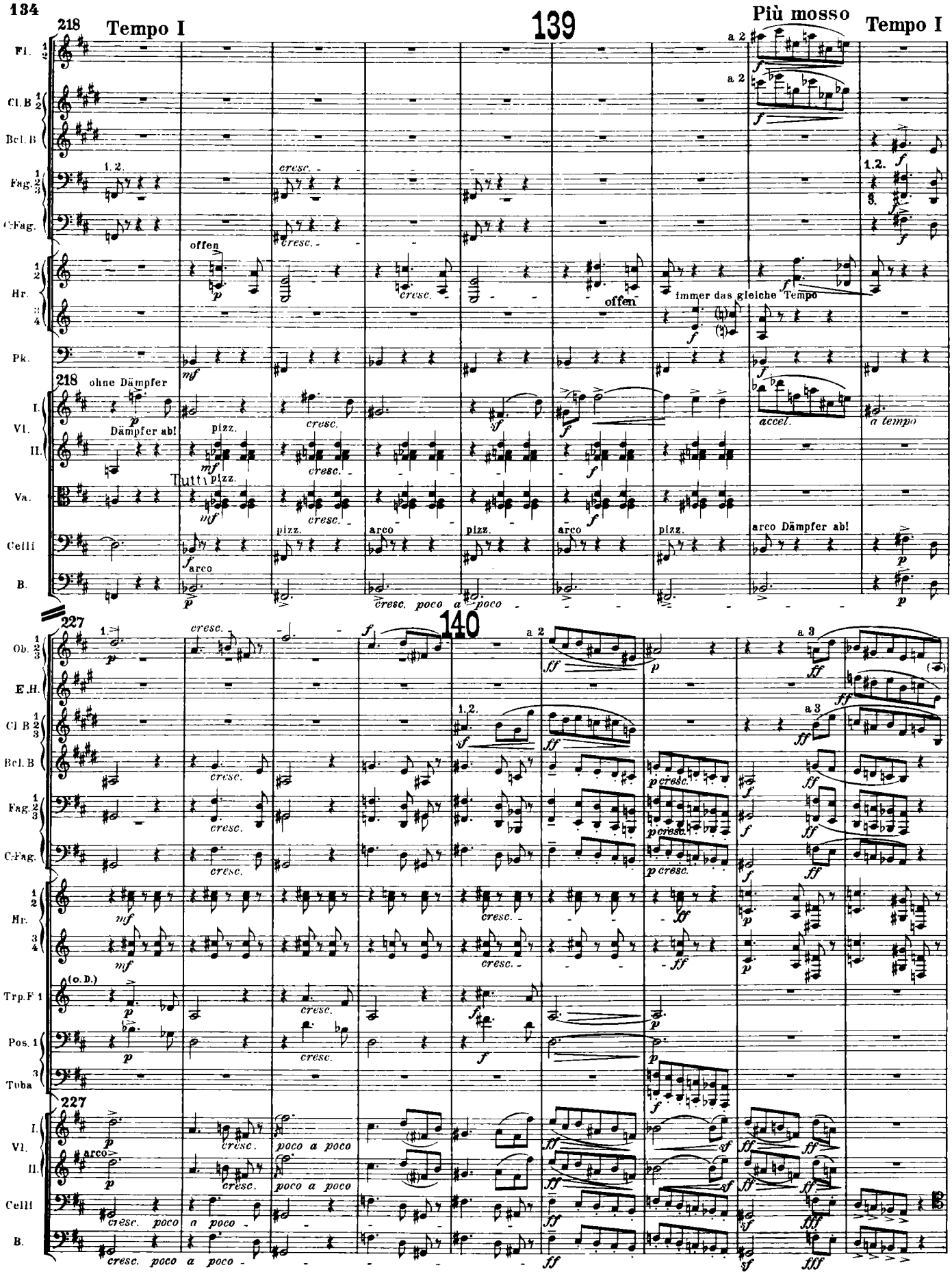


135 Wie vorher (ebenso plötzlich)

136
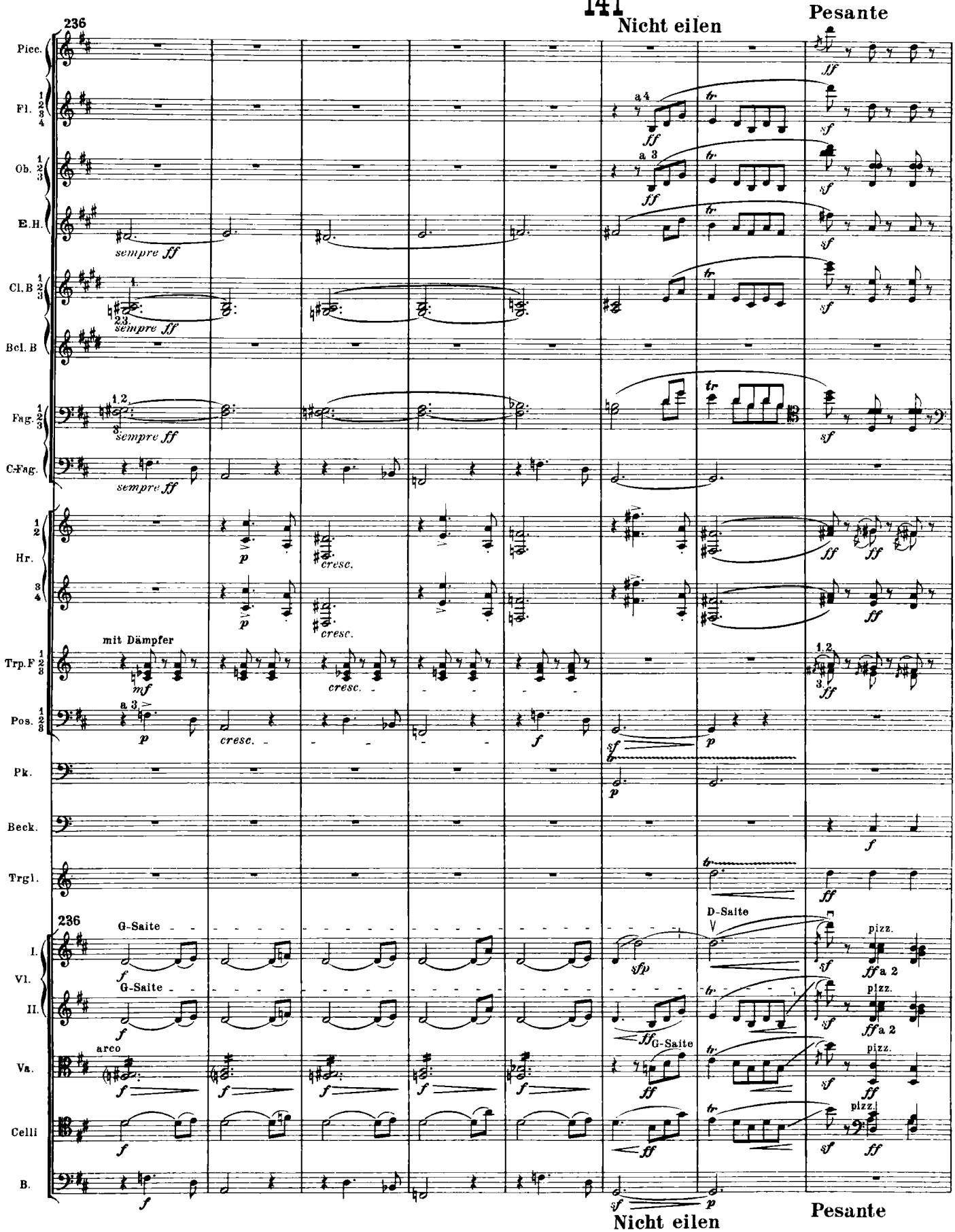



137
Più mosso (subito)
198
Fl.
Ob.
Cl.B
Fag.1
Hr. 1
Hrf.
Solo Vl.I.
Tutti
Vl.II.
Va.
Celli
a 2
sempre
dolce
espr.
morendo
pp morendo
p Resonanz
immer ohne Dämpfer
immer mit Dämpfer
pizz.
mit Dämpfer
138
Più mosso
Tempo I (subito)
209
Cl.B
Fag.
C-Fag.
Hr.
Pk.
Vl. I.
Vl. II.
Va.
Celli
B.
gestopft
immer mit Dämpfer
Dämpfer ab!
(arco)
Solo
cresc.
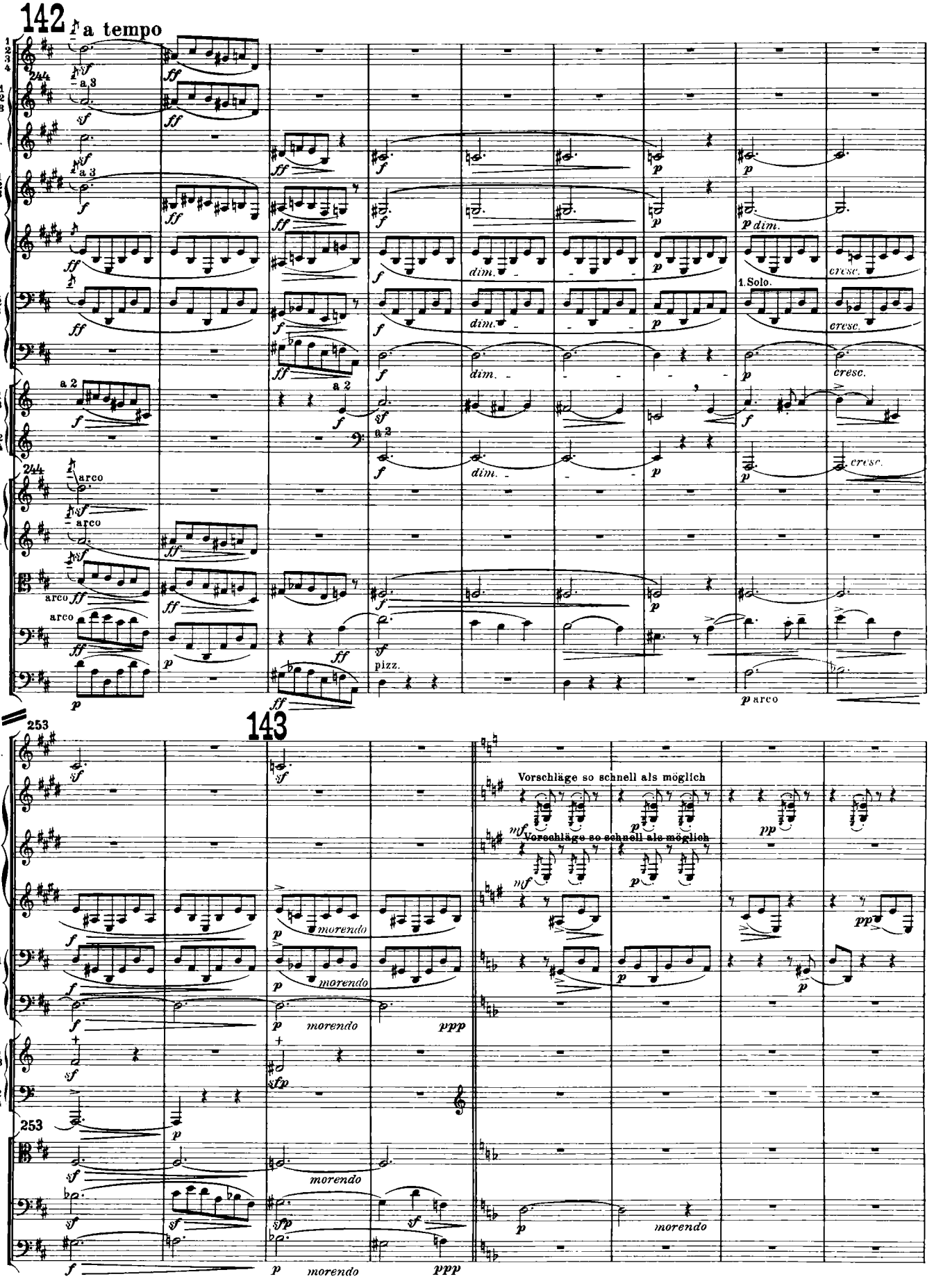

218
Tempo I
139
Più mosso
Tempo I
Fl. 1 2
Cl. B 1 2
Bcl. B
Fag. 1 2 3
C-Fag.
Hr. 1 2 3 4
Pk.
I.
Vl.
II.
Va.
Celli
B.
a 2
1. 2.
3.
offen
cresc.
immer das gleiche Tempo
ohne Dämpfer
Dämpfer ab!
pizz.
Tutti
arco
accel.
a tempo
arco Dämpfer ab!
cresc. poco a poco
227
140
Ob. 1 2 3
E.H.
Cl. B 1 2 3
Bcl. B
Fag. 1 2 3
C-Fag.
Hr. 1 2 3 4
Trp. F 1
Pos. 1 3
Tuba
(o. D.)
a 3
poco a poco
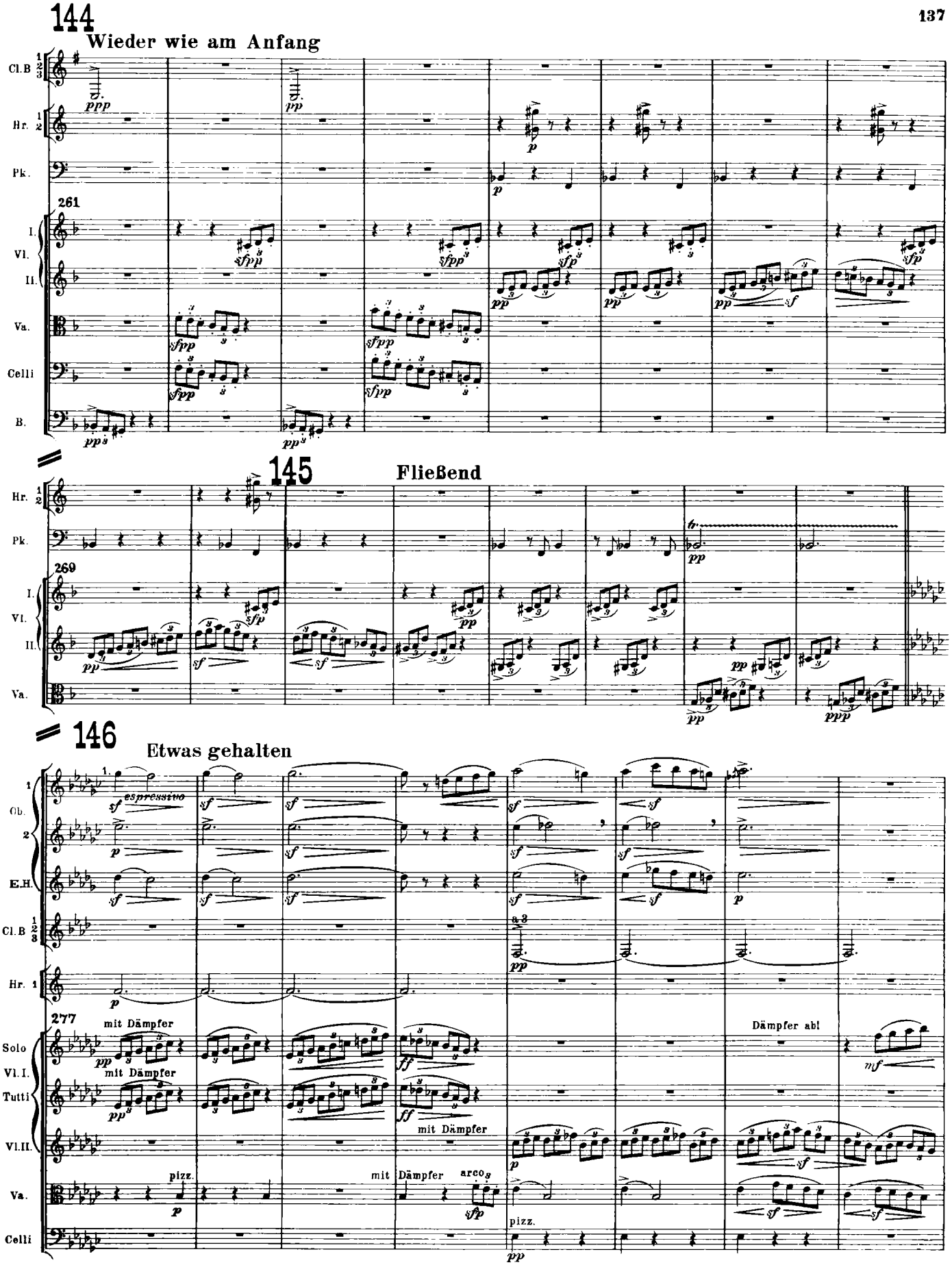
141
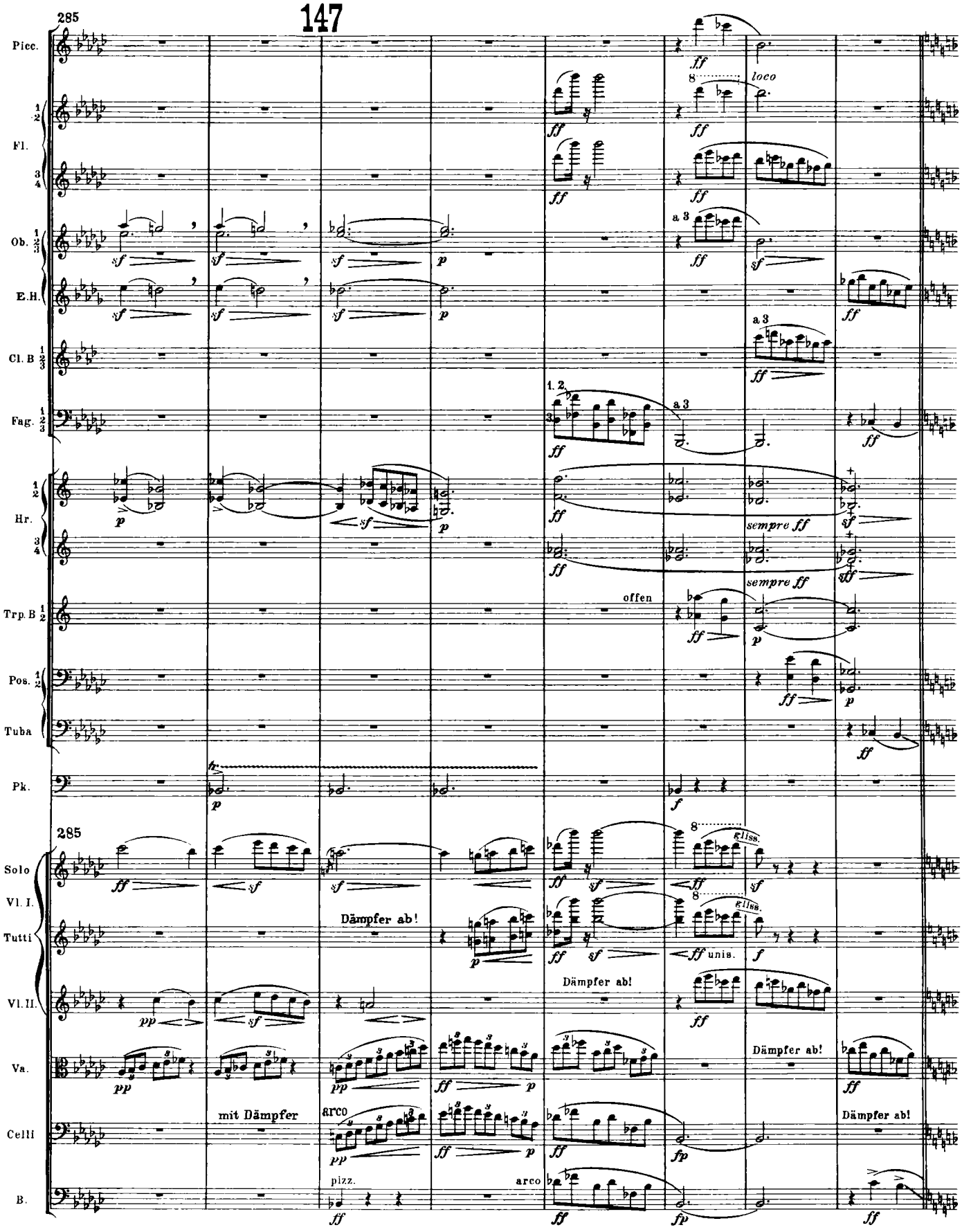
Nicht eilen
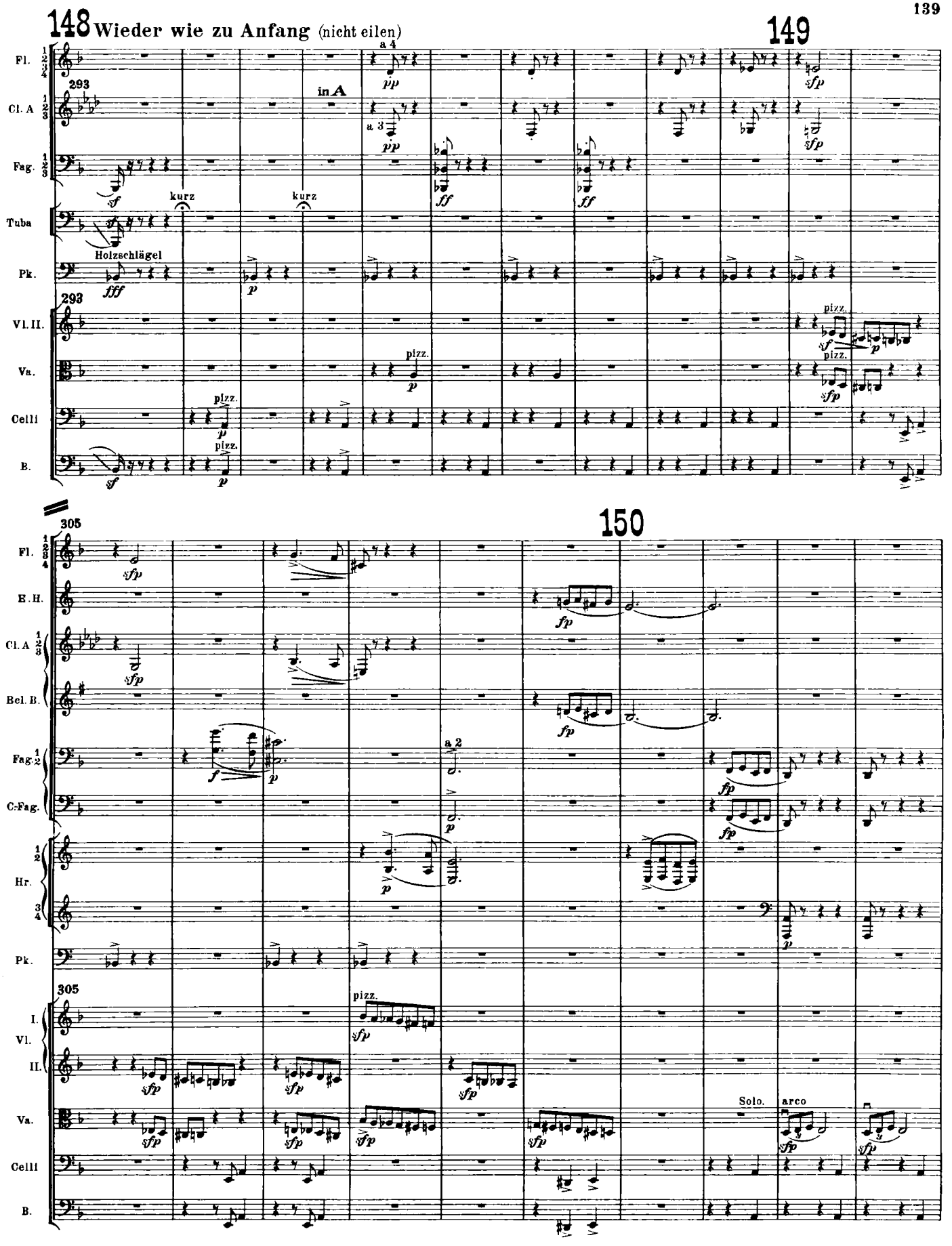
Pesante
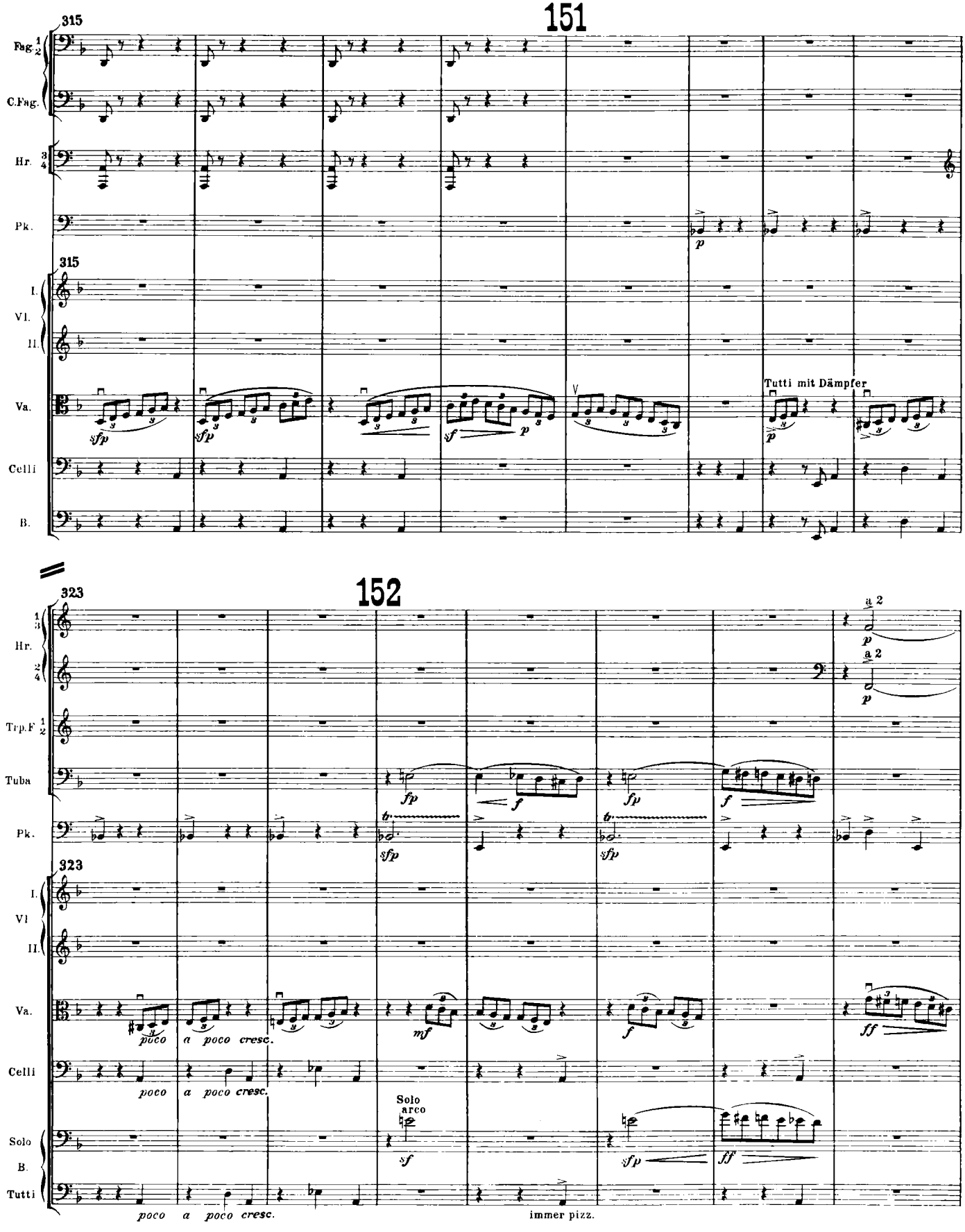



142
a tempo
Fl.
Ob.
E.H.
Cl.B
Bcl.B
Fag.
C-Fag.
Hr.
I. Vl.
II. Vl.
Va.
Celli
B.
a 3
a 2
arco
pizz.
dim.
cresc.
1. Solo.
143
Vorschläge so schnell als möglich
morendo
ppp
sfp
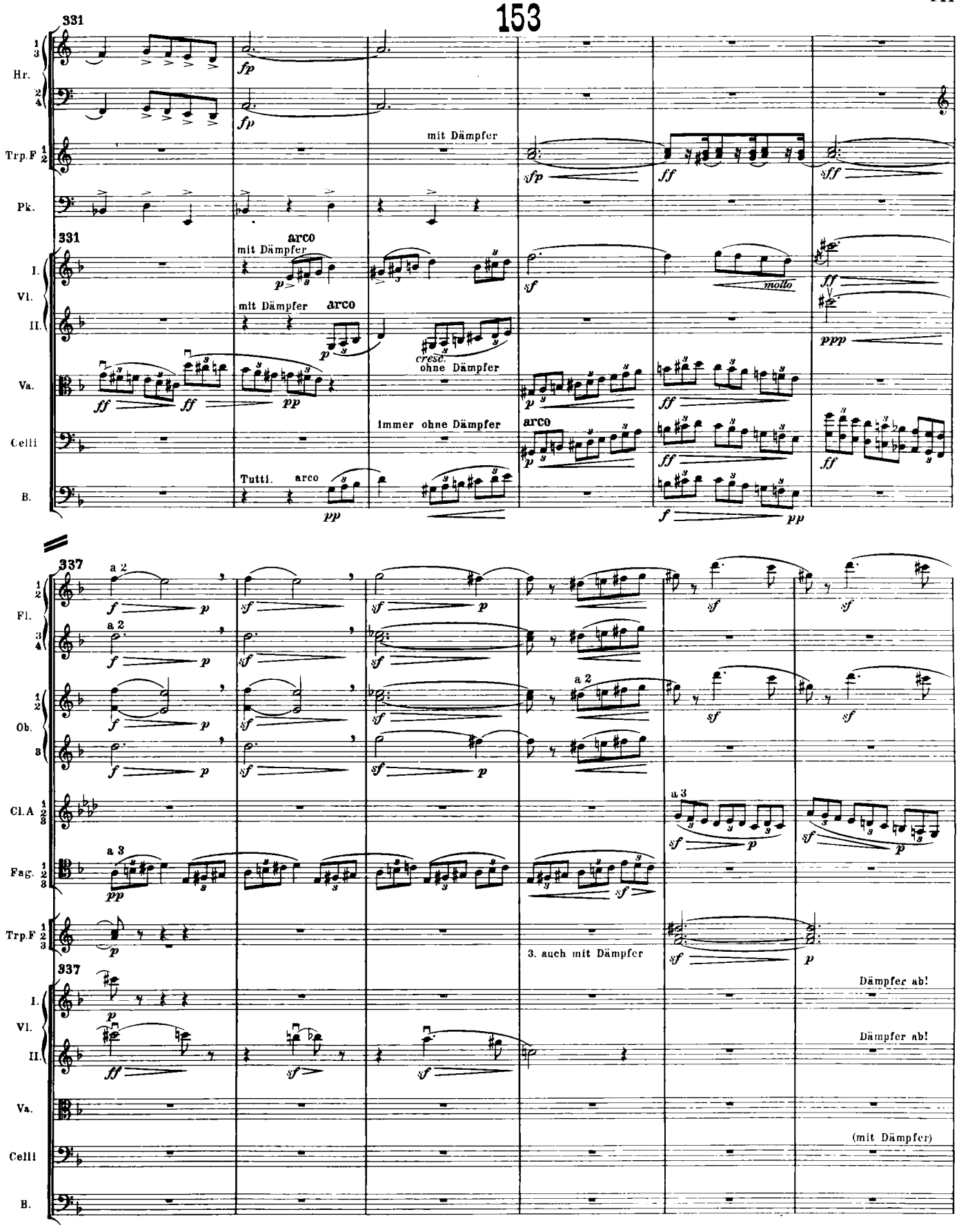

144
Wieder wie am Anfang
Cl.B
Hr.
Pk.
261
I.
Vl.
II.
Va.
Celli
B.
145
Fließend
269
146
Etwas gehalten
Ob.
E.H.
277
Solo
Vl.I.
Tutti
Vl.II.
mit Dämpfer
Dämpfer ab!
pizz.
arco
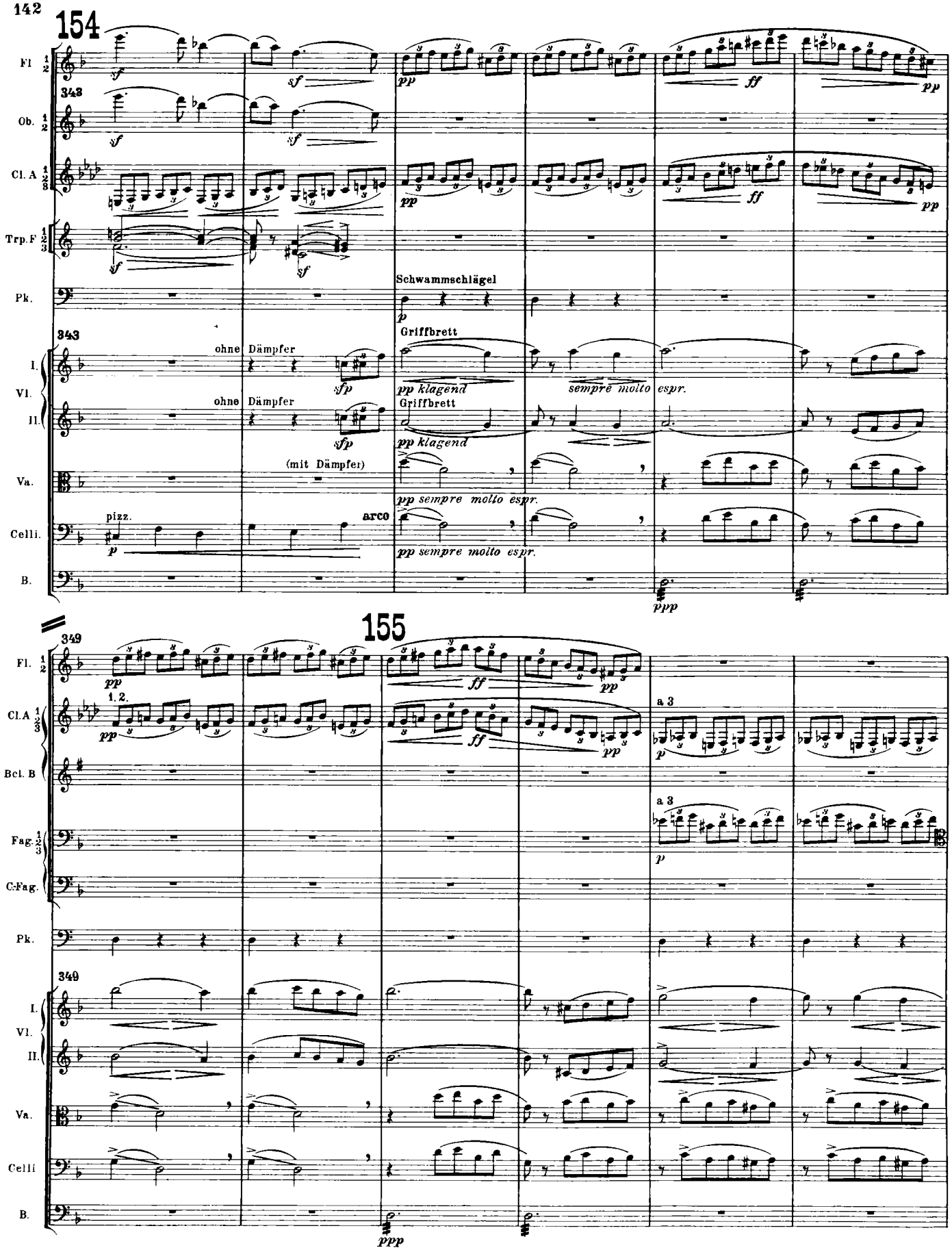

147
285
Picc.
Fl.
Ob.
E.H.
Cl. B
Fag.
Hr.
Trp. B
Pos.
Tuba
Pk.
285
Solo Vl. I.
Tutti
Vl. II.
Va.
Celli
B.
loco
sempre ff
offen
Dämpfer ab!
unis.
mit Dämpfer
arco
pizz.


148
Wieder wie zu Anfang (nicht eilen)
149
150
Fl.
Cl. A
Fag.
Tuba
Pk.
Vl. I. II.
Va.
Celli
B.
E.H.
Bcl. B.
C-Fag.
Hr.
293
305
in A
a 4
a 3
a 2
kurz
Holzschlägel
pizz.
arco
Solo.


151
315
Fag. 1 2
C.Fag.
Hr. 3 4
Pk.
I.
VI.
II.
Va.
Celli
B.
Tutti mit Dämpfer
152
323
Hr. 1 3
2 4
a 2
Trp.F 1 2
Tuba
Solo
B.
Tutti
poco a poco cresc.
Solo arco
immer pizz.

153


331
Hr.
Trp.F
Pk.
mit Dämpfer
I.
Vl.
II.
Va.
Celli
B.
arco
mit Dämpfer
ohne Dämpfer
immer ohne Dämpfer
Tutti.
molto
337
Fl.
Ob.
Cl.A
Fag.
a 2
a 3
3. auch mit Dämpfer
Dämpfer ab!
(mit Dämpfer)


154
Fl. 1 2
343
Ob. 1 2
Cl. A 1 2 3
Trp. F 1 2 3
Pk.
343
I. VI.
II.
Va.
Celli.
B.
ohne Dämpfer
ohne Dämpfer
(mit Dämpfer)
pizz.
arco
Schwammschlägel
Griffbrett
Griffbrett
sempre molto espr.
pp sempre molto espr.
pp sempre molto espr.
155
349
Fl. 1 2
Cl. A 1 2 3
1. 2.
Bcl. B
Fag. 1 2 3
C-Fag.
Pk.
349
I. VI.
II.
Va.
Celli
B.
a 3
a 3

156

355

Fl. 1 2 3 4

Ob. 1 2 3

E.H.

Cl.A 1 2 3

Bcl.B

Fag. 1 2 3

C-Fag.

355

I. Vl.

II.

Va.

Celli

B.

a 4

a 3

a 2

Dämpfer ab!

Flotter

157

361

in A
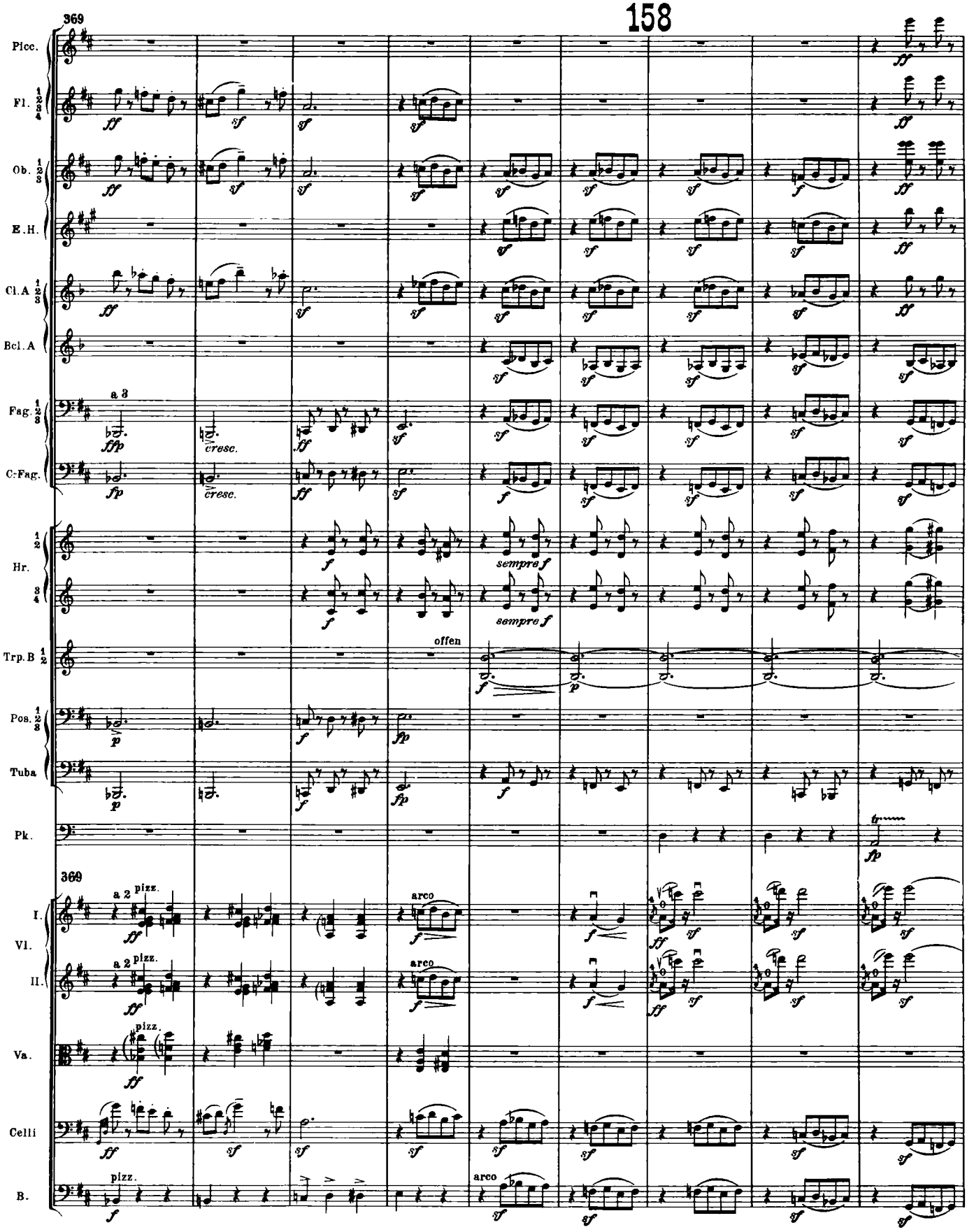
sempre p
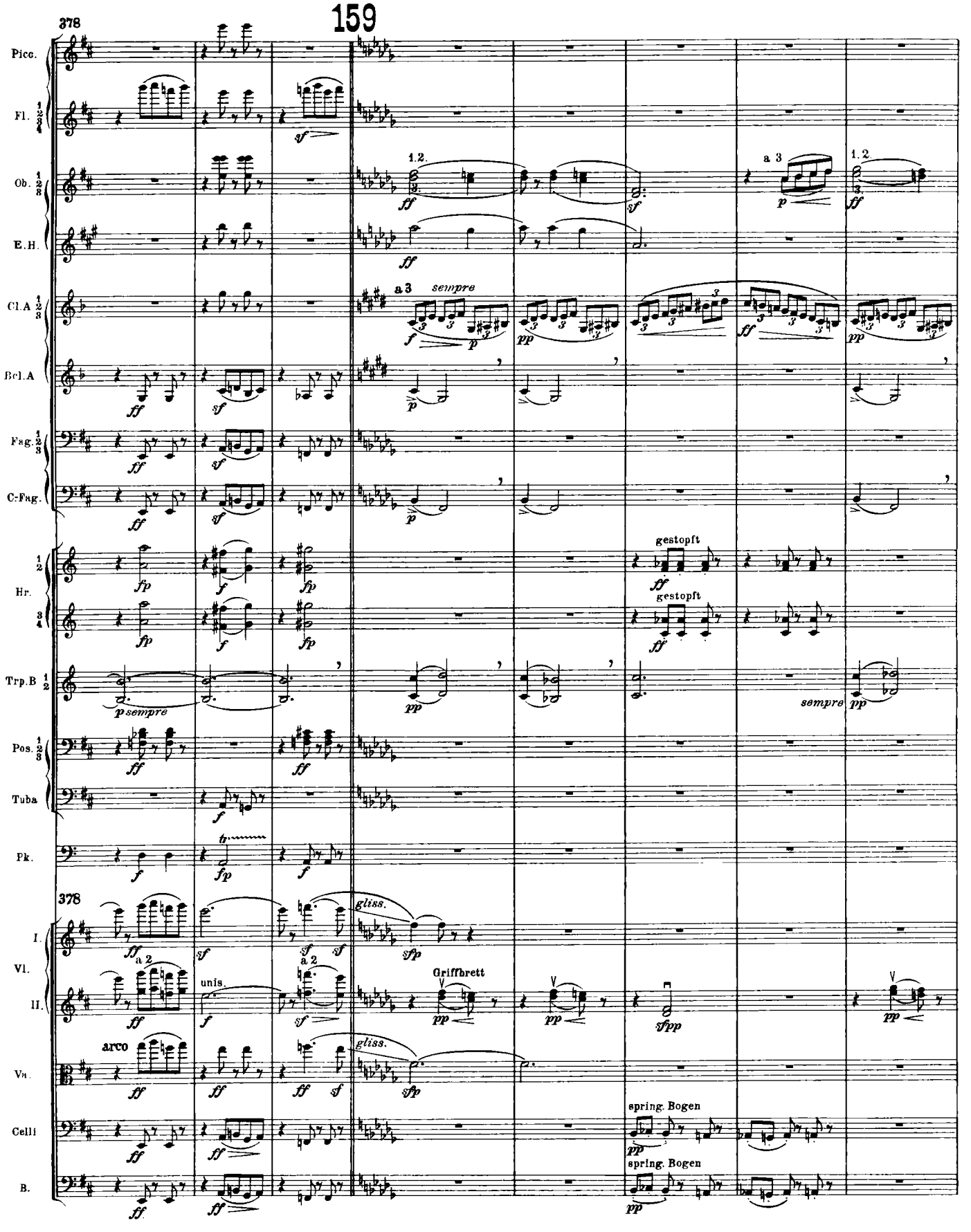
simile
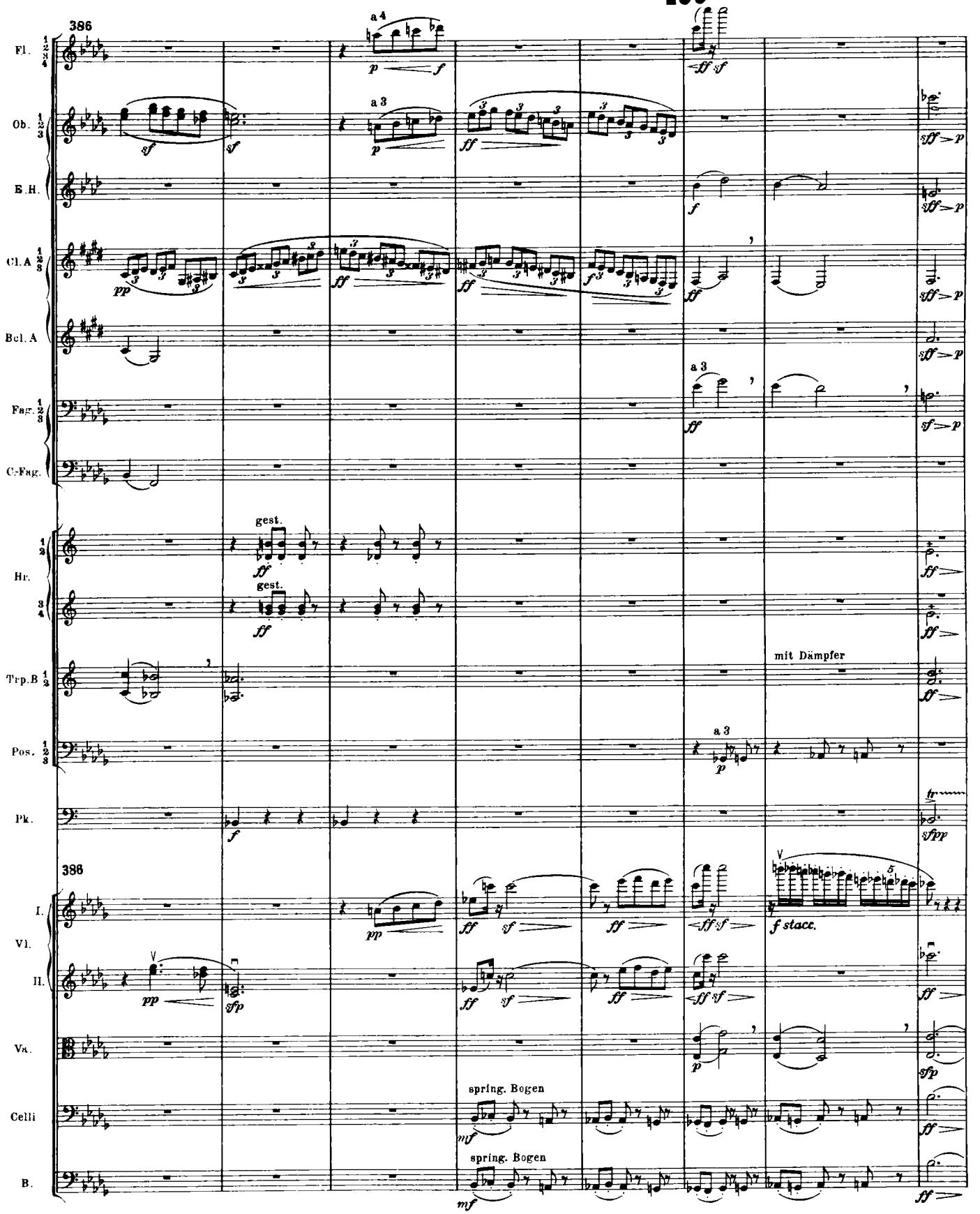
molto
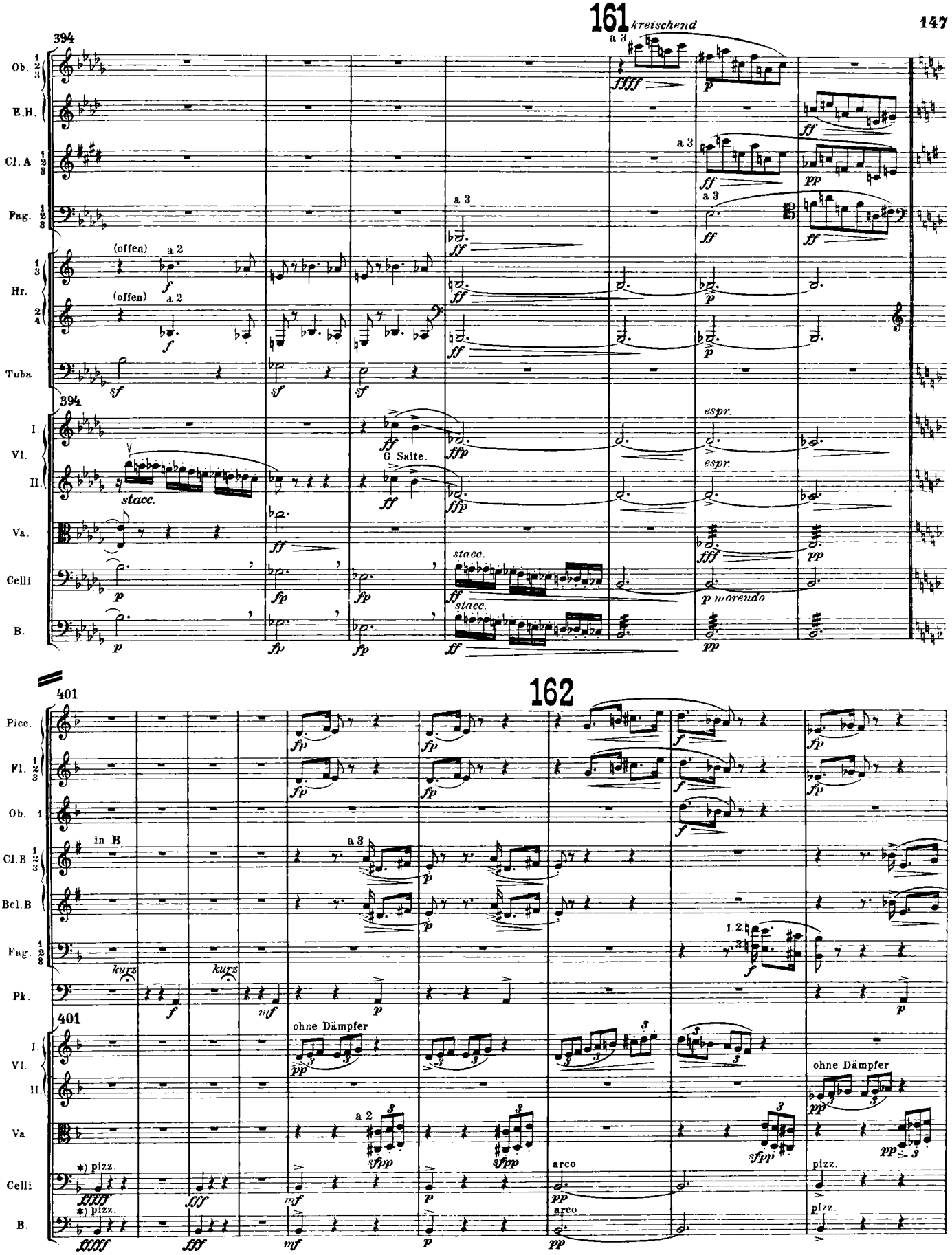
Dämpfer ab!

Flotter
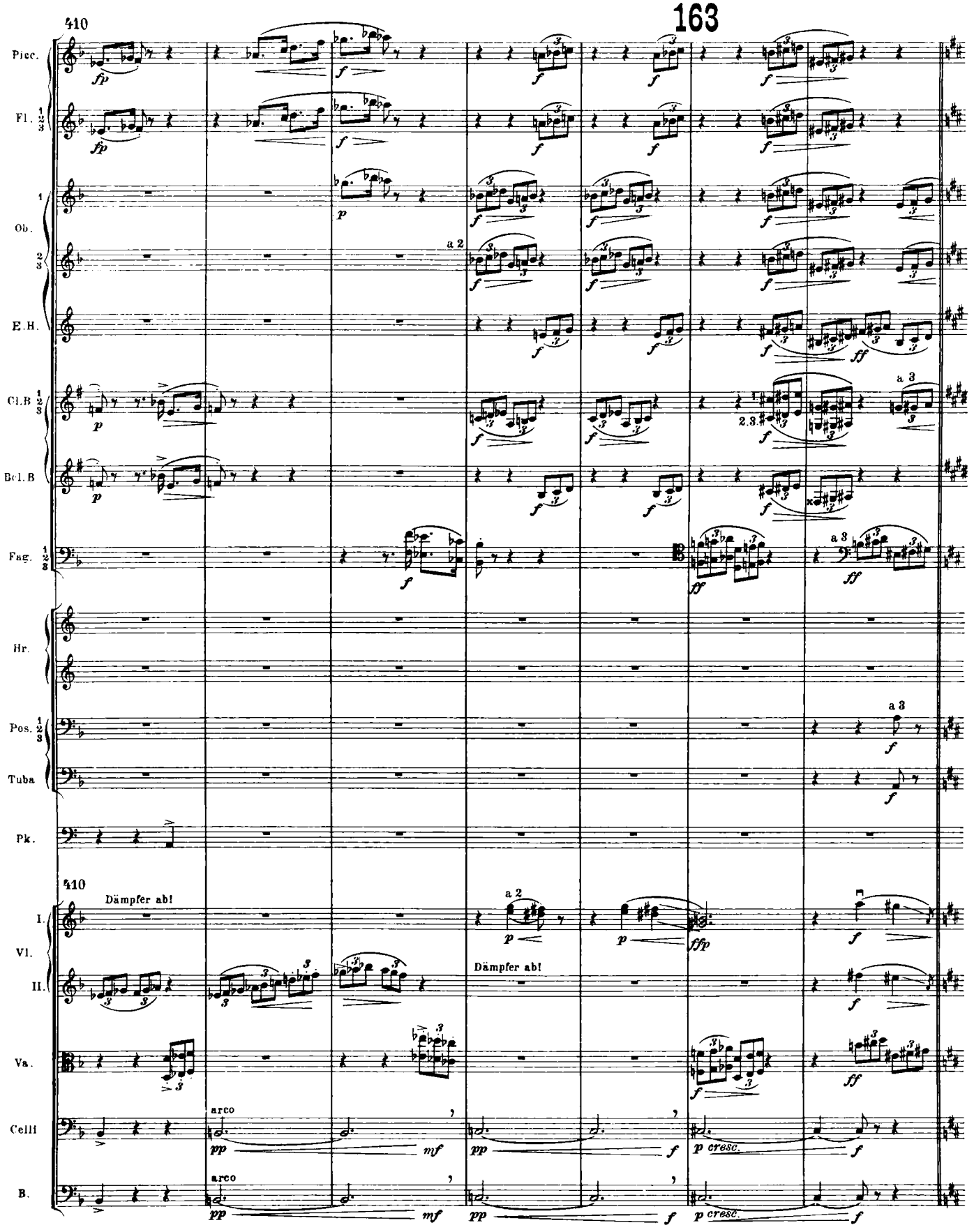

369
Picc.
Fl. 1 2 3 4
Ob. 1 2 3
E.H.
Cl.A 1 2 3
Bcl.A
Fag. 1 2 3
C-Fag.
a 3
cresc.
Hr. 1 2 3 4
sempre f
Trp.B 1 2
offen
Pos. 1 2 3
Tuba
Pk.
369
I. Vl.
II.
Va.
Celli
B.
a 2
pizz.
arco
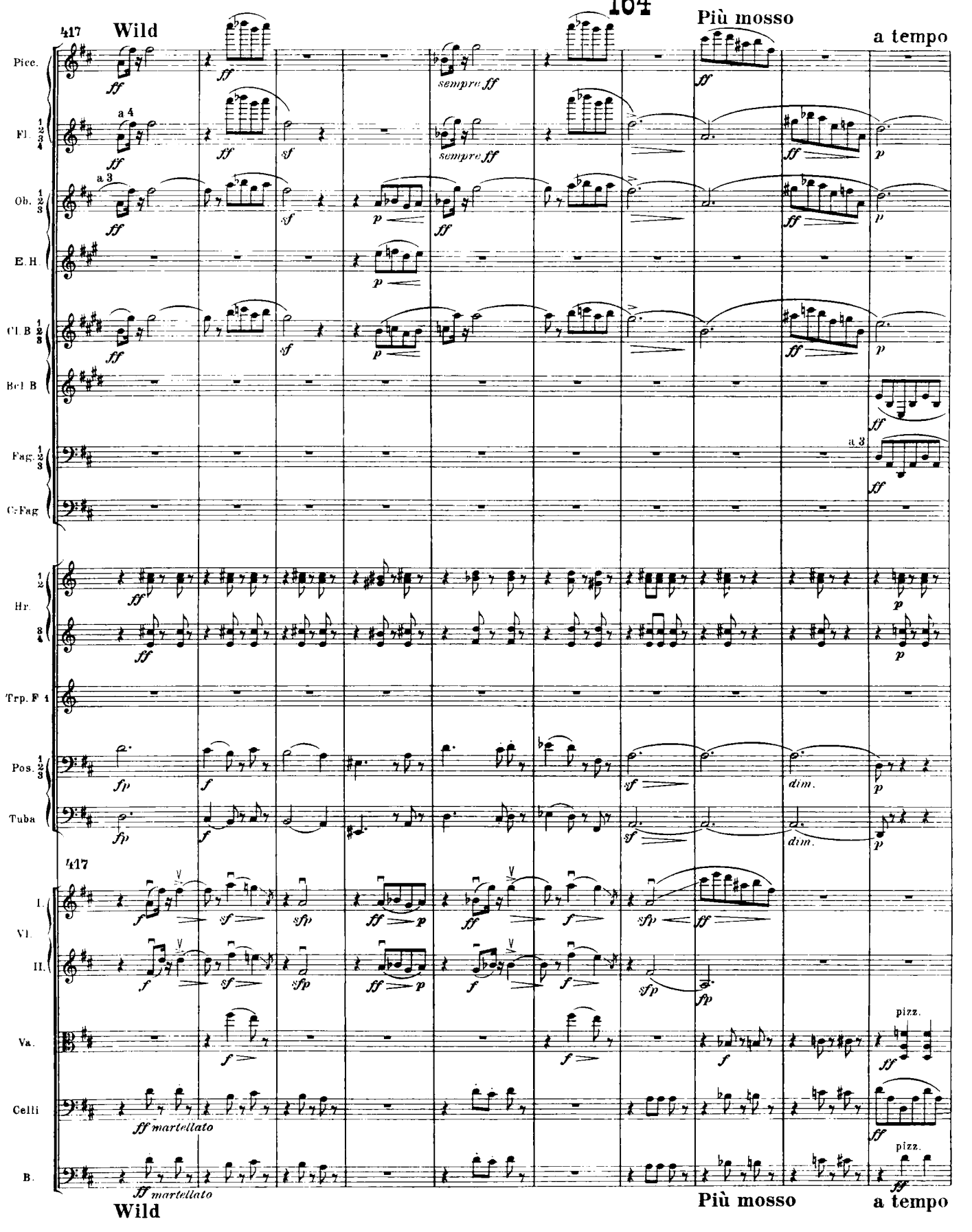

159
378
Picc.
Fl. 1 2 3 4
Ob. 1 2 3
E.H.
Cl.A 1 2 3
Bcl.A
Fag. 1 2 3
C-Fag.
Hr. 1 2 3 4
Trp.B 1 2
Pos. 1 2 3
Tuba
Pk.
I. Vl. II.
Va.
Celli
B.
1.2.
a 3
sempre
gestopft
Griffbrett
unis.
arco
gliss.
spring. Bogen
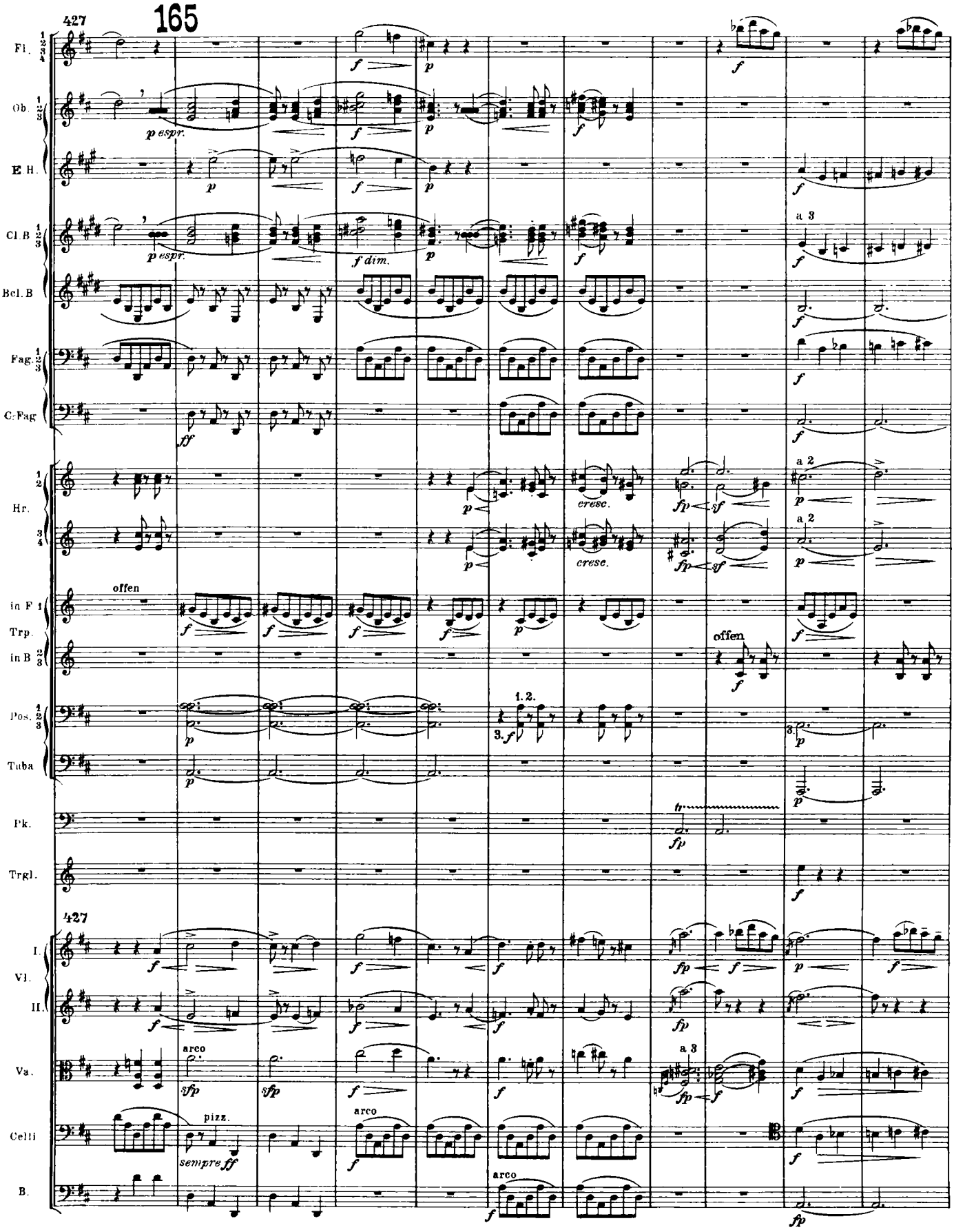

386
Fl.
Ob.
E.H.
Cl.A
Bcl.A
Fag.
C-Fag.
Hr.
Trp.B
Pos.
Pk.
386
I.
Vl.
II.
Va.
Celli
B.
a 4
a 3
gest.
mit Dämpfer
f stacc.
spring. Bogen
spring. Bogen



*) So stark anreißen, daß die Saiten an das Holz anschlagen.


410
163
Picc.
Fl. 1 2 3
Ob. 1 2 3
E.H.
Cl.B 1 2 3
Bcl.B
Fag. 1 2 3
Hr.
Pos. 1 2 3
Tuba
Pk.
410
Dämpfer ab!
I. Vl.
II.
Va.
Celli
B.
arco
a 2
a 3
Dämpfer ab!


417
Wild
Più mosso
a tempo
Picc.
Fl. 1 2 3 4
a 4
Ob. 1 2 3
a 3
E.H.
Cl.B 1 2 3
Bcl B
Fag. 1 2 3
C.Fag
Hr. 1 2 3 4
Trp. F 4
Pos. 1 2 3
Tuba
I.
VI.
II.
Va.
Celli
B.
sempre ff
dim.
pizz.
ff martellato
Wild
Più mosso
a tempo
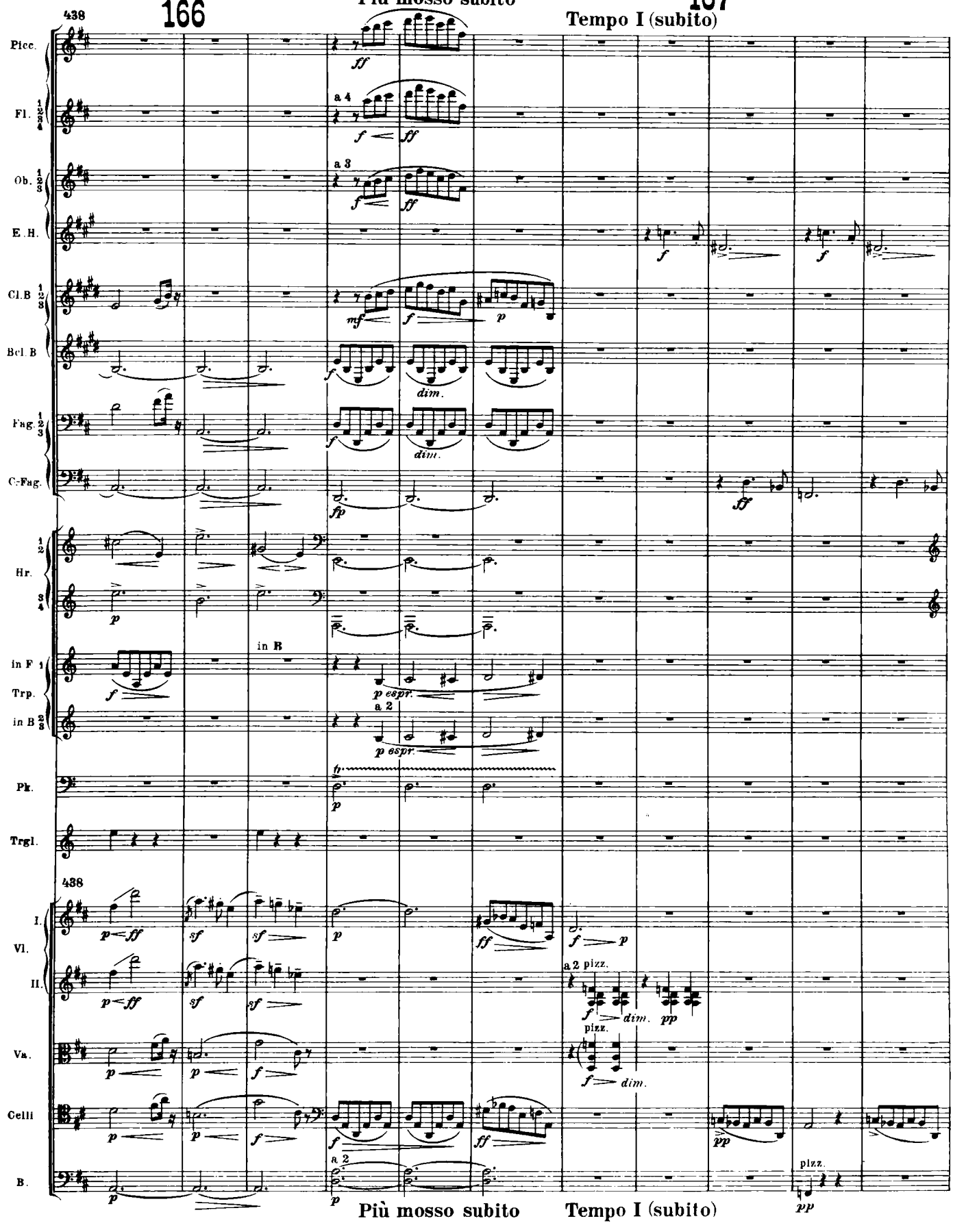

165
427
Fl.
Ob.
E H.
Cl.B
Bcl.B
Fag.
C-Fag
Hr.
in F
Trp.
in B
Pos.
Tuba
Pk.
Trgl.
I.
VI.
II.
Va.
Celli
B.
p espr.
f dim.
cresc.
offen
arco
pizz.
sempre ff
a 2
a 3
1.2.
3.
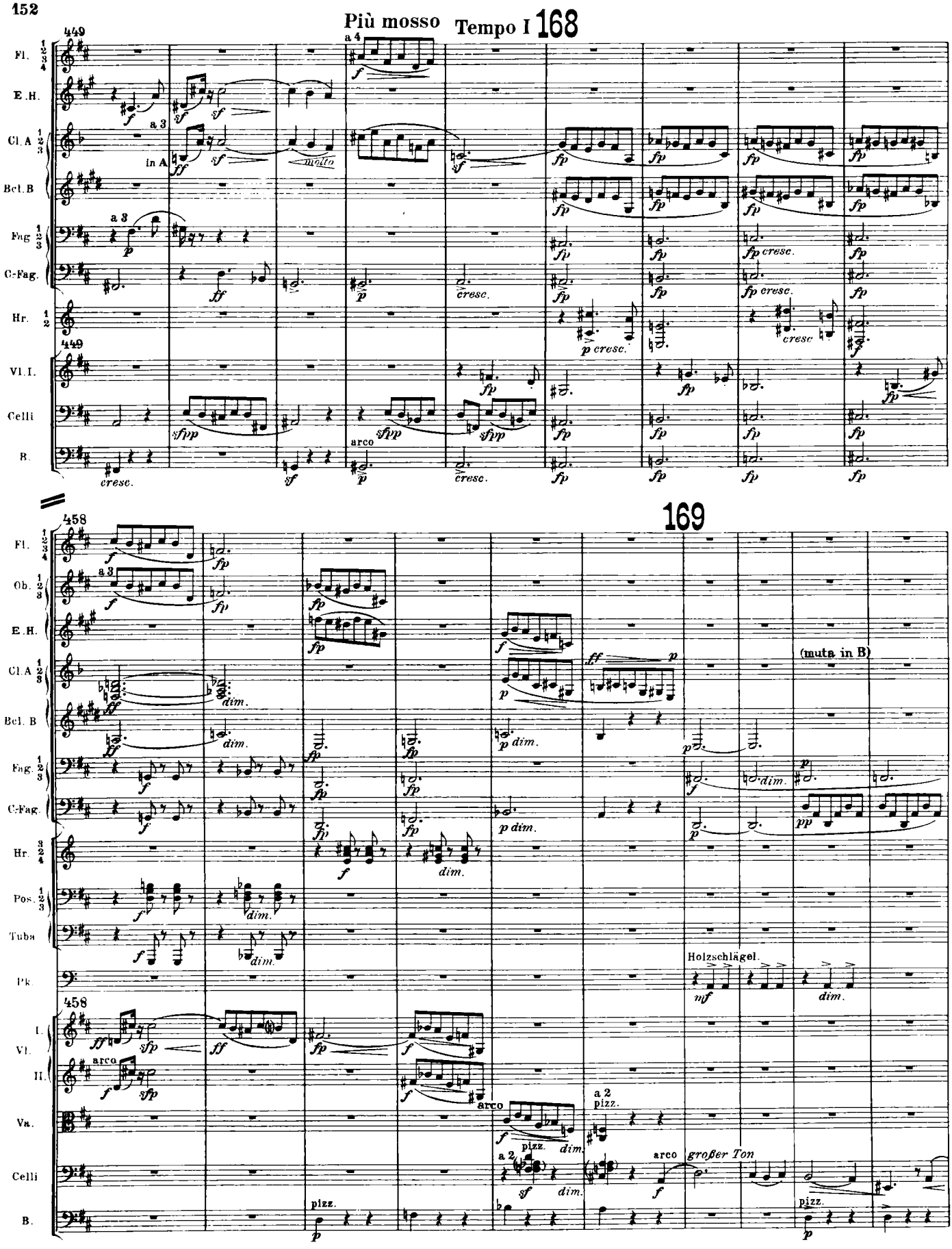
166
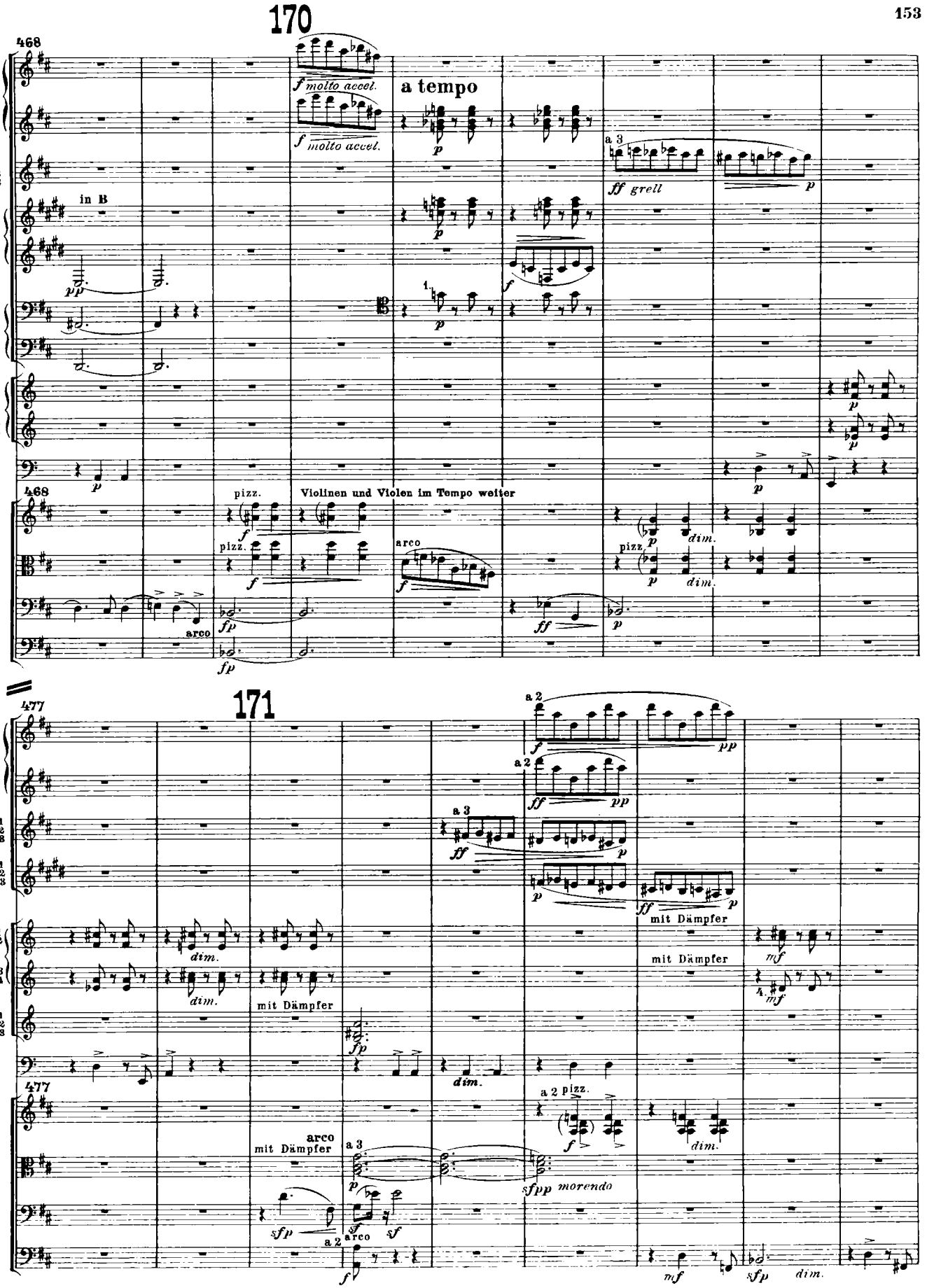
Più mosso subito
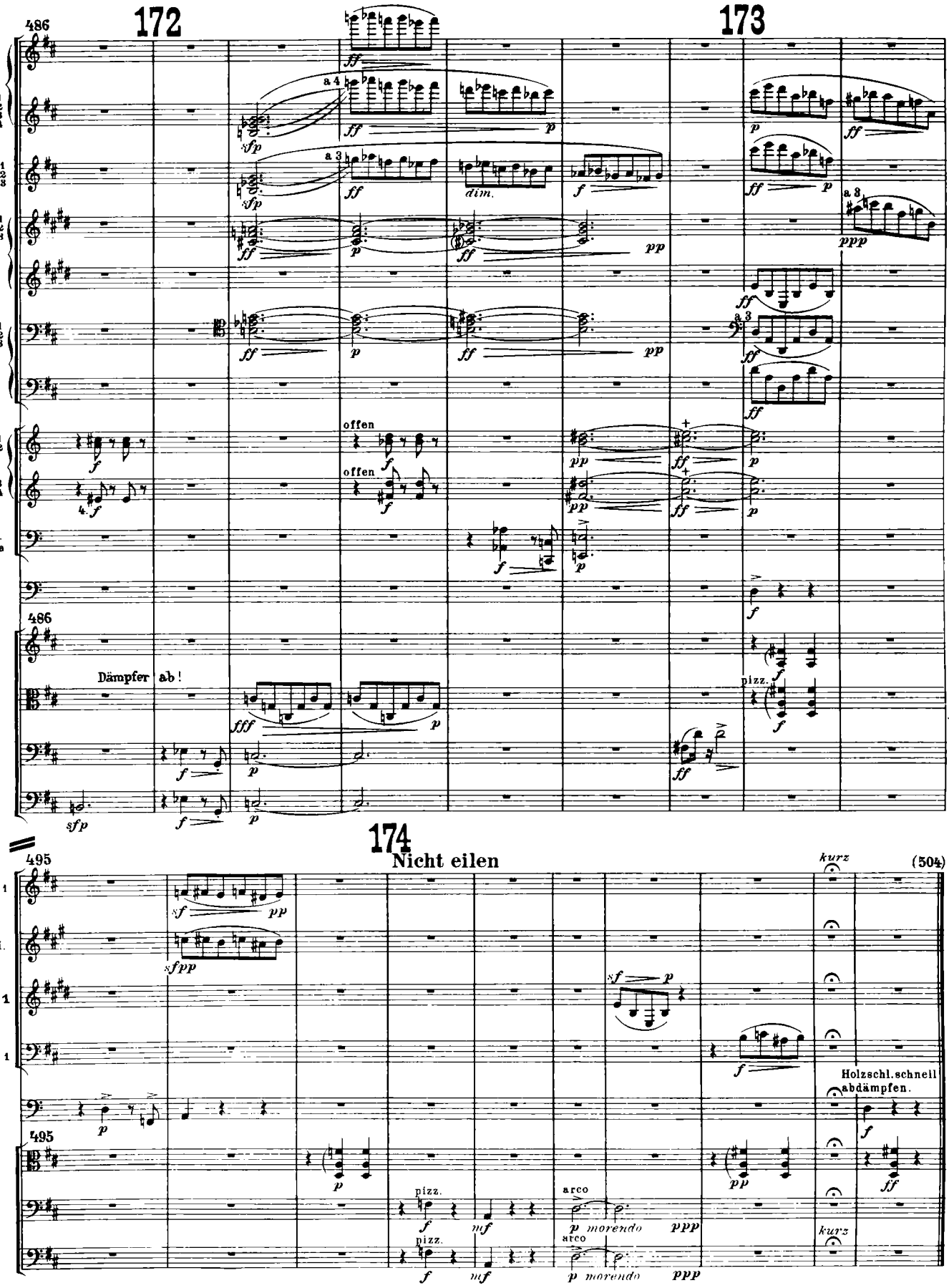
167

Tempo I (subito)
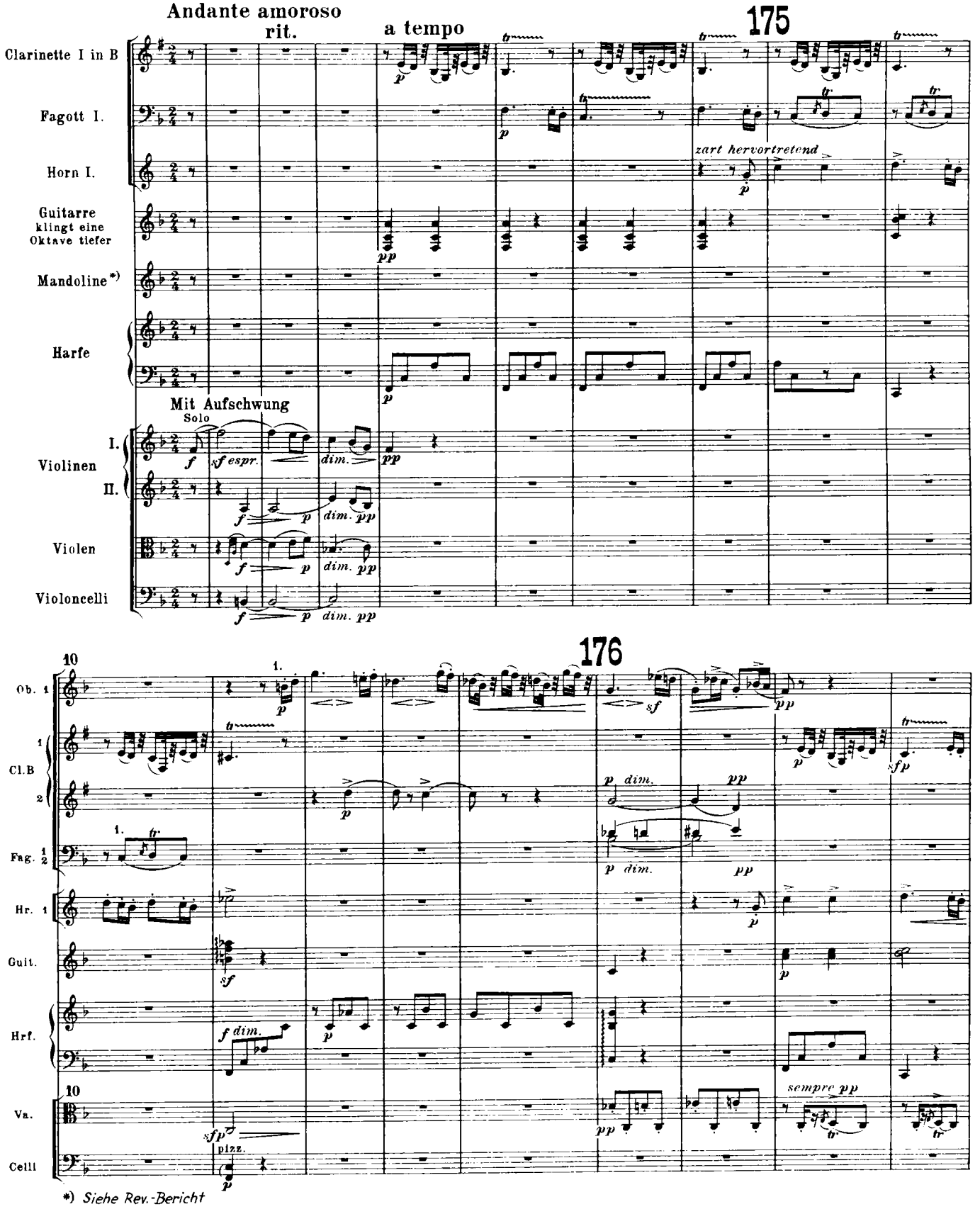



Più mosso
Tempo I
168
169
449
458
Fl.
E.H.
Cl.A
Bcl.B
Fag.
C-Fag.
Hr.
Vl.I.
Celli
B.
Ob.
Pos.
Tuba
Pk.
Vl. I.
Vl. II.
Va.
(muta in B)
Holzschlägel.
großer Ton
arco
pizz.
a 2
a 3
a 4
in A
molto
cresc.
dim.
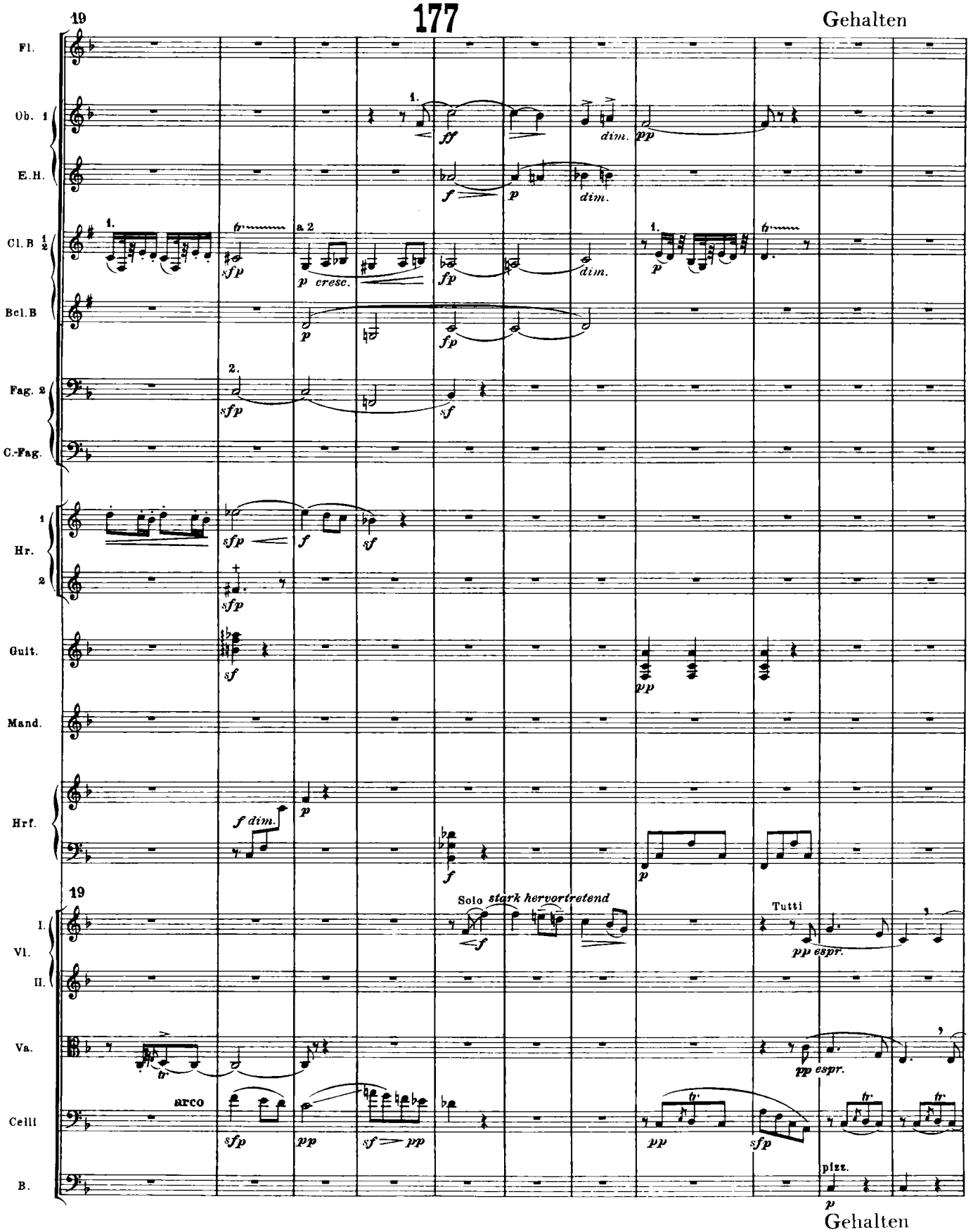

170
468
Picc.
Fl. 1 2 3 4
Ob. 1 2 3
in B
Cl.B 1 2 3
Bcl.B
Fag. 1 2 3
C.-Fag.
Hr. 1 2 3 4
Pk.
468
Vl. II.
Va.
Celli
B.
f molto accel.
f molto accel.
a tempo
p
a 3
ff grell
p
f
1.
p
p
pp
pizz.
f
Violinen und Violen im Tempo weiter
pizz.
f
arco
f
arco
fp
fp
p
dim.
pizz.
p
dim.
ff
p
p
p
171
477
Fl. 1 2 3 4
Ob. 1 2 3
Cl.B 1 2 3
Hr. 1 2 3 4
Trp.B 1 2 3
Pk.
477
Vl. II.
Va.
Celli
B.
a 2
f
pp
a 2
ff
pp
a 3
ff
p
p
ff
p
mit Dämpfer
mit Dämpfer
mf
mf
dim.
dim.
mit Dämpfer
fp
dim.
a 2 pizz.
f
dim.
arco
mit Dämpfer
a 3
p
sfpp morendo
sfp
sf
arco
sf
a 2
f
mf
sfp
dim.
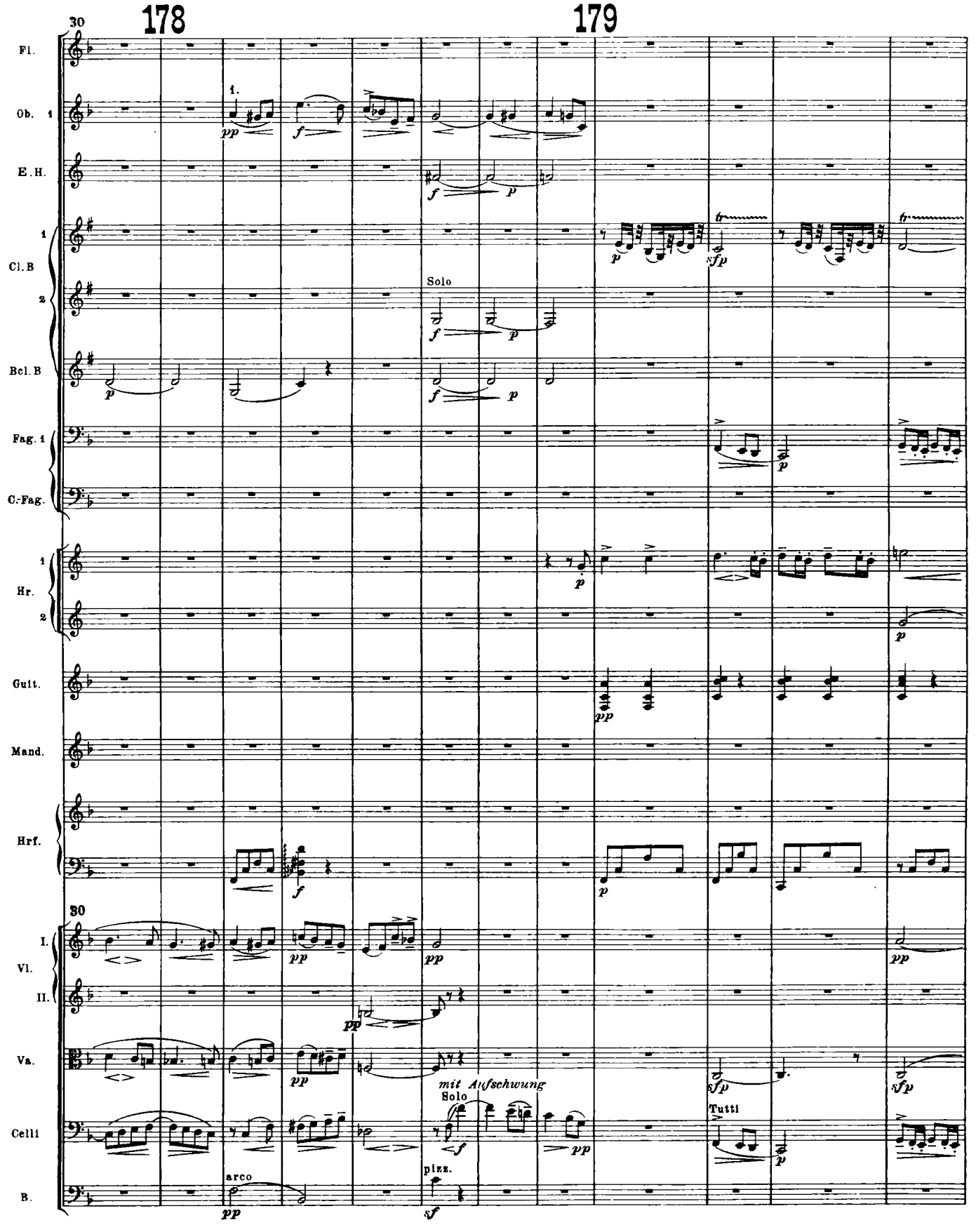

172
173
174
Nicht eilen
Dämpfer ab!
offen
offen
pizz.
arco
morendo
Holzschl. schnell abdämpfen.
kurz
(504)
Pico.
Fl. 1 2 3 4
Ob. 1 2 3
Cl.B 1 2 3
Bcl. B
Fag. 1 2 3
C.-Fag.
Hr. 1 2 3 4
1 Pos. Tuba
Pk.
Vl II.
Va.
Celli
B.
E.H.
Cl. B 1
Fag. 1
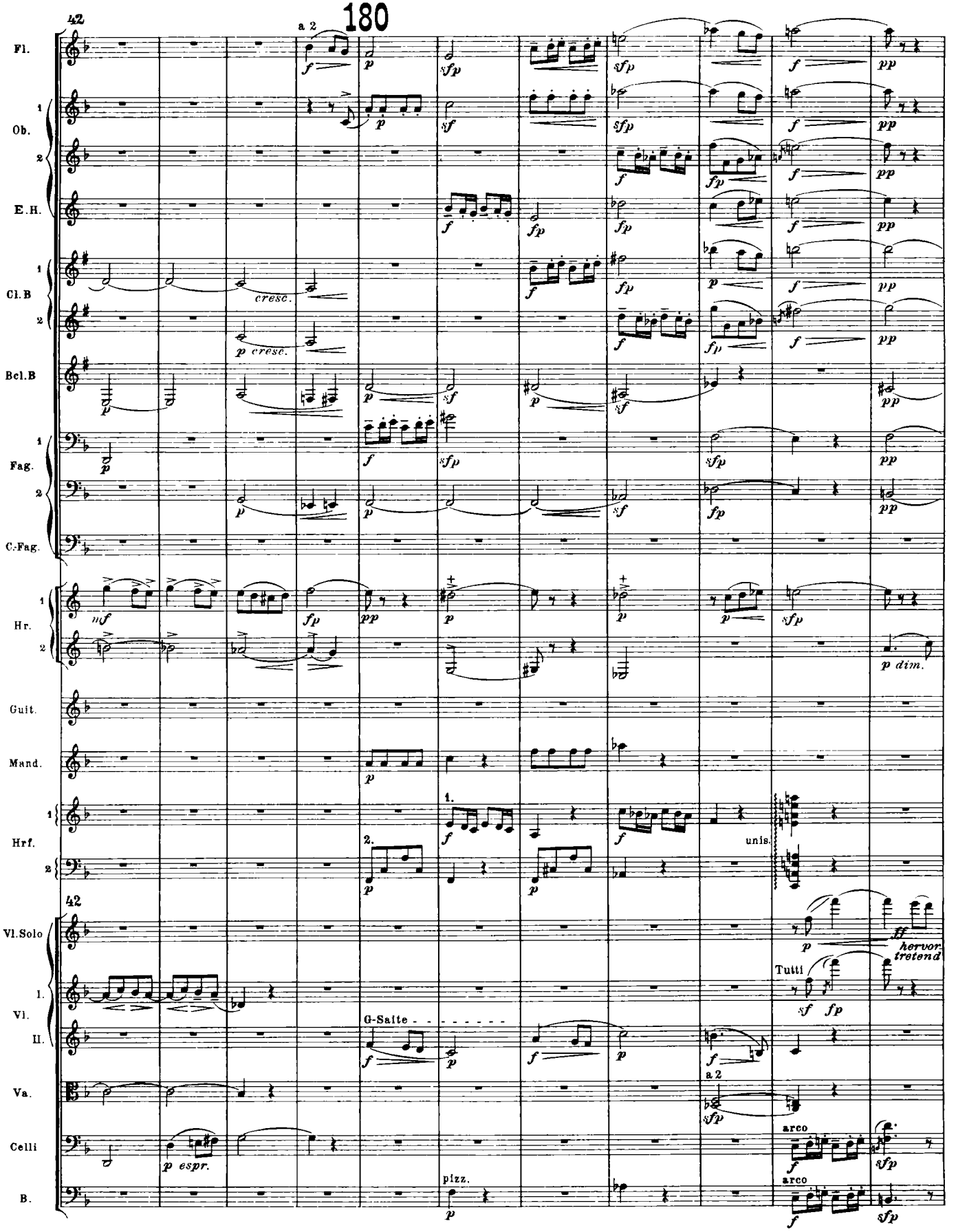
4. Satz
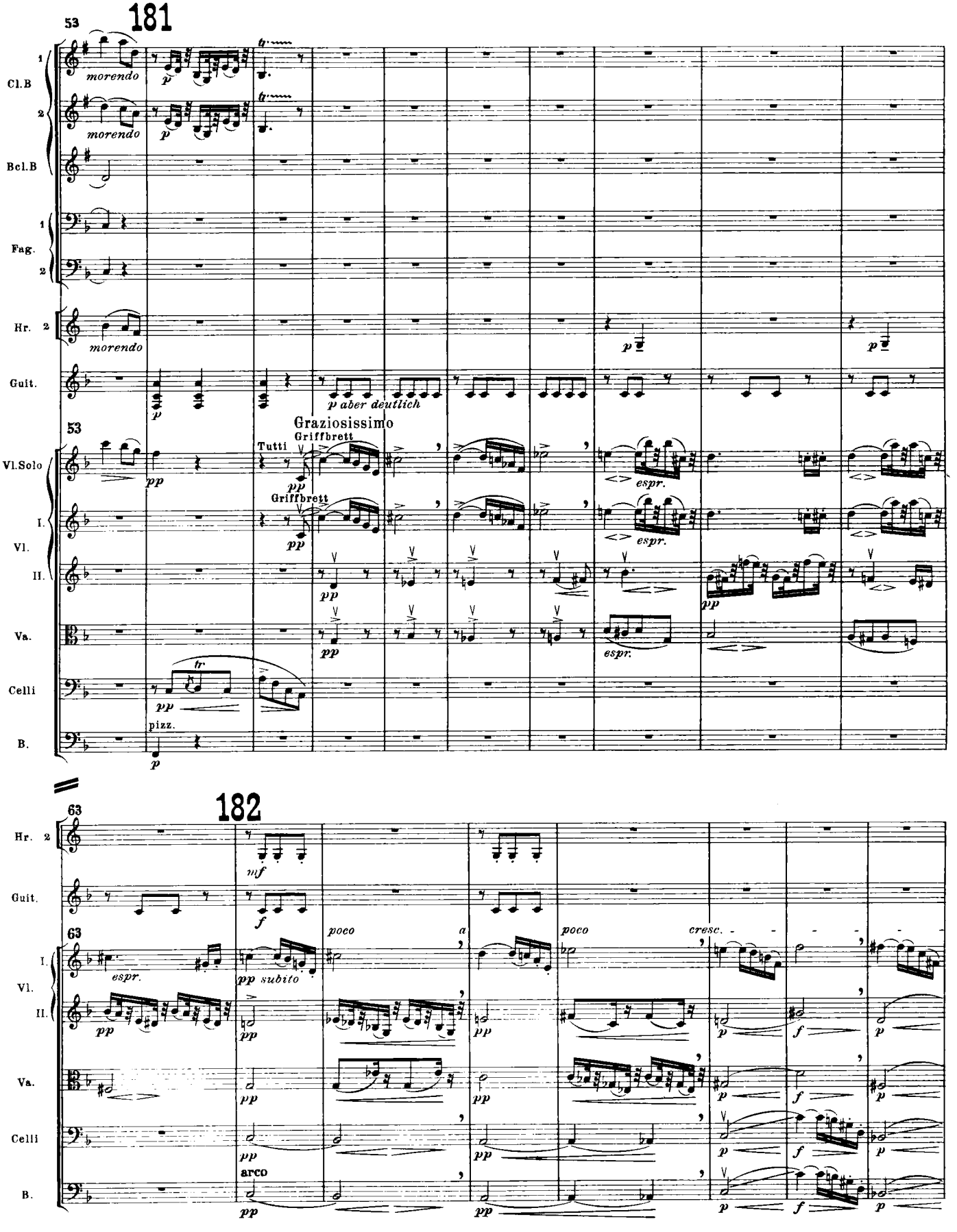
NACHTMUSIK
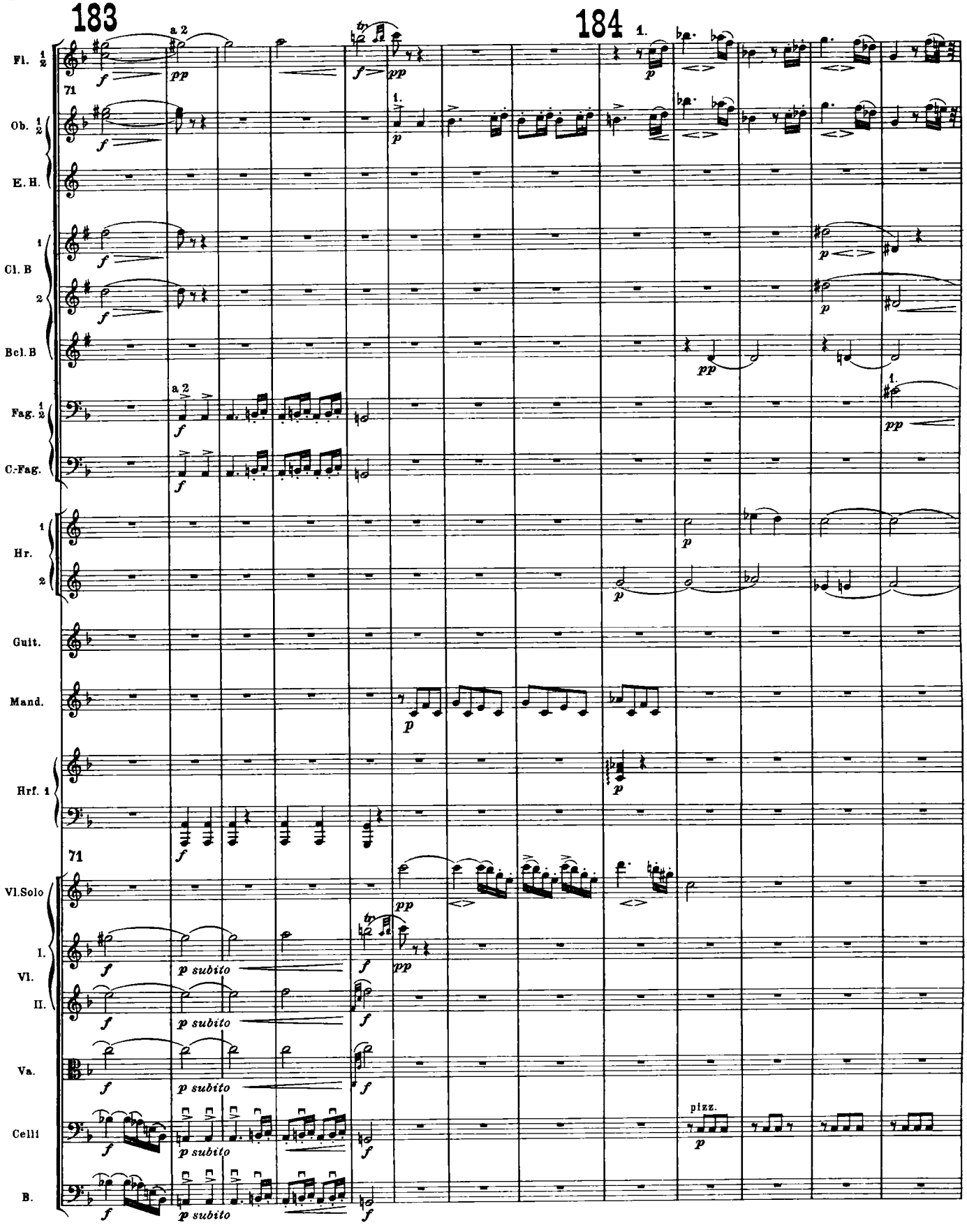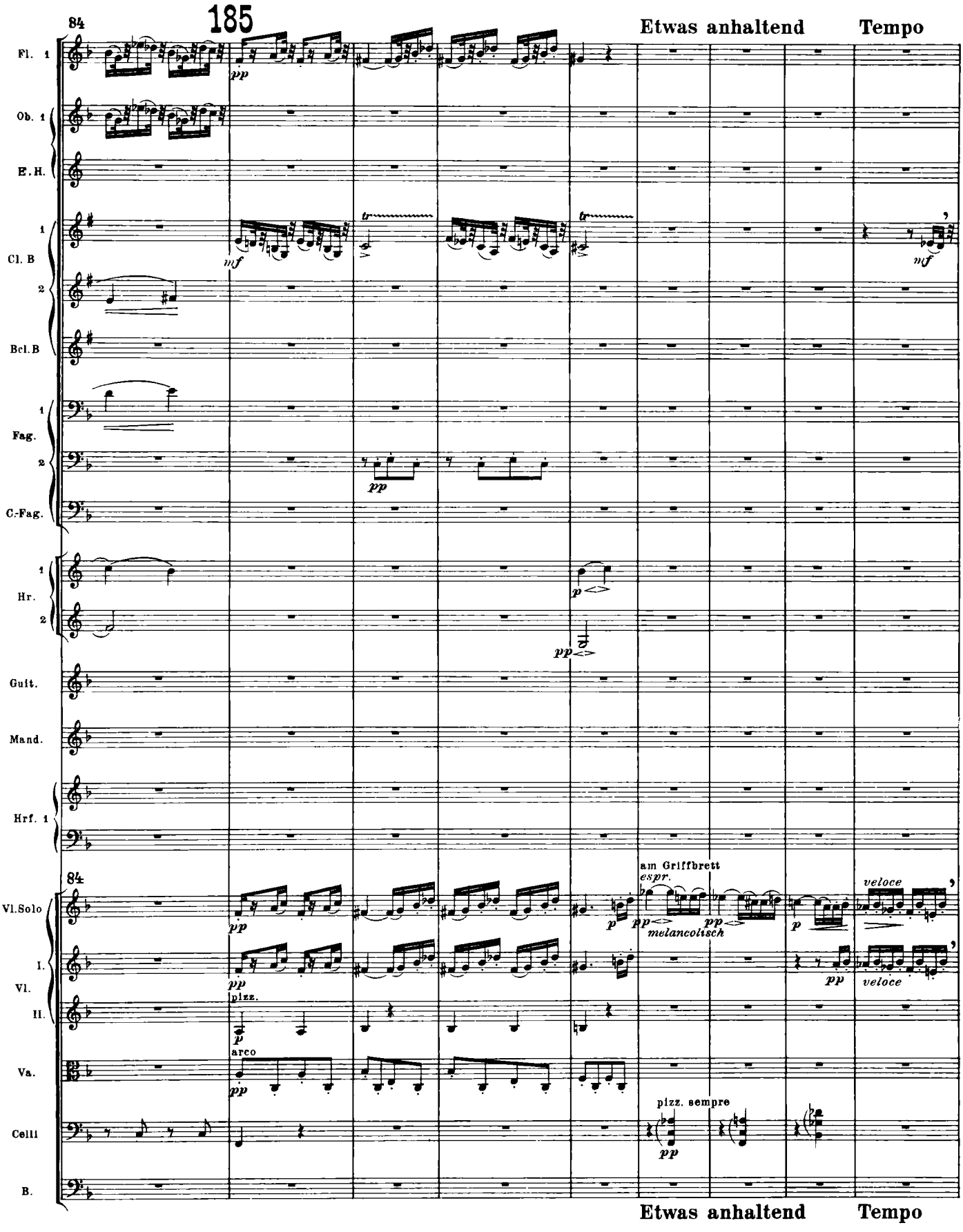



19
Fl.
Ob. 1
E.H.
Cl. B 1/2
Bcl. B
Fag. 2
C.-Fag.
Hr. 1
Hr. 2
Gult.
Mand.
Hrf.
19
I. Vl.
II. Vl.
Va.
Celli
B.
1.
2.
a 2
ff
f
p
dim.
pp
sfp
cresc.
sf
f dim.
Solo stark hervortretend
Tutti
pp espr.
arco
pizz.
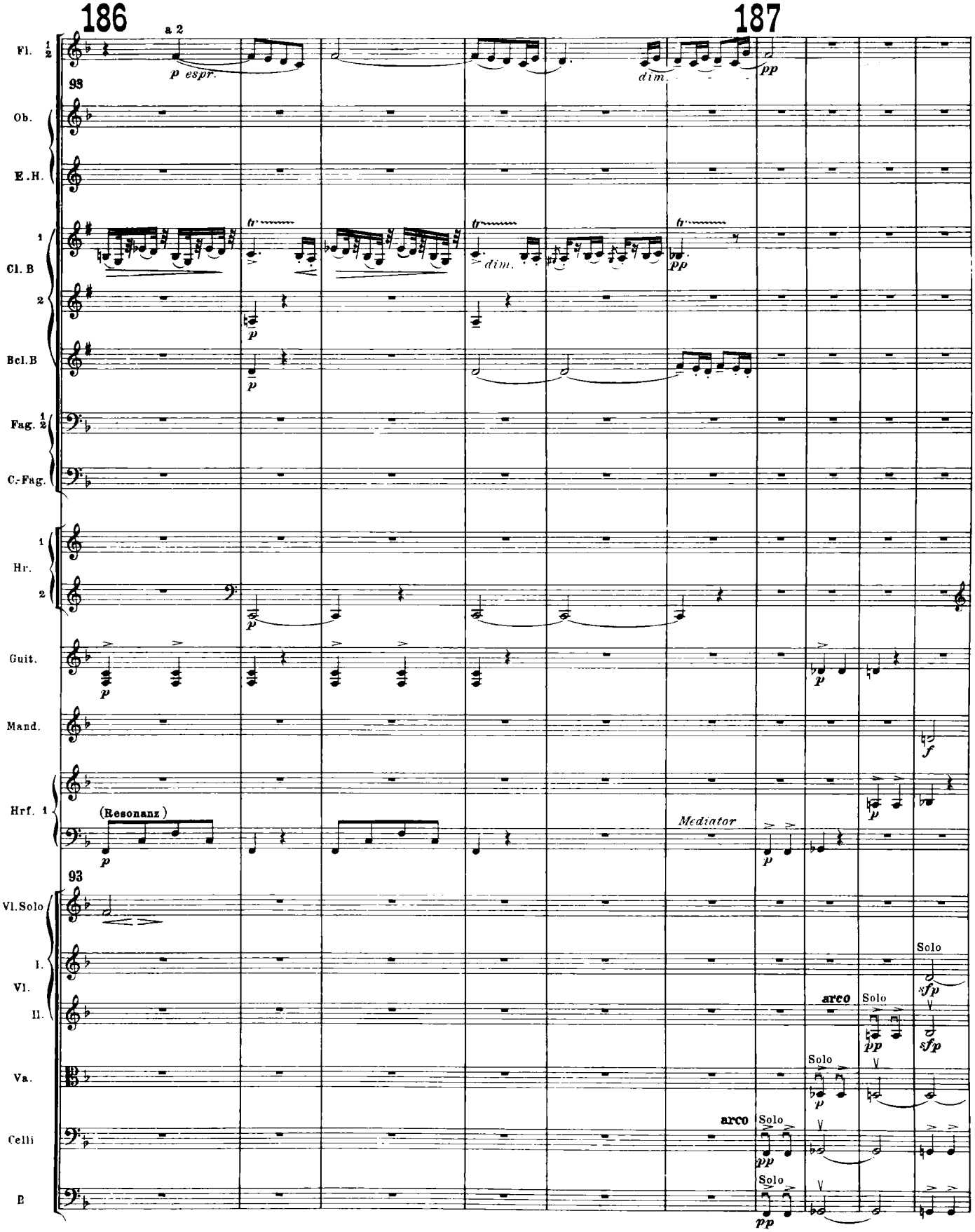

178
179
30
Fl.
Ob. 1
E.H.
Cl.B 1
Cl.B 2
Bcl.B
Fag. 1
C.-Fag.
Hr. 1
Hr. 2
Guit.
Mand.
Hrf.
30
Vl. I.
Vl. II.
Va.
Celli
B.
1.
Solo
mit Aufschwung
Solo
Tutti
arco
pizz.
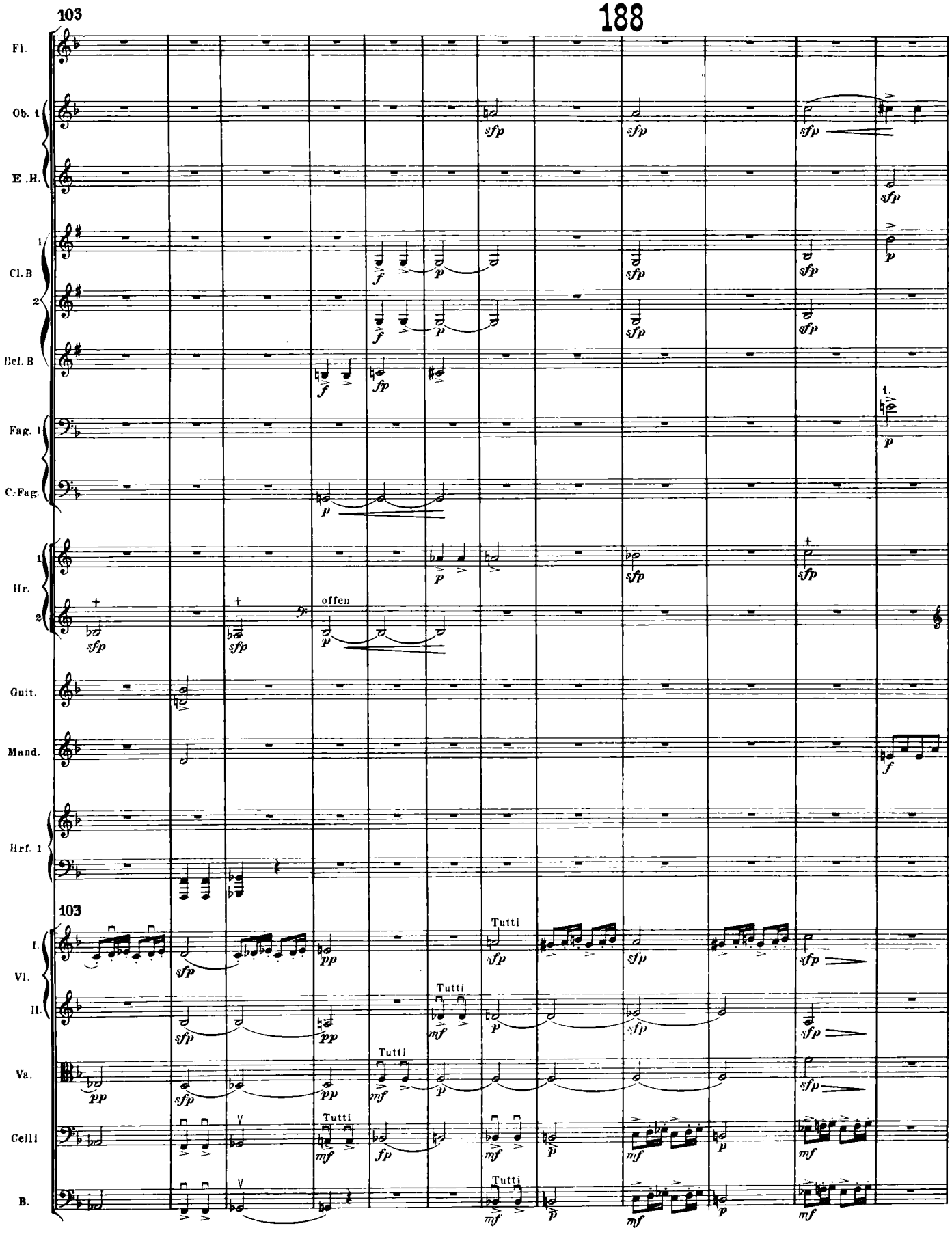

180
42
Fl.
a 2
Ob.
E.H.
Cl.B
cresc.
Bcl.B
Fag.
C.-Fag.
Hr.
Guit.
Mand.
Hrf.
1.
2.
unis.
42
Vl.Solo
I. Vl.
II.
G-Saite
Va.
Celli
espr.
B.
pizz.
Tutti
hervor.
tretend
arco
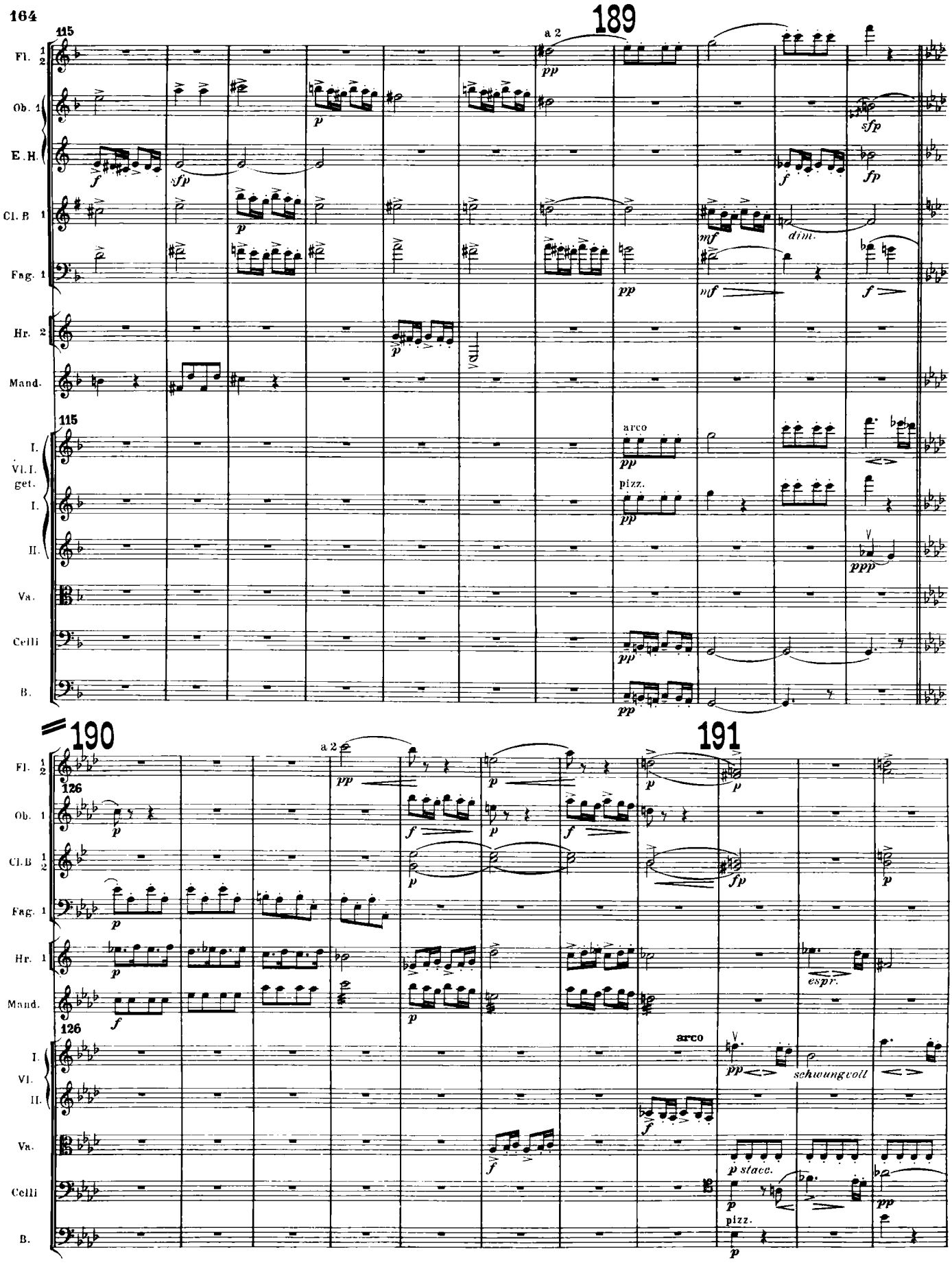

181
53
Cl.B 1
2
Bcl.B
Fag. 1
2
Hr. 2
Guit.
Vl.Solo
I.
Vl.
II.
Va.
Celli
B.
morendo
p aber deutlich
Graziosissimo
Tutti
Griffbrett
pizz.
espr.
182
63
mf
f
poco
a
pp subito
cresc.
arco


183
184
Fl. 1 2
Ob. 1 2
E. H.
Cl. B 1
Cl. B 2
Bcl. B
Fag. 1 2
C.-Fag.
Hr. 1
Hr. 2
Guit.
Mand.
Hrf. 1
Vl.Solo
Vl. I.
Vl. II.
Va.
Celli
B.
a 2
1.
71
p subito
pizz.


185
84
Etwas anhaltend
Tempo
Fl. 1
Ob. 1
E.H.
Cl. B 1
2
Bcl.B
Fag. 1
2
C.-Fag.
Hr. 1
2
Guit.
Mand.
Hrf. 1
84
Vl.Solo
I. Vl.
II.
Va.
Celli
B.
pp
mf
p
arco
pizz.
am Griffbrett
espr.
melancolisch
pizz. sempre
veloce
Etwas anhaltend
Tempo
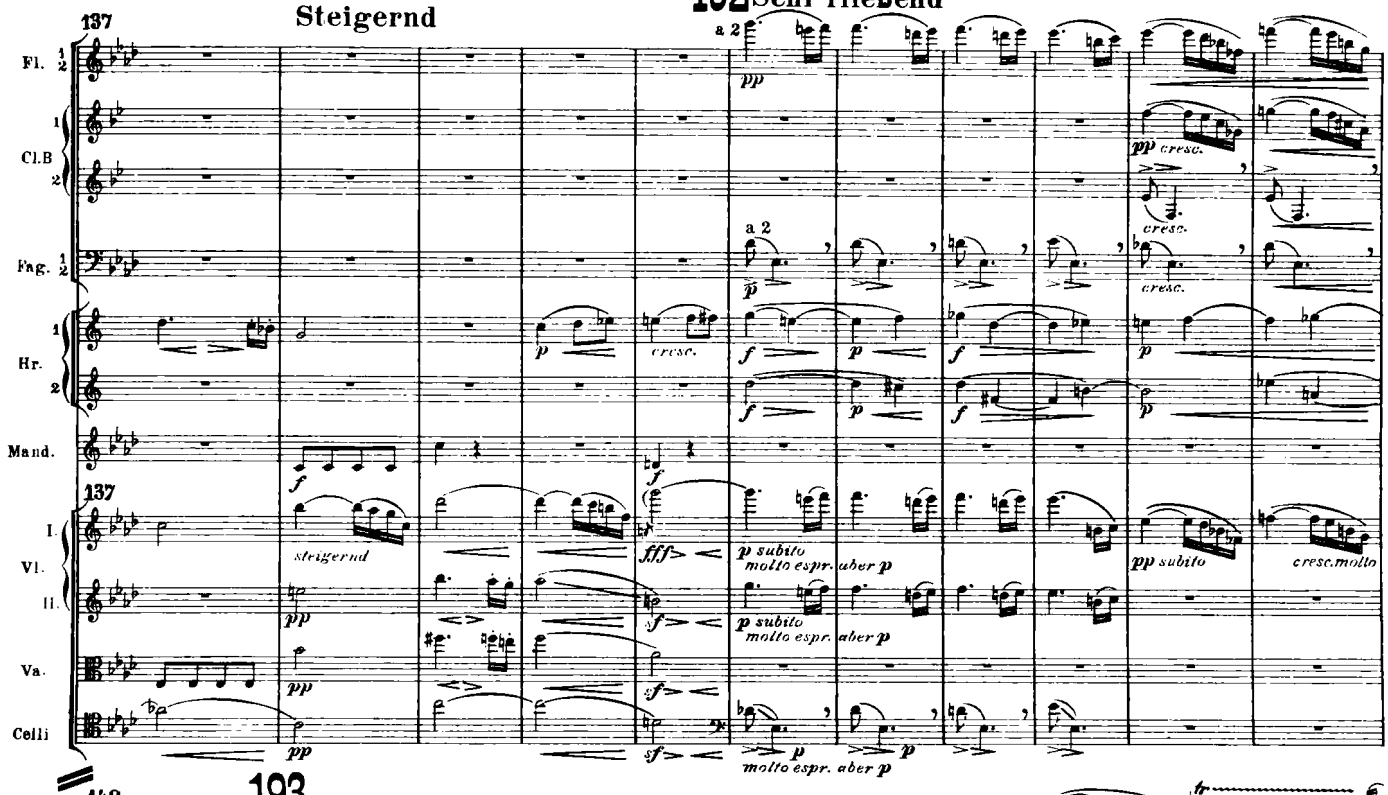

186
187
a 2
p espr.
dim.
pp
93
Fl. 1 2
Ob.
E.H.
Cl. B 1 2
Bcl. B
Fag. 1 2
C.-Fag.
Hr. 1 2
Guit.
Mand.
Hrf. 1
(Resonanz)
Mediator
Vl. Solo
Vl. I.
Vl. II.
Va.
Celli
B
arco
Solo
sfp


103
188
Fl.
Ob. 1
E .H.
Cl. B
Bcl. B
Fag. 1
C.-Fag.
Hr.
offen
Guit.
Mand.
Hrf. 1
103
I.
Vl.
II.
Va.
Celli
B.
Tutti
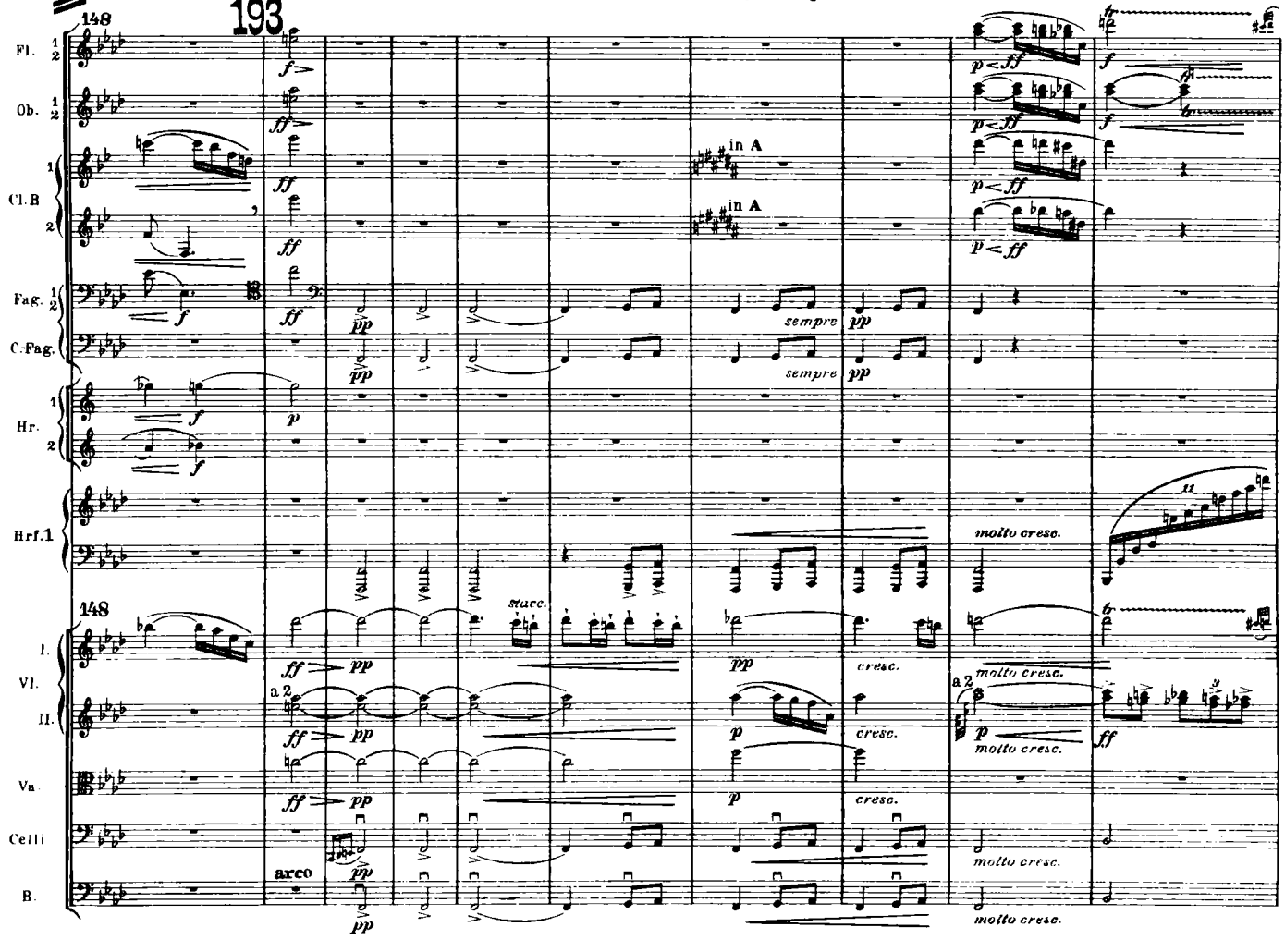

189
190
191
115
126
Fl. 1 2
Ob. 1
E.H.
Cl.B 1
Fag. 1
Hr. 2
Hr. 1
Mand.
I. Vl. I. get.
I.
II.
Va.
Celli
B.
a 2
arco
pizz.
dim.
espr.
schwungvoll
p stacc.

137 Steigernd
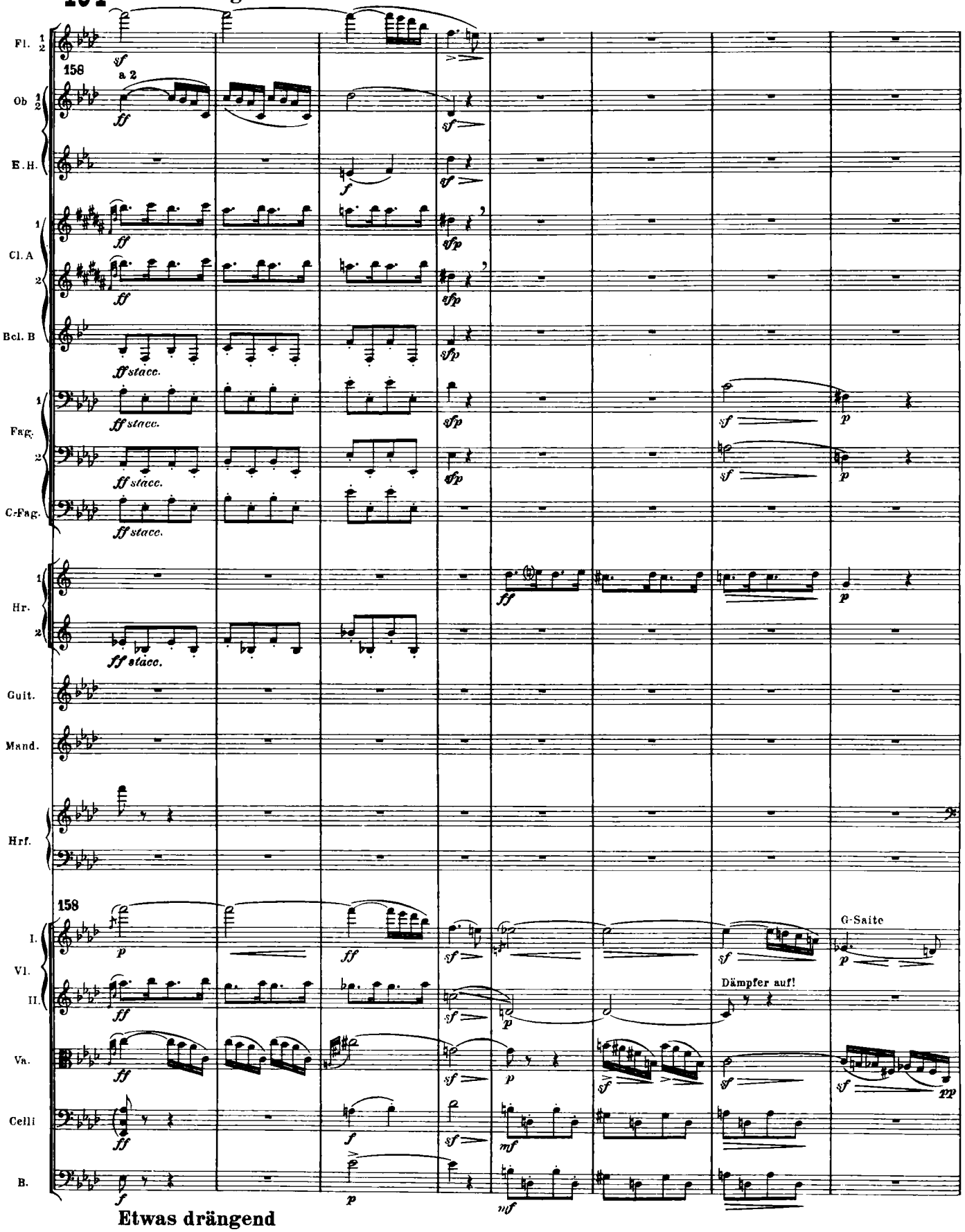
192 Sehr fließend
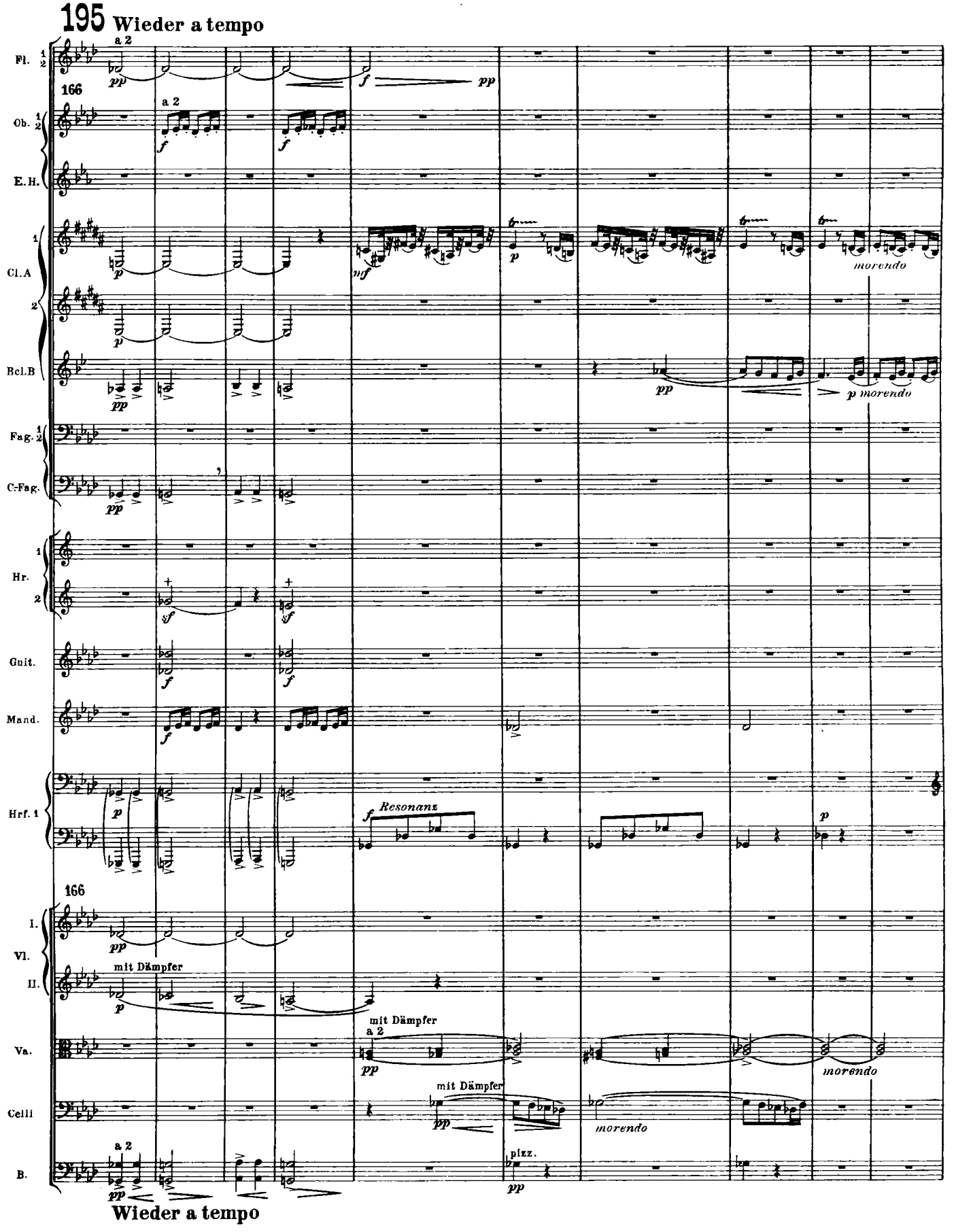


193
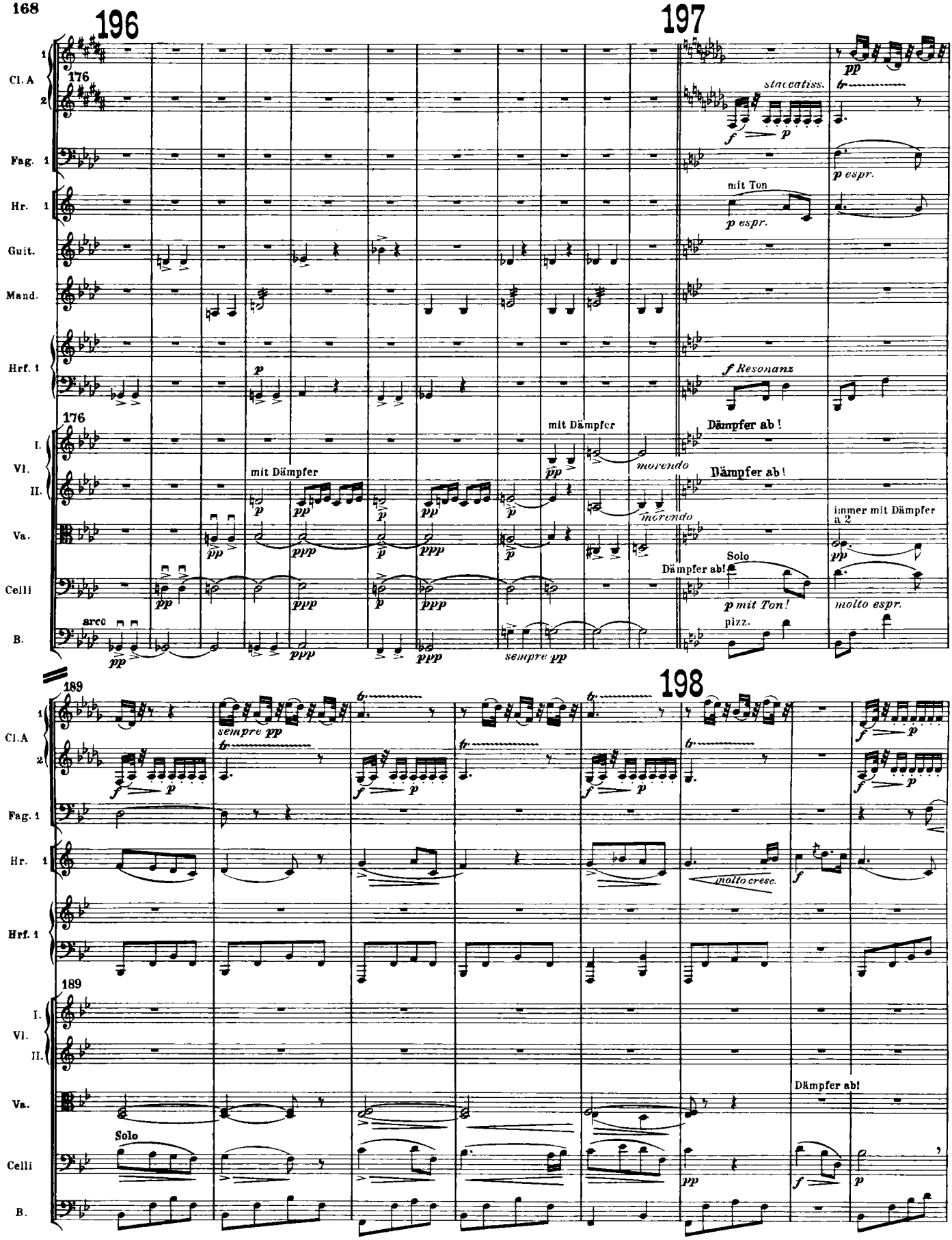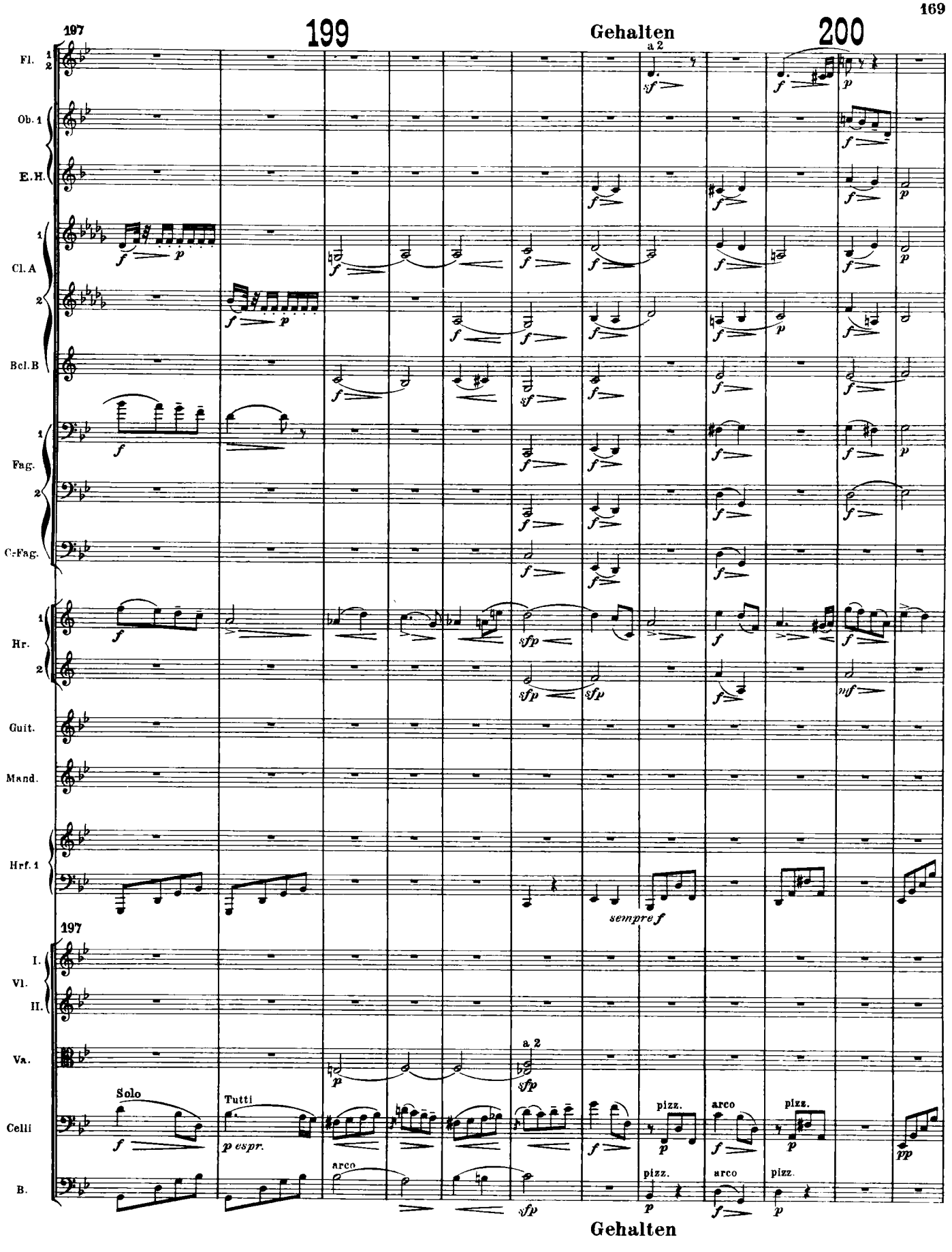


194 Etwas drängend
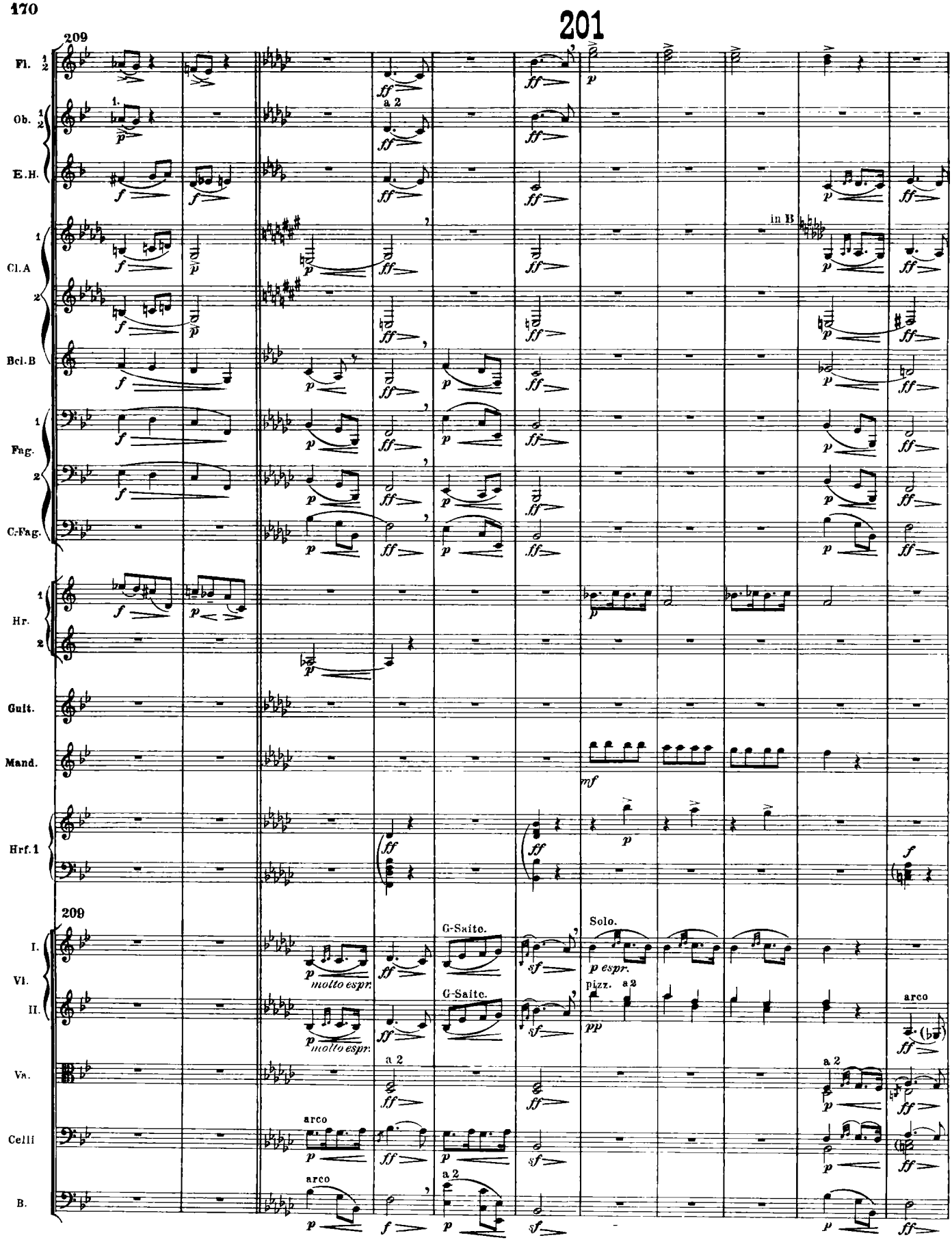


Etwas drängend
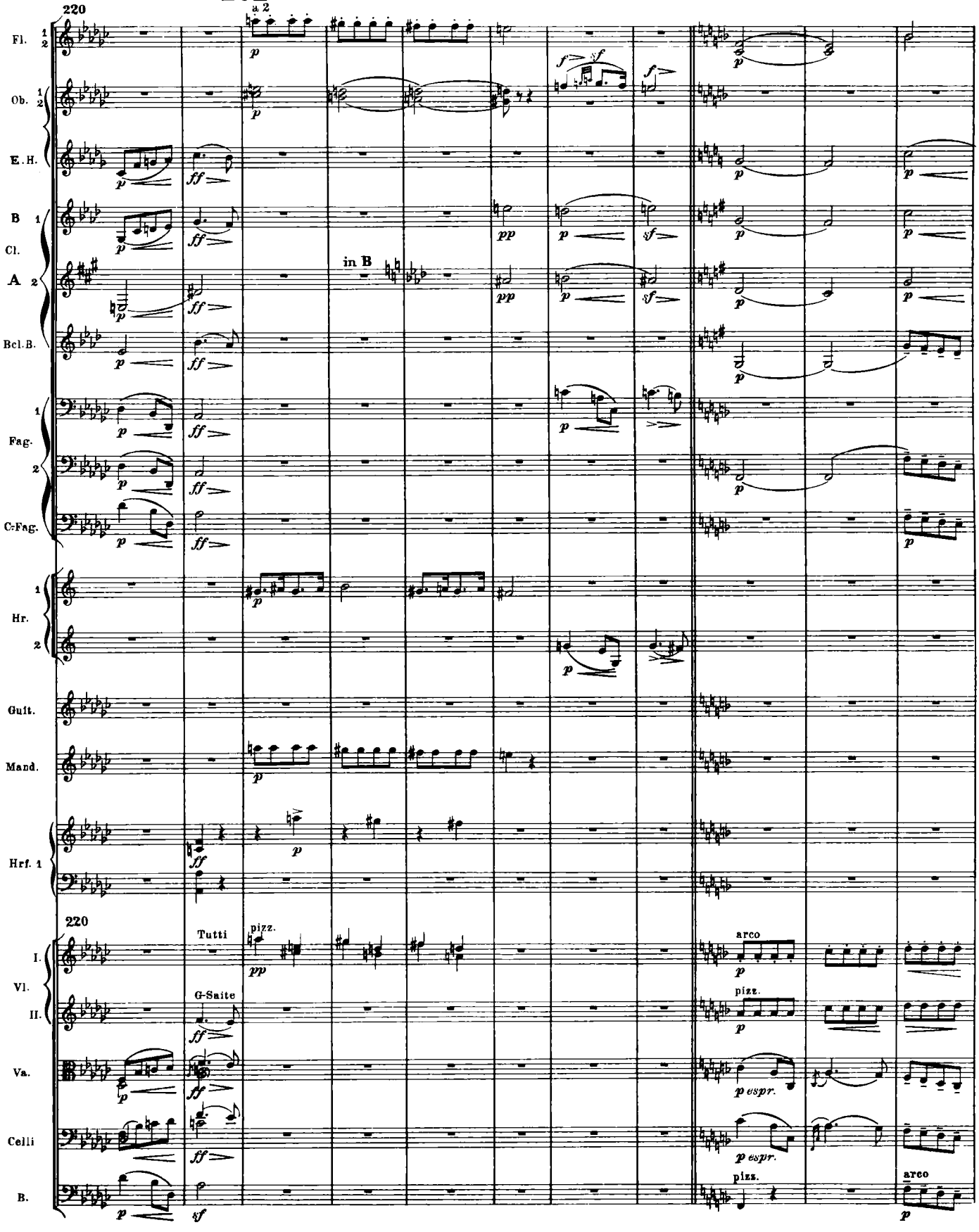

195 Wieder a tempo
Fl. 1 2
a 2
pp
166
a 2
f
f
f pp
Ob. 1 2
E.H.
Cl.A 1 2
p
p
mf
p
morendo
Bcl.B
pp
pp
p morendo
Fag. 1 2
C-Fag.
pp
Hr. 1 2
sf
sf
Guit.
f
f
Mand.
f
Hrf. 1
p
f Resonanz
p
166
I. Vl. II.
pp
mit Dämpfer
p
Va.
mit Dämpfer
a 2
pp
morendo
Celli
mit Dämpfer
pp
morendo
B.
a 2
pp
pizz.
pp
Wieder a tempo
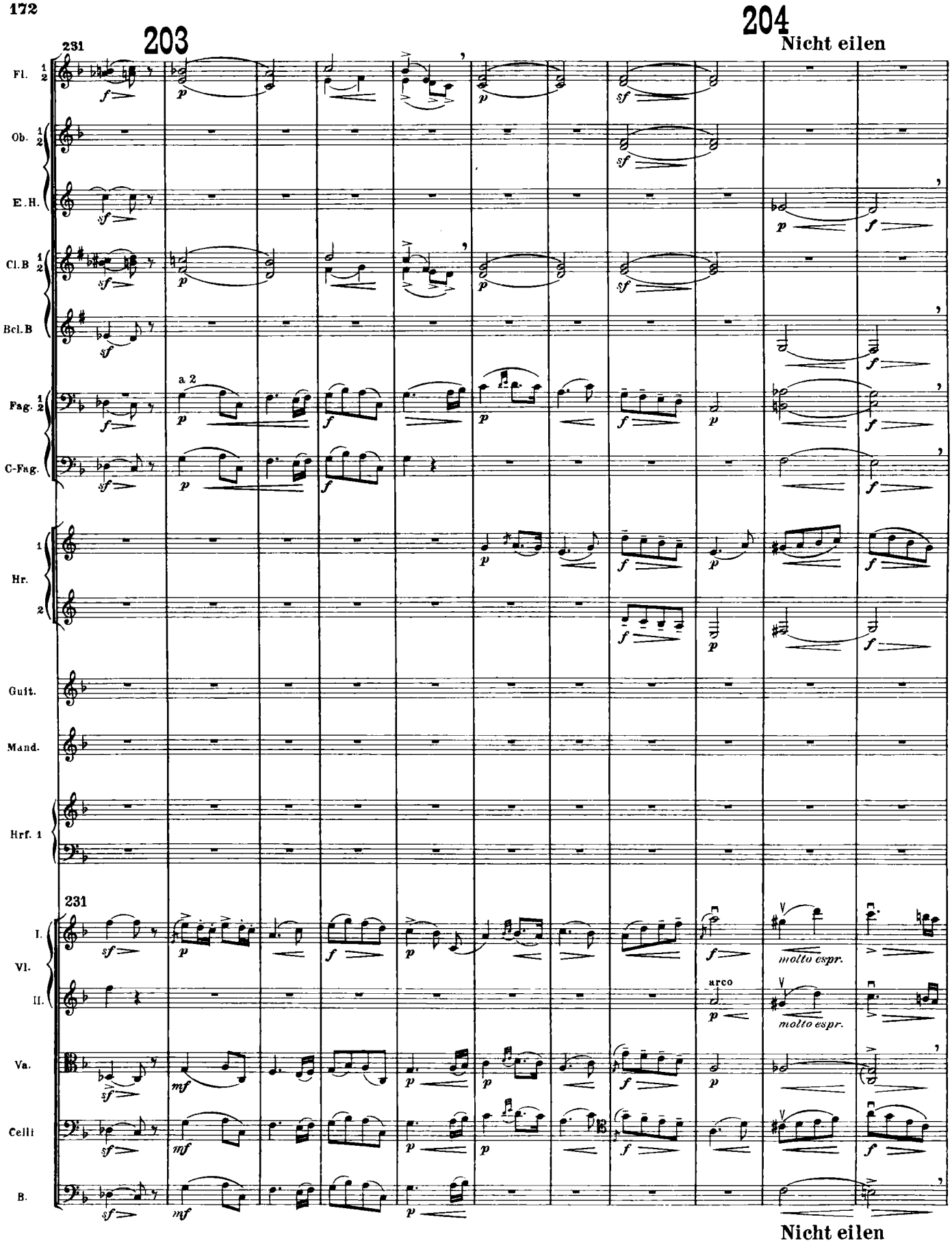

196
197
198
Cl. A 1
2
Fag. 1
Hr. 1
Guit.
Mand.
Hrf. 1
I. Vl.
II. Vl.
Va.
Celli
B.
176
189
staccatiss.
mit Ton
p espr.
f Resonanz
Dämpfer ab!
mit Dämpfer
morendo
immer mit Dämpfer
a 2
Solo
p mit Ton!
molto espr.
pizz.
arco
sempre pp
molto cresc.
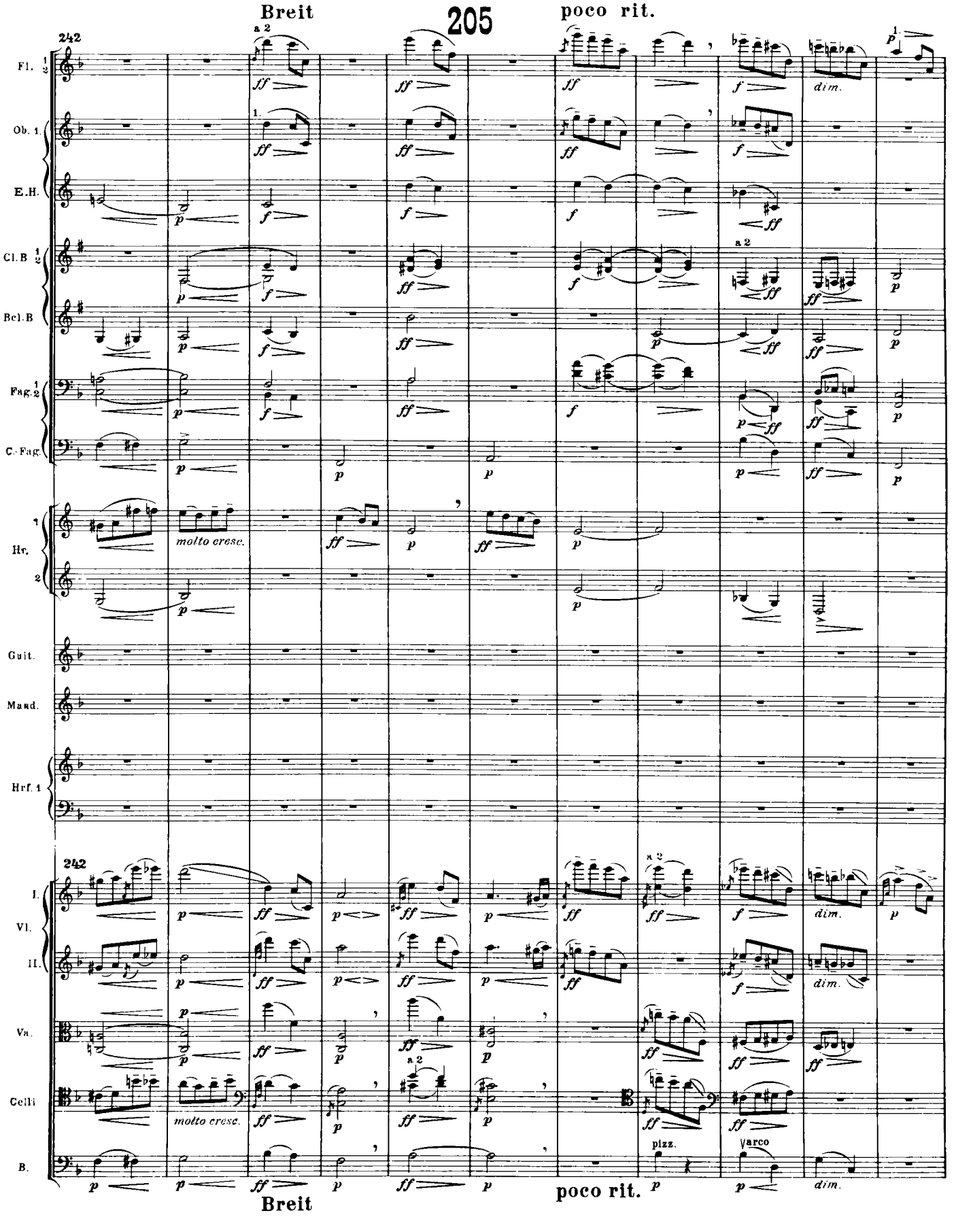

197
199
Gehalten
200
Fl.
Ob. 1
E.H.
Cl. A
Bcl. B
Fag.
C-Fag.
Hr.
Guit.
Mand.
Hrf. 1
197
I.
Vl.
II.
Va.
Celli
B.
a 2
sempre f
Solo
Tutti
p espr.
arco
pizz.
arco
pizz.
Gehalten
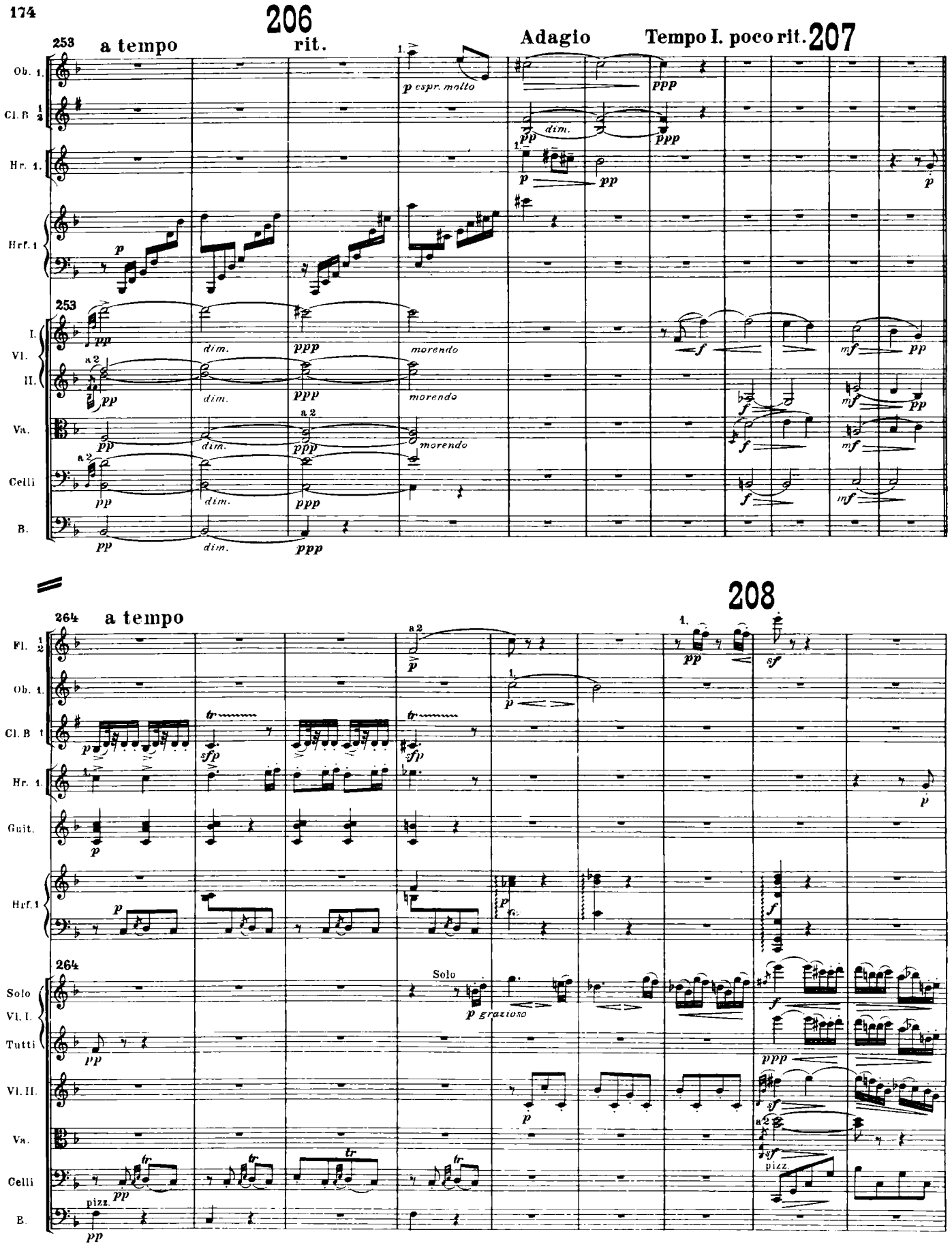

201
209
Fl. 1 2
Ob. 1 2
E.H.
Cl.A 1 2
Bcl.B
Fag. 1 2
C-Fag.
Hr. 1 2
Guit.
Mand.
Hrf. 1
209
I. Vl.
II. Vl.
Va.
Celli
B.
a 2
in B
G-Saite.
Solo.
molto espr.
pizz.
arco
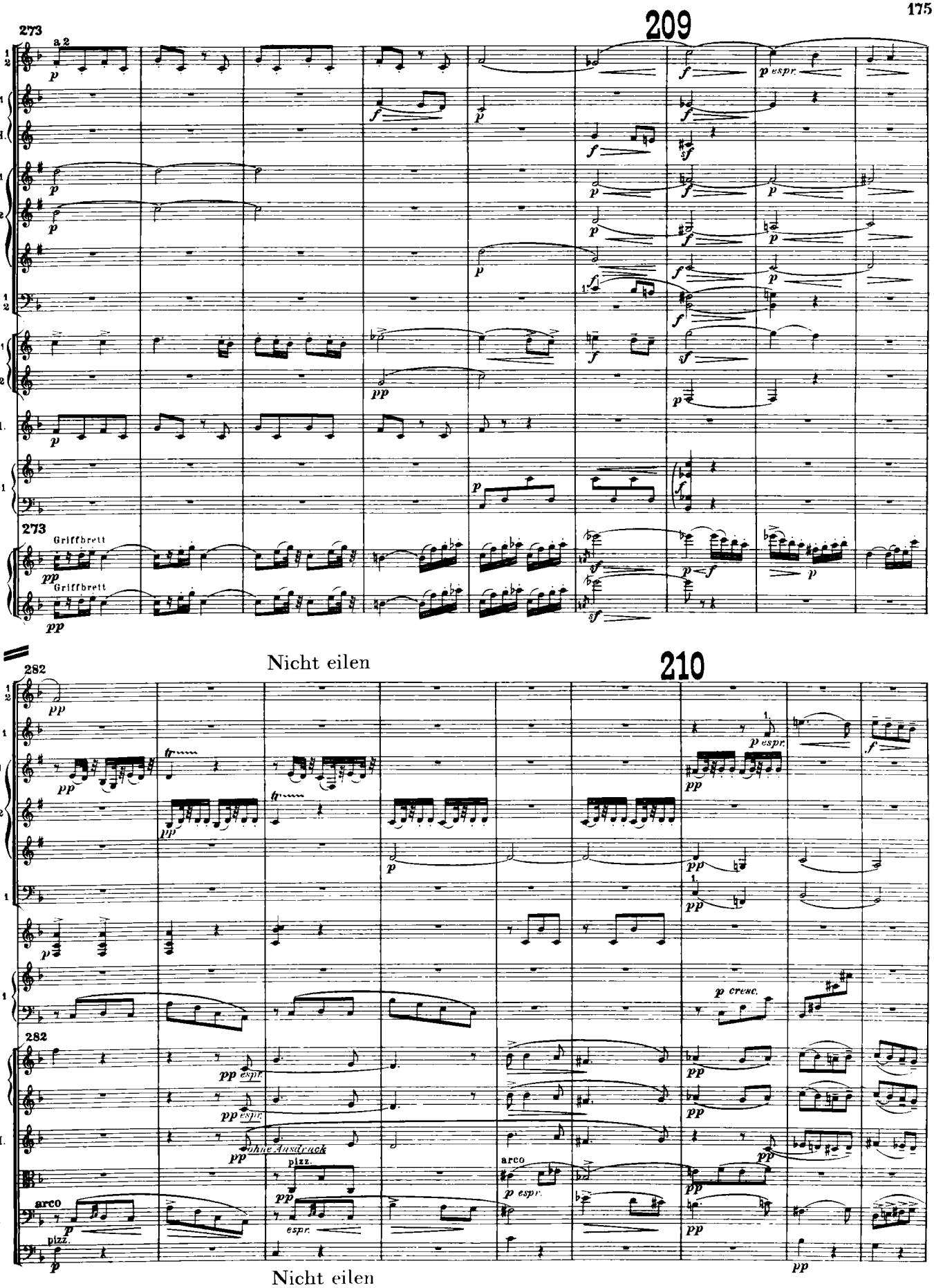
202
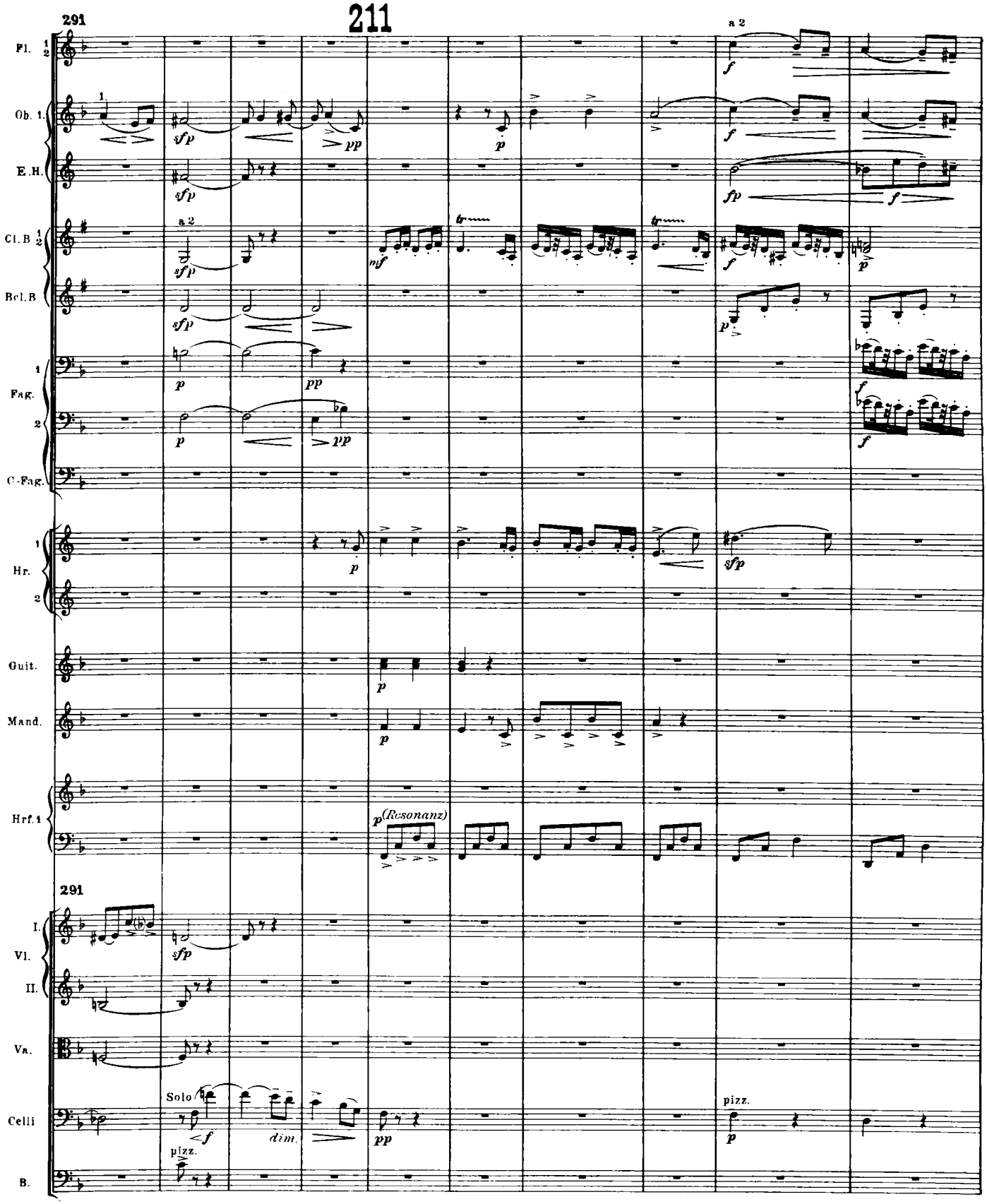

220
Fl. 1 2
Ob. 1 2
E.H.
B 1
Cl.
A 2
Bcl.B.
1
Fag.
2
C-Fag.
1
Hr.
2
Guit.
Mand.
Hrf. 1
220
I.
Vl.
II.
Va.
Celli
B.
a 2
in B
Tutti
G-Saite
pizz.
arco
pizz.
arco
p esspr.
p esspr.
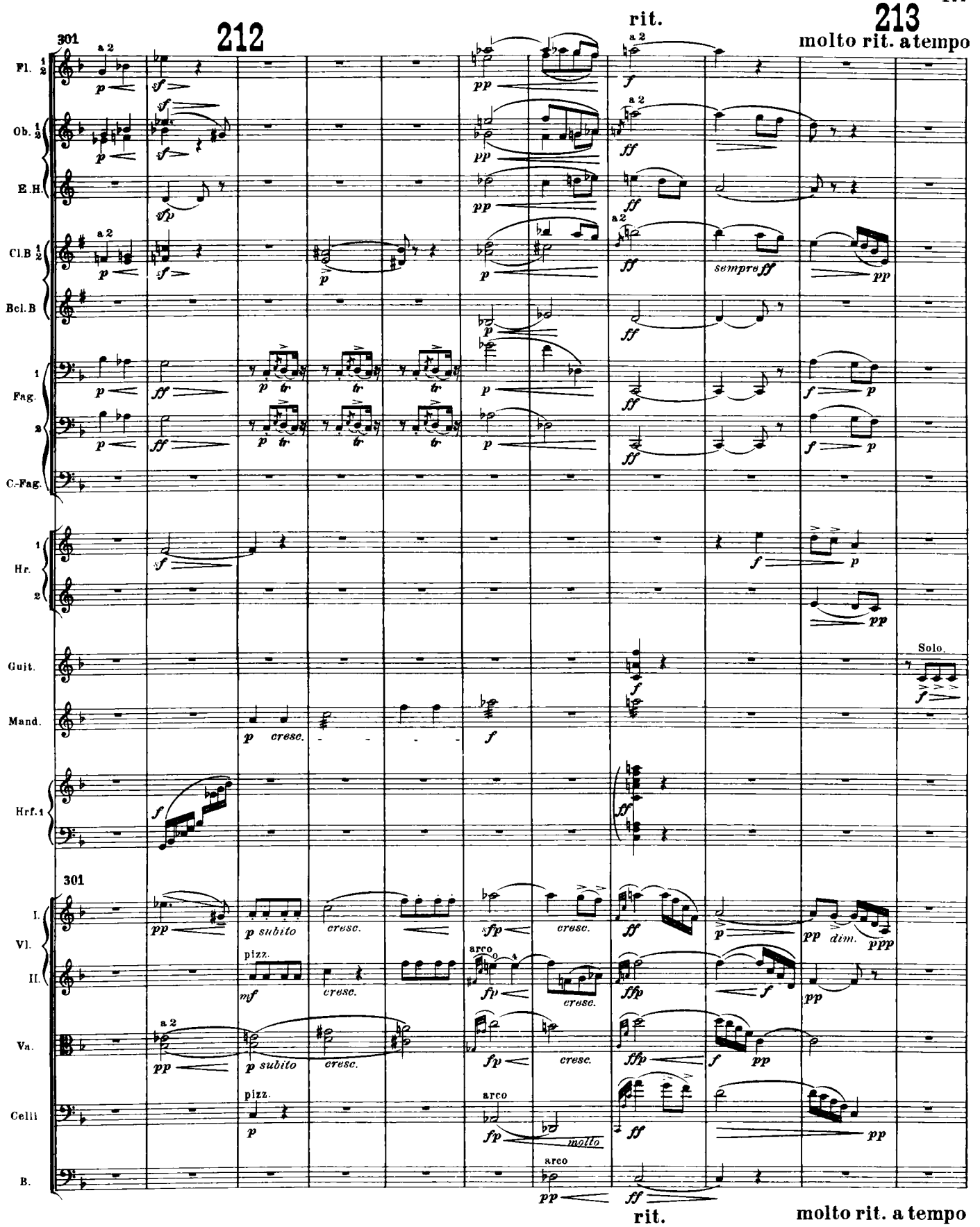

231
203
204
Nicht eilen
Fl. 1 2
Ob. 1 2
E.H.
Cl.B 1 2
Bcl.B
Fag. 1 2
C-Fag.
a 2
Hr. 1 2
Guit.
Mand.
Hrf. 1
231
I.
Vl. II.
Va.
Celli
B.
molto espr.
molto espr.
arco
Nicht eilen
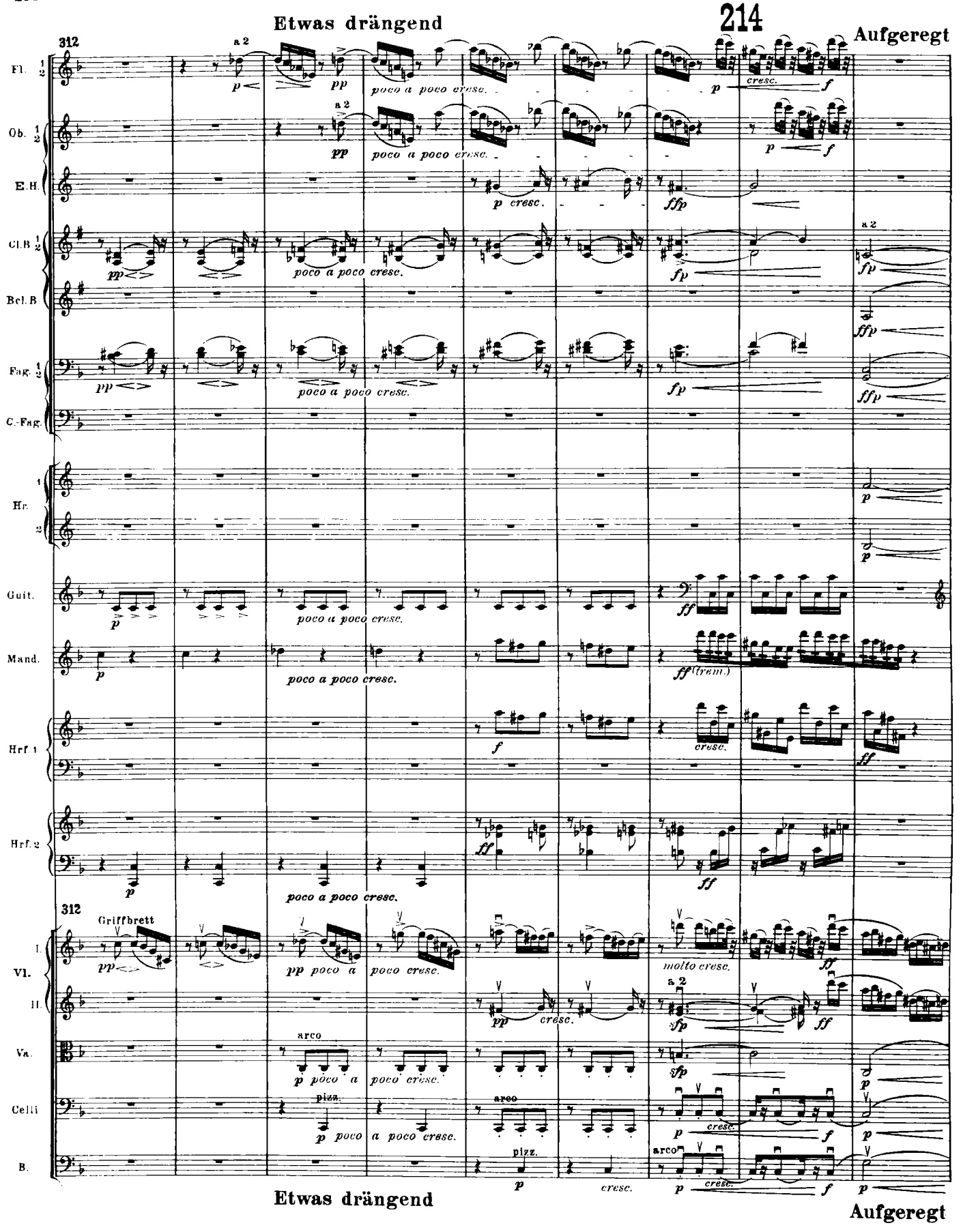

Breit
205
poco rit.
242
Fl. 1 2
Ob. 1.
E.H.
Cl.B 1 2
Bcl.B
Fag. 1 2
C.-Fag.
Hr. 1 2
Guit.
Mand.
Hrf. 1
I.
VI.
II.
Va.
Celli
B.
a 2
molto cresc.
pizz.
arco
dim.
Breit
poco rit.
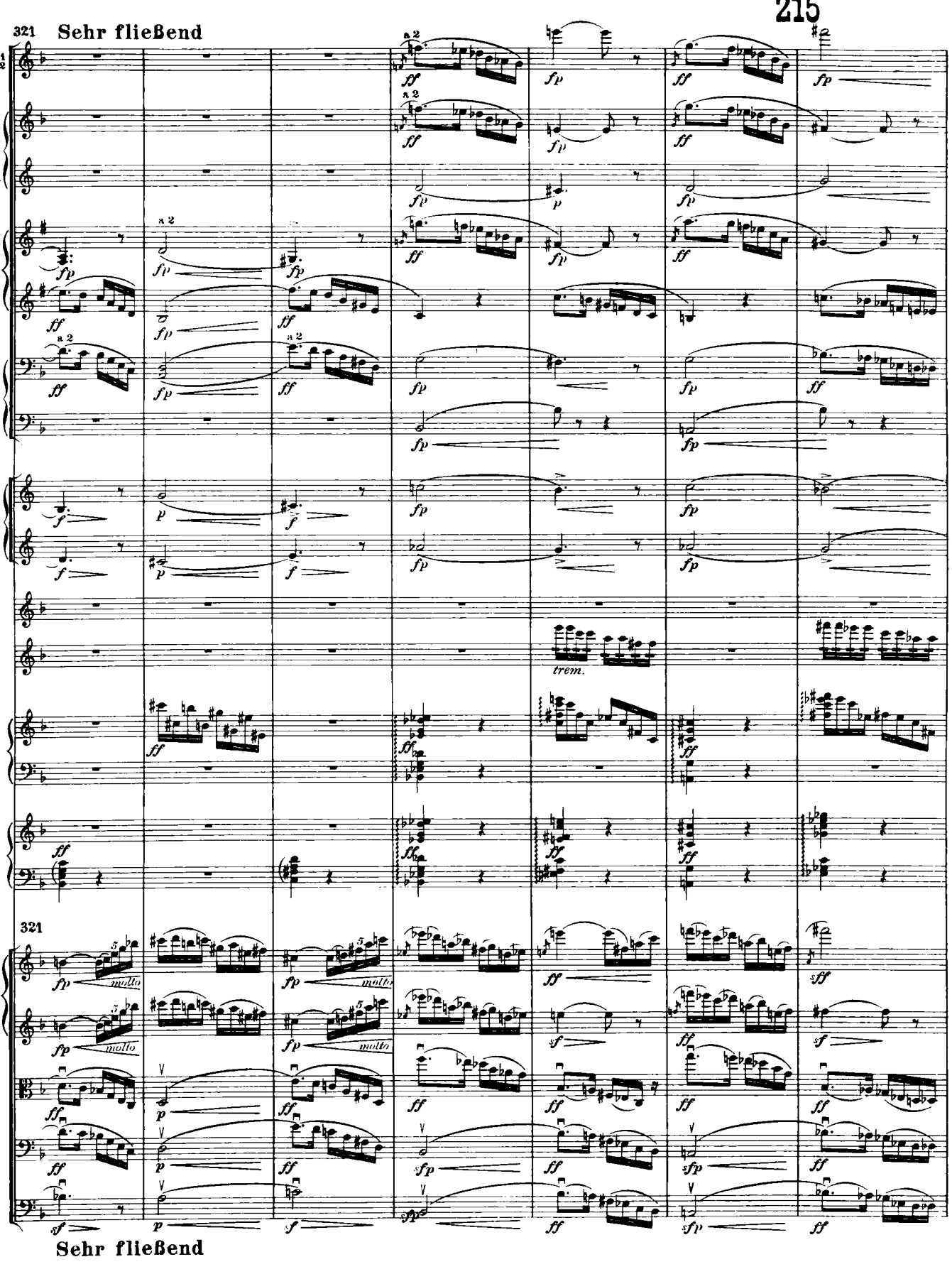

206
253 a tempo
rit.
Adagio
Tempo I. poco rit.
207
Ob. 1.
Cl. B 1/2
Hr. 1.
Hrf. 1
I. Vl. II.
Va.
Celli
B.
p espr. molto
dim.
morendo
ppp
pp
mf
f
208
264 a tempo
Fl. 1/2
Guit.
Solo Vl. I.
Tutti
Vl. II.
sfp
p grazioso
sf
pizz.
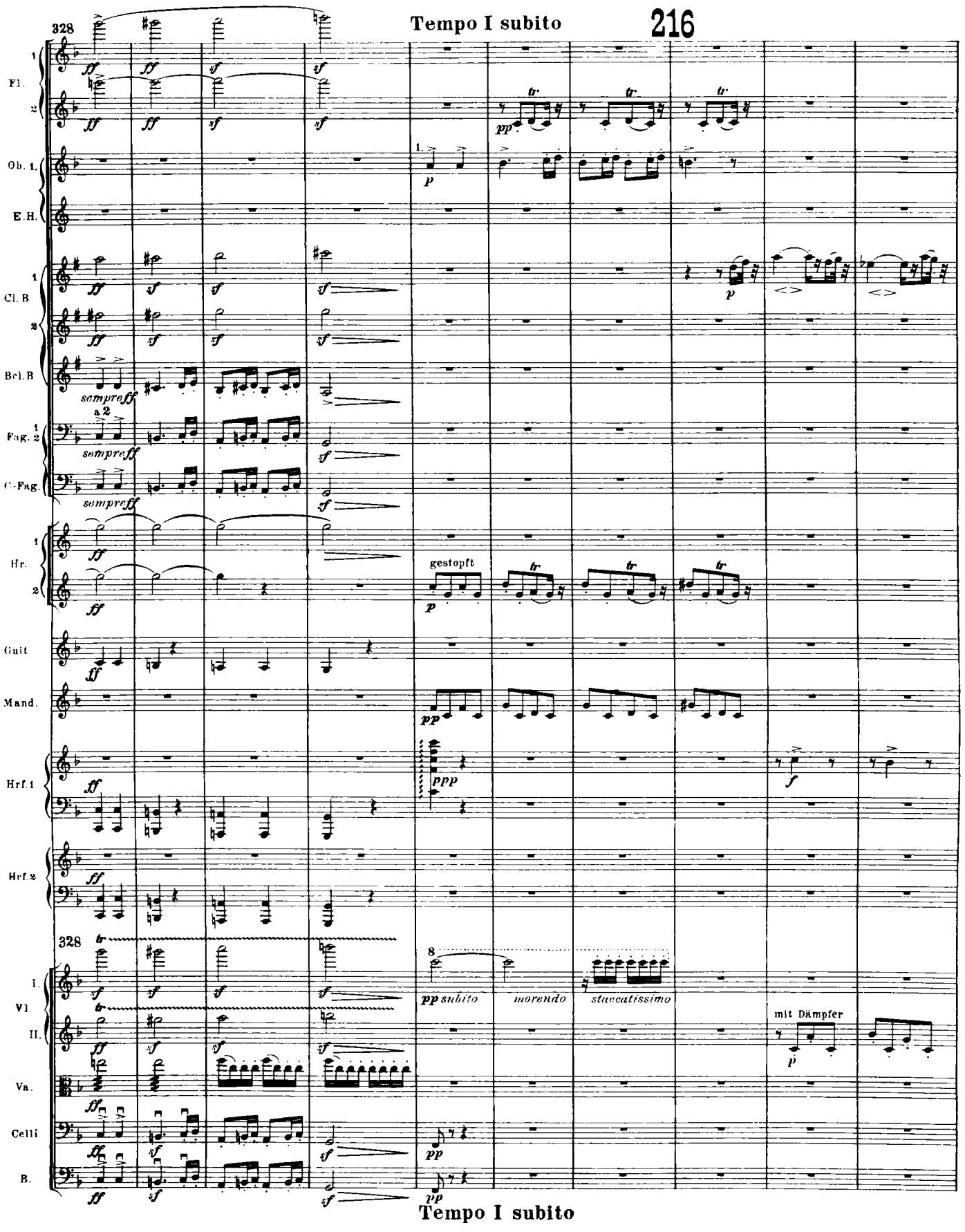

209
273
a 2
Fl. 1 2
Ob. 1
E.H.
Cl.B 1 2
Bcl.B
Fag. 1 2
Hr. 1 2
Mand.
Hrf. 1
273
Griffbrett
Solo Vl. I.
Griffbrett
Tutti
Nicht eilen
210
282
Fl. 1 2
Ob. 1
Cl.B 1 2
Bcl.B
Fag. 1
Guit.
Hrf. 1
282
Solo Vl. I.
Tutti
Vl. II.
Va.
Cell.
B.
ohne Ausdruck
pizz.
arco
Nicht eilen


211
291
Fl. 1 2
Ob. 1.
E.H.
Cl.B 1 2
Bcl.B
Fag. 1 2
C-Fag.
Hr. 1 2
Guit.
Mand.
Hrf. 1
291
I. Vl.
II. Vl.
Va.
Celli
B.
a 2
Solo
pizz.
dim.
(Resonanz)


212
rit.
213
molto rit. a tempo
301
Fl. 1 2
Ob. 1 2
E.H.
Cl.B 1 2
Bcl.B
Fag. 1 2
C.-Fag.
Hr. 1 2
Guit.
Mand.
Hrf. 1
301
I. Vl.
II. Vl.
Va.
Celli
B.
Solo.
molto rit. a tempo
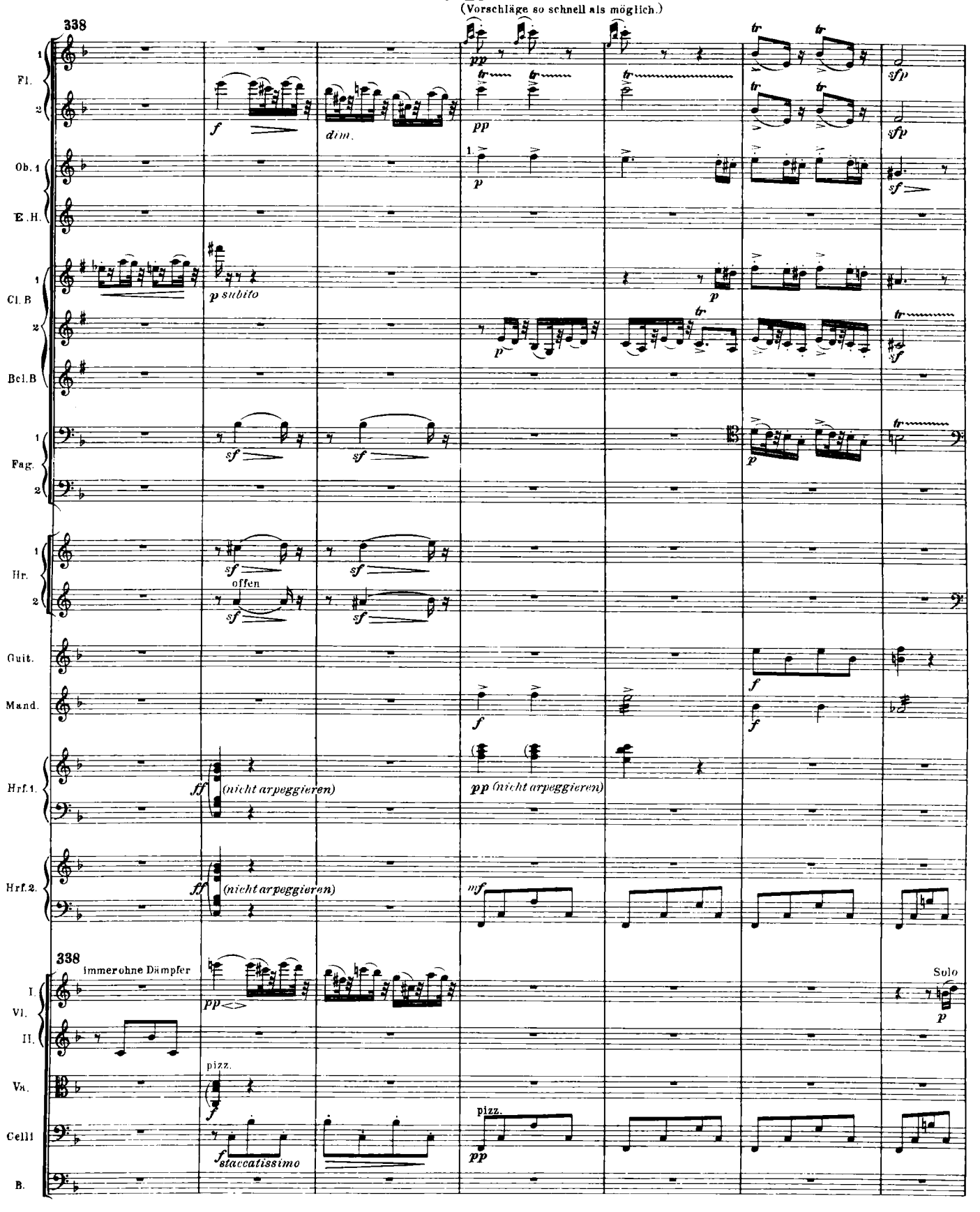

Etwas drängend
214
Aufgeregt
312
Fl. 1 2
Ob. 1 2
E.H.
Cl.B 1 2
Bcl.B
Fag. 1 2
C.-Fag.
Hr. 1 2
Guit.
Mand.
Hrf 1
Hrf 2
312
Griffbrett
Vl. I.
II.
Va.
Celli
B.
a 2
arco
pizz.
poco a poco cresc.
molto cresc.
(trem.)
Etwas drängend
Aufgeregt
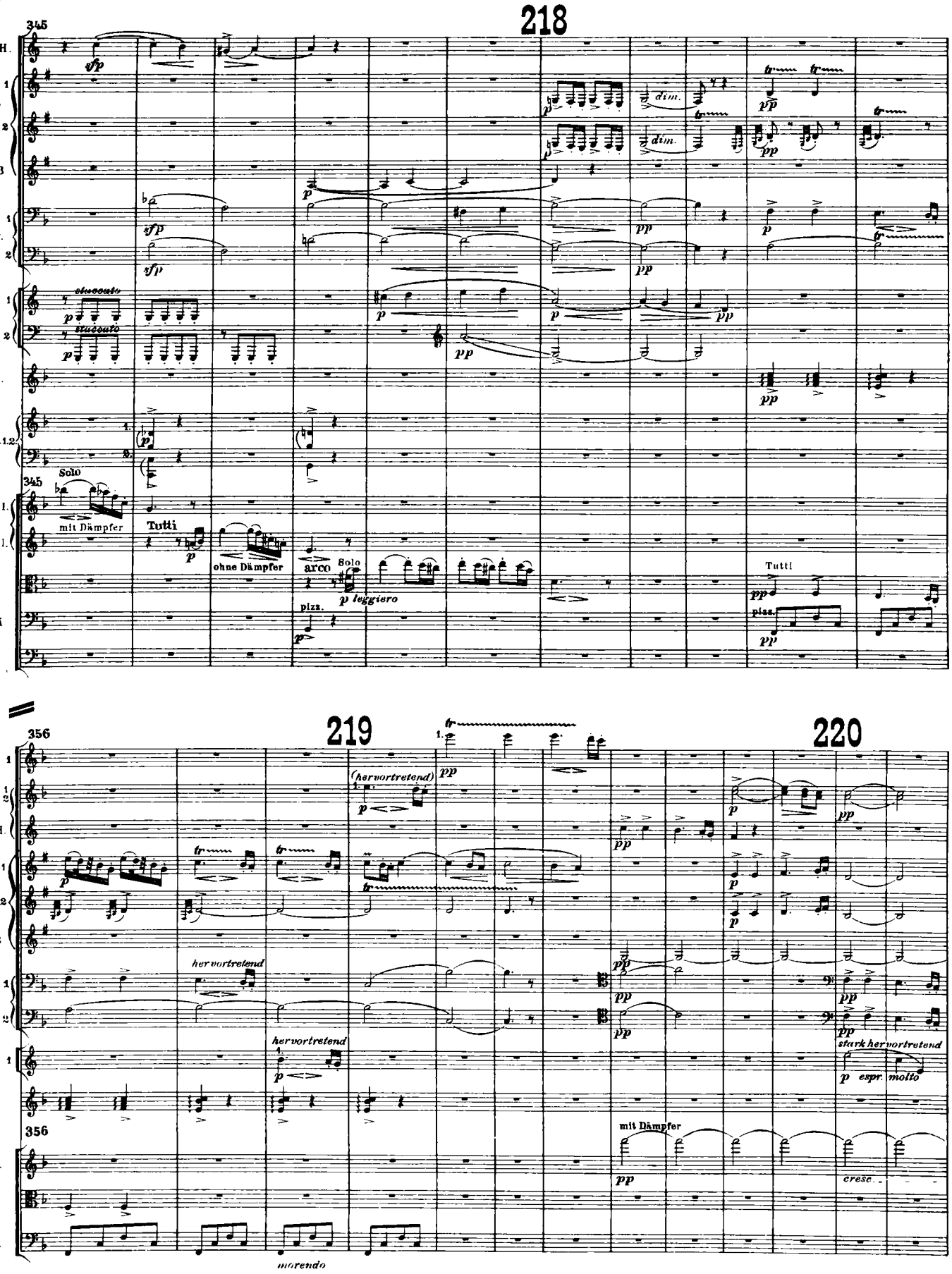

215
321 Sehr fließend
Fl. 1 2
Ob. 1 2
E.H.
Cl. B 1 2
Bcl.B
Fag. 1 2
C.-Fag.
1 Hr. 2
Guit.
Mand.
trem.
Hrf.1
Hrf.2
321
I. Vl. II.
Va.
Celli
B.
molto
Sehr fließend
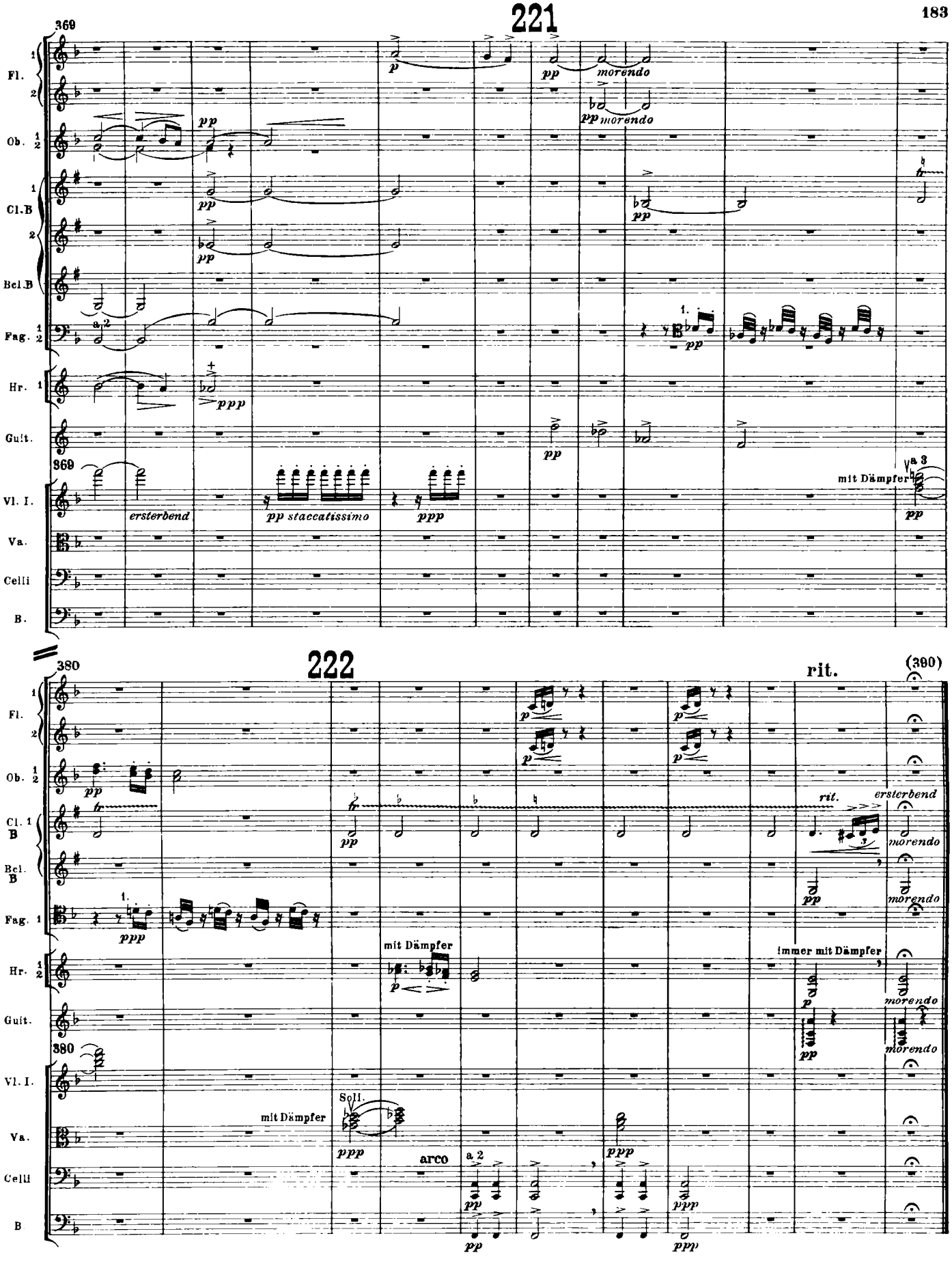

328
Tempo I subito
216
Fl. 1 2
Ob. 1.
E.H.
Cl. B 1 2
Bcl. B
Fag. 1 2
C-Fag.
Hr. 1 2
Guit
Mand.
Hrf. 1
Hrf. 2
328
Vl. I.
Vl. II.
Va.
Celli
B.
sempre ff
a 2
gestopft
pp subito
morendo
staccatissimo
mit Dämpfer
Tempo I subito

217

(Vorschläge so schnell als möglich.)




218
219
220
345
356
E.H.
Cl. B
Bcl. B
Fag.
Hr.
Guit.
Hrf.
Vl. I.
Vl. II.
Va.
Celli
B.
Fl.
Ob.
sfp
dim.
pp
p
staccato
Solo
mit Dämpfer
Tutti
ohne Dämpfer
arco
p leggiero
pizz.
(hervortretend)
hervortretend
morendo
mit Dämpfer
stark hervortretend
p espr. molto
cresc.


221
369
Fl. 1 2
Ob. 1 2
Cl.B 1 2
Bcl.B
Fag. 1 2
Hr. 1
Guit.
Vl. I.
Va.
Celli
B.
p
pp
morendo
ppp
1.
a 2
ersterbend
pp staccatissimo
mit Dämpfer
a 3
222
380
rit.
(390)
Cl. 1 B
Bcl. B
Fag. 1
Hr. 1 2
mit Dämpfer
immer mit Dämpfer
Soli.
arco
a 2

5. Satz
RONDO - FINALE
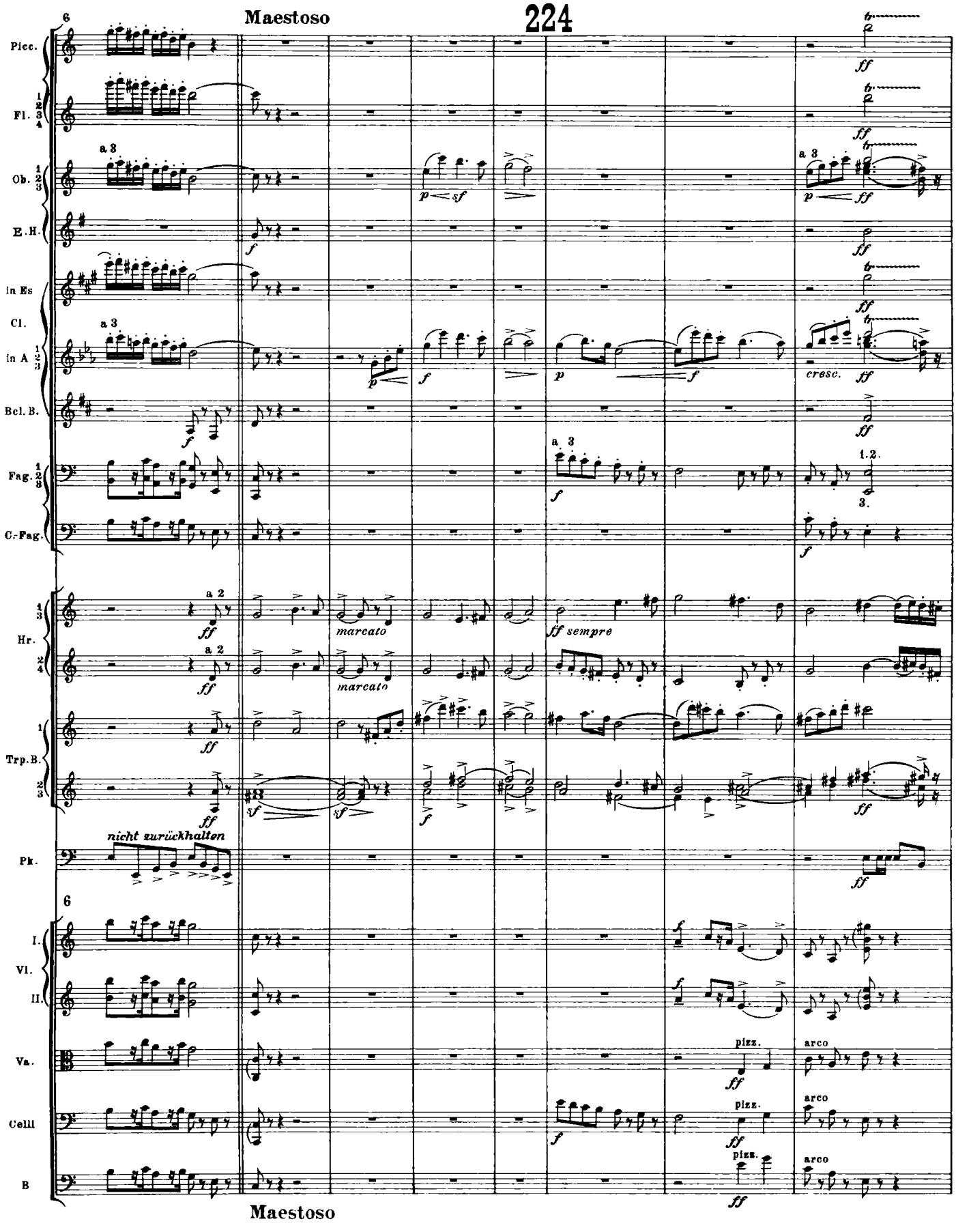
223

Tempo I (Allegro ordinario ♩)

Piccolo
Flöten 1 2 3 4
Oboen 1 2 3
Englisch Horn
in Es
Clarinetten
in A 1 2 3
Baßclarinette in B
Fagotte 1 2 3
Contrafagott
Hörner in F 1 2 3 4
Trompeten in B 1 2 3
Posaunen 1 2 3
Baß - Tuba
Pauke
Violinen I. II.
Violen
Violoncelli
Contrabässe

a 4
a 3
Schalltr. auf!
1.2.
3.
mit Bravour
get.

Tempo I (Allegro ordinario ♩)


224
Maestoso
Picc.
Fl. 1 2 3 4
Ob. 1 2 3
E.H.
in Es Cl.
in A 1 2 3
Bcl. B.
Fag. 1 2 3
C.-Fag.
Hr. 1 3
Hr. 2 4
Trp. 1
Trp. 2 3
Pk.
I. Vl.
II.
Va.
Celli
B
a 3
a 2
marcato
ff sempre
nicht zurückhalten
pizz.
arco
cresc.
Maestoso

Pesante

a tempo

225

14

Picc.

Fl. 1 2 3 4

Ob. 1 2 3

E.H.

in Es Cl.

in A 1 2 3

Bcl. B

Fag. 1 2 3

C-Fag.

Hr. 1 3 2 4

Trp. B 1 2 3

Pk.

14

I. Vl.

II.

Va.

Celli

B.
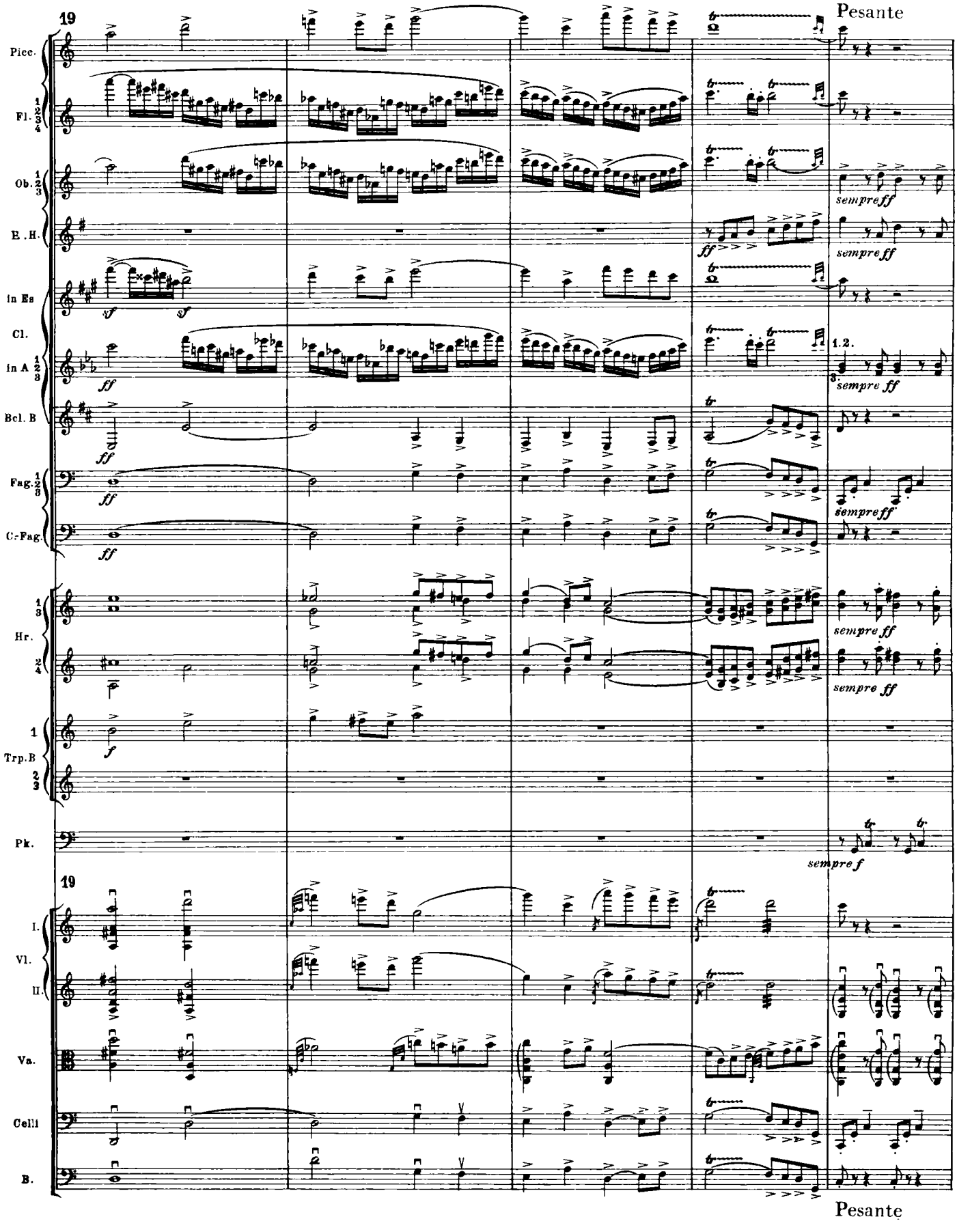
a 3
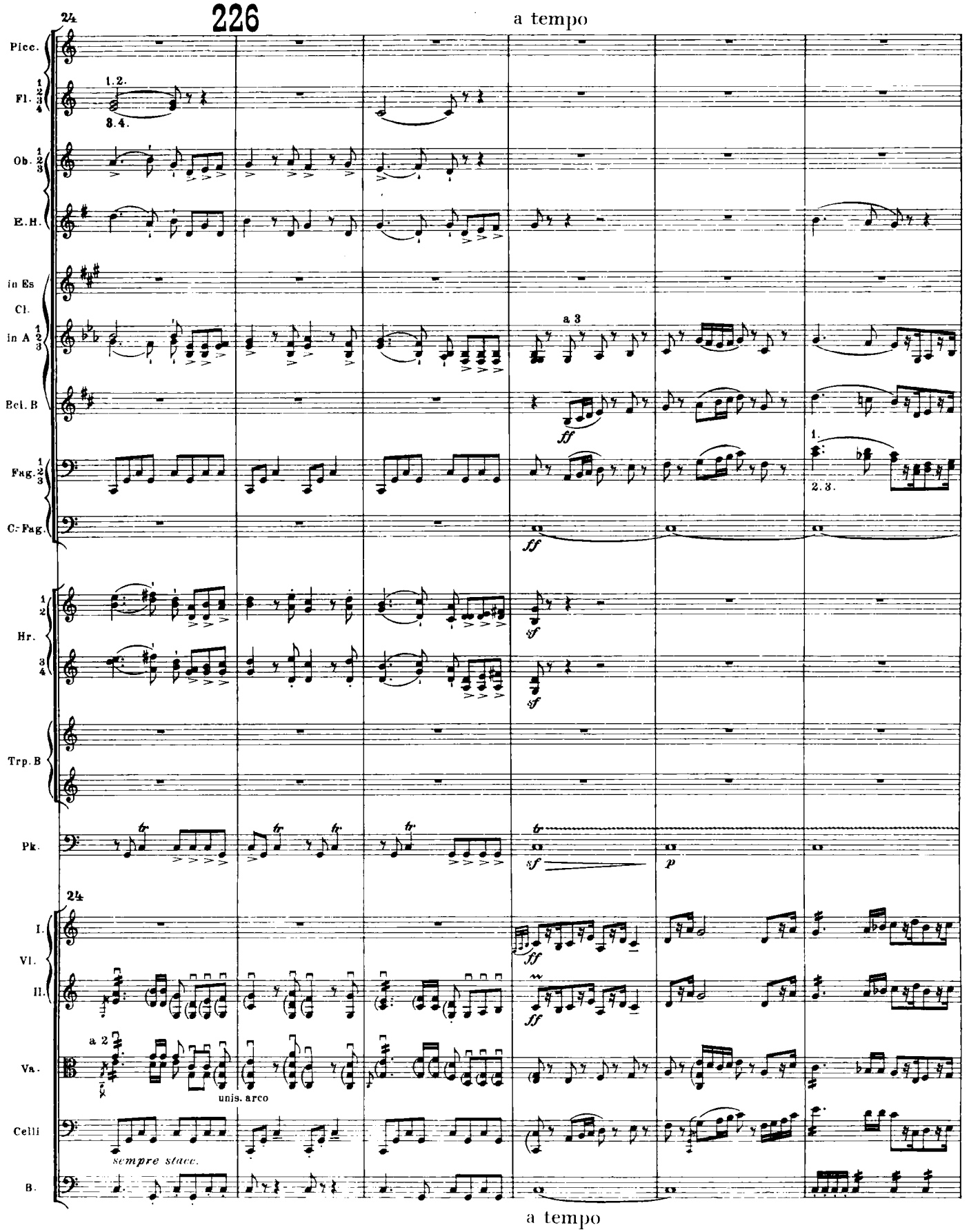
sempre ff

großer markiger Strich!
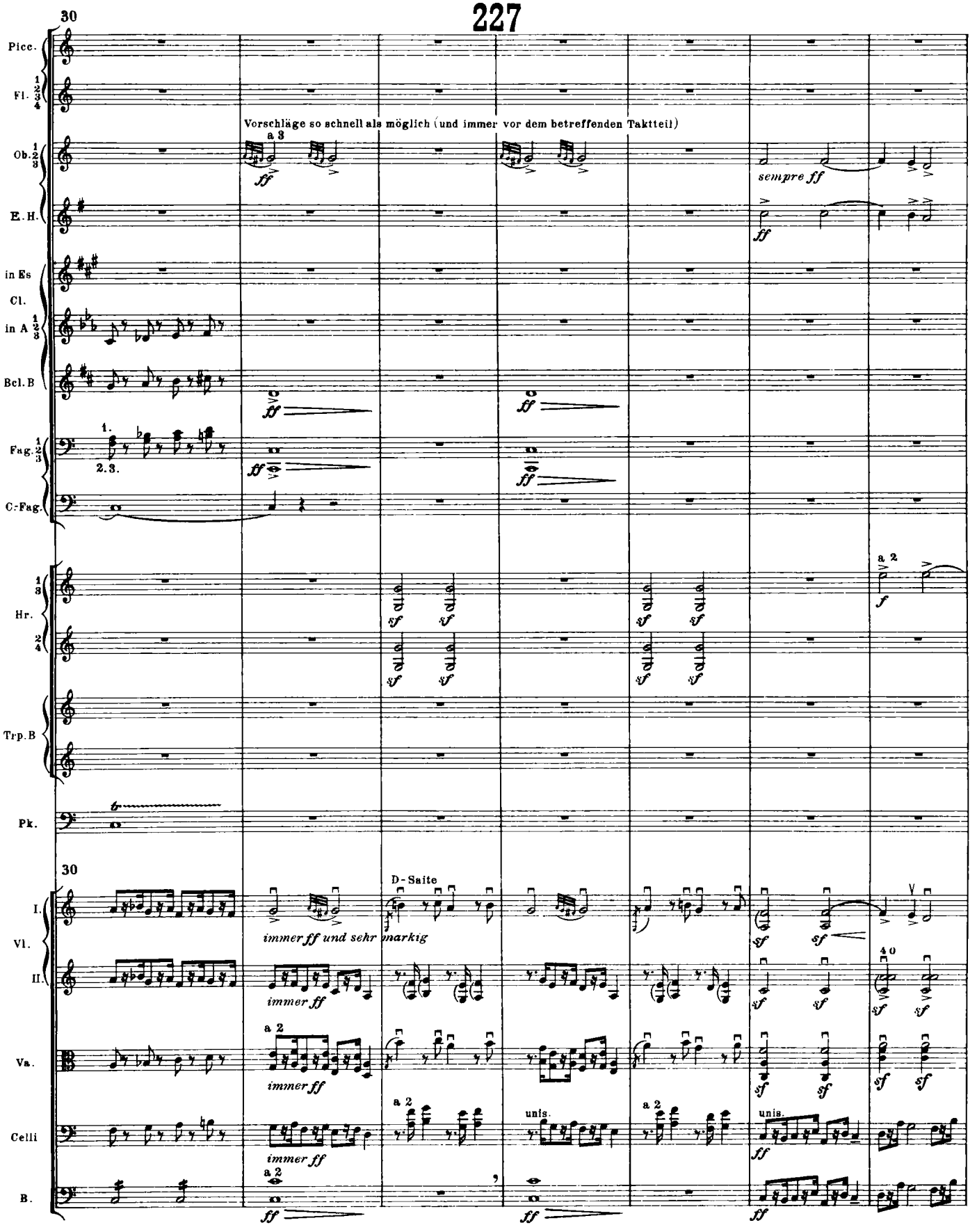
Pesante
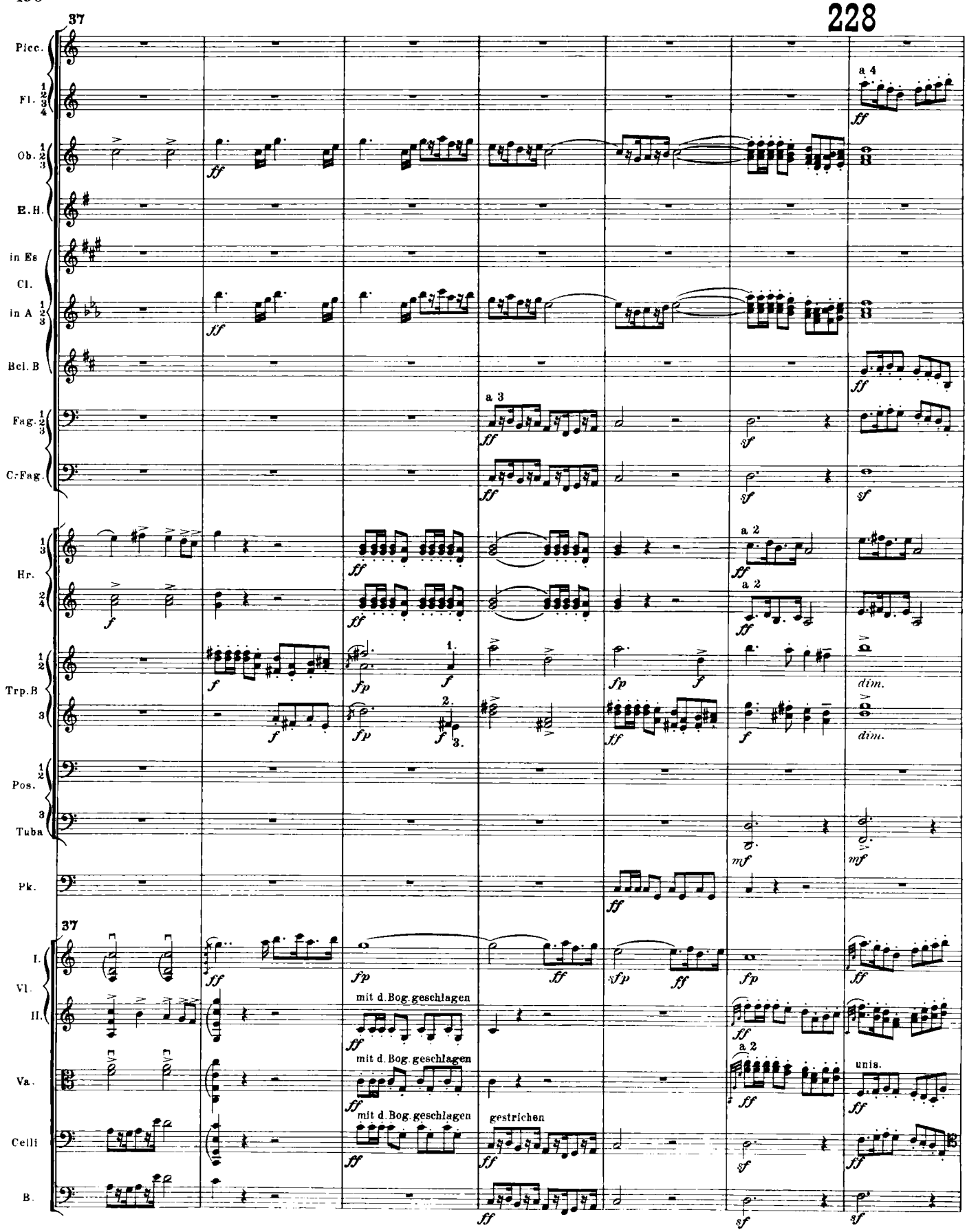
a tempo
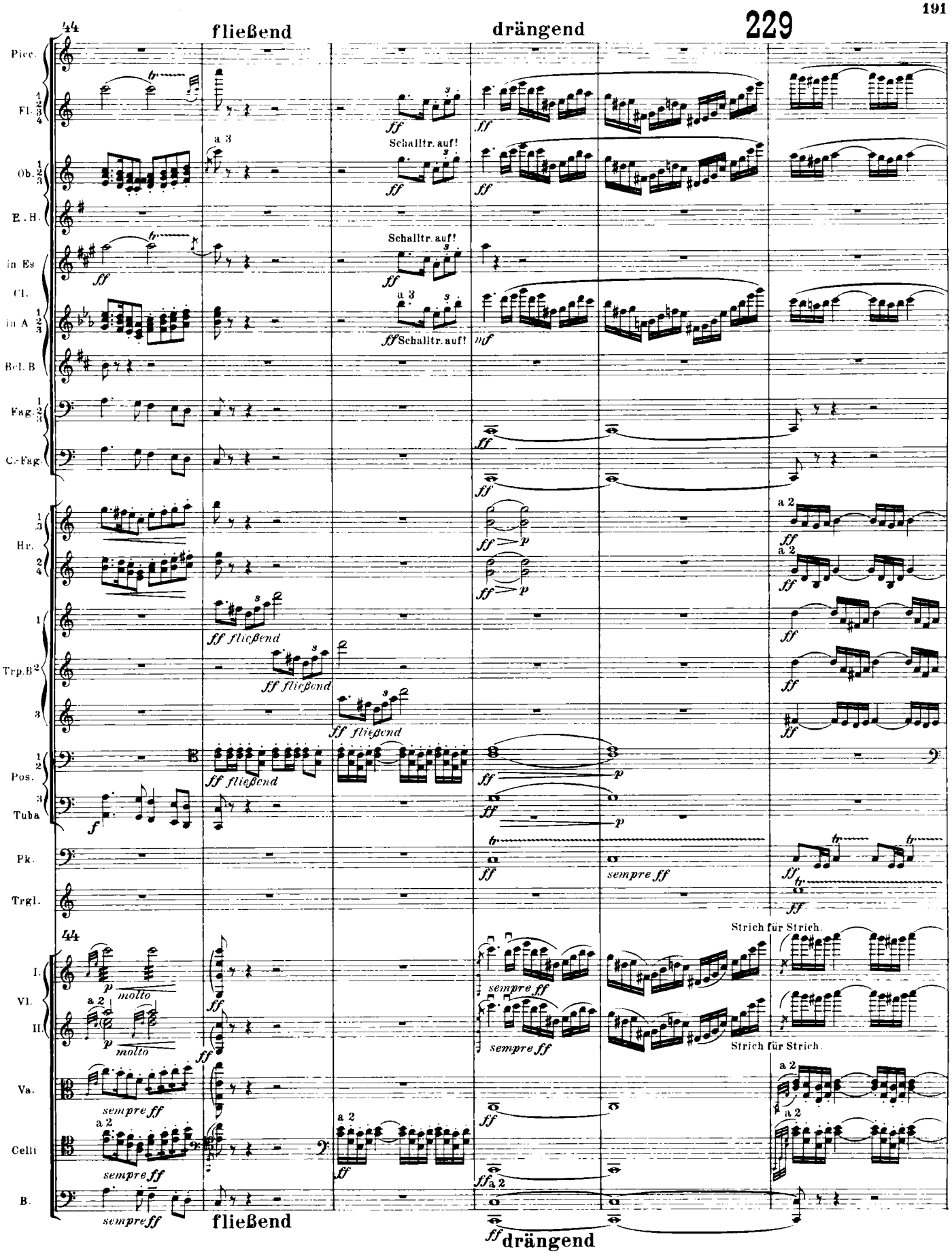

19
Pesante
Picc.
Fl. 1 2 3 4
Ob. 1 2 3
E.H.
In Es Cl.
In A 1 2 3
Bcl. B
Fag. 1 2 3
C-Fag.
Hr. 1 3
Hr. 2 4
Trp. 1
Trp. B 2 3
Pk.
sempre ff
sempre f
1.2.
3.
19
I. Vl.
II. Vl.
Va.
Celli
B.
Pesante


226
a tempo
Picc.
Fl.
Ob.
E.H.
in Es
Cl.
in A
Bcl. B
Fag.
C-Fag.
Hr.
Trp. B
Pk.
I.
Vl.
II.
Va.
Celli
B.
a 3
a 2
unis. arco
sempre stacc.
a tempo

227


30
Picc.
Fl. 1 2 3 4
Vorschläge so schnell als möglich (und immer vor dem betreffenden Taktteil)
Ob. 1 2 3
a 3
ff
sempre ff
E.H.
ff
in Es Cl.
in A 1 2 3
Bcl. B
ff
ff
Fag. 1 2 3
1.
2. 3.
ff
ff
C.-Fag.
Hr. 1 3
2 4
a 2
f
sf
Trp. B
Pk.
30
D-Saite
I. Vl. II.
immer ff und sehr markig
immer ff
sf
40
Va.
a 2
immer ff
Celli
a 2
immer ff
unis.
a 2
unis.
ff
B.
a 2
ff
ff
ff


37
228
Picc.
Fl. 1 2 3 4
Ob. 1 2 3
E.H.
in Es Cl.
in A 1 2 3
Bcl. B
Fag. 1 2 3
C-Fag.
Hr. 1 3
Hr. 2 4
Trp. 1 2
Trp. B 3
Pos. 1 2
Tuba 3
Pk.
37
I. Vl.
II. Vl.
Va.
Celli
B.
a 4
a 3
a 2
a 2
1.
2.
3.
mit d. Bog. geschlagen
mit d. Bog. geschlagen
mit d. Bog. geschlagen
gestrichen
a 2
unis.
dim.
dim.


229
fließend
drängend
Schalltr. auf!
Strich für Strich.
sempre ff
molto
fließend
drängend

50
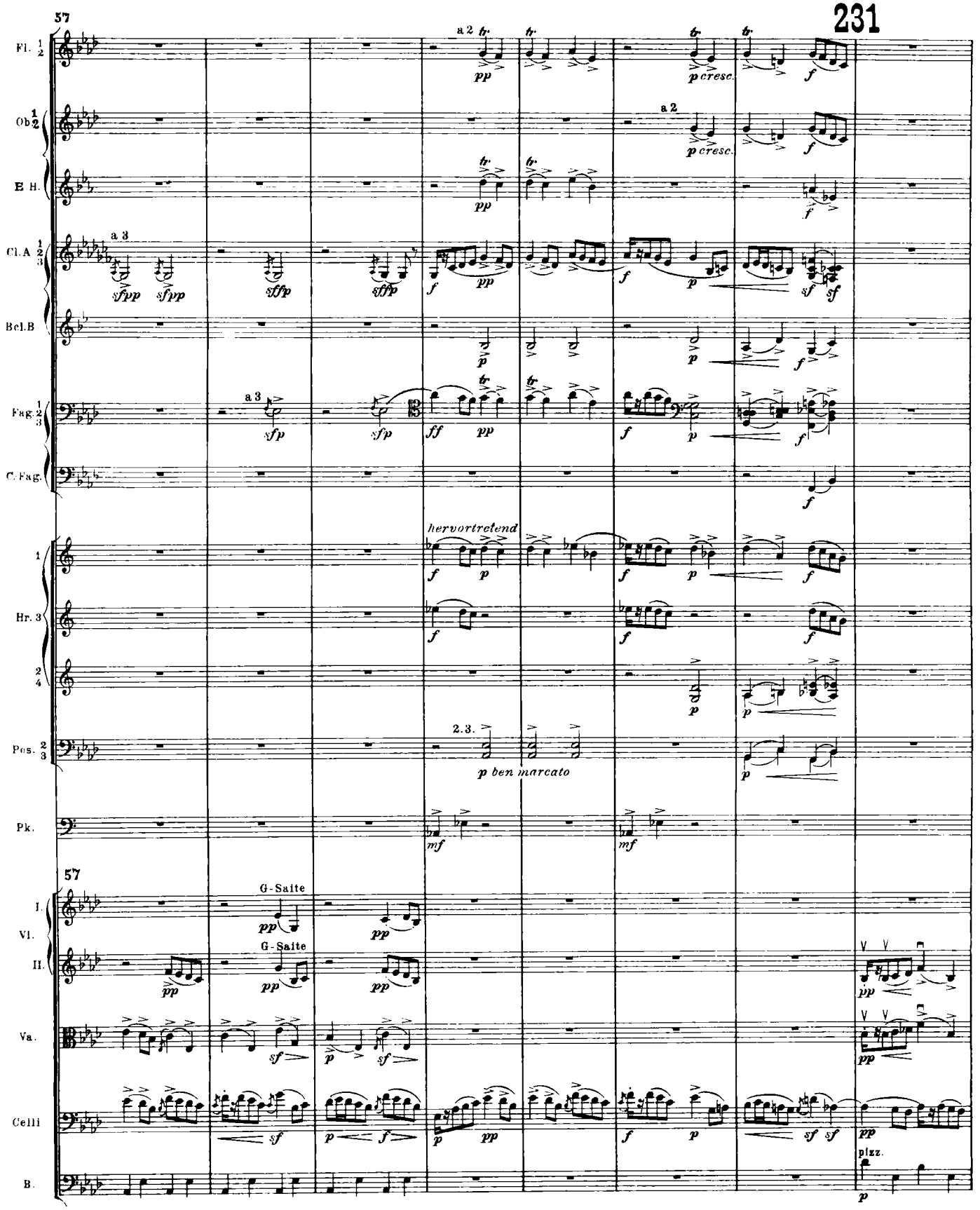
*) Lange halten
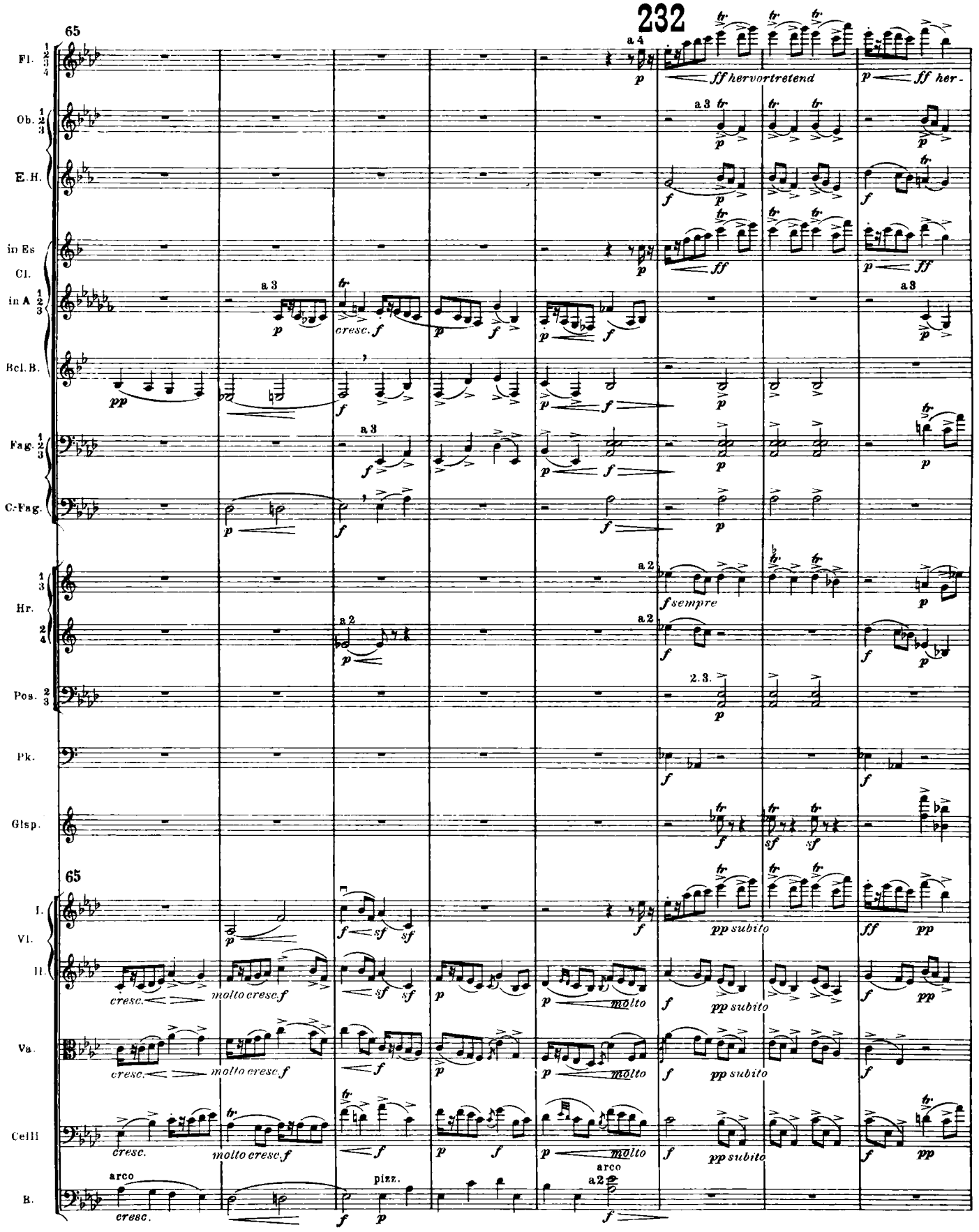
Sempre l'istesso Tempo (Tempo I ordinario) Behaglich
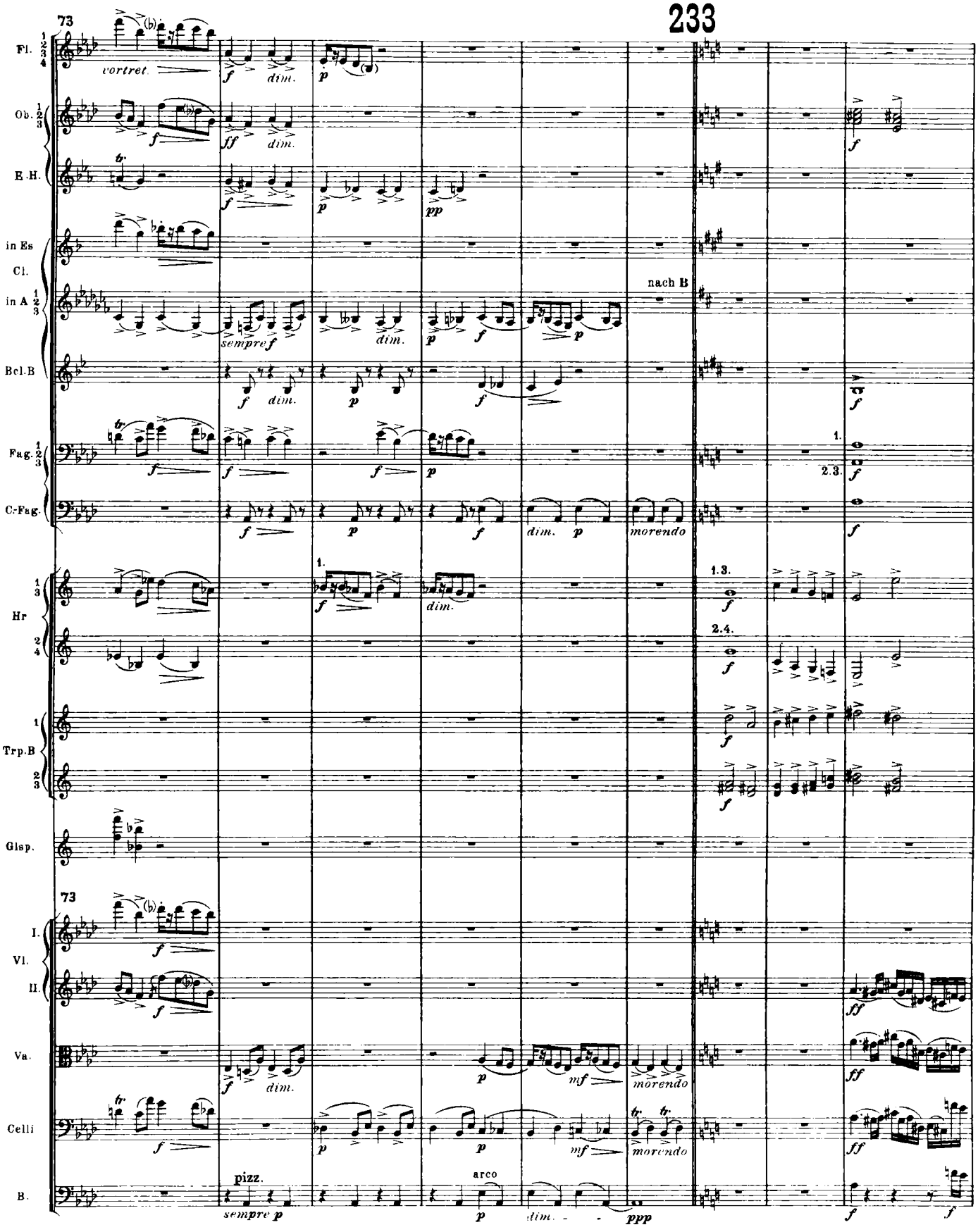
Picc.
Fl. 1 2 3 4
Ob. 1 2 3
E.H.
in Es
Cl. in A 1 2 3
Bcl. B
Fag. 1 2 3
C.-Fag.
Hr. 1 3 / 2 4
Trp. B 1 / 2 3
Pos. 1 2 3
Tuba
Pk.
Beck.
Trgl.
50
I. Vl. II.
Va.
Celli
B.
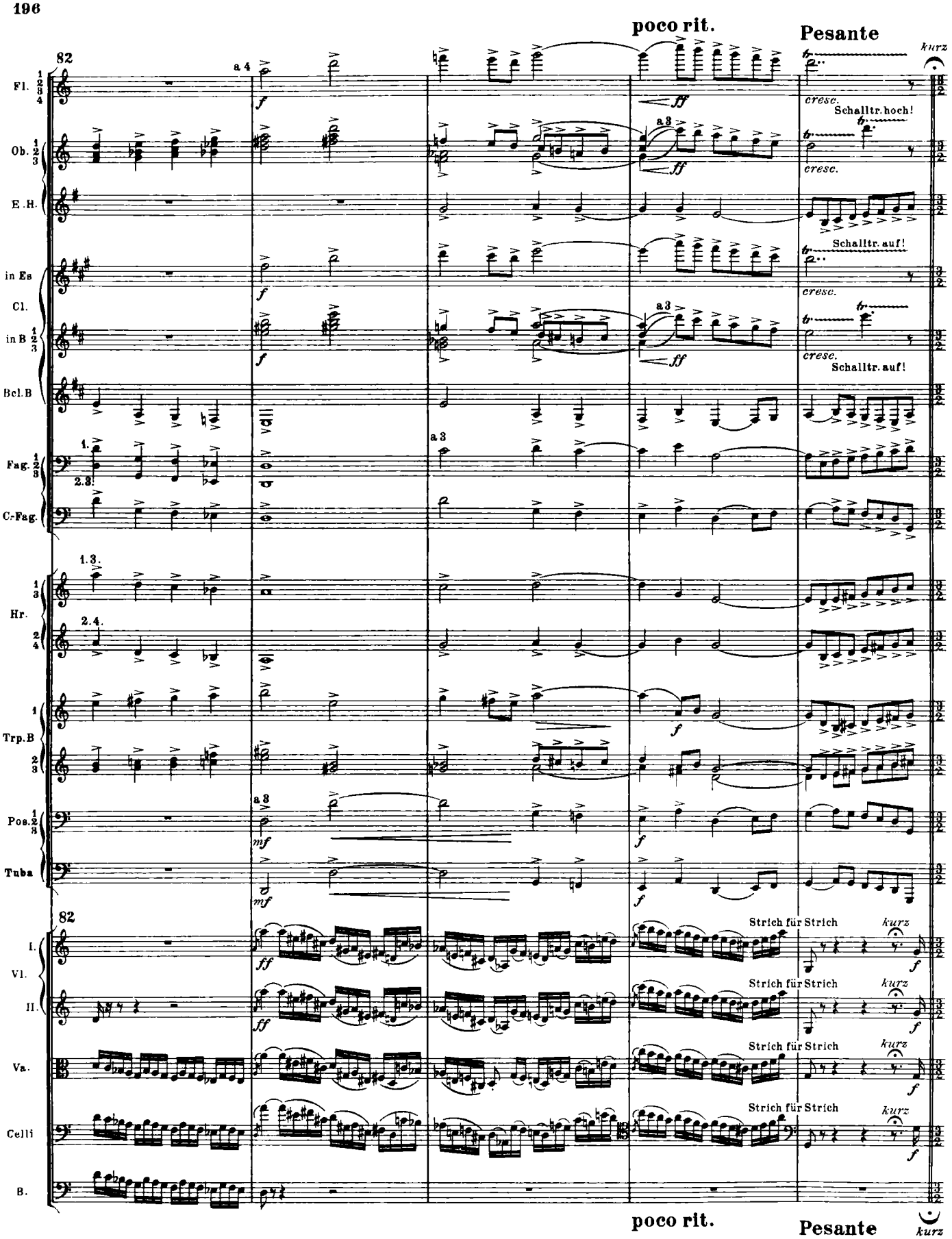
Lange halten Sempre l'istesso Tempo (Tempo I ordinario) Behaglich

*) Den Akkord in allen Instrumenten scharf abreißen


57
231
Fl. 1 2
Ob. 1 2
E. H.
Cl. A 1 2 3
Bcl. B
Fag. 1 2 3
C. Fag.
a 2
a 3
hervortretend
2. 3.
p ben marcato
1
Hr. 3
2 4
Pos. 2 3
Pk.
57
G-Saite
I.
Vl.
II.
Va.
Celli
B.
pizz.


232
65
Fl.
Ob.
E.H.
in Es Cl.
in A Cl.
Bcl.B.
Fag.
C-Fag.
Hr.
Pos.
Pk.
Glsp.
I. Vl.
II.
Va.
Celli
B.
a 4
a 3
a 2
2. 3.
ff hervortretend
ff her-
f sempre
pp subito
molto cresc.
molto
cresc.
arco
pizz.


233
73
Fl.
vortret.
Ob.
E.H.
in Es Cl.
in A Cl.
Bcl.B
Fag.
C-Fag.
nach B
Hr
Trp.B
Glsp.
I. Vl.
II. Vl.
Va.
Celli
B.
pizz.
arco
sempre p
dim.
morendo
ppp


poco rit.
Pesante
82
Fl.
Ob.
E.H.
in Es Cl.
in B
Bcl.B
Fag.
C-Fag.
Hr.
Trp.B
Pos.
Tuba
Schalltr. hoch!
Schalltr. auf!
cresc.
kurz
Strich für Strich
I. Vl.
II.
Va.
Celli
B.
poco rit.
Pesante

Gemessen! Nicht schnell! 234 Nicht eilen

87 **Tempo II** (Allegro moderato ma energico) ♩ etwas schneller als im Tempo I

Fl. 1
Ob. 1
Cl.B 1
Fag. 1 2 3
Hr. 2
Pk.
87
I. Vl.
II. Vl.
Va.
Celli
B.

nicht eilen kurz gestrichen
nicht eilen kurz gestrichen
a 3
f *fp* *sempre f* *pp subito*
1. 2.
p
pizz.
ff kurz gestrichen
mf kurz gestrichen
mf kurz gestrichen
fp
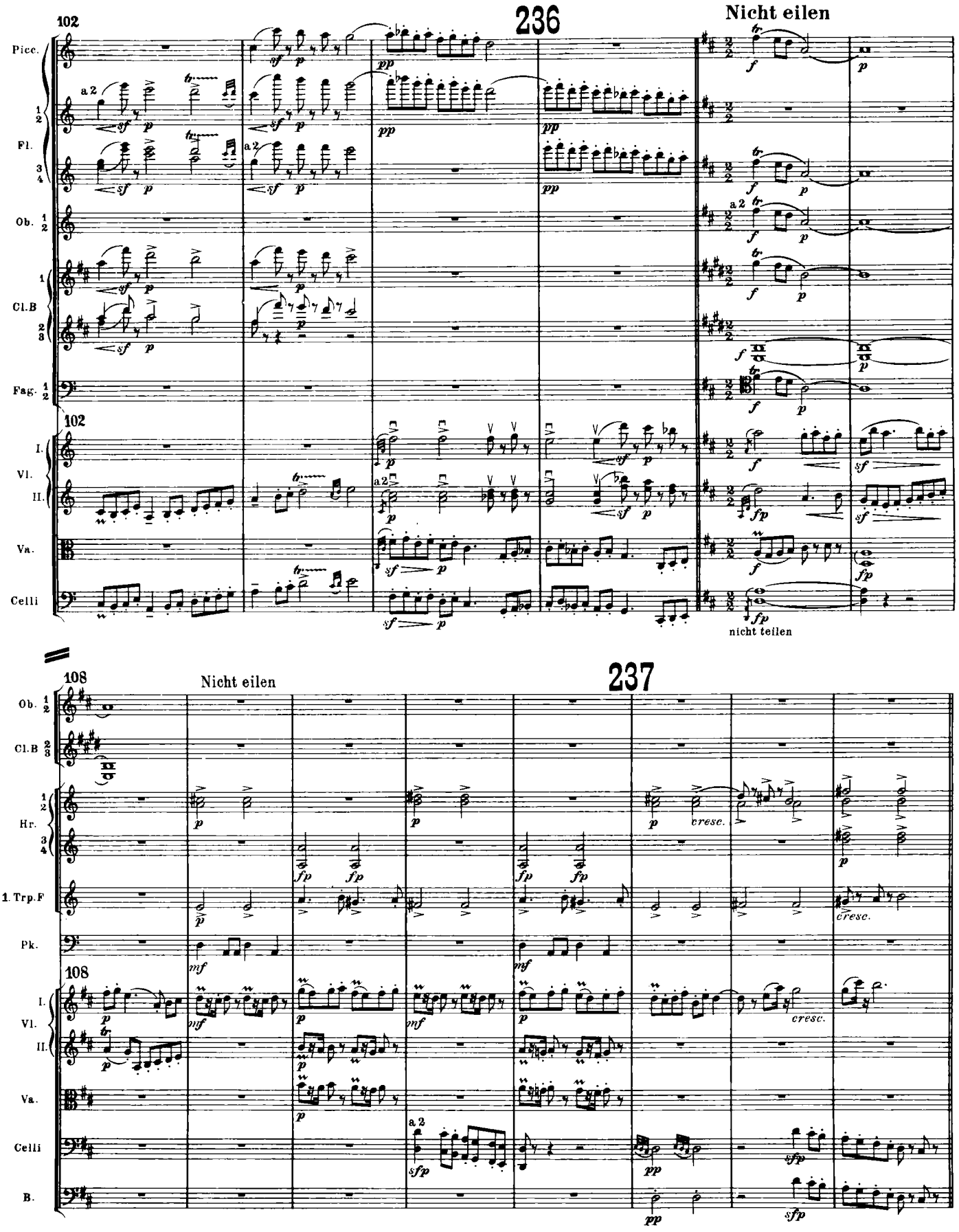
235
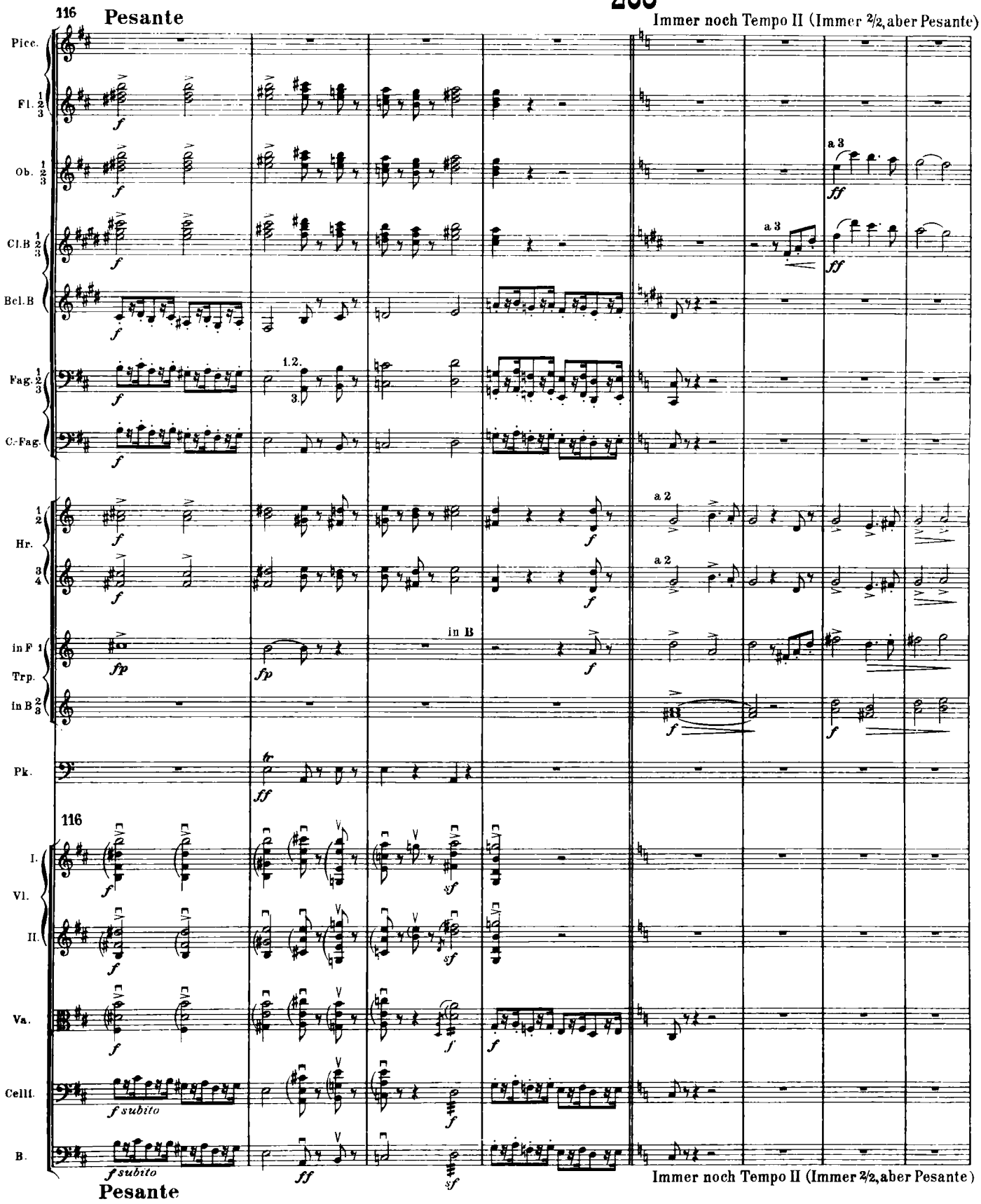
94
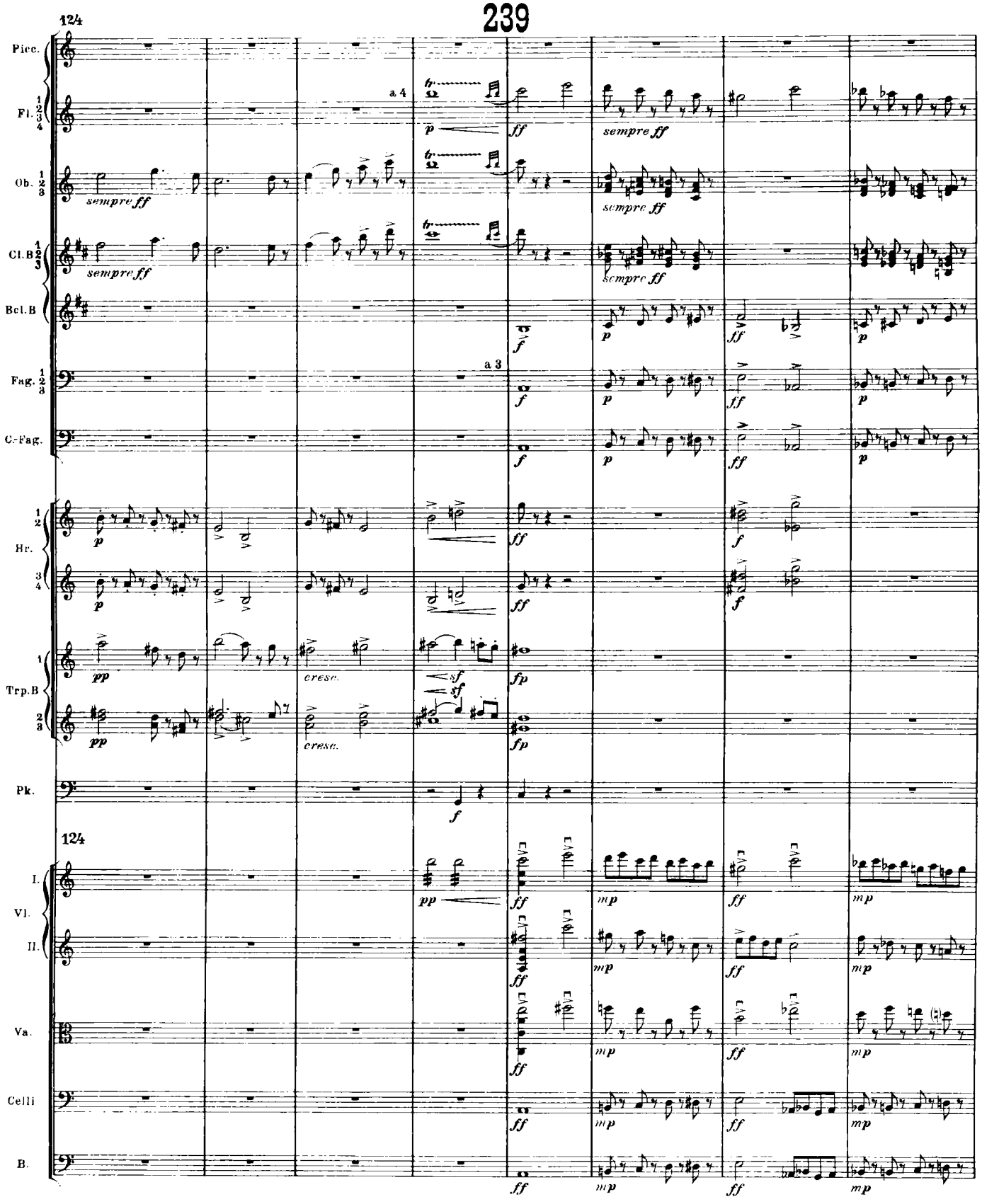
Fl. 1 2 3 4
Ob. 1 2 3
Cl.B 1 2 3
Fag. 1
Hr. 2
94
I. Vl.
II. Vl.
Celli

Grazioso (Immer dieselben 𝅗𝅥)

1. 2.
a 2
sempre p
sempre p
f *dim.* *sf* *p* *pp*


102
236
Nicht eilen
Picc.
Fl.
Ob.
Cl.B
Fag.
102
I.
Vl.
II.
Va.
Celli
nicht teilen
108
Nicht eilen
237
Ob.
Cl.B
Hr.
1. Trp.F
Pk.
108
I.
Vl.
II.
Va.
Celli
B.


238
116 Pesante
Immer noch Tempo II (Immer 2/2, aber Pesante)
Picc.
Fl. 1 2 3
Ob. 1 2 3
Cl.B 1 2 3
Bcl. B
Fag. 1 2 3
C.-Fag.
1. 2. 3.
a 3
a 2
Hr. 1 2 3 4
in F 1
Trp.
in B 2 3
in B
Pk.
I.
Vl.
II.
Va.
Celli.
B.
f subito
Pesante
Immer noch Tempo II (Immer 2/2, aber Pesante)


239
124
Picc.
Fl. 1 2 3 4
Ob. 1 2 3
Cl.B 1 2 3
Bcl.B
Fag. 1 2 3
C.-Fag.
Hr. 1 2 3 4
Trp.B 1 2 3
Pk.
124
I.
Vl. II.
Va.
Celli
B.
a 4
a 3
sempre ff
cresc.
sempre ff

240

Gemessen

132

Hr.

Trp.B

132

I. Vl. II.

(kräftig gestoßen)

f *p marcato*

Va.

Celli

B.

241

Nicht eilen (aber immer 2/2 des Tempo II)

140

Fl.

Ob. 1 2 3

a 3

Hr. 1 3 2 4

mit Dämpfer

a 2

Trp.B 1 2 3

mit Dämpfer

140

I. Vl. II.

Va.

Celli

B.

cresc.

pizz.

fff mit dem Bogen geschlagen

f springender Bogen

147

242

Etwas zurückhaltend

Fl. Ob. Cl.B Hr. Trp.B Pk. Vl. I. II. Va. Celli B.

Dämpfer ab!

147

155
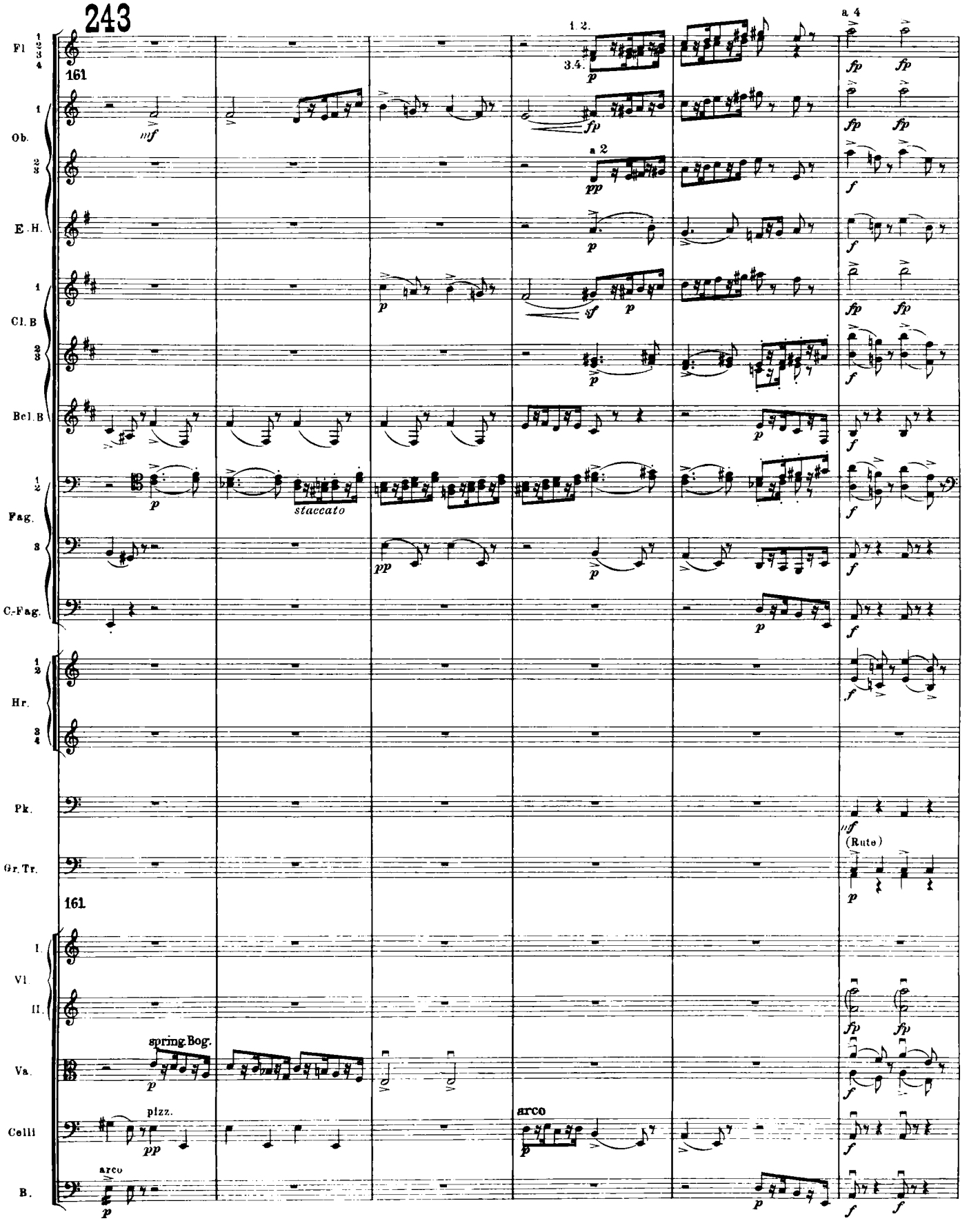
Gemessener (aber immer noch in Halben)

E.H. Bcl.B Fag. 3 C-Fag. Gr.Tr.*) Va. Celli B.

(Rute)
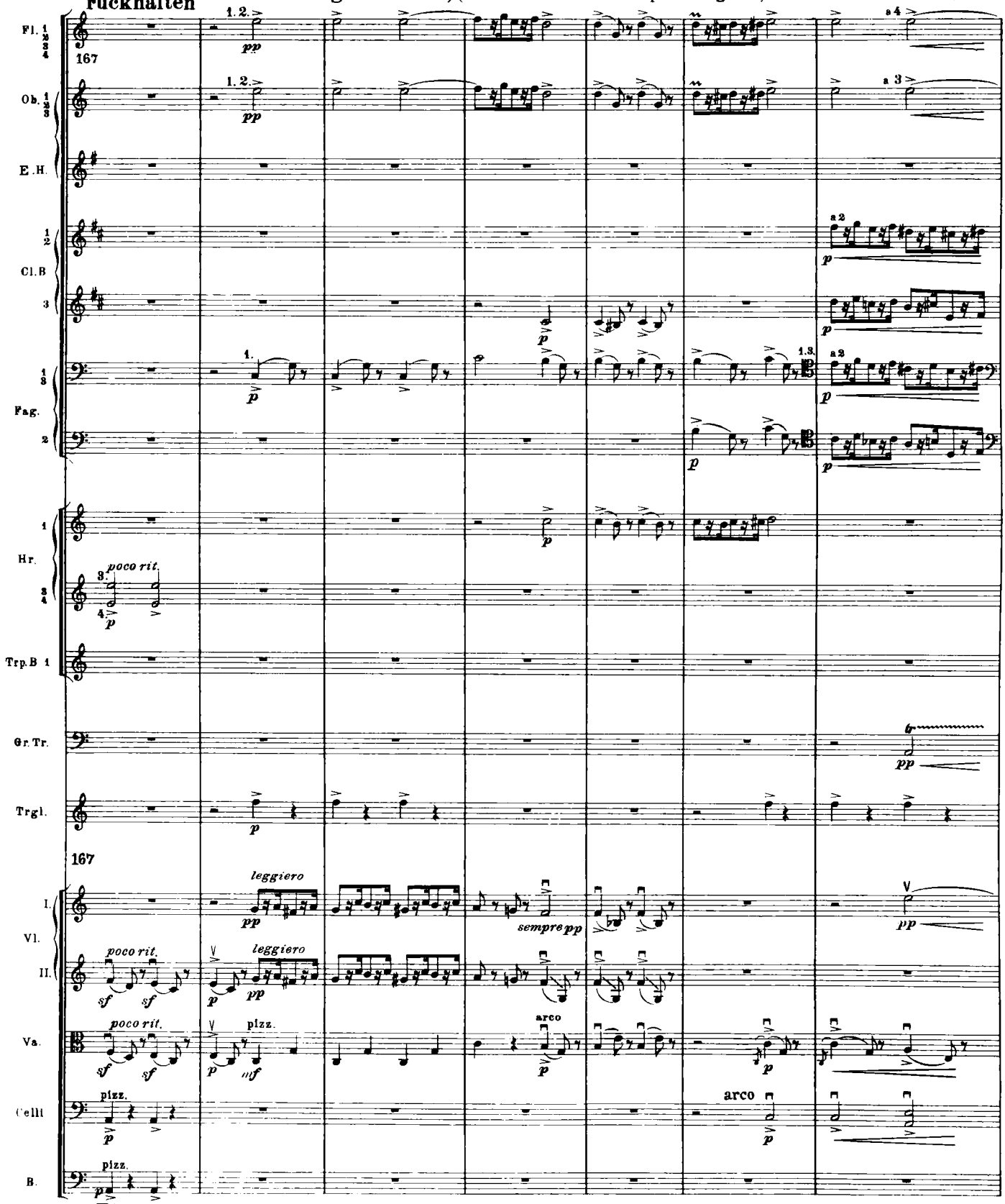
spring. Bog.

*) in der rechten Hand eine Rute
in der linken einen Schwammschl.
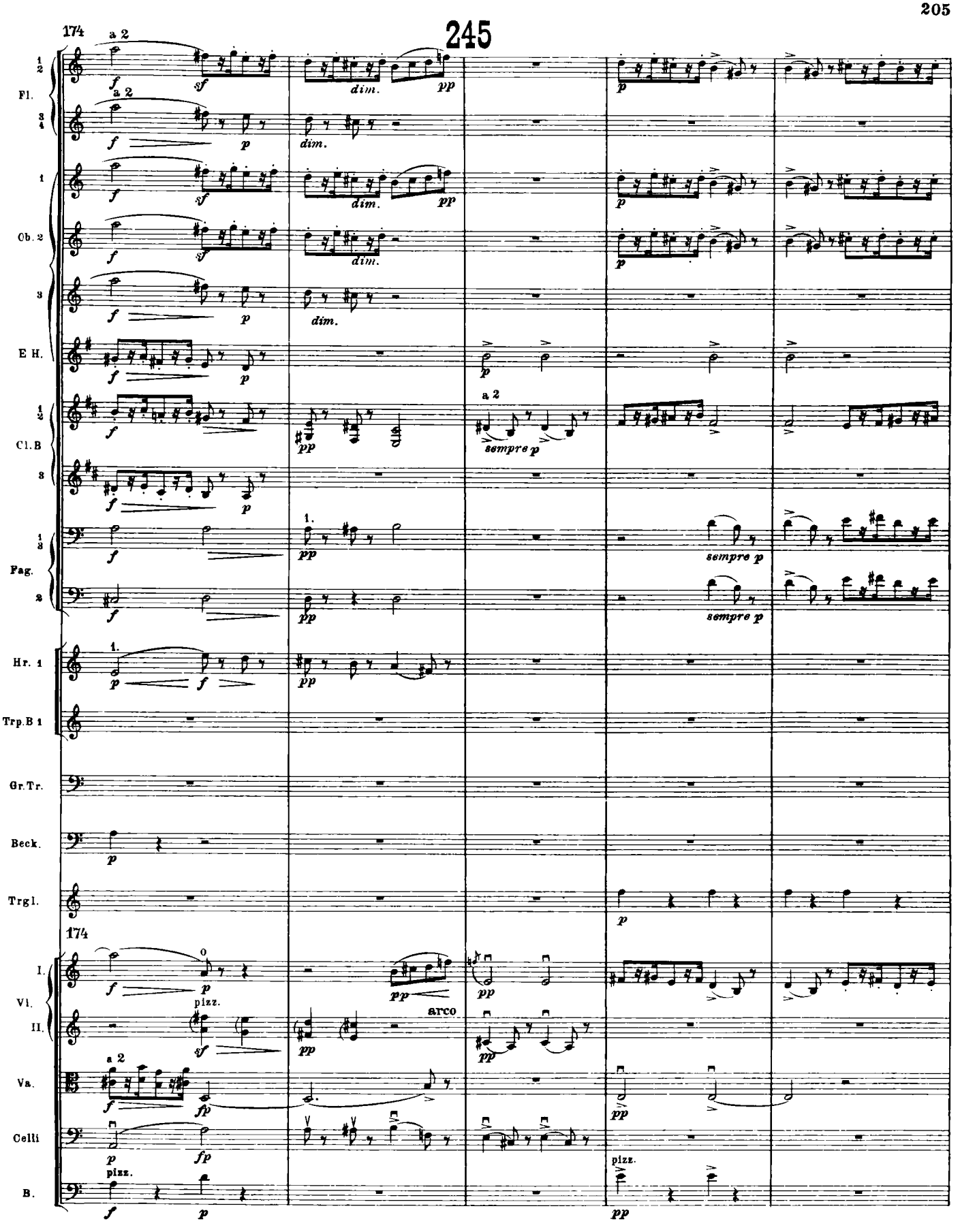

243
161
Fl
Ob.
E.H.
Cl.B
Bcl.B
Fag.
C.-Fag.
Hr.
Pk.
Gr.Tr.
161
I.
VI.
II.
Va.
Celli
B.
1.2.
3.4.
a 2
a 4
staccato
spring.Bog.
pizz.
arco
(Rute)
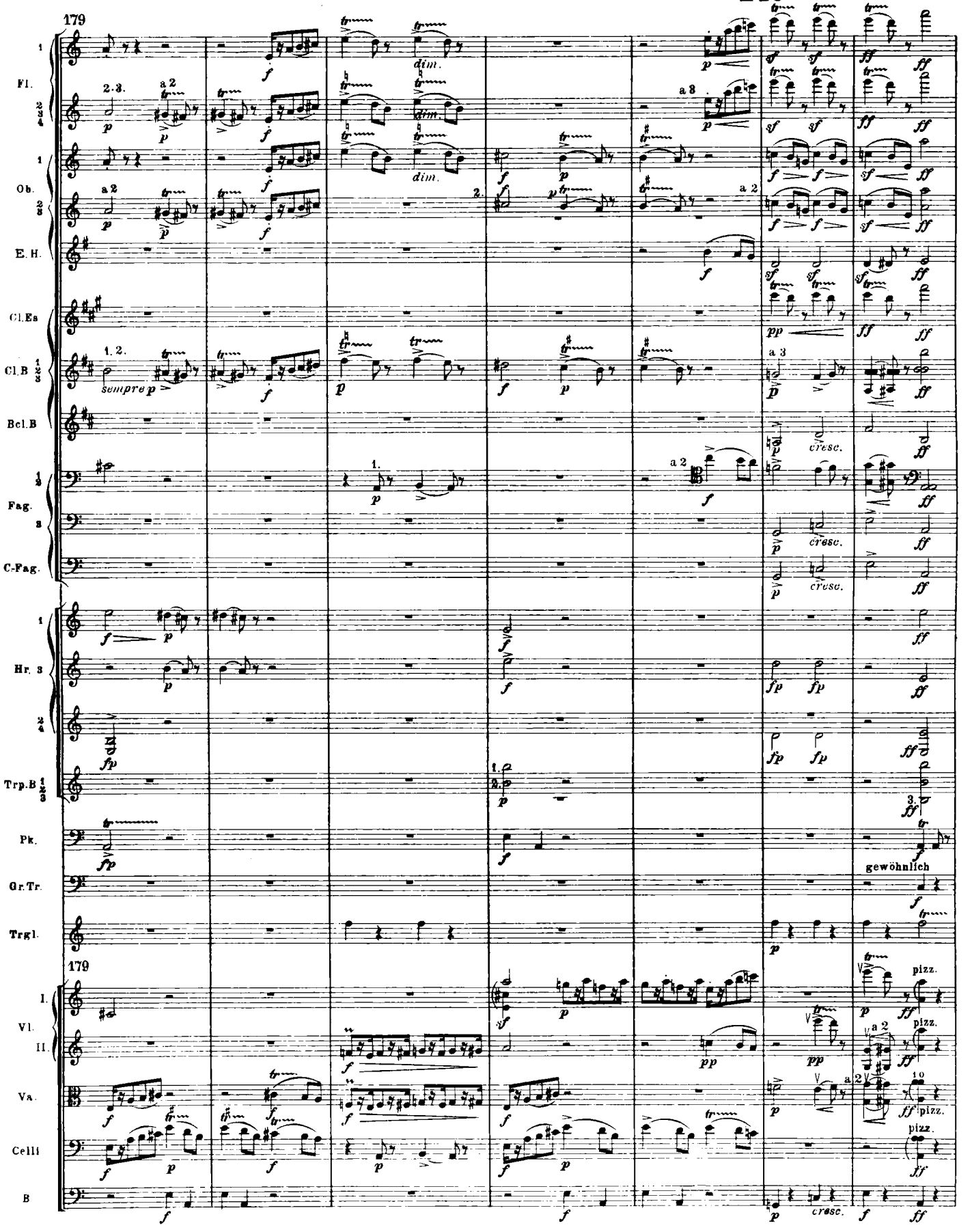
244
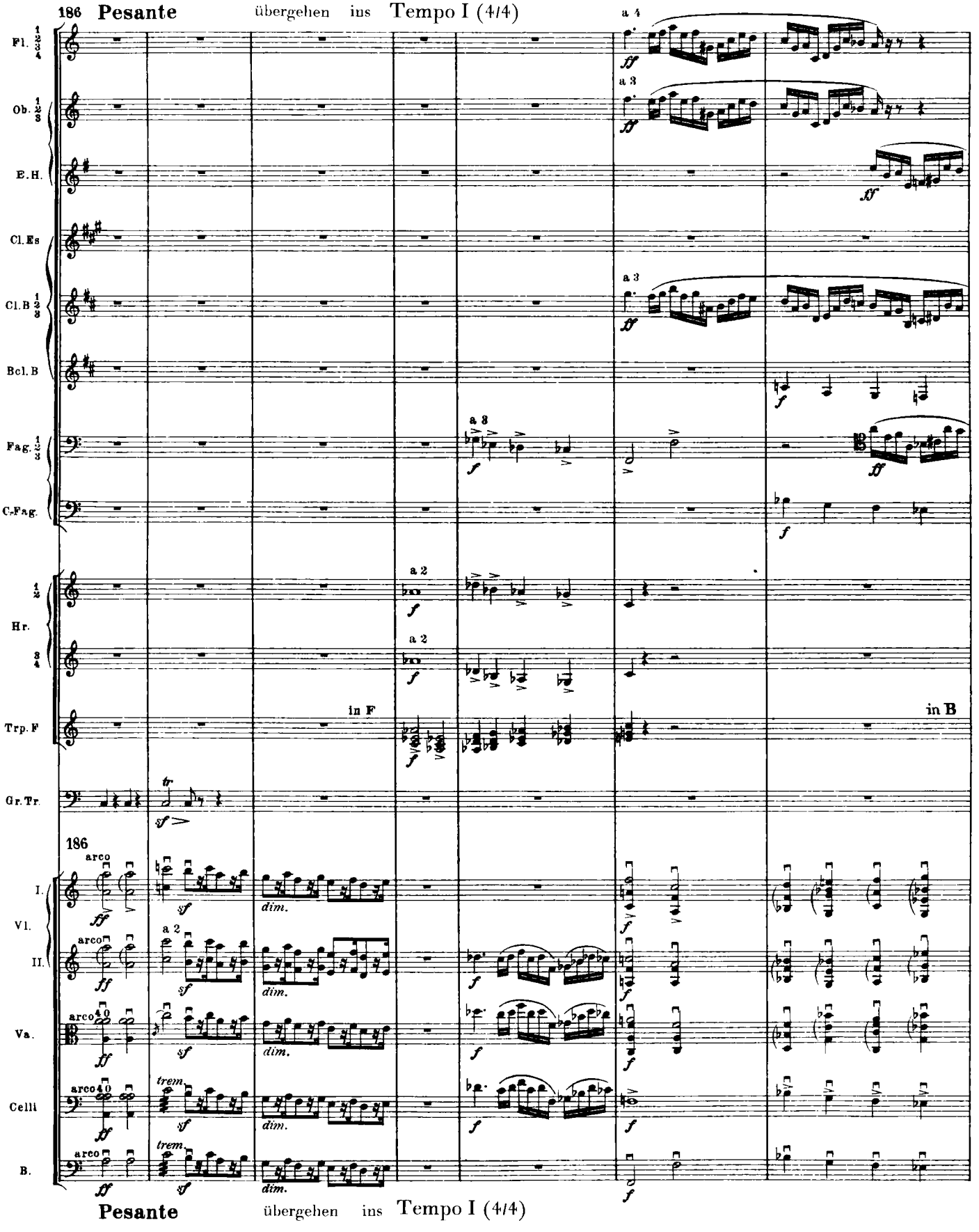
Etwas zurückhalten — Noch etwas gemessener, (schon allmählich ins Tempo I übergehen, aber besser immer Halbe)
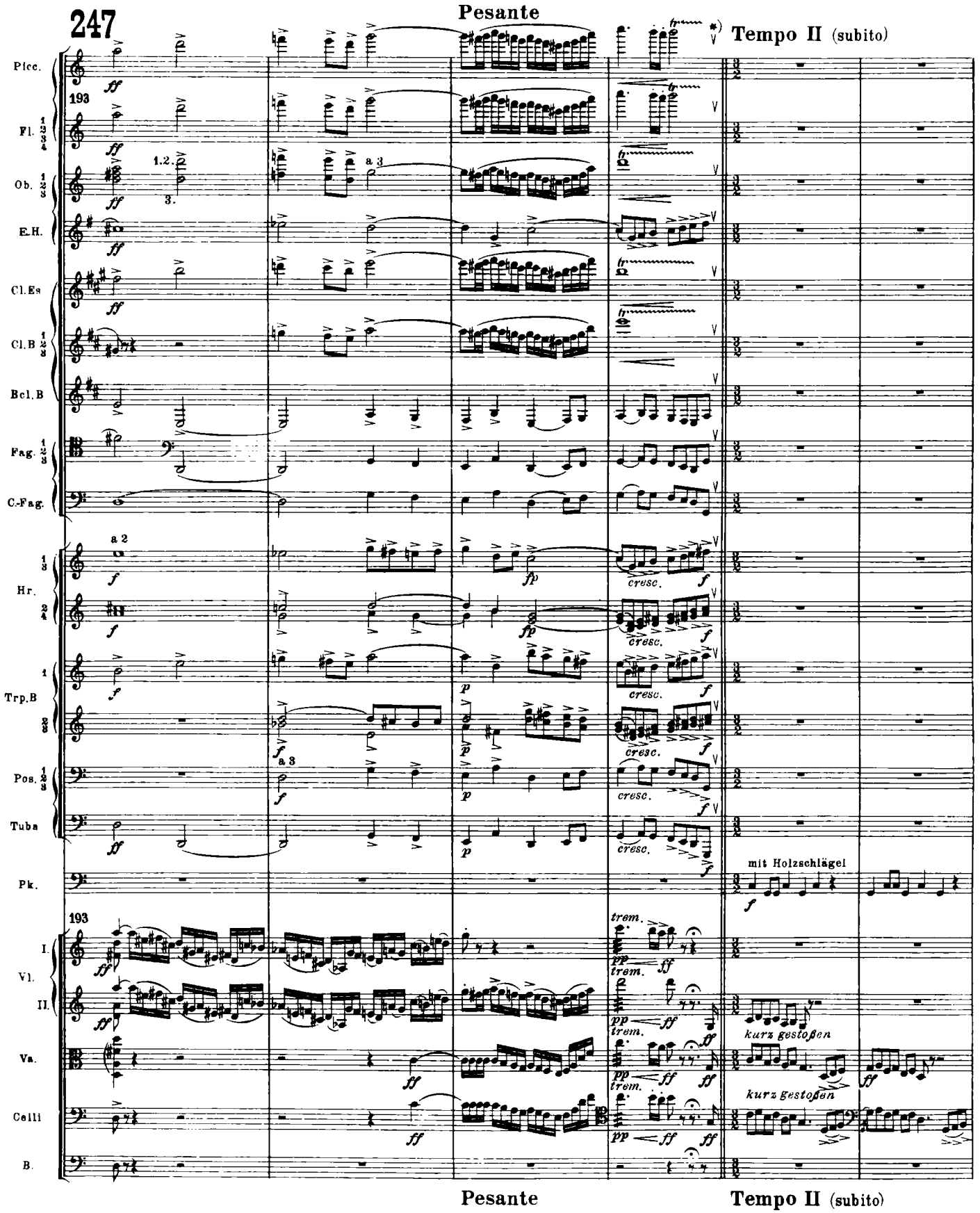


Etwas zurückhalten — Noch etwas gemessener, (schon allmählich ins Tempo I übergehen, aber besser immer Halbe)
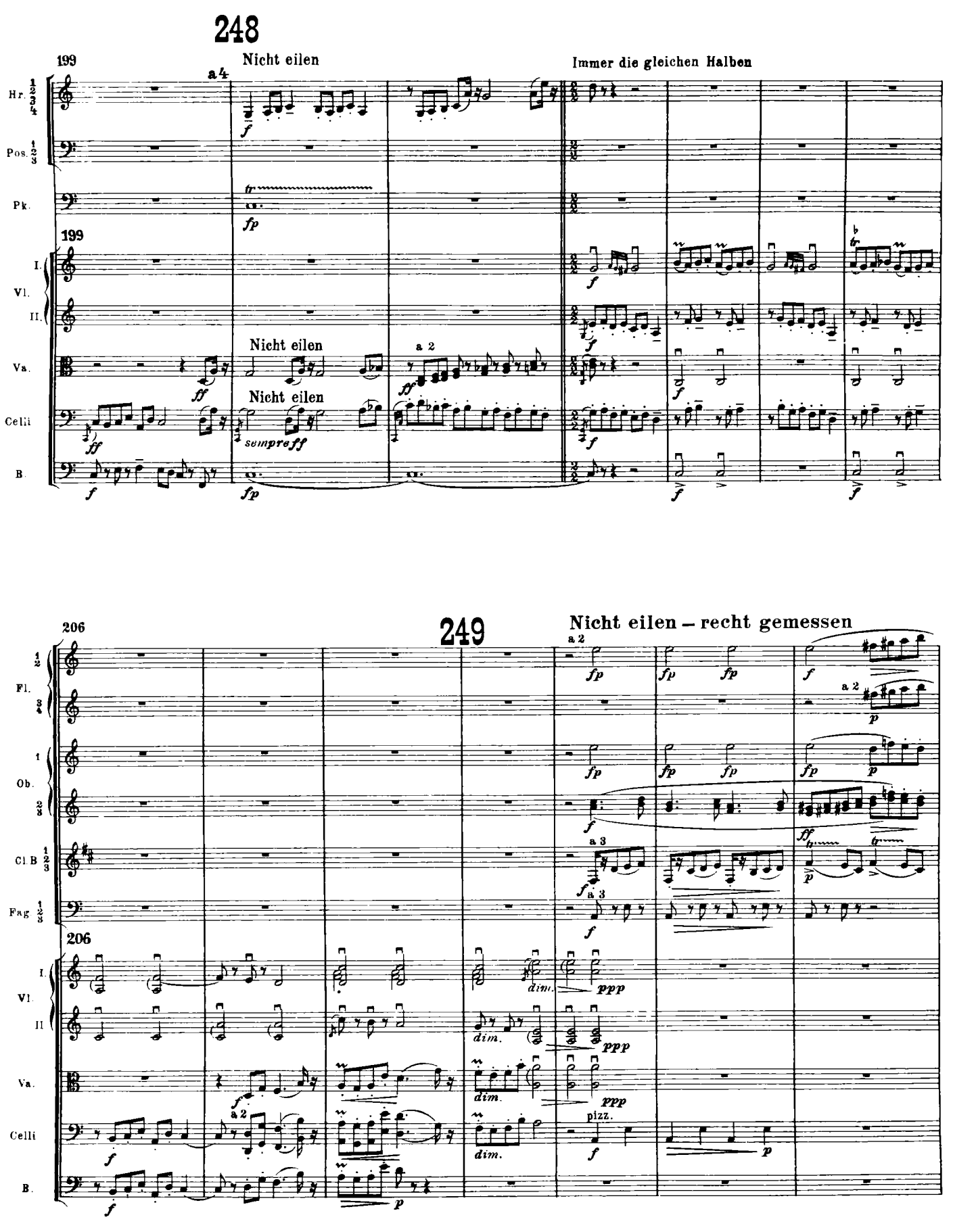

245
174
a 2
Fl.
Ob. 2
E H.
Cl. B
Fag.
Hr. 1
Trp. B 1
Gr. Tr.
Beck.
Trgl.
Vl. I.
Vl. II.
Va.
Celli
B.
dim.
pp
sempre p
pizz.
arco
sempre p
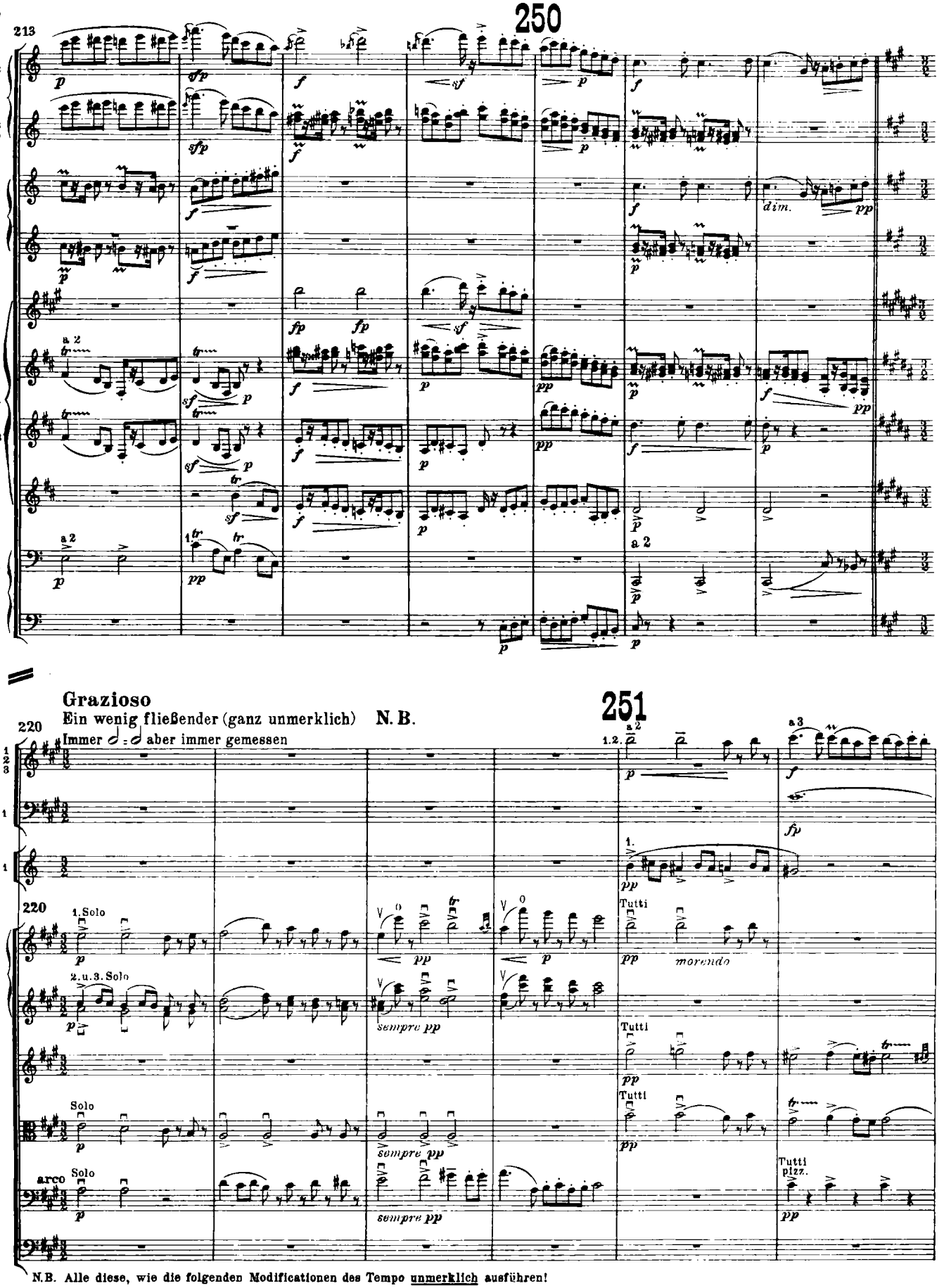

179
Fl.
Ob.
E. H.
Cl.Es
Cl.B
Bcl.B
Fag.
C-Fag.
Hr. 3
Trp.B
Pk.
Gr.Tr.
Trgl.
179
Vl.
Va.
Celli
B
dim.
sempre p
cresc.
gewöhnlich
pizz.
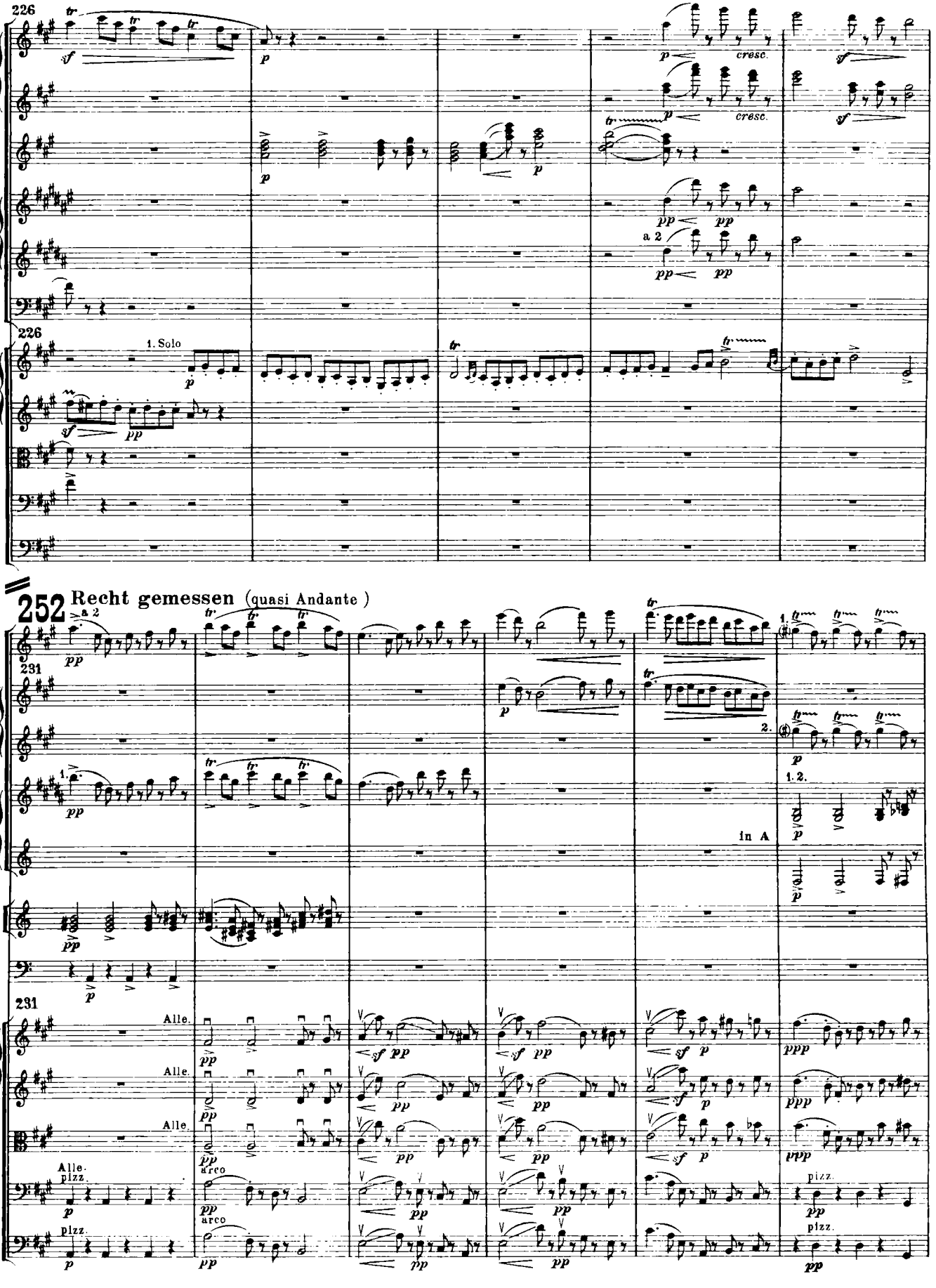

186 Pesante übergehen ins Tempo I (4/4)
Fl. 1 2 3 4
Ob. 1 2 3
E.H.
Cl.Es
Cl.B 1 2 3
Bcl.B
Fag. 1 2 3
C.Fag.
Hr. 1 2 3 4
Trp.F
in F
in B
Gr.Tr.
186
I. VI.
II.
Va.
Celli
B.
arco
a 2
a 3
a 4
dim.
trem.
Pesante übergehen ins Tempo I (4/4)
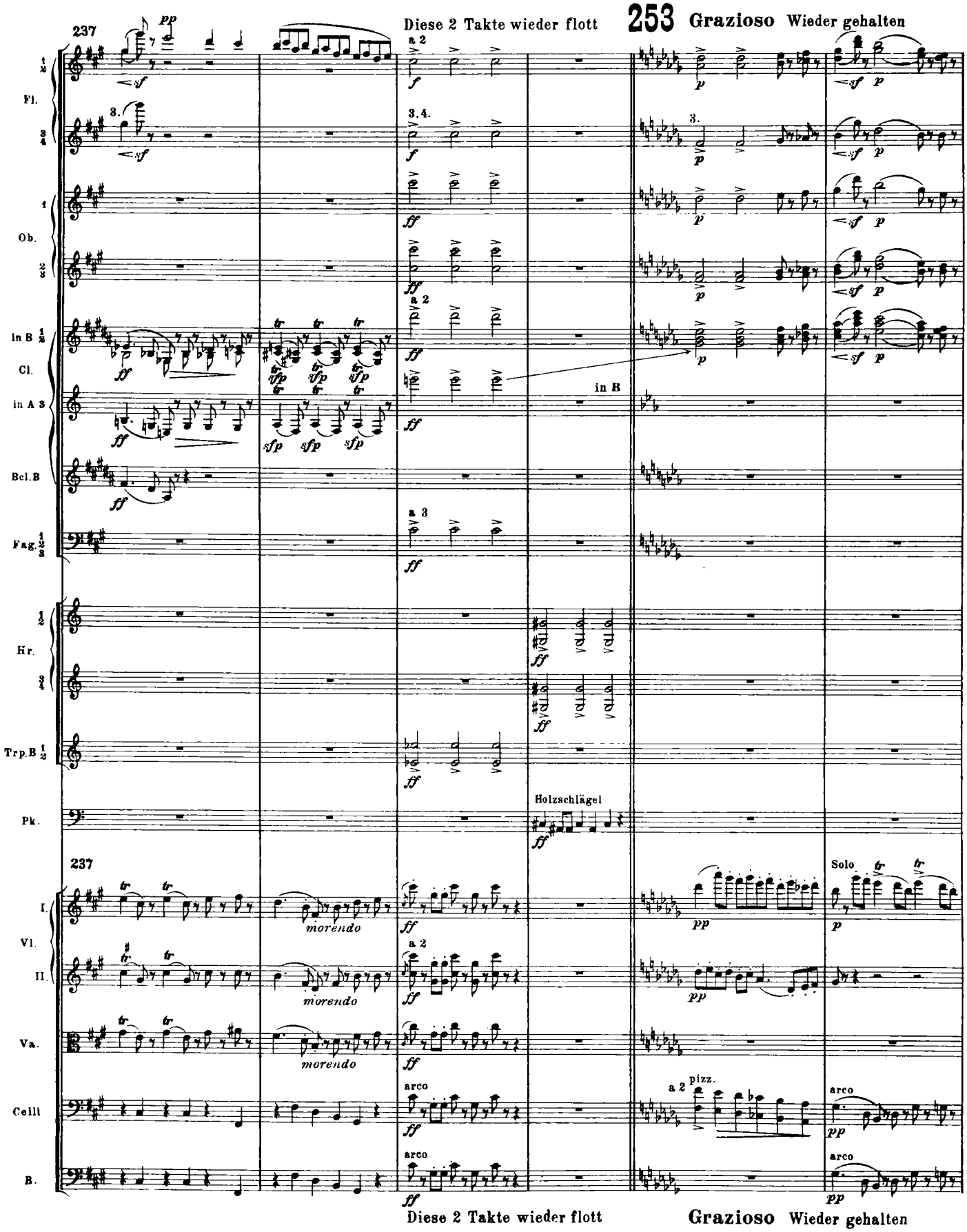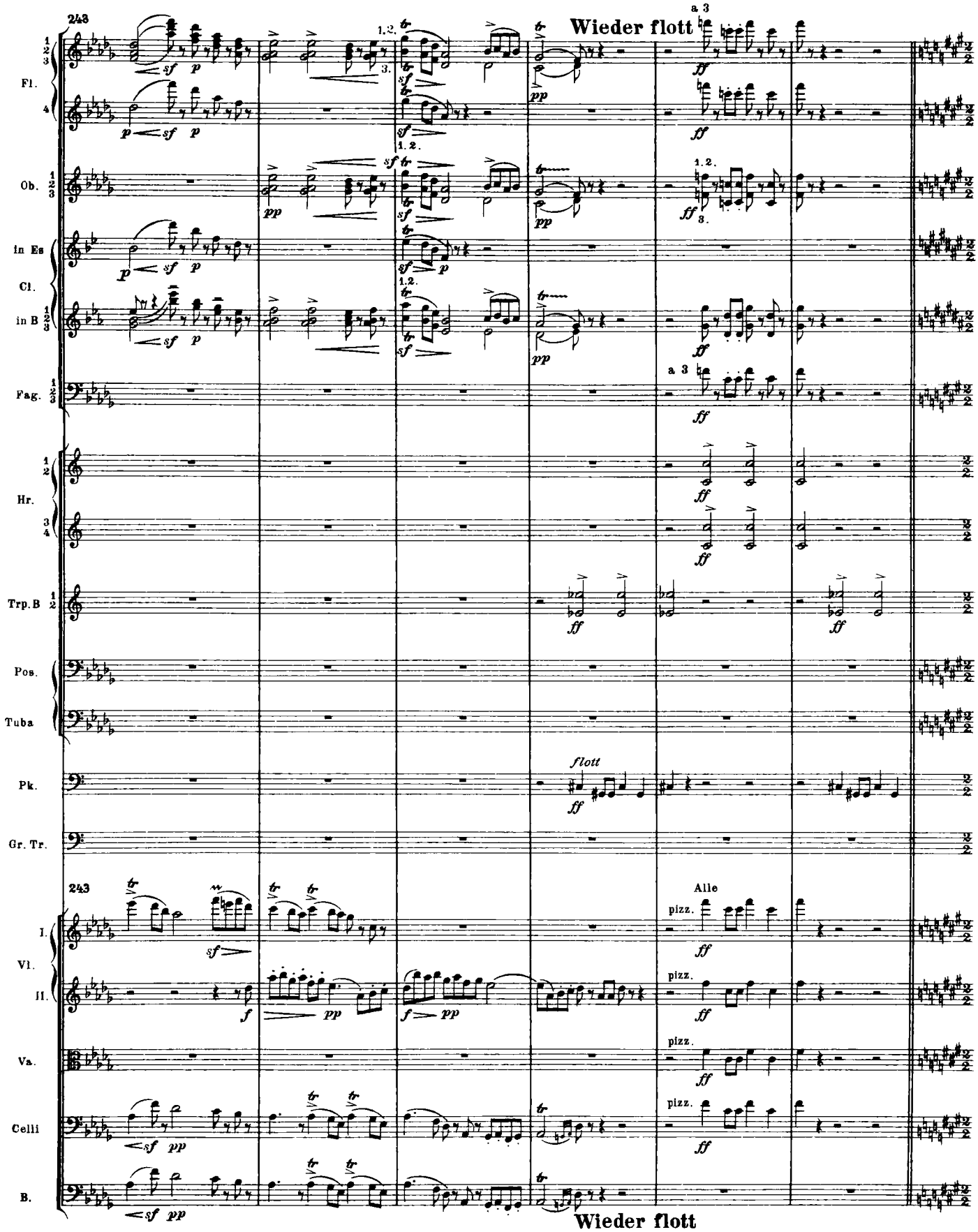


*) Der Sinn dieser Bezeichnung ⌒ V ist, den Eintritt der Violinen, Violen und Celli erst nach dem letzten Viertel zu vollziehen, um ihn deutlich zu machen — also zwischen den letzten Takt des Tempo I und den Eintritt der Streichinstrumente eine unbedeutende „Luftpause" zu legen (ungefähr in der Dauer eines Achtels) eben nur so lang als zur rhythmischen Gestaltung nötig.


248
199
Nicht eilen
Immer die gleichen Halben
a 4
Hr.
Pos.
Pk.
199
I.
Vl.
II.
Va.
Celli
B.
Nicht eilen
Nicht eilen
a 2
sempre ff
206
249
Nicht eilen – recht gemessen
Fl.
Ob.
Cl. B
Fag.
206
a 2
a 3
dim.
pizz.


210
213
250
Fl.
Ob.
Cl. Es
Cl. B.
Bcl. B
Fag.
C-Fag.
Grazioso
Ein wenig fließender (ganz unmerklich) N. B.
Immer 𝅗𝅥 = 𝅗𝅥 aber immer gemessen
220
251
Fl.
Fag. 1
Hr. 1
Vl. I.
Vl. II.
Va.
Celli
B.
1. Solo
2. u. 3. Solo
Solo
arco
Tutti
sempre pp
morendo
N.B. Alle diese, wie die folgenden Modificationen des Tempo unmerklich ausführen!
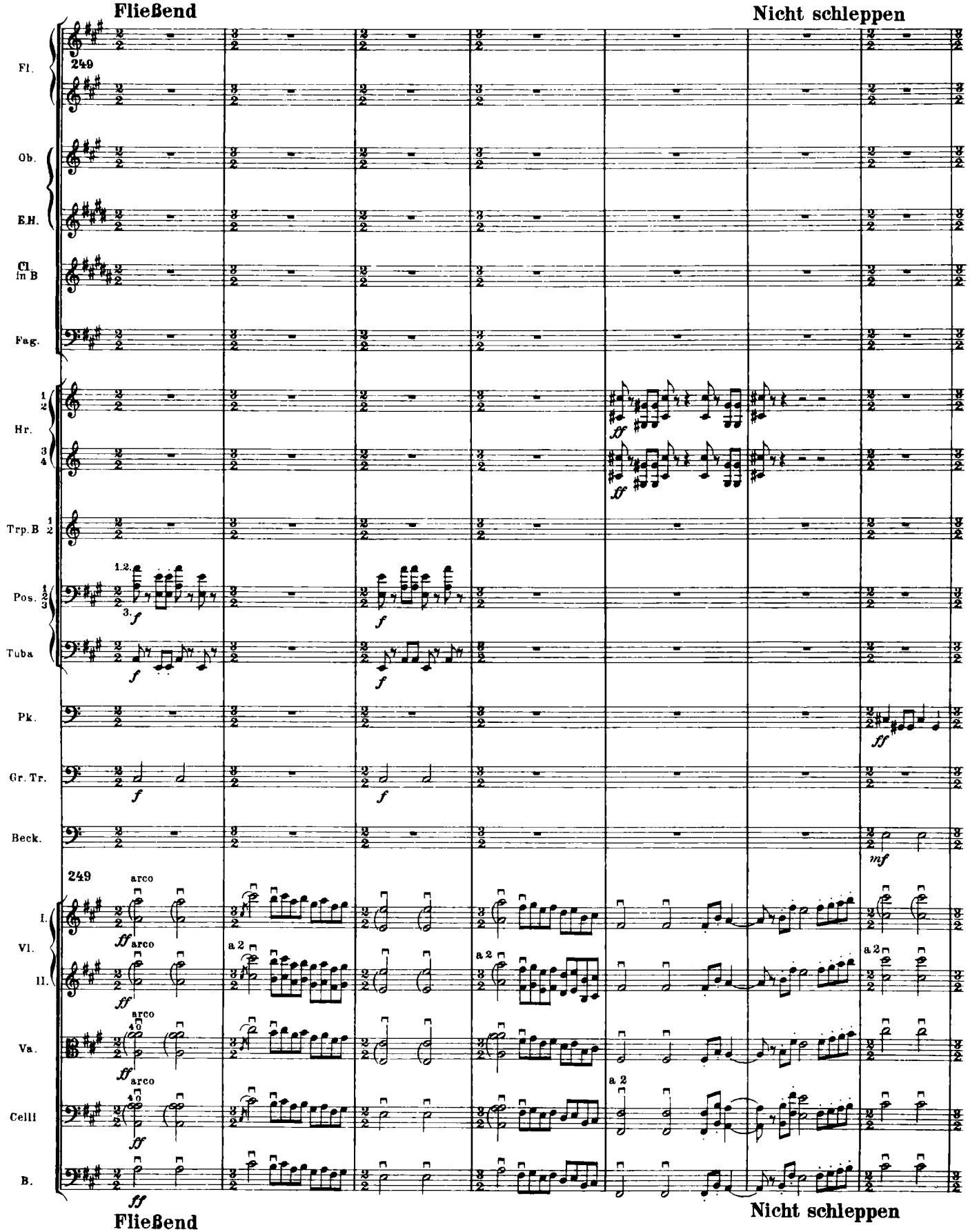

226
Fl. 1 2
Fl. 3 4
Ob. 1 2 3
Cl.Es
Cl.B 2 3
Fag. 1
226
1. Solo
I. Vl.
II. Vl.
Va.
Celli
B.
252 Recht gemessen (quasi Andante)
a 2
Fl. 1 2
231
Ob. 1
Ob. 2
in B 1 2 Cl.
in A 3 Cl.
Hr. 1 2 4
Pk.
231
Alle.
I. Vl.
II. Vl.
Va.
Celli
B.
pizz.
arco
in A
1. 2.


237
Diese 2 Takte wieder flott
253 Grazioso Wieder gehalten
Fl.
Ob.
in B Cl.
in A Cl.
Bcl.B
Fag.
Hr.
Trp.B
Pk.
Holzschlägel
Solo
I. Vl.
II. Vl.
Va.
Celli
B.
morendo
arco
pizz.
in B
a 2
a 3
Diese 2 Takte wieder flott
Grazioso Wieder gehalten


243
Wieder flott
a 3
1.2.
3.
Fl.
Ob.
in Es
Cl.
in B
Fag.
Hr.
Trp.B
Pos.
Tuba
Pk.
flott
Gr. Tr.
243
Alle
pizz.
I.
Vl.
II.
Va.
Celli
B.
Wieder flott

254

Fließend **Nicht schleppen**



255

Unmerklich drängend

Ob.

256

E.H.

Cl.B

Bcl. B

Fag.

C.-Fag.

Hr.

Trp.B

Pos.

Tuba

Pk.

Gr. Tr.

Beck.

256

I. Vl.

II. Vl.
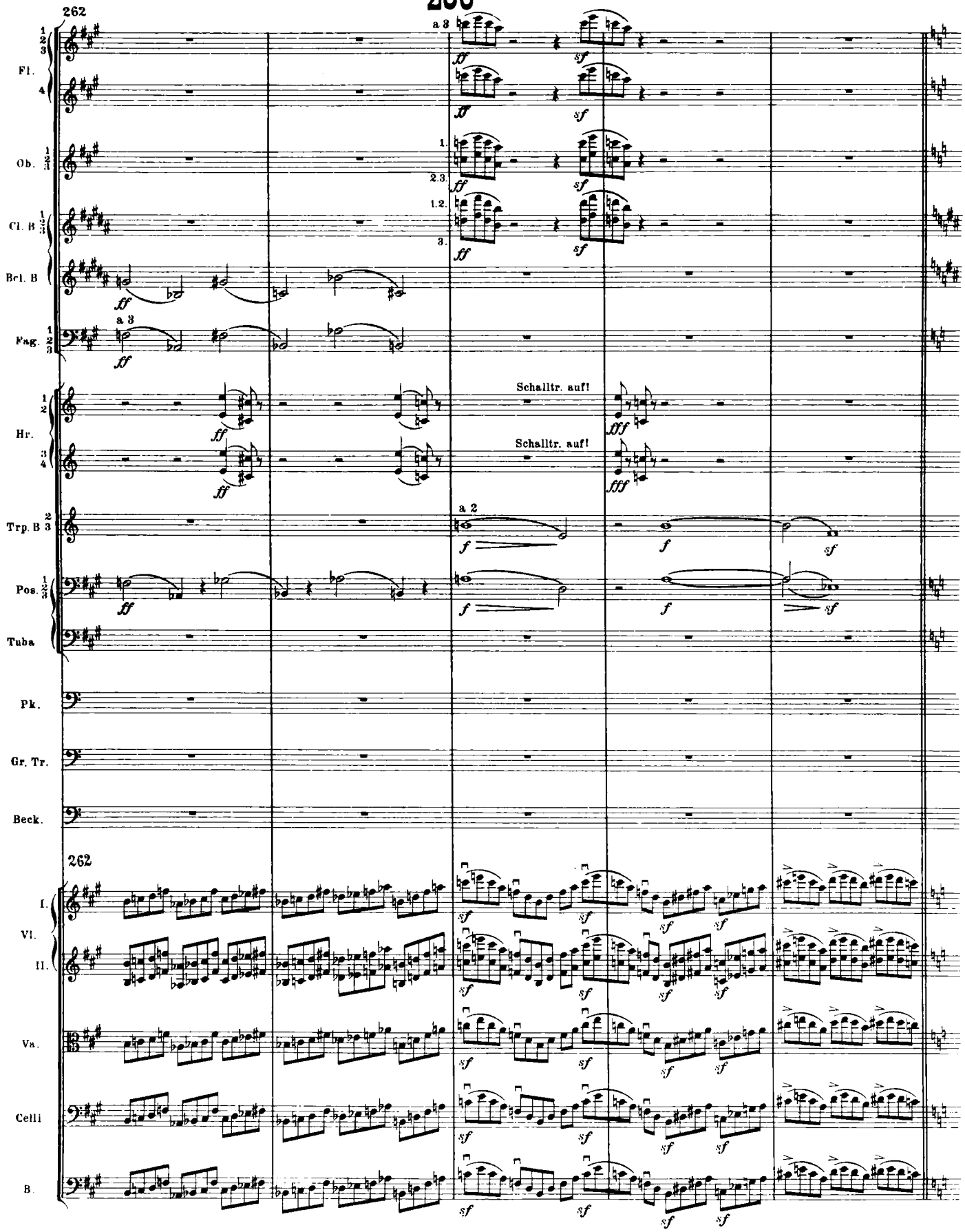
Va.

Celli

B.

Unmerklich drängend

256


262
Fl.
Ob.
Cl. B
Bcl. B
Fag.
a 3
Hr.
Schalltr. auf!
Schalltr. auf!
Trp. B
a 2
Pos.
Tuba
Pk.
Gr. Tr.
Beck.
262
I.
Vl.
II.
Va.
Celli
B.

(Die Halben sind im Verlaufe der Tempobeschleunigung gleich den Vierteln des $^4/_4$ Taktes im ersten Tempo geworden)

267

Tempo I (Halbe wie die Viertel des Tempo I)
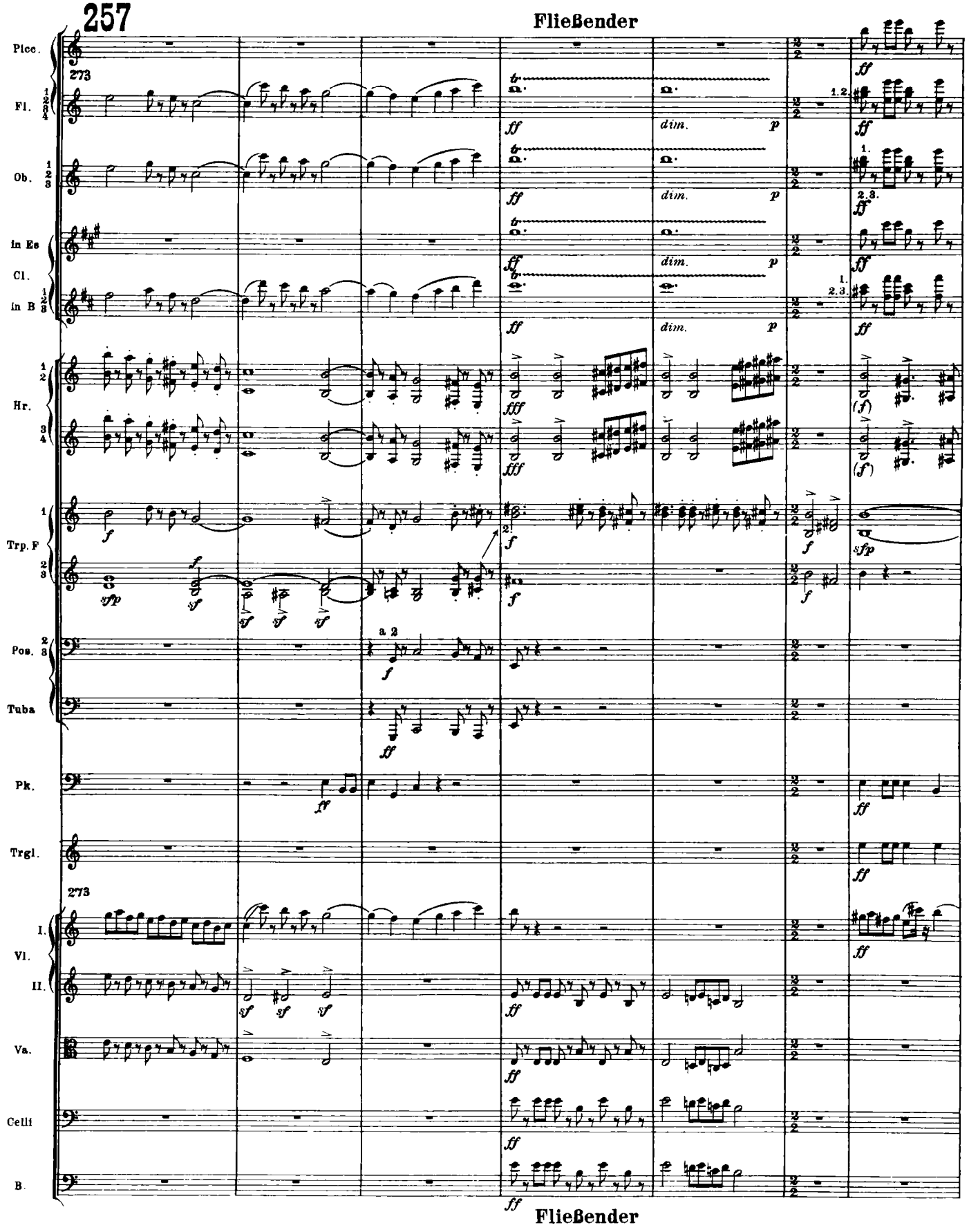
Picc.
Fl. 1 2 3 4
Ob. 1 2 3
E. H.
In Es Cl.
In B 1 2 3
Bcl. B
Fag. 1 2 3
C.-Fag.
Hr. 1 2 3 4
Trp. B 1 2 3
Pos. 1 2 3
Tuba
Pk.
Beck.
Trgl.

267

Vl. I.
Vl. II.
Va.
Celli
B.

sf sempre ff

Tempo I (Halbe wie die Viertel des Tempo I)


257
Fließender
Picc.
Fl.
Ob.
in Es Cl.
in B
Hr.
Trp. F
Pos.
Tuba
Pk.
Trgl.
I. Vl.
II.
Va.
Celli
B.
273
a 2
dim.
Fließender

280

258

Picc.

Fl. 1 2 3 4

Ob. 1 2 3

E.H.

in Es Cl.

in B 1 2 3

Bcl. B

Fag. 1 2 3

C.-Fag.

Hr. 1 2 3 4

Trp. F 1 2 3

Pos. 1 2

Pk.

Trgl.

280

I. Vl.

II.

Va.

Celli

B.

286

Pesante

rit.

molto rit.

Picc.

Fl. 1 2 3 4

Ob. 1 2 3

E. H.

in Es Cl.

in B 1 2 3

Bcl. B

Fag. 1 2 3

C.-Fag.

Hr. 1 2 3 4

Trp. F 1 2 3

Pos. 1 2

Tuba 3

Pk.

Trgl.

286

I. Vl.

II.

Va.
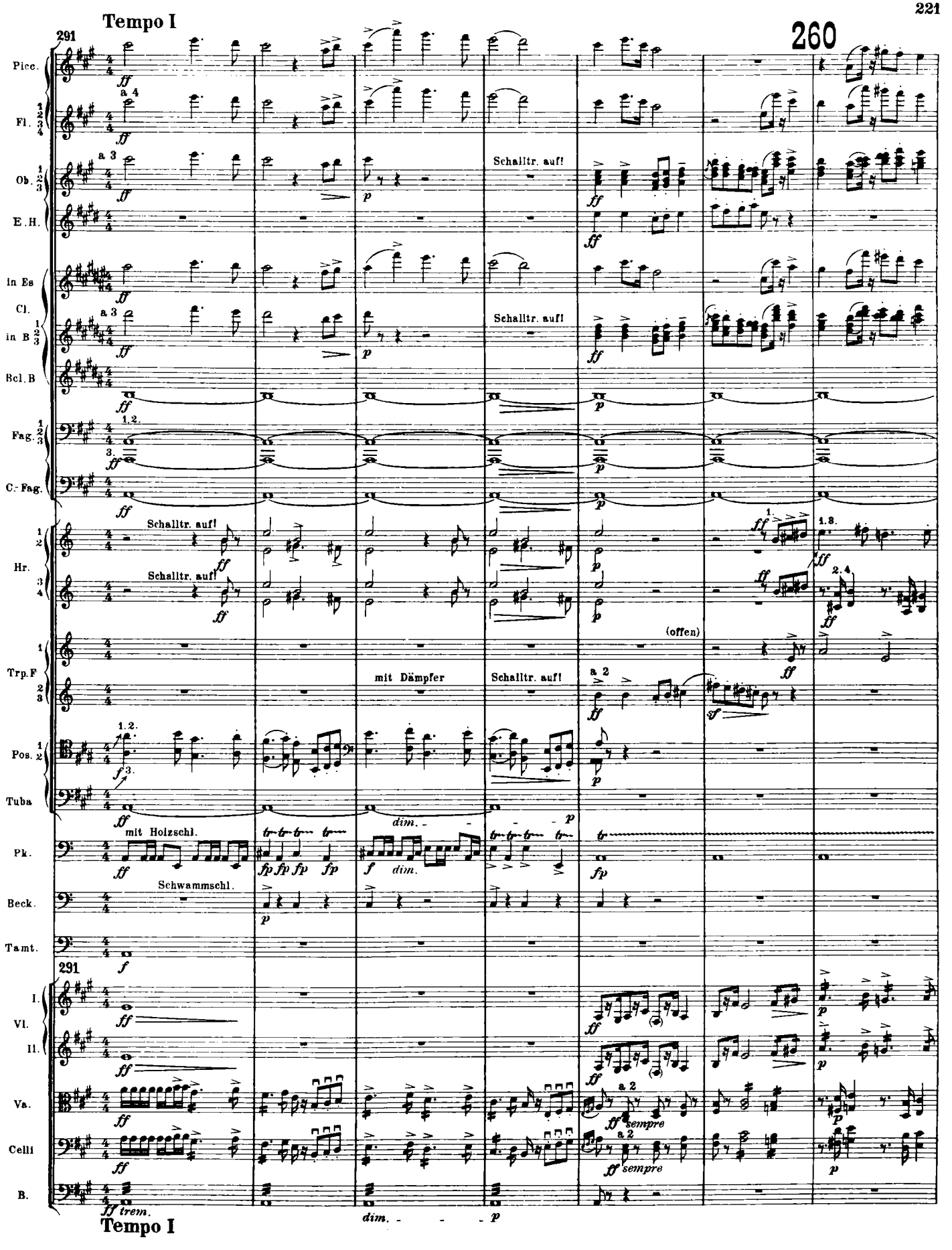
Celli
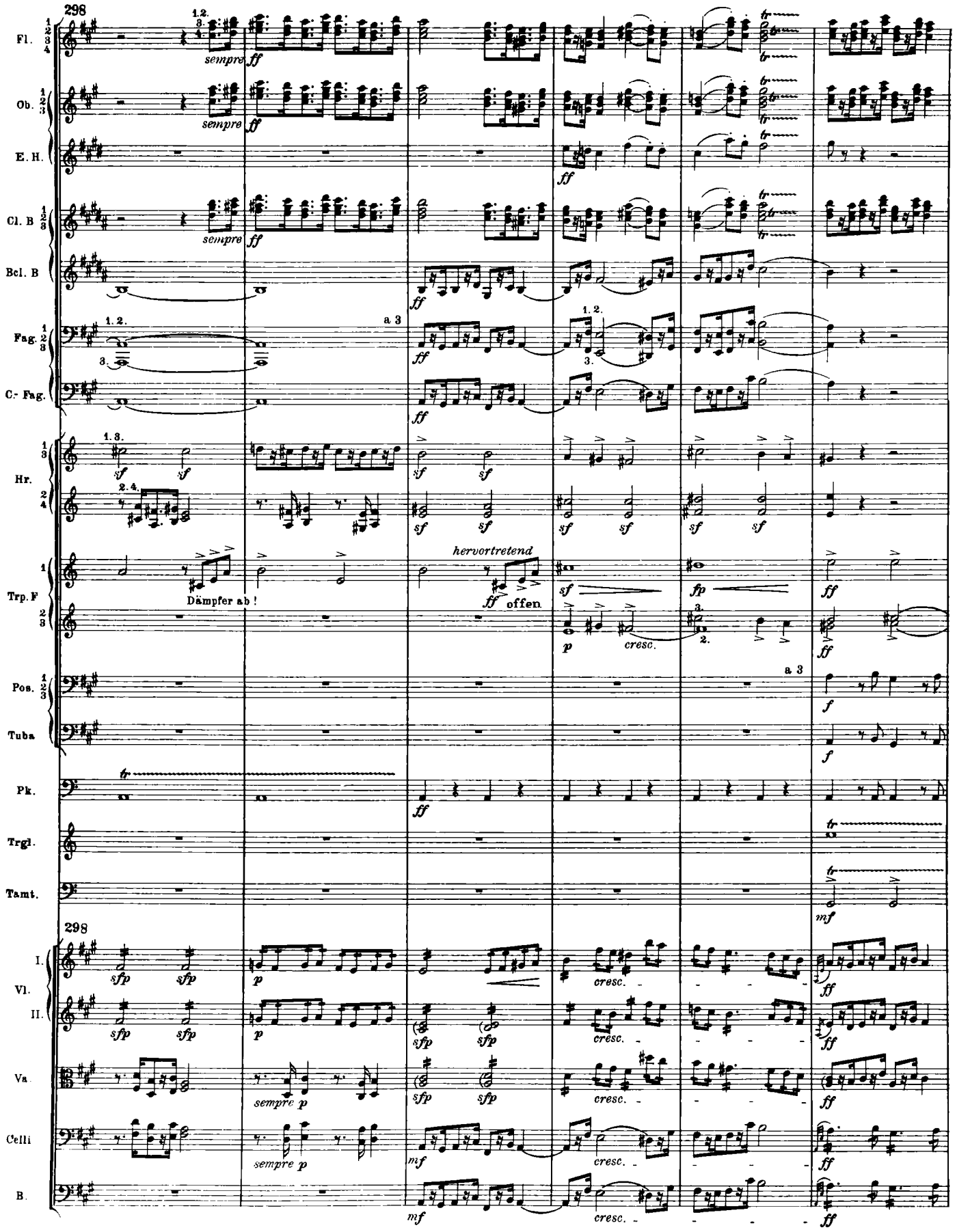
B.
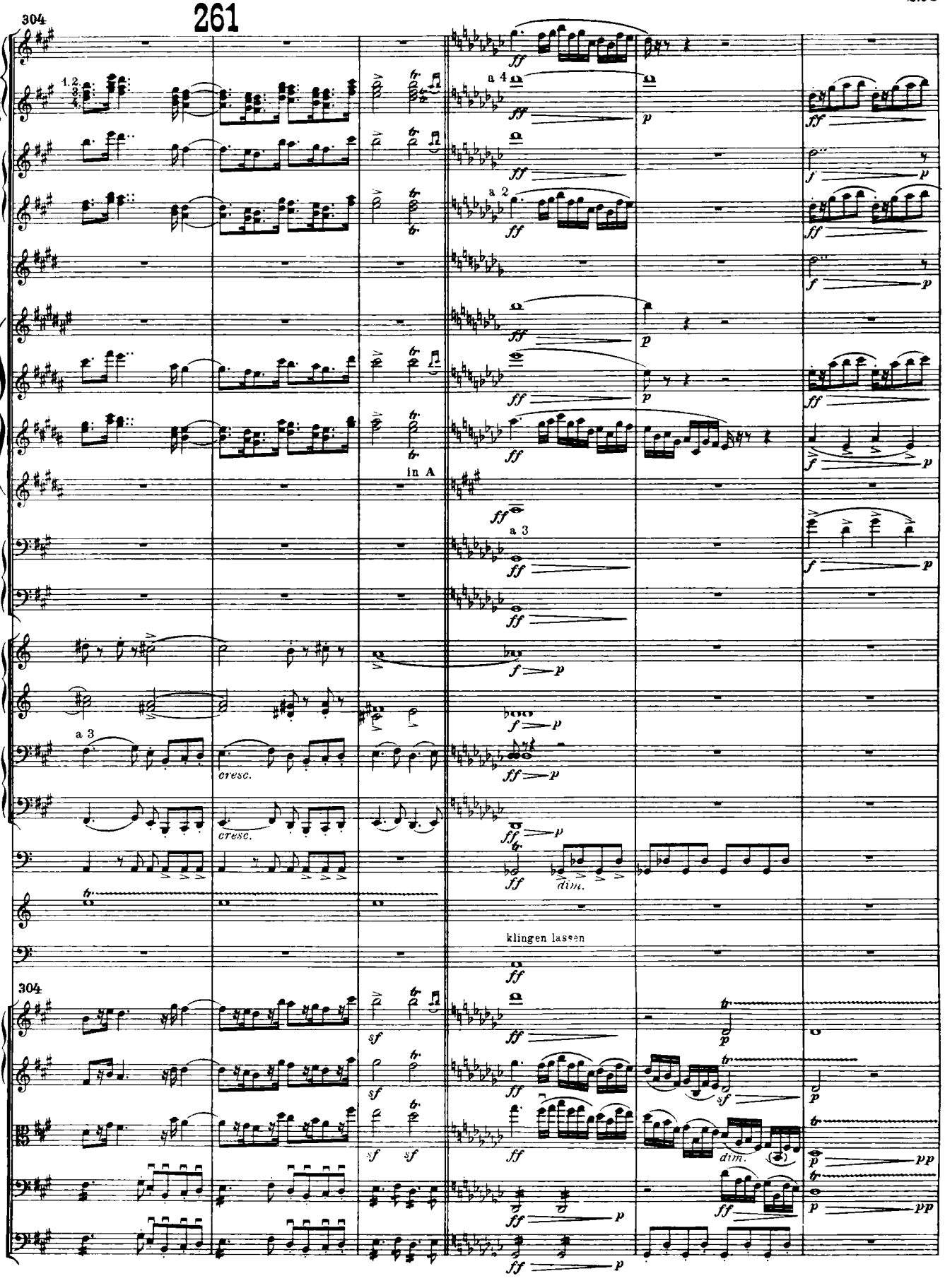
Pesante

rit.

molto rit.


Tempo I
291
260
Picc.
Fl.
Ob.
E.H.
in Es
Cl.
in B
Bcl. B
Fag.
C.-Fag.
Hr.
Trp. F
Pos.
Tuba
Pk.
Beck.
Tamt.
I.
Vl.
II.
Va.
Celli
B.
Schalltr. auf!
mit Dämpfer
(offen)
mit Holzschl.
Schwammschl.
sempre
dim.
trem.
Tempo I


298
Fl.
Ob.
E. H.
Cl. B
Bcl. B
Fag.
C.-Fag.
Hr.
Trp. F
Pos.
Tuba
Pk.
Trgl.
Tamt.
sempre
ff
a 3
hervortretend
Dämpfer ab !
offen
cresc.
sempre p
mf
sfp
fp
f
298
I.
II.
Vl.
Va
Celli
B.


261
304
Picc.
Fl.
Ob.
E. H.
Cl. Es
Cl. B
Bcl. B
Fag.
C.-Fag.
Trp. F
Pos.
Tuba
Pk.
Trgl.
Taint.
Vl. I.
Vl. II.
Va.
Celli
B.
a 4
a 2
a 3
In A
cresc.
dim.
klingen lassen

262

310

Gemütlich

Fl. 1 2

Fl. 3 4

Ob. 1

Ob. 2 3

E. H.

Cl. B. 1

Cl. B. 2 3

Bcl. A

Fag. 1

Fag. 2 3

C.-Fag.

Hr. 1

Pk.

Trgl.

310

Vl. I.

Vl. II.

Va.

Celli
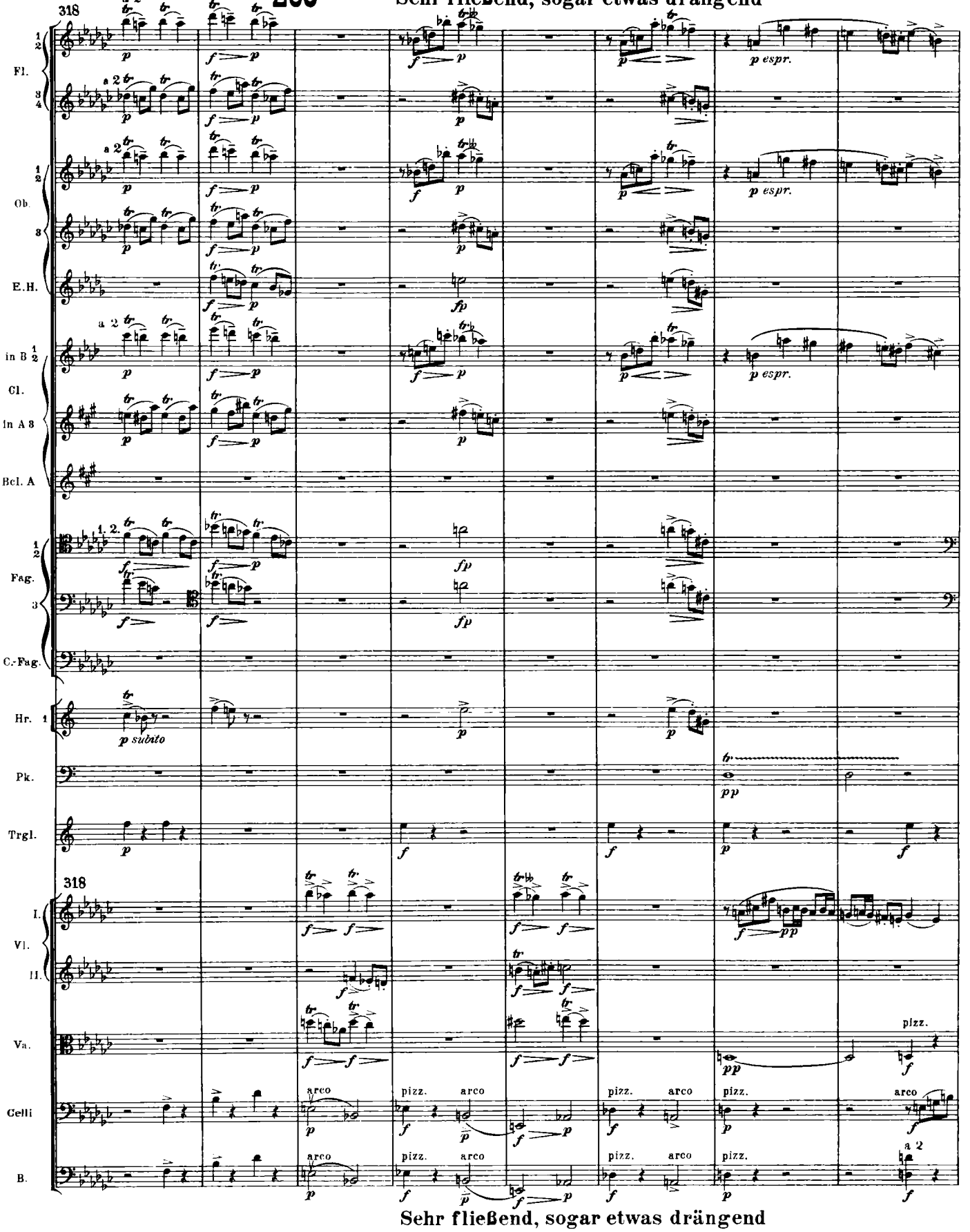
B.

Gemütlich
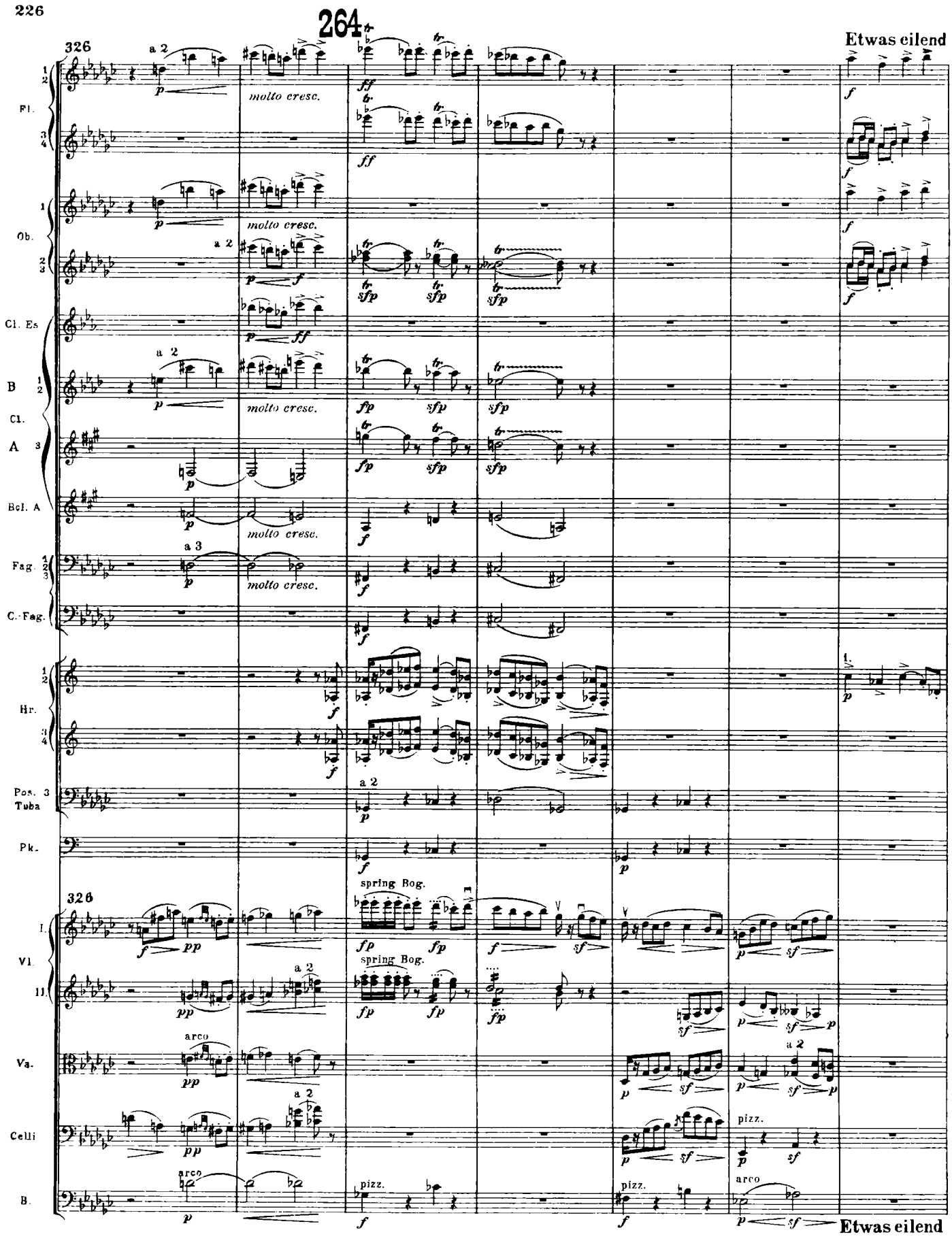
N B. Wenn die B-Cl. nicht mit der tiefen Es-Klappe versehen sind, so müßte die ganze Stelle von zwei Takte vor 260 an auf A-Cl. geblasen werden.

263

Sehr fließend, sogar etwas drängend



Sehr fließend, sogar etwas drängend


264
326
Etwas eilend
Fl.
Ob.
Cl. Es
B Cl.
A
Bcl. A
Fag.
C.-Fag.
Hr.
Pos. 3 Tuba
Pk.
molto cresc.
spring Bog.
I. Vl.
II.
Va.
Celli
B.
arco
pizz.
a 2
a 3
Etwas eilend

265

333 N.B.

Flatterzunge

Fl. 1 2

Fl. 3 4

Ob. 1

Ob. 2 3

E. H.

in A

Cl. A 2 3

Bcl. A

Fag. 1

C.-Fag.

Hr. 1

Pos.

Pk.

333

spring. Bog.

Vl. I. get.

Vl. II.

pizz.

arco

a 2

Va.
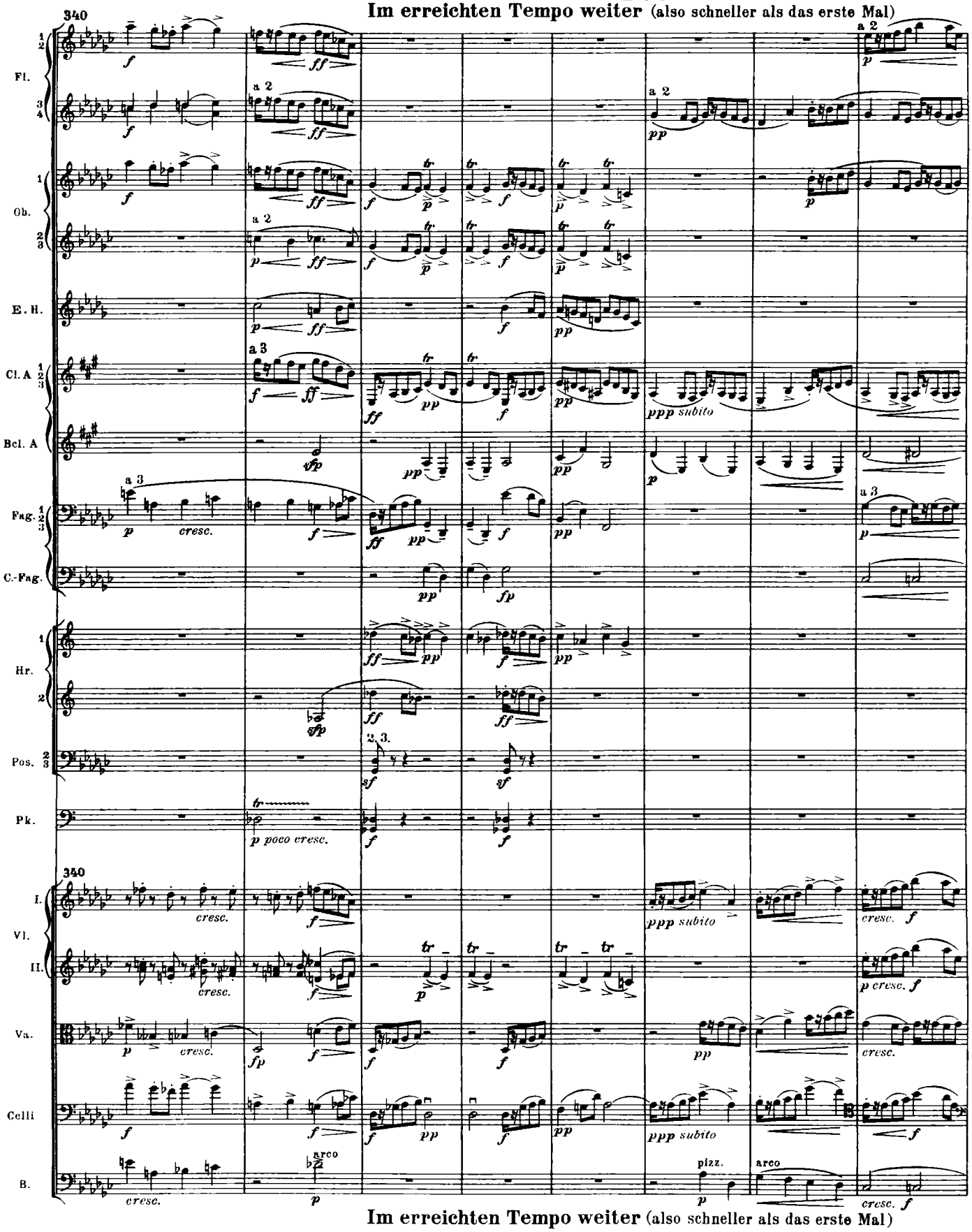
Celli

B.
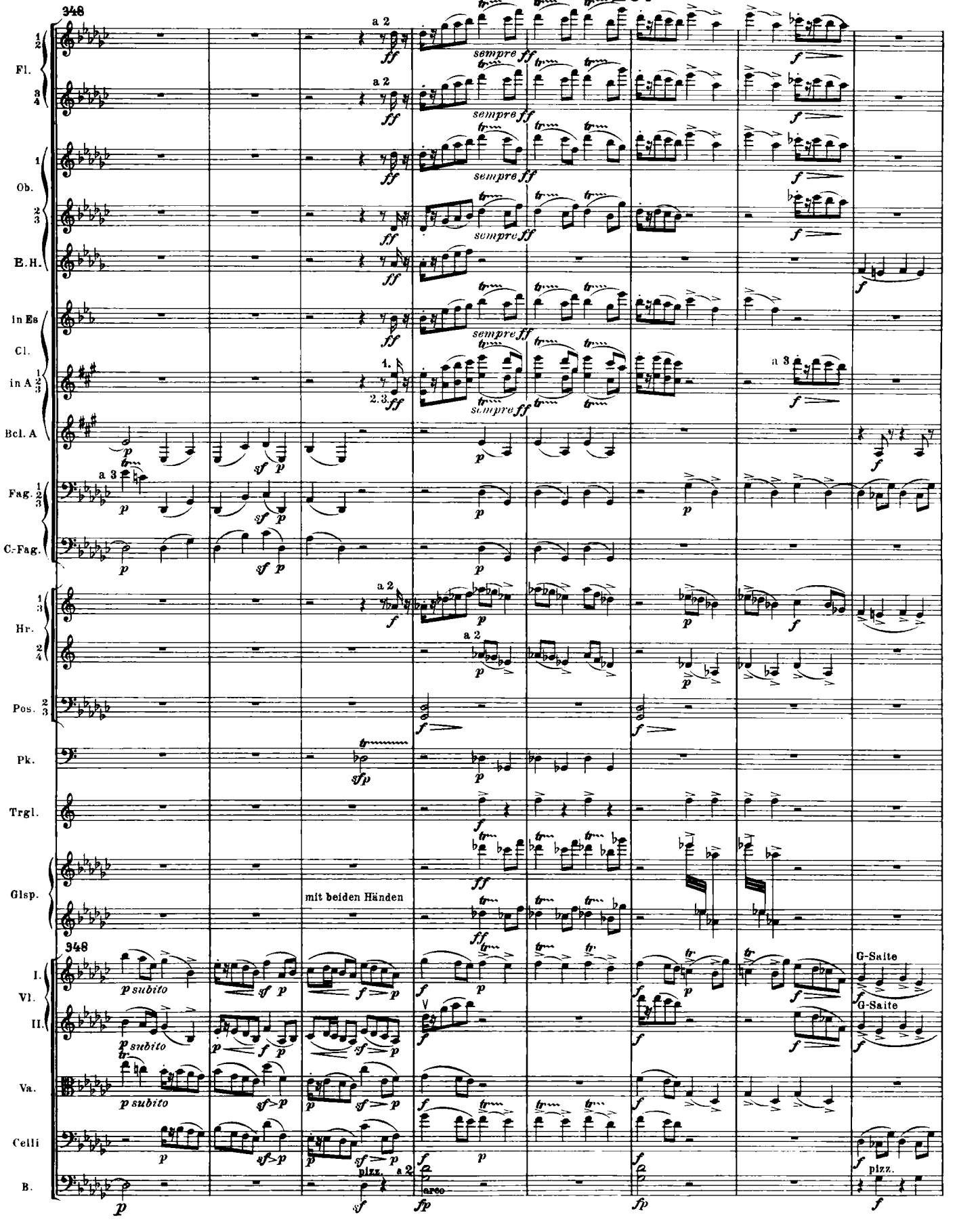
N.B. In diesen beiden Takten die mit *pp* bezeichneten Noten sehr flüchtig.
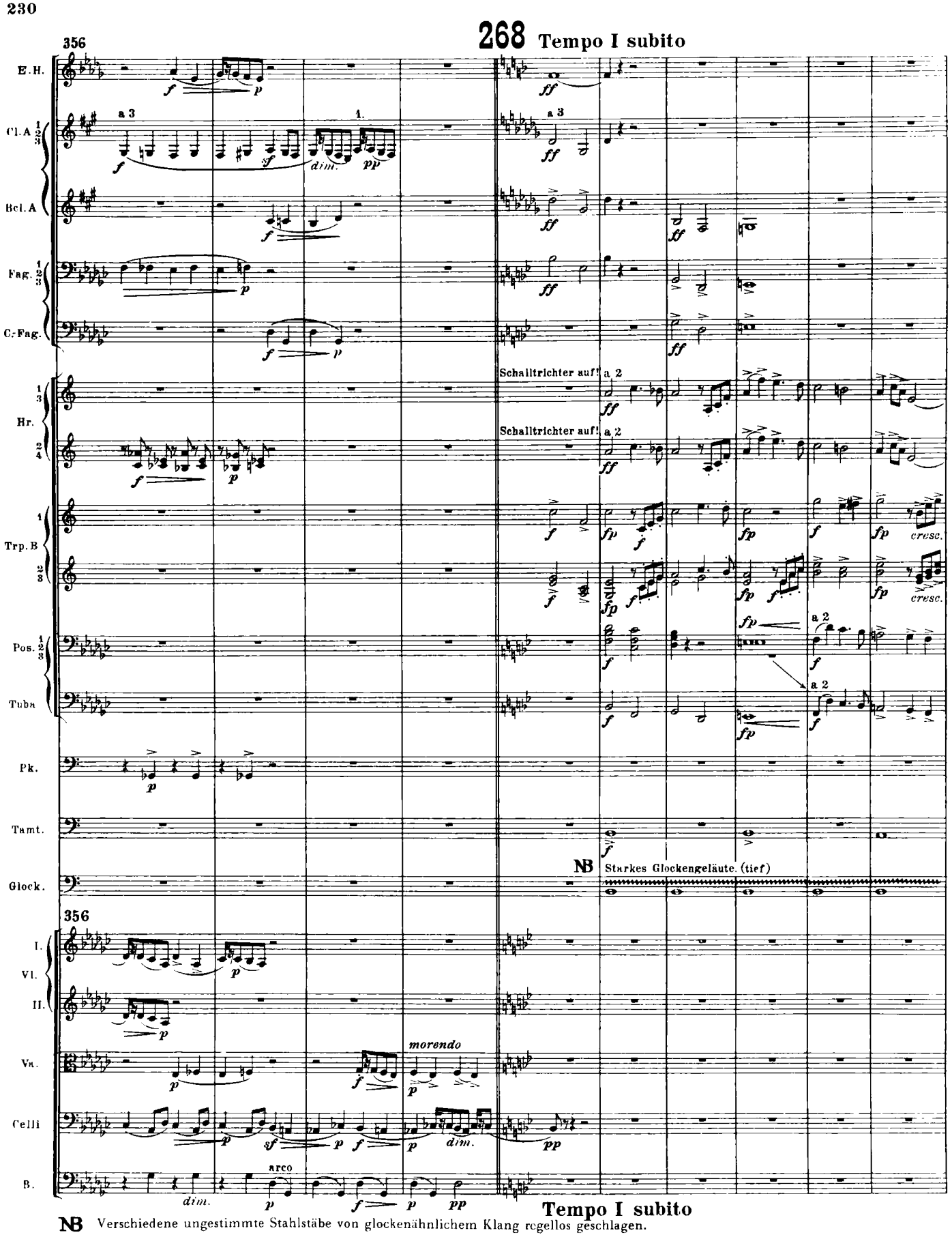
266

Im erreichten Tempo weiter (also schneller als das erste Mal)



Im erreichten Tempo weiter (also schneller als das erste Mal)


348
Fl.
Ob.
E.H.
in Es Cl.
in A Cl.
Bcl. A
Fag.
C.-Fag.
Hr.
Pos.
Pk.
Trgl.
Glsp.
mit beiden Händen
348
I. Vl.
II. Vl.
Va.
Celli
B.
sempre ff
a 2
a 3
1.
2.3.
sf p
sfp
p subito
pizz.
arco
G-Saite
G-Saite



NB Verschiedene ungestimmte Stahlstäbe von glockenähnlichem Klang regellos geschlagen.

269 Sempre l'istesso Tempo. NB.

wie früher (immer im Tempo I.)

Nicht schleppen

366

Hr. 1 3 / 2 4

Trp. B 1 / 2 3

Pos. 1 2

Pos. 3 Tuba

Pk.

(von Einem geschlagen)

Gr. Tr. Beck.

Glock.

366

I. Vl. / II.

Va.

Celli

B.

unis.

270

376

Fl. 1 2 3 4

Ob. 1 2 / 3

E. H.

Cl. Es

Cl. B 1 / 2 3

in B

Fag. 1 2 3

Hr. 1 3 2 4

Trp. B 1 2

Gr. Tr. Beck.

376

I. Vl / II.
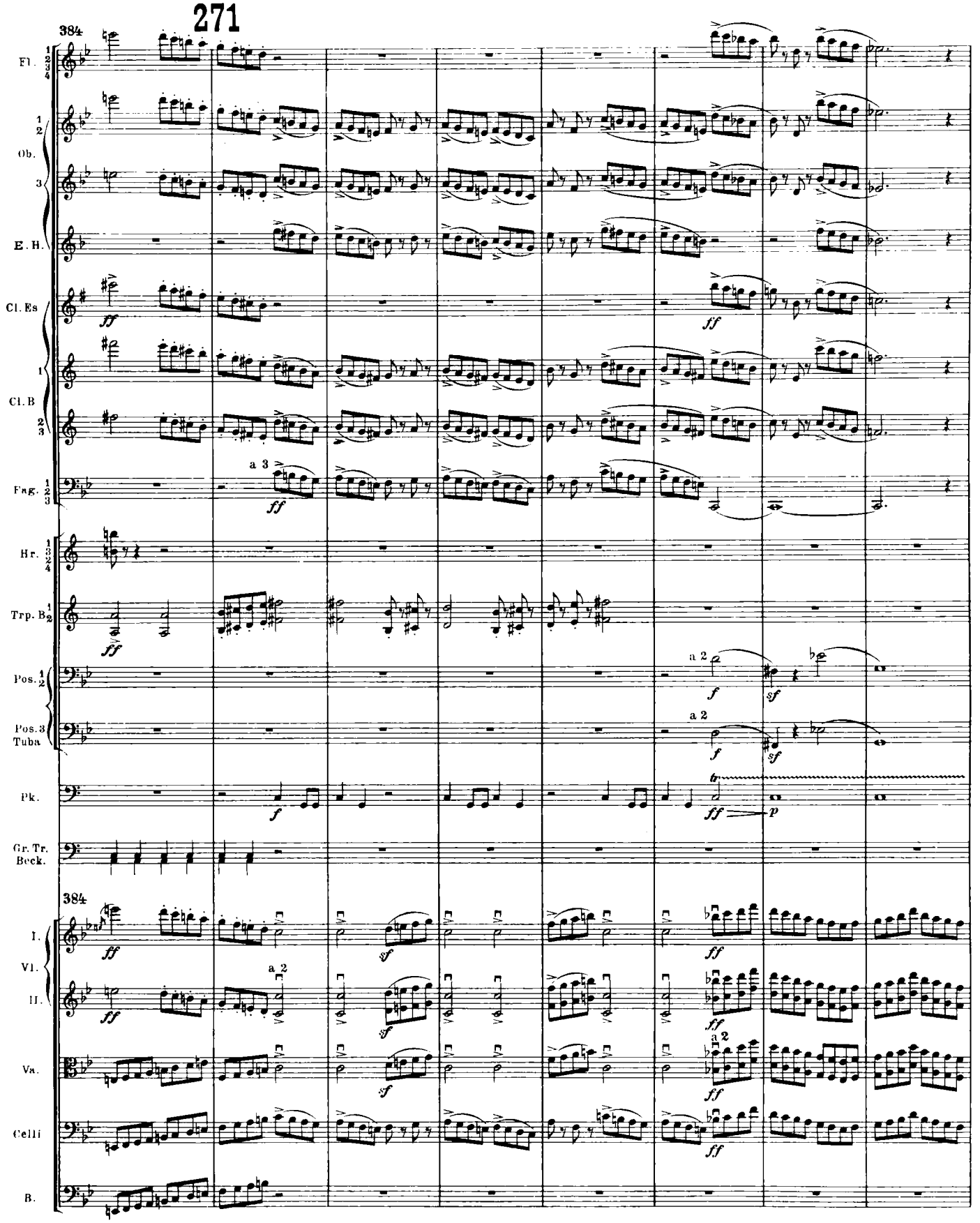
Va.

Celli

B.
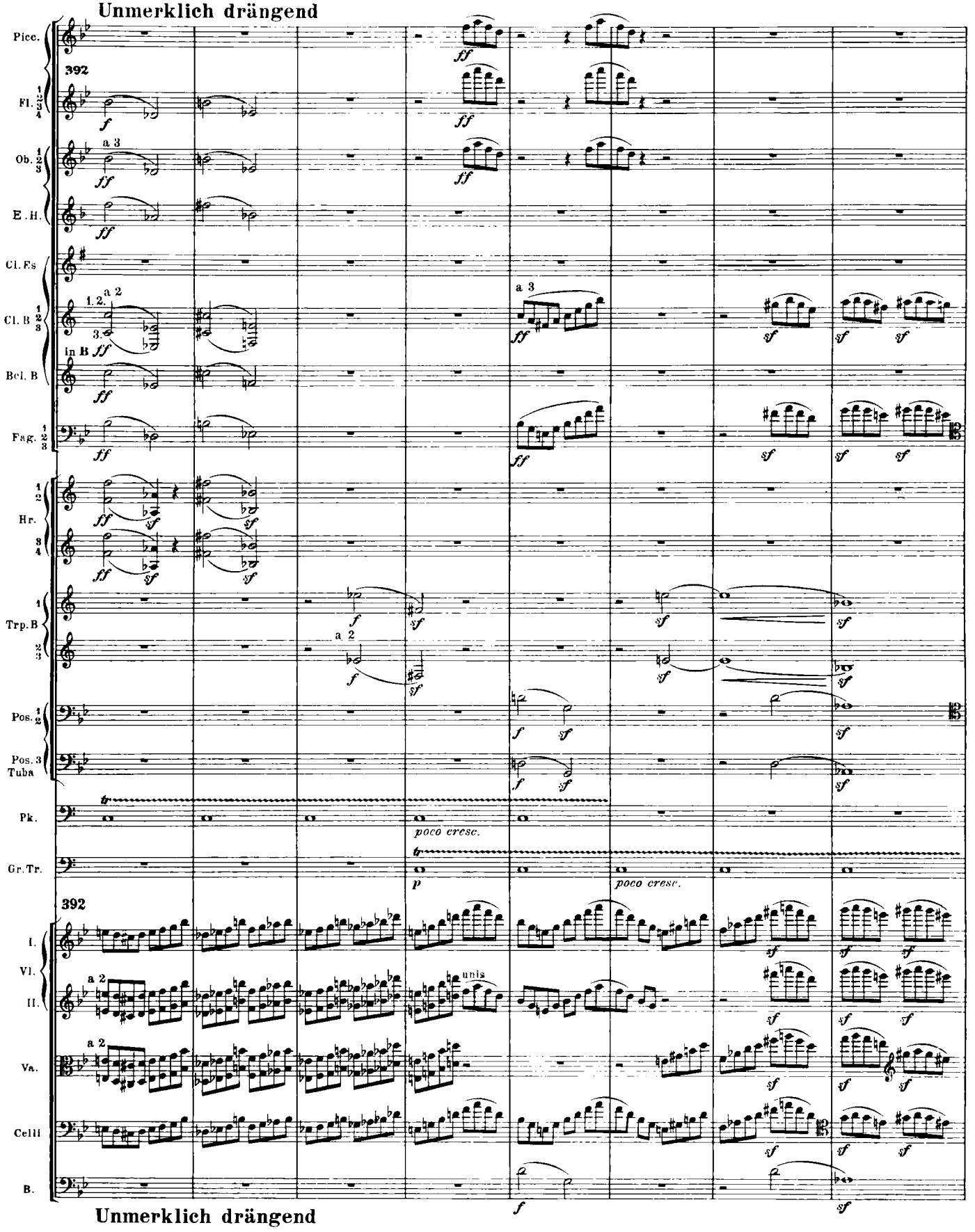
schmetternd

NB. Diese Stelle war das erste Mal (Ziffer 254) im Tempo II, _ ist also jetzt schneller (Tempo I)


271
384
Fl. 1 2 3 4
Ob. 1 2 3
E. H.
Cl. Es
Cl. B 1 2 3
Fag. 1 2 3
a 3
Hr. 1 3 2 4
Trp. B 1 2
Pos. 1 2
Pos. 3 Tuba
a 2
Pk.
Gr. Tr. Beck.
384
I. Vl. II.
Va.
Celli
B.
a 2
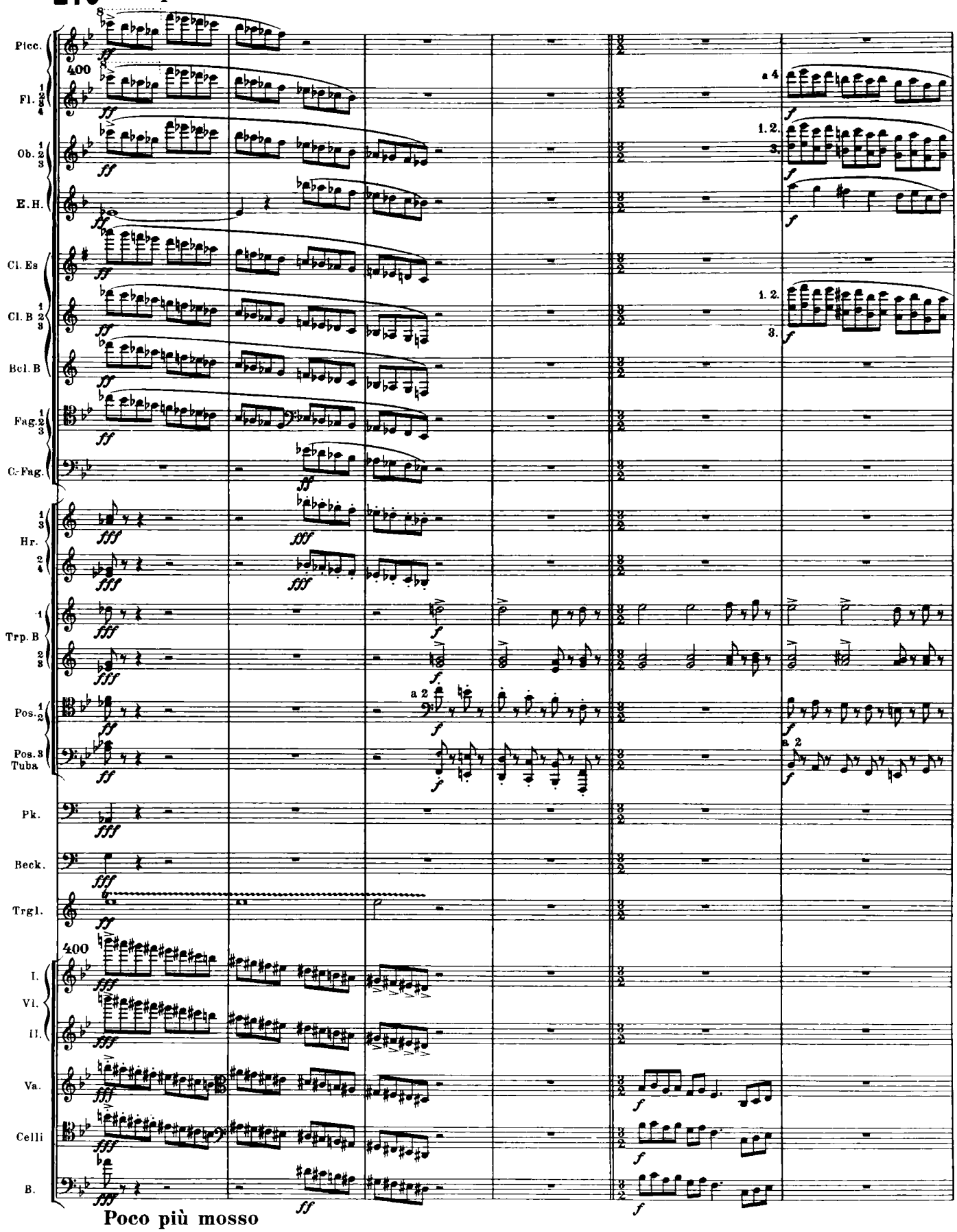
272

Unmerklich drängend



Unmerklich drängend

273 Poco più mosso



406

rit. - - - - - - - - molto riten. - - - -

Meno mosso
(Tempo II)

Picc.

Fl. 1 2 3 4

Ob. 1 2 3

Cl. Es

Cl. B 1 2 3

Fag. 1

Hr. 1 2 3 4

Trp. B 1 2 3

Pos. 1 2

Pos. 3 Tuba

406

I. Vl.

II.

Va.

Celli

B.

rit. - - - - - - - - molto riten. - - - -

Meno mosso
(Tempo II)

275

Etwas gemessener

412

Fl. 1 2

Ob. 1 2

Cl.B 1 2

Fag. 1

in F 1 Trp.

in B 2

Trgl.

412

I. Vl.

II.

Va.

Celli

B.

a 2

a 2

1. 2.

in F

auf einem kleinen Piston

arco

276

Noch etwas langsamer (Graziosissimo, beinahe Menuett)

420 poco rit.

Fl. 1 2 3

Ob. 1 3 2

Cl.B 1 2 3

Trp.F 1

auf kleinem Piston

420 rit.

I. Vl.

II.

Va.

Celli

B.

sempre pp

morendo
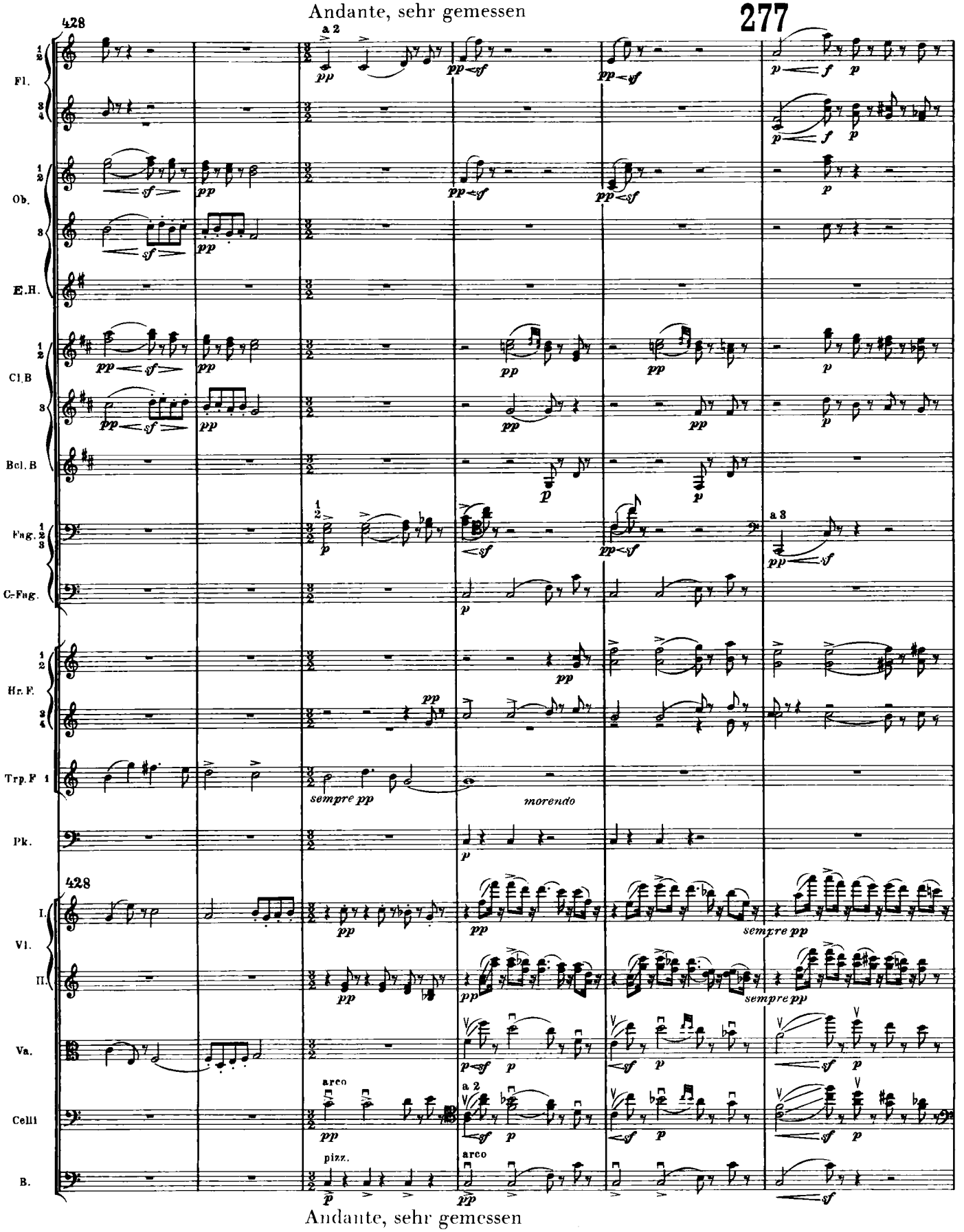
pizz.

deutlich
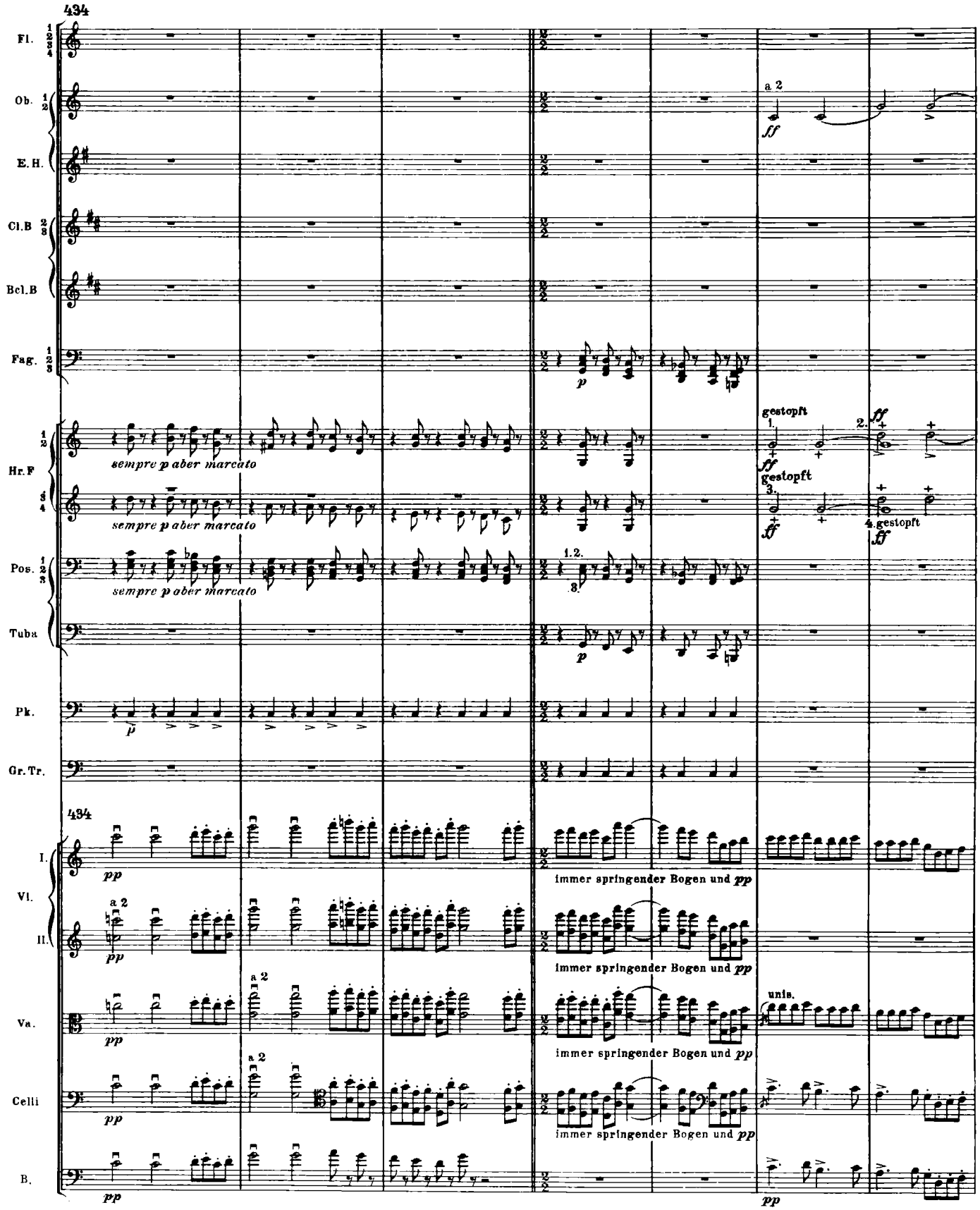
arco

Andante, sehr gemessen

277



Andante, sehr gemessen


434
Fl.
Ob.
E.H.
Cl.B
Bcl.B
Fag.
Hr.F
Pos.
Tuba
Pk.
Gr.Tr.
Vl. I.
Vl. II.
Va.
Celli
B.
sempre p aber marcato
a 2
gestopft
immer springender Bogen und pp
unis.

278

Zurückhaltend (Molto pesante)

Wieder wie vorher (plötzlich)
(Tempo II subito)

Fl.
Ob.
E.H.
Cl.B
Bcl.B
Fag.
C.-Fag.
Hr.F
Trp.B
Pos.
Tuba
Pk.
Glock.
Vl. I.
Vl. II.
Va.
Celli
B.

441

Schalltr. auf!

in A

in B

gestopft

offen

a 2

a 3
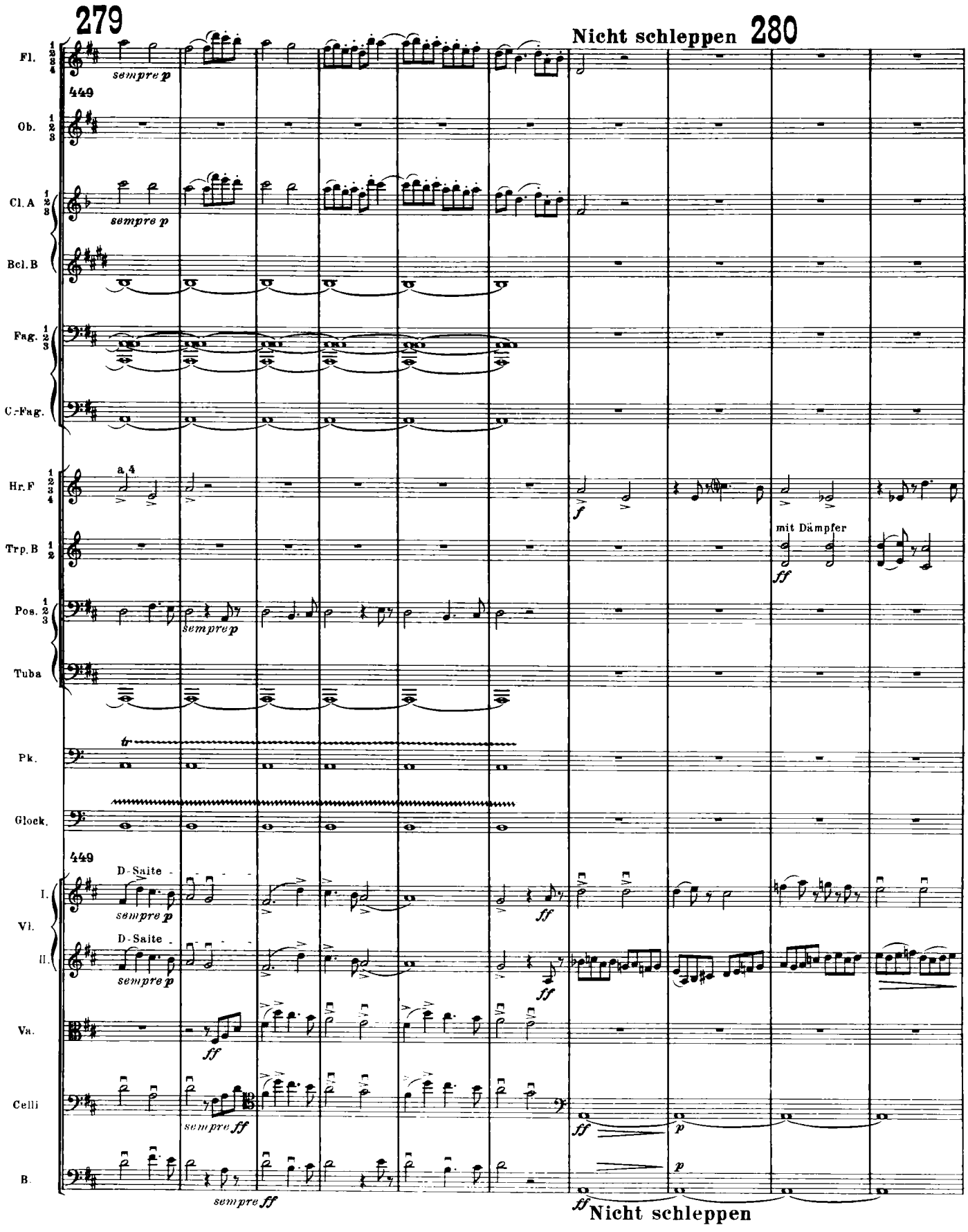
a 4
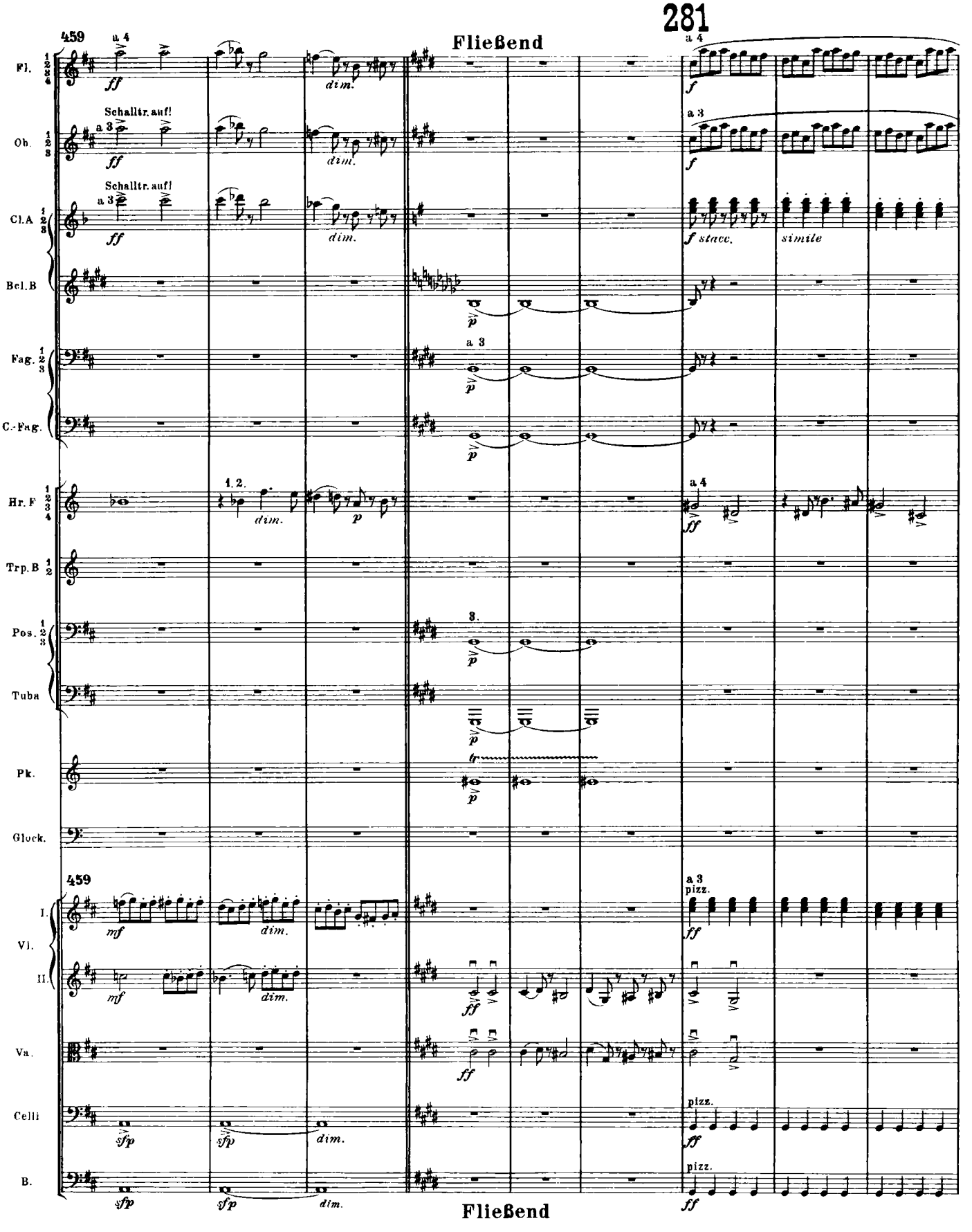
Leises Glockengeläute.
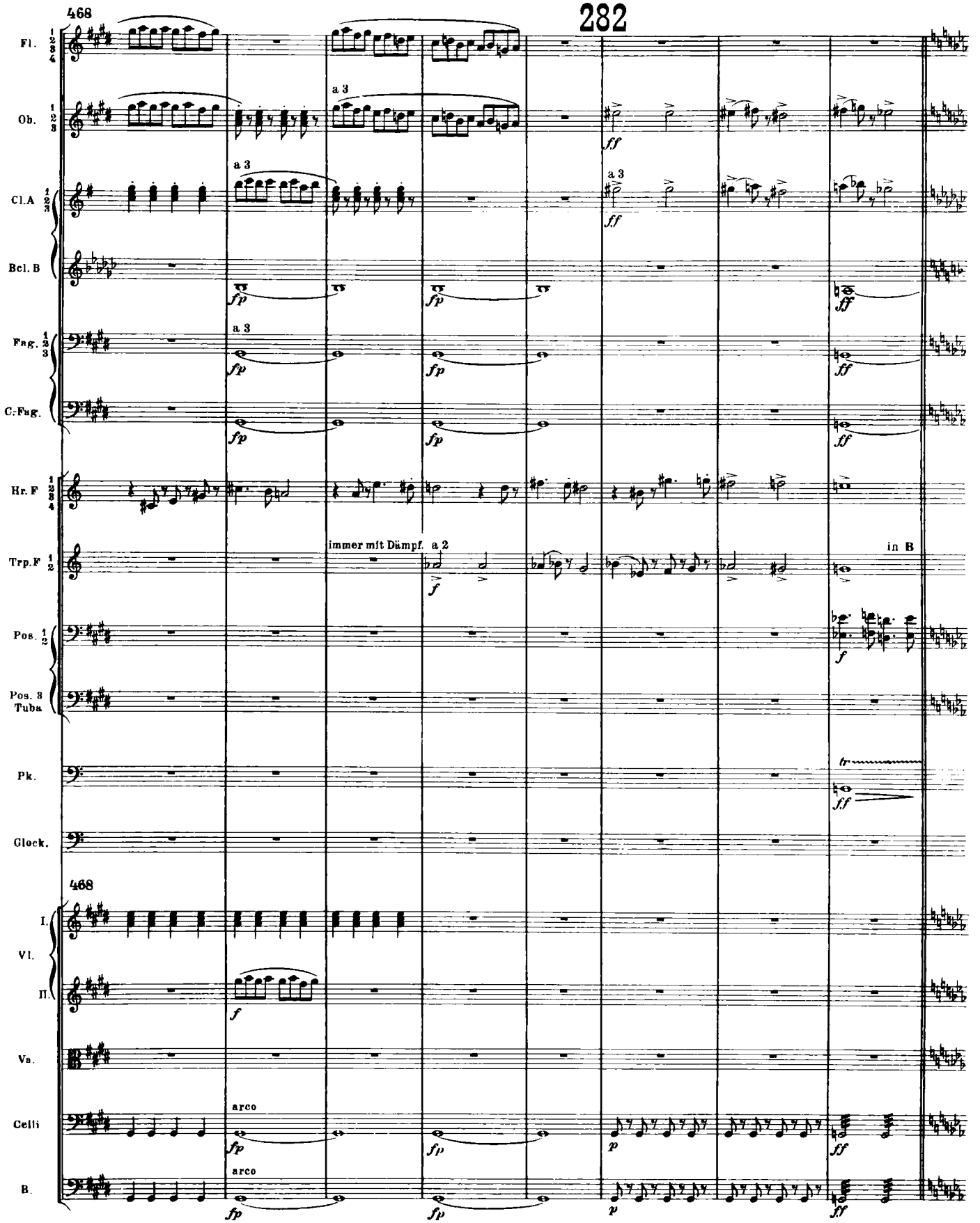
ff subito

Zurückhaltend (Molto pesante)

Wieder wie vorher (plötzlich)
(Tempo II subito)


279
Nicht schleppen 280
Fl.
sempre p
449
Ob.
Cl. A
sempre p
Bcl. B
Fag.
C.-Fag.
Hr. F
a 4
f
Trp. B
mit Dämpfer
ff
Pos.
sempre p
Tuba
Pk.
tr
Glock.
449
D-Saite
I.
Vl.
II.
sempre p
ff
Va.
Celli
sempre ff
B.
sempre ff
ff
p
Nicht schleppen


459
281
Fließend
Fl.
Ob.
Cl.A
Bcl.B
Fag.
C.-Fag.
Hr.F
Trp.B
Pos.
Tuba
Pk.
Glock.
Vl.
I.
II.
Va.
Celli
B.
Schalltr. auf!
a 4
a 3
a 3 pizz.
pizz.
1. 2.
3.
dim.
stacc.
simile
Fließend


468
282
Fl. 1 2 3 4
Ob. 1 2 3
a 3
ff
Cl.A 1 2 3
Bcl. B
fp
ff
Fag. 1 2 3
C.-Fag.
Hr. F 1 2 3 4
Trp.F 1 2
immer mit Dämpf. a 2
in B
Pos. 1 2
Pos. 3 Tuba
Pk.
Glock.
I.
Vl.
II.
Va.
arco
Celli
B.
p

476 **Pesante** 283

Picc. *ff* *ff sempre* *ff*

Fl. 1 2 3 4 a 4 *f*

Ob. 1 2 3 Schalltr. auf! *ff sf* *sf*

Cl. Es Schalltr. auf! *ff sf* *sf*

Cl. A 1 2 3 Schalltr. auf! *ff sf* *sf* *f*

Bcl. B *ff sempre* in A

Fag. 1 2 3 *ff sempre*

C.-Fag. *ff sempre*

Hr. 1 3 a 2 1. 3. Schalltr. auf. *ff* *sf*

Trp. B 1 2 offen *f* *cresc.* *ff*

Pos. 1 2

Pos. 3 Tuba *p*

Pk. *tr* *mf*

Glock. *p* *anschwellend*

476 arco

I. Vl. *f* *cresc.* 8 *fff*

II. *f* *cresc.* *fff*

Va. *ff* *sf* *sf* *sf* *sf* *ff*
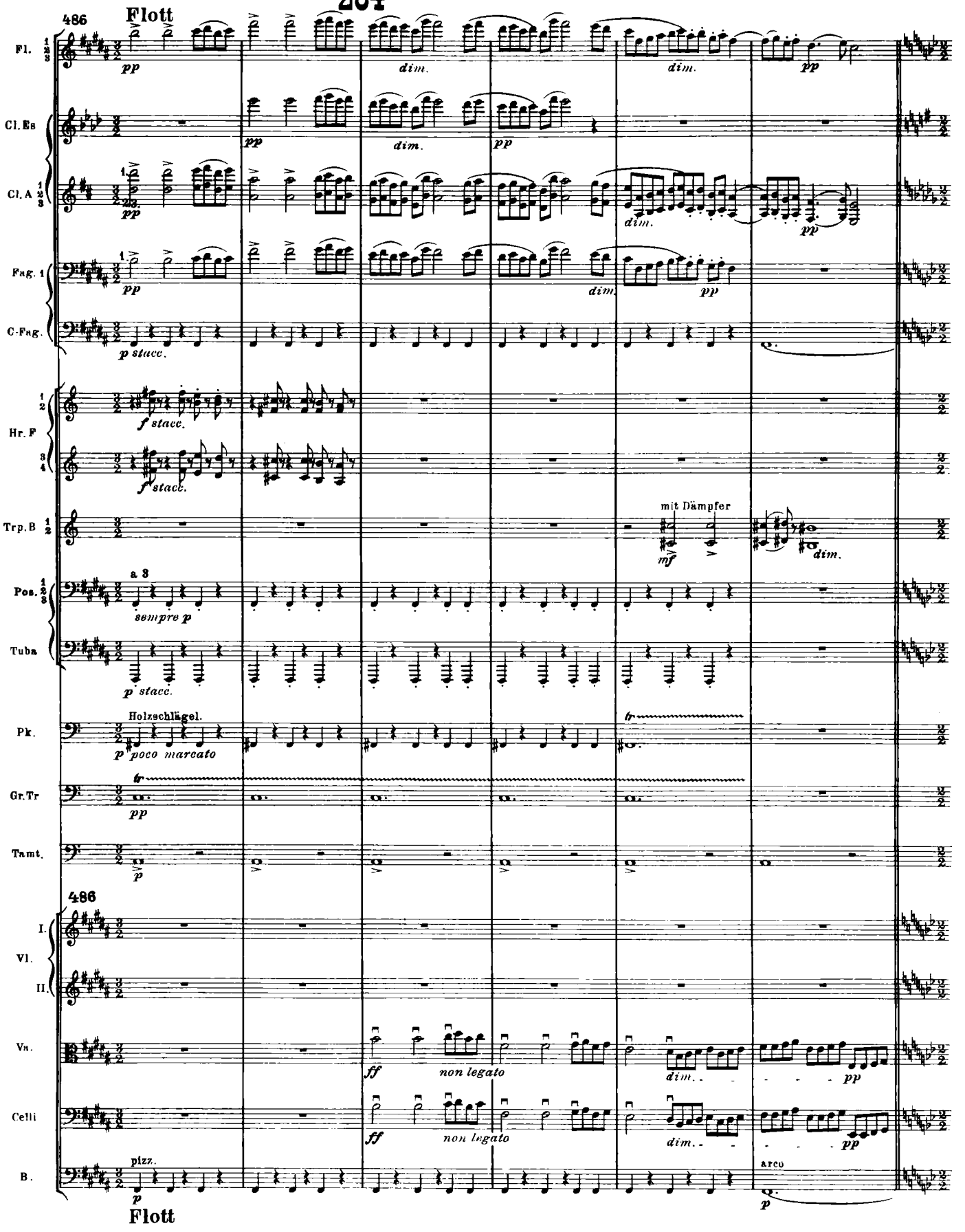
Celli *ff* *sf* *sf* *sf* *sf* *ff* *)
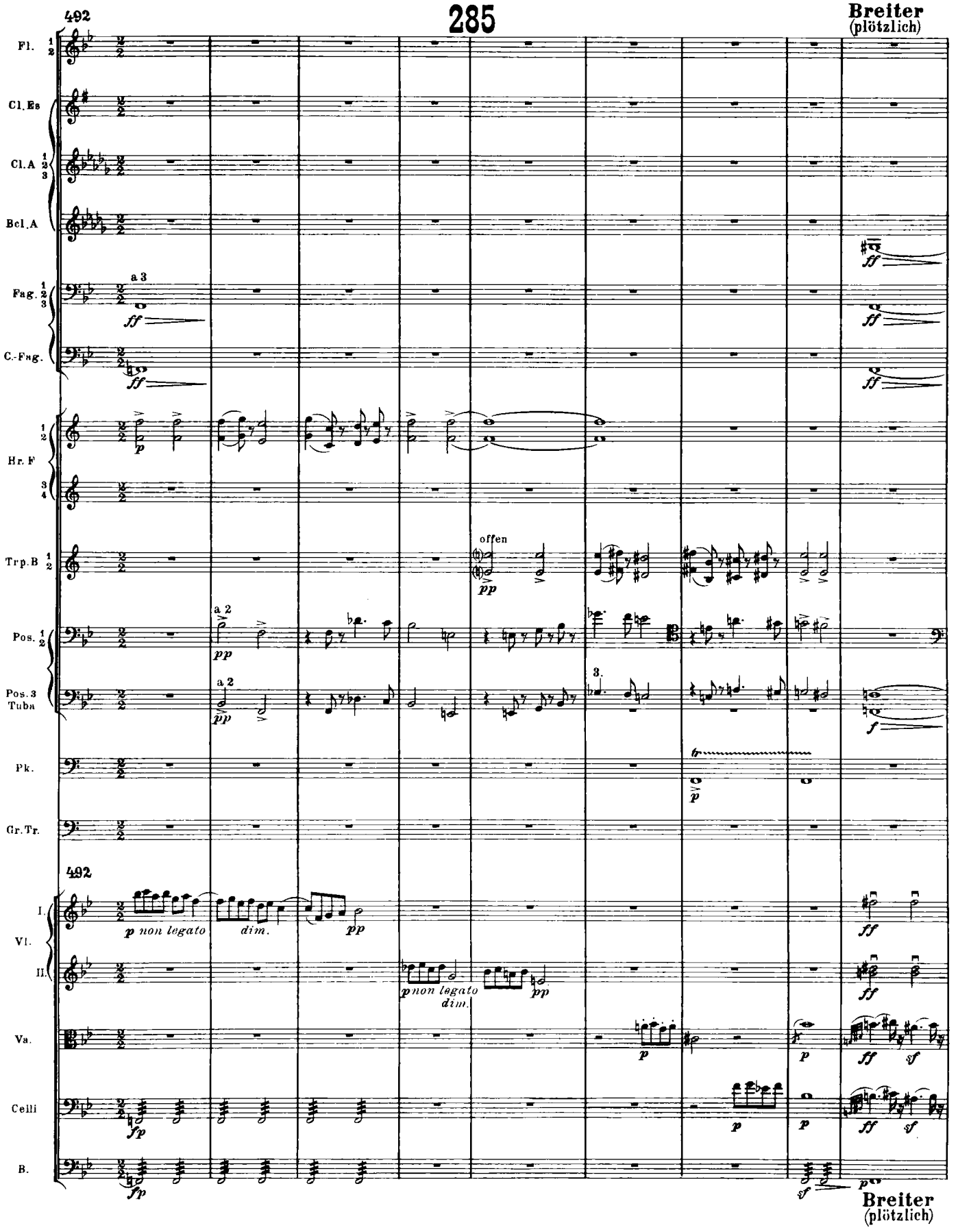
B. *p*

Pesante

*) Klingt wie geschrieben

284


486
Flott
Fl.
Cl.Es
Cl.A
Fag. 1
C-Fag.
Hr.F
Trp.B
Pos.
Tuba
Pk.
Gr.Tr
Tamt.
mit Dämpfer
Holzschlägel.
I.
Vl.
II.
Vn.
Celli
B.
non legato
pizz.
arco
Flott


492
285
Breiter
(plötzlich)
Fl. 1 2
Cl. Es
Cl. A 1 2 3
Bcl. A
Fag. 1 2 3
a 3
C.-Fag.
Hr. F 1 2 3 4
Trp. B 1 2
offen
Pos. 1 2
a 2
Pos. 3 Tuba
a 2
Pk.
Gr. Tr.
492
Vl. I.
II.
p non legato
dim.
pp
Va.
Celli
B.
Breiter
(plötzlich)

286

rit. - - - -

Feierlich (Noch etwas mäßiger)

501

Picc.

Fl. 1 2 3 4

Ob. 1 2 3

E. H.

Cl. Es

Cl. A 1

Cl. A 2 3

Bcl. A

Fag. 1 2 3

C. Fag.

Hr. F 1 2

Hr. F 3 4

Trp. B 1 2

Pos. 1 2

Pos. 3 Tuba

Pk.

Gr. Tr.

501

Vl. I.

Vl. II.

Va.

Celli

B.

a 4

a 3

a 2

Schalltr. auf!

offen

dim.

ffstrahlend

rit. - - - -

Feierlich (Noch etwas mäßiger)

287

509

molto rit.

Ohne jede Cäsur. *

Picc.

Fl. 1 2 3 4

Ob. 1 2 3

E.H.

Cl. Es

Cl. A 1

Cl. A 2 3

Bcl. A

Fag. 1 2 3

C-Fag.

Trp. B 1 2

Trp. B 3

Pos. 1 2 3

Tuba

Pk.

Gr. Tr.

509

VI I.
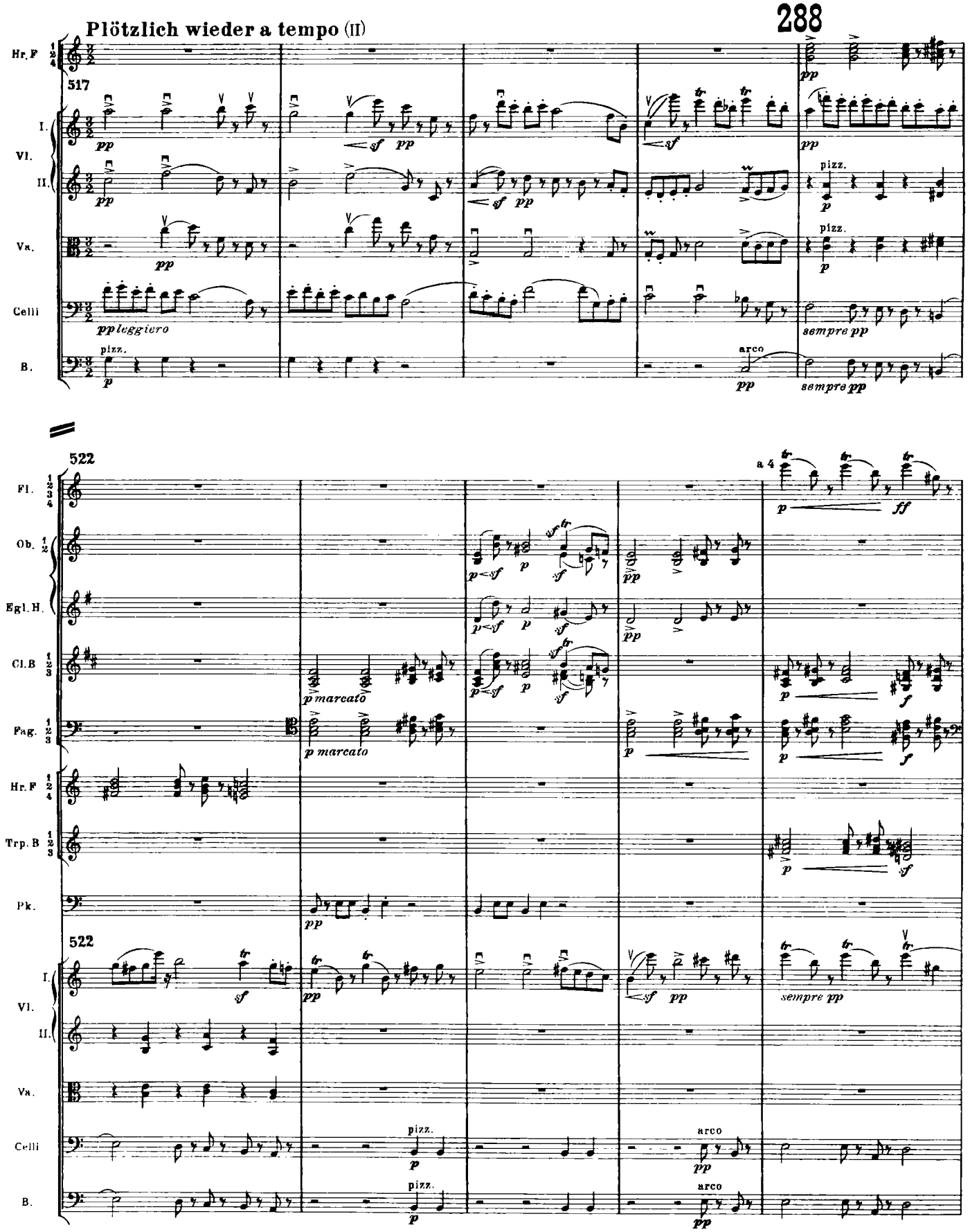
VI II.
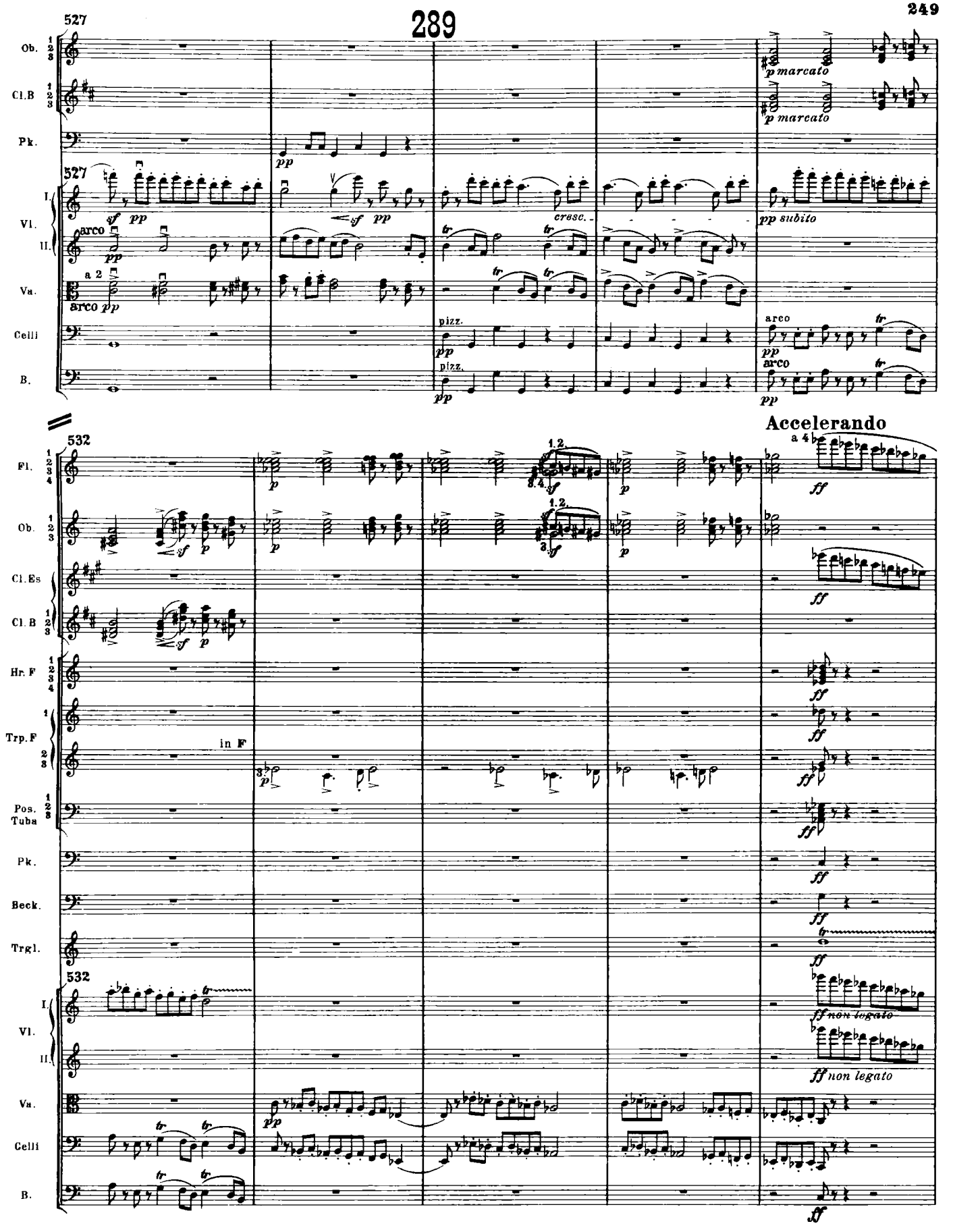
Va.

Celli

B.
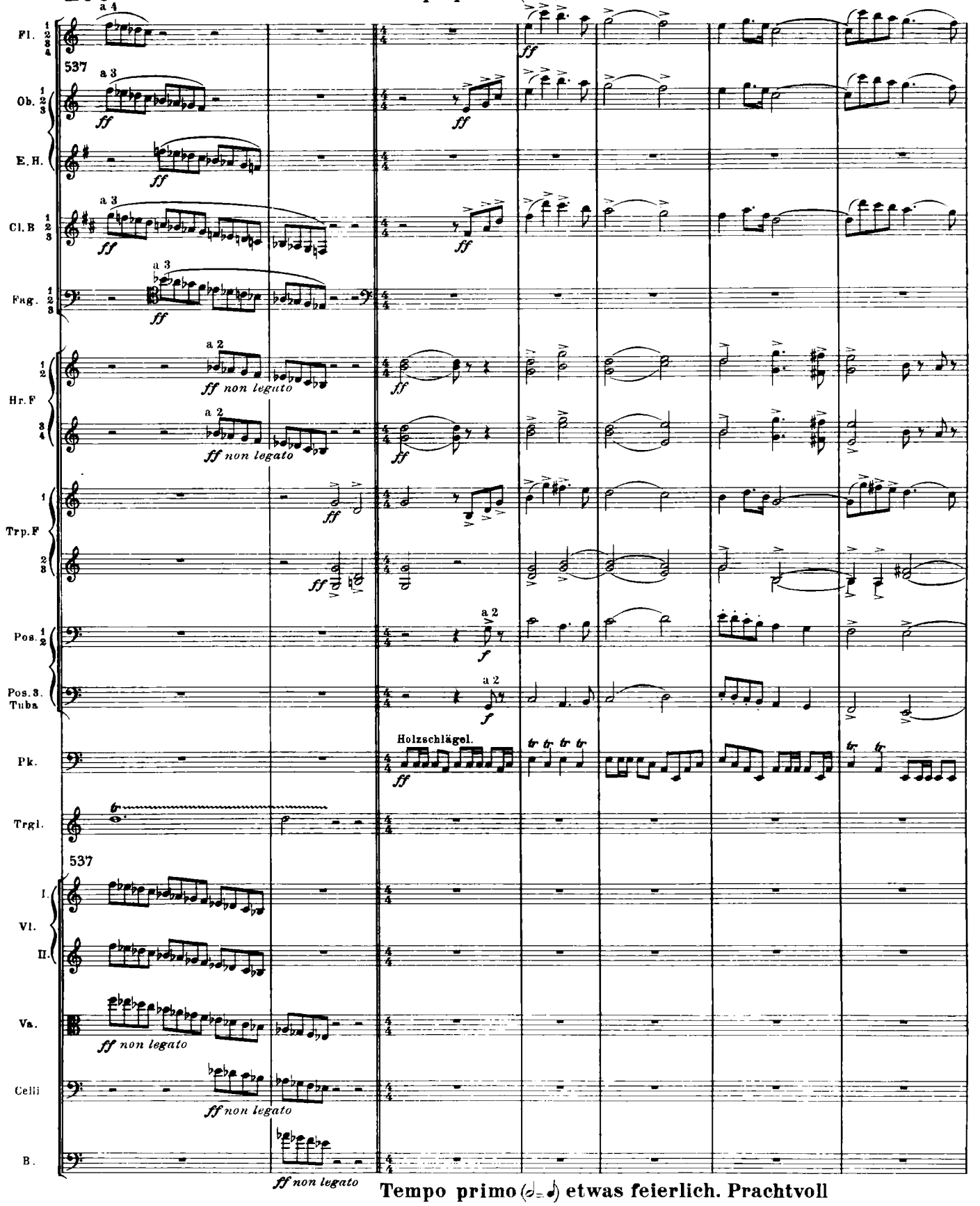
molto rit.


Plötzlich wieder a tempo (II)
288
517
Hr. F
I.
II.
Vl.
Va.
Celli
B.
pp leggiero
pizz.
arco
sempre pp
522
Fl.
Ob.
Egl. H.
Cl. B
Fag.
Trp. B
Pk.
a 4
p marcato
sempre pp
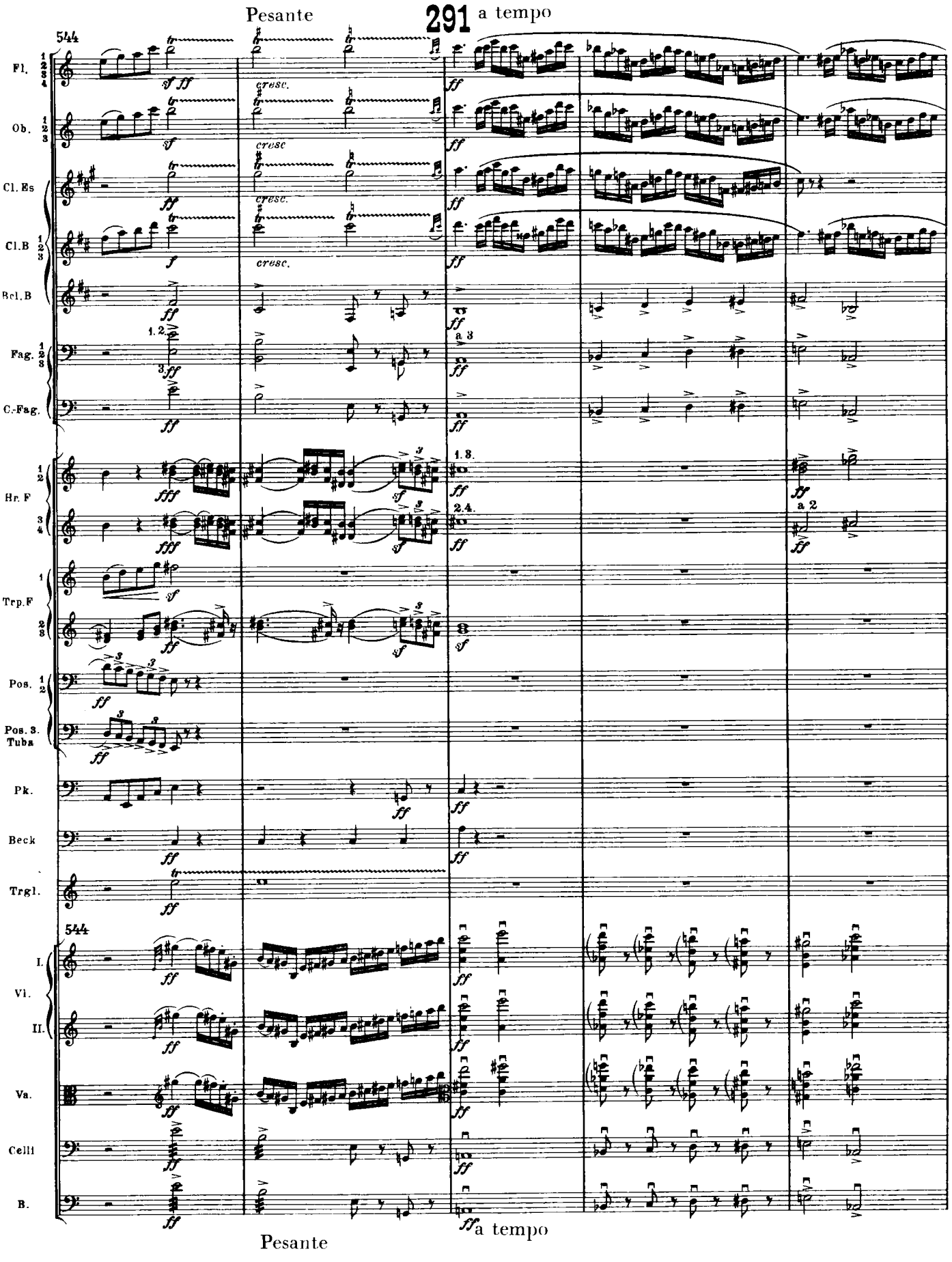

527
Ob.
Cl.B
Pk.
Vl. I.
Vl. II.
Va.
Celli
B.
p marcato
pp
sf
arco
a 2
pizz.
cresc.
pp subito
Accelerando
532
Fl.
Cl.Es
Hr. F
Trp. F
in F
Pos. Tuba
Beck.
Trgl.
ff non legato
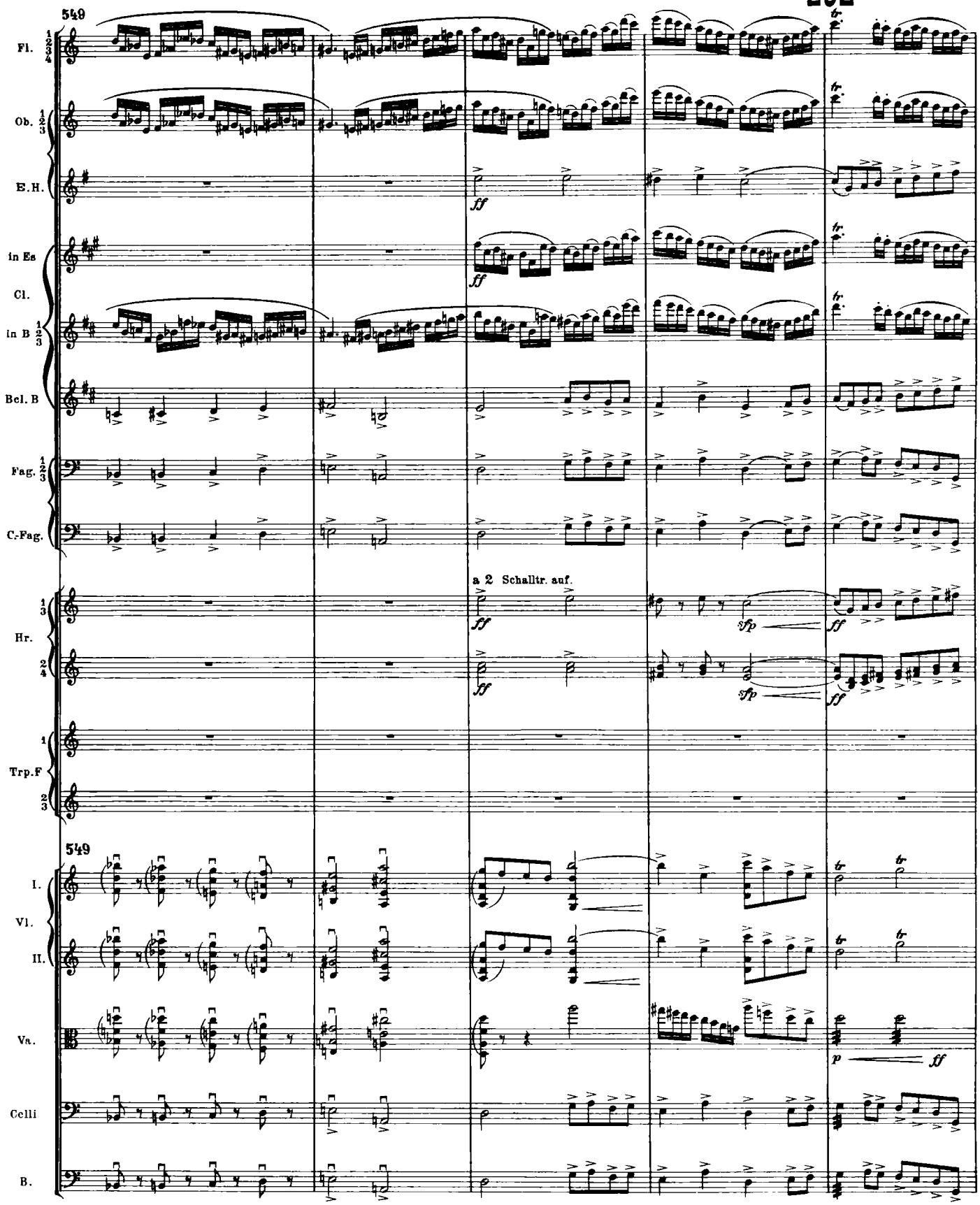
290

Tempo primo (𝅗𝅥 = 𝅗𝅥) etwas feierlich. Prachtvoll



Tempo primo (𝅗𝅥 = 𝅗𝅥) etwas feierlich. Prachtvoll


Pesante
291
a tempo
544
Fl.
Ob.
Cl. Es
Cl.B
Bcl.B
Fag.
C.-Fag.
Hr. F
Trp.F
Pos.
Pos. 3. Tuba
Pk.
Beck
Trgl.
I. Vl.
II. Vl.
Va.
Celli
B.
cresc.
a 2
a 3
1. 2. 3.
1. 3.
2. 4.
Pesante
a tempo


549
Fl.
Ob.
E.H.
in Es
Cl.
in B
Bcl. B
Fag.
C.-Fag.
a 2 Schallтr. auf.
Hr.
Trp.F
549
I.
Vl.
II.
Va.
Celli
B.
ff
sfp
p

554 **Pesante**

Fl. 1 2 3 4

Ob. 1 2 3

E.H.

in Es Cl.

in B 1 2 3

Bcl.B

Fag. 1 2 3

C.-Fag.

Hr. 1 3 / 2 4

in F 1 Trp.

in B 2 3

Pos. 1 2 3

Pk.

Hgl.

Glock.

554

I. VI.

II.

Va.

Celli

B.

Pesante

294

562

Fl. 1 2 3 4

Ob. 1 2 3 — a 3

E.H.

in Es Cl.

in B 1 2 3 — a 3

Bcl.B

Fag. 1 2

C.-Fag.

Hr. 1 3 / 2 4 — *ff*

in F 1 Trp. / in B 2 3 — *f*

Pos. 1 2 — a 2

Pos. 3 Tuba — *f*

Pk. — Holzschlägel. *ff*

Hgl.

Glock.
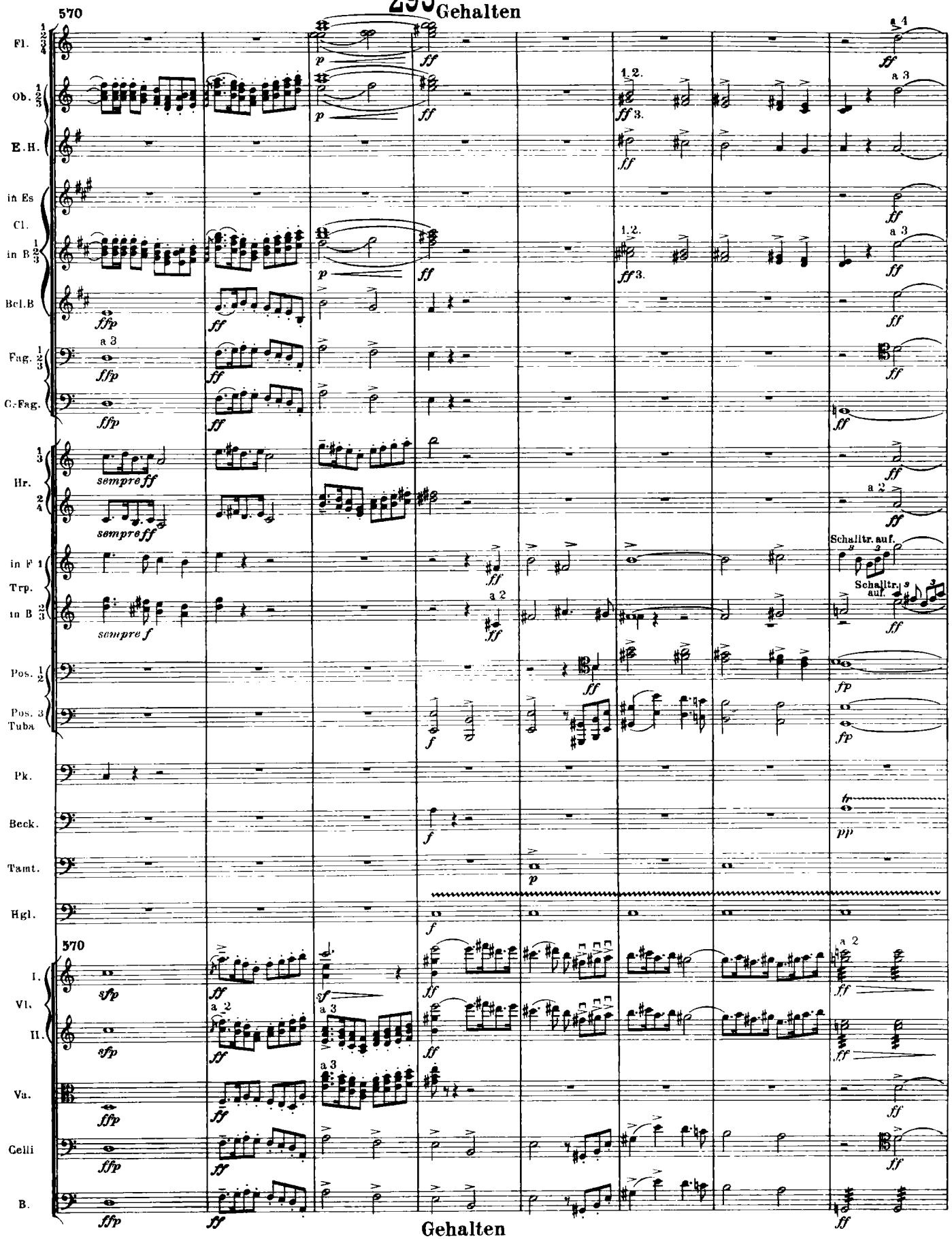
562

I. Vl. — *ff*
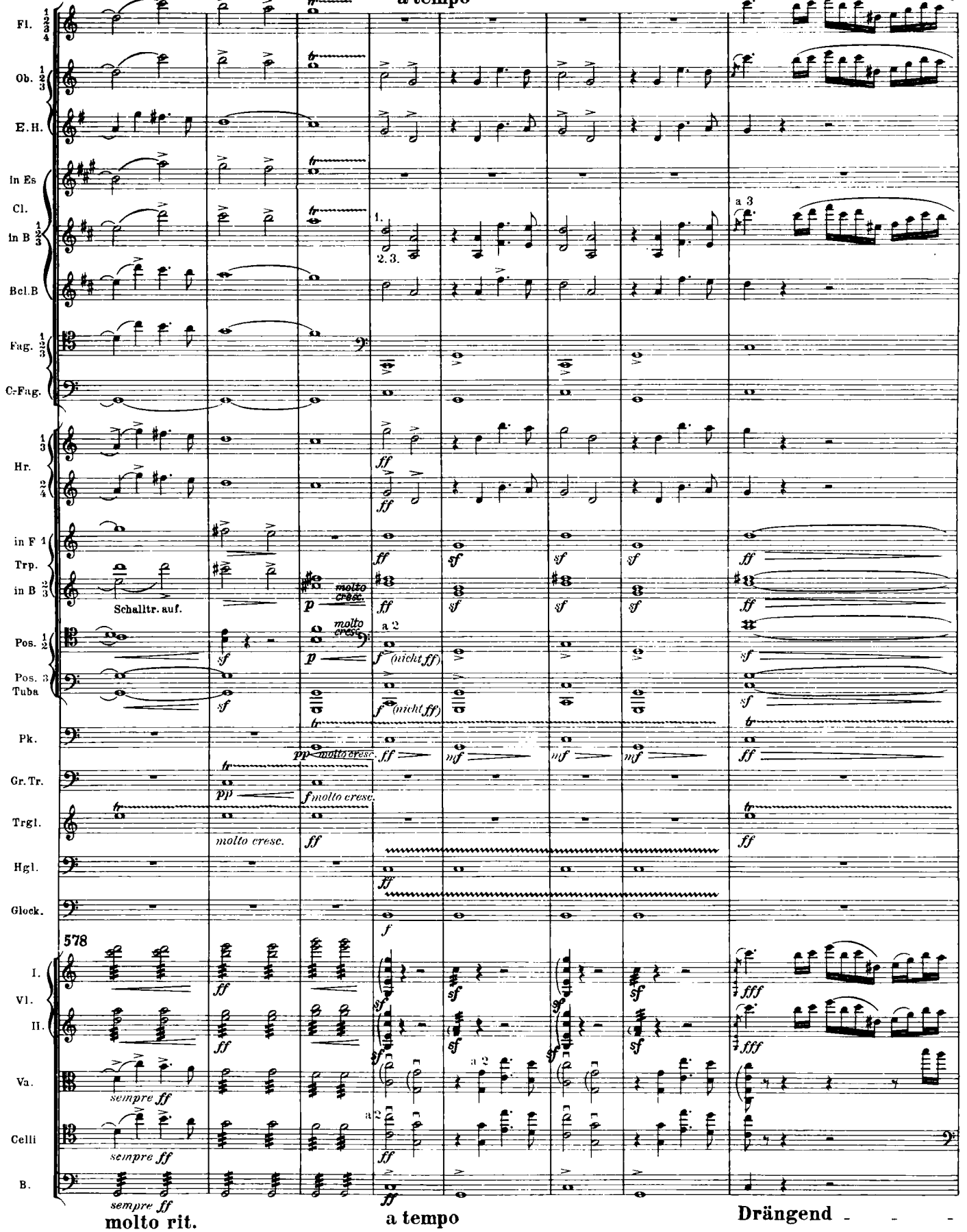
II. Vl. — *ff*
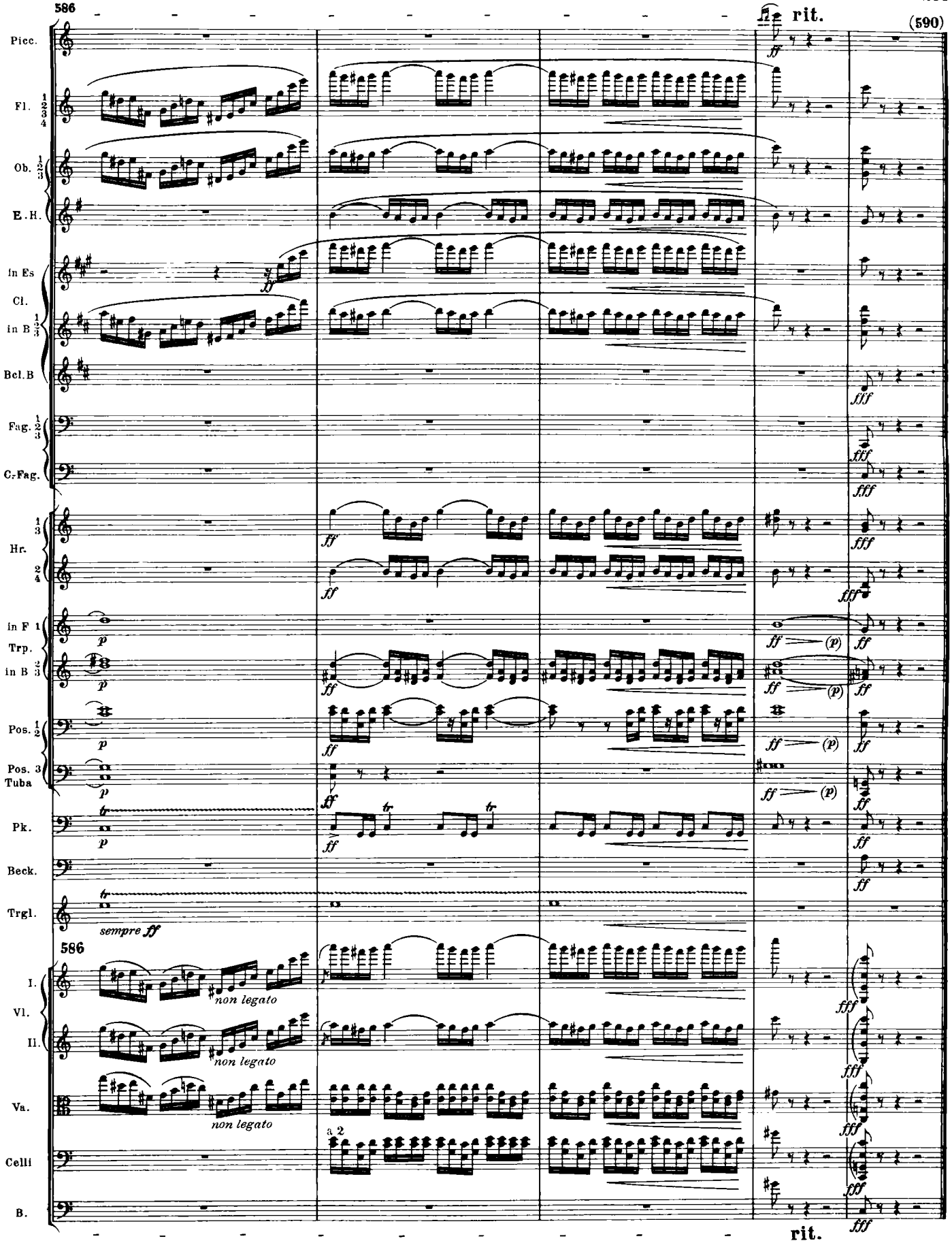
Celli — *sempre f*

B. — *sempre f*


570
Fl.
Ob.
E.H.
in Es Cl.
in B
Bcl.B
Fag.
C.-Fag.
Hr.
in F
Trp.
in B
Pos.
Pos.
Tuba
Pk.
Beck.
Tamt.
Hgl.
570
I. Vl.
II. Vl.
Va.
Gelli
B.
Schalltr. auf.
Schalltr. auf.

578 molto rit. 296 a tempo 297 Drängend





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